

Amsterdam Winner Of The Booker Prize 1998 English

Amsterdam
Amsterdam
Black Dogs
The Comfort of Strangers
Amsterdam
Virgin Amsterdam
First Love, Last Rites
Solar
Atonement
The Innocent
On Chesil Beach
The Cement Garden
The Child in Time
Enduring Love
Saturday
The Cockroach
Master Georgie
Lessons
My Purple Scented Novel
ENGLISH SOCIAL AND CULTURAL HISTORY
First Love, Last Rites
The Wall Jumper
Lessons
The Children Act
Rose Blanche
Armadillo
English Literature from the 19th Century Through Today
Machines Like Me
The Routledge Guide to Modern English Writing
The Routledge History of Literature in English

Studying English (Pope)
On Modern British Fiction
The 1970s: A Decade of Contemporary British Fiction
England, England
The Innocent
The Business of Reading
A Move Abroad
The 1980s: A Decade of Contemporary British Fiction
The Booker Prize and the Legacy of Empire

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2010-03-11 Ian McEwan *****WINNER OF THE BOOKER PRIZE***** Two old friends - Clive Linley and Vernon Halliday - meet at the funeral of gorgeous, witty Molly Lane. Both men had been Molly's lovers years before their dazzling success; Clive is Britain's most eminent modern composer and Vernon is the editor of the respected broadsheet, The Judge. In the weeks that follow, Clive and Vernon's lives become bound together in ways neither could have imagined. Two dubious moral decisions and a pact made in extremis lead them both to the heart of Amsterdam, and to their doom. 'The novel twists and turns unexpectedly...McEwan has a master's control over his instrument' Sunday Times

1999-11-02 Ian McEwan Two friends meet at the funeral of their former lover, who had many lovers and make a pact that affects the rest of their lives in ways they never imagined.

2010-03-11 Ian McEwan Black Dogs is a dark and brooding masterpiece from Booker-prize winning Sunday Times bestselling author Ian McEwan. In 1946, June and Bernard set off on their honeymoon. Fired by their ideals and passion for one another, they had planned an idyllic holiday, but in France they witness an event that alters the course of their lives entirely. Forty years on, their son-in-law is trying to uncover the cause of their estrangement and is led back to this moment on honeymoon and an experience of such darkness it was to wrench the couple apart. 'Powerful... Unforgettable' Sunday Telegraph 'Thoughtful and compassionate' London Review of Books

2010-03-11 Ian McEwan Rediscover the classic novel of love, violence and obsessions from Booker prize-winning Sunday Times bestselling author Ian

McEwan. Colin and Mary are a couple whose intimacy knows no bounds. Away on a holiday together in a nameless city, they get lost one evening in a labyrinth of streets and canals. They happen upon Robert, a stranger with a dark history, who takes them to a bar and ushers them down into a subterranean land of violence and obsession. 'Haunting and compelling' The Times 'No reader will begin The Comfort of Strangers and fail to finish it; a black magician is at work' New York Times

2001 Ian McEwan Alle haben sie dieselbe Frau geliebt, die nun nicht mehr ist: ein Politiker, ein Chefredakteur, ein Komponist. Als desto gegensätzlicher erweisen sich ihre Ambitionen: Ein Freundschaftspakt wird zum Teufelspakt, als es in Amsterdam zum Showdown kommt. Ian McEwan erhielt 1998 den Booker-Preis für diese ebenso witzige wie gnadenlose Geschichte über die Mechanismen der Medien und der Macht.

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2011-02-11 Ian McEwan Somerset Maugham Award winner: Dark early fiction by the author of Nutshell—"A splendid magician of fear" (The Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of Atonement and On Chesil Beach are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —The Boston Sunday Globe "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —The New York Times

2010-03-18 Ian McEwan Michael Beard is a Nobel prize-winning physicist whose best work is behind him. A compulsive womaniser, Beard finds his fifth marriage floundering. But this time it is different: his wife is having the affair, and he is still in love with her. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

2002 Ian McEwan In this rich novel by the author of the Booker Prize-winning novel "Amsterdam, " a young girl unwittingly tells a tale that turns her family upside down. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, "Atonement" is at its center a profound--and profoundly moving--exploration of shame and forgiveness, of atonement and the difficulty of absolution. Copyright © Libri GmbH. All rights reserved.

2014-05-13 Ian McEwan The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life—and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening—a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

2008-06-10 Ian McEwan NATIONAL BESTSELLER • The Booker Prize winner and bestselling author of Atonement brilliantly illuminates the collision

of sexual longing, deep-seated fears, and romantic fantasy on a young couple's wedding night. "No one now writing in English surpasses or even matches McEwan's accomplishment." —The Washington Post Book World It is 1962, and Florence and Edward are celebrating their wedding in a hotel on the Dorset coast. Yet as they dine, the expectation of their marital duties become overwhelming. Unbeknownst to them both, the decisions they make this night will resonate throughout their lives. With exquisite prose, Ian McEwan creates in *On Chesil Beach* a story of lives transformed by a gesture not made or a word not spoken. Don't miss Ian McEwan's new novel, *Lessons*.

1997 Ian McEwan *When their mother dies*, four children living in an isolated house in London find themselves without guidance for the entire summer.

2010-03-11 Ian McEwan Now a major BBC drama starring Benedict Cumberbatch 'Only Ian McEwan could write about loss with such telling honesty' Benedict Cumberbatch On a routine trip to the supermarket with his daughter one Saturday morning, Stephen Lewis, a well-known writer of children's books, turns his back momentarily. When he looks around again, his child is gone. In a single moment, everything is changed. The kidnapping has a devastating effect on Stephen's life and marriage. Memories and the present become inseparable - as Stephen gets lost in daydreams of the past - and time bends back on itself, dragging Stephen's own childhood back into the present.

2012 Ian McEwan "The story of how an ordinary man can be driven to the brink of murder and madness by the delusions of another. It begins on a windy summer's day in the Chilterns when the calm, organized life of Joe Rose is shattered by a ballooning accident."--Publisher's description.

2010-03-11 Ian McEwan 'Dazzling... Profound and urgent' Observer 'A book of great maturity, beautifully alive to the fragility of happiness and all forms of violence... Everyone should read Saturday' Financial Times Saturday, February 15, 2003. Henry Perowne, a successful neurosurgeon, stands at his bedroom window before dawn and watches a plane - ablaze with fire like a meteor - arcing across the London sky. Over the course of the following day, unease gathers about Perowne, as he moves amongst hundreds of thousands of anti-war protestors in the post-9/11 streets. A minor car accident brings him into confrontation with Baxter, a fidgety, aggressive man, who to Perowne's professional eye appears to be profoundly unwell. But it is not until Baxter makes a sudden appearance at the Perowne family home that Henry's earlier fears seem about to be realised...

2019-09-27 Ian McEwan *Kafka meets The Thick Of It* in a biting funny new political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain - and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. With trademark intelligence, insight and scabrous humour, Ian McEwan pays tribute to Franz Kafka's most famous work to engage with a world turned on its head.

2013-01-01 Beryl Bainbridge The book that finally won Beryl Bainbridge a Booker prize: by popular vote the Best of Beryl.

2023-06-08 Ian McEwan

2018-06-21 Ian McEwan *My Purple Scented Novel* follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade...You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.'

2019-05-01 CHOUDHURY, BIBHASH The second edition of the book, with its emending and updated text, provides a glimpse into the English life and

culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of English literature and the contexts it emerges from. The text begins with a description of English life and culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new sub-section on 'Women Writers of the Renaissance' has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and Victorian literature. The text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two sub-sections have been introduced on 'British Fiction in the Twenty-First Century' and 'Brexit'. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate students—will find this book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

TARGET AUDIENCE • BA (Hons.) English • MA English Literature/English

2010-03-11 Ian McEwan

2005 Peter Schneider Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of bar room anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again - simply because he cannot help himself. All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier . . .

2022-09-13 Ian McEwan NEW YORK TIMES BEST SELLER • A NEW YORKER ESSENTIAL READ • From the best-selling author of Atonement and Saturday comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. A BEST BOOK OF THE YEAR: Vogue • The New Yorker "Masterful... McEwan is a storyteller at the peak of his powers... One of the joys of the novel is the way it weaves history into Roland's biography... The pleasure in reading this novel is letting it wash over you." —Associated Press When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, Lessons is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

2015-04-09 Ian McEwan A brilliant, emotionally wrenching new novel from the author of *Atonement* and *Amsterdam*. Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both.

2004 Roberto Innocenti Suggested level: primary.

1999-02-25 William Boyd *Armadillo* is the classic comic bestseller by William Boyd, author of *Any Human Heart* 'A young man not much over thirty, tall with ink-dark hair and a serious-looking, fine-featured but pallid face, went to keep a business appointment and discovered a hanged man' Lorimer Black - young, good-looking, but with a somewhat troubled expression - does not understand why his world is being torn apart, though he does know that for the most part it is made up of bluster and hypocrisy. His business, trying to keep insurance companies from paying out the money they've promised, is a con game run with the protection of the law. One winter's morning, Lorimer goes to keep a perfectly routine business appointment and finds a hanged man. A bad start to the day, by any standards, and an ominous portent of things to come. *Armadillo* is a must-read for fans of William Boyd and will also be loved by readers of Sebastian Faulks, Nick Hornby and Hilary Mantel. 'Marvellously paced and ingeniously plotted. A real page-turner' Andrew Motion, *Observer* 'Armadillo doesn't miss a trick. It has depth and resonance which will make you want to read it again... zinging readability' Philip Hensher, *Mail on Sunday* 'As entertaining and as thought-provoking as anything Boyd has ever written' *Daily Telegraph*

2010-04-01 Britannica Educational Publishing As the British empire expanded ever outward, English writers of the 19th and early 20th centuries such as Charles Dickens, T.S. Eliot, and Virginia Woolf turned their gaze inward to matters of ethical and moral import. Modern writers continue to examine British identity by reformulating and reinventing literary movements and devices introduced by their predecessors. Readers of this volume are invited to observe the progression of English literature and enjoy the stories behind some of the most seminal works in the world.

2020-03-03 Ian McEwan A gripping novel in which synthetic humans have become reality and quickly complicate matters of identity, life, and love: *Machines Like Me* is pure page-turning, thought-provoking Ian McEwan. Set in an alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever—and a love triangle soon forms. These three beings will soon confront a profound moral dilemma. Ian McEwan's subversive, entertaining new novel poses fundamental questions: What makes us human? Could a machine understand the human heart? Do we want the power to invent things beyond our control?

2004 John McRae This book is a user-friendly guide to English literature from 1960 to the present. From Philip Larkin, Seamus Heaney to Caryl Churchill, Tom Stoppard and Alan Bennett, the book is essential reading for all readers of contemporary writing.

2001 Ronald Carter This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

2013-04-15 Rob Pope *Studying English Literature and Language* is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast

version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author', 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. *Studying English Literature and Language* is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

2002 Zachary Leader A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitchens, Michael Wood, and Elaine Showalter.

2014-02-27 Nick Hubble How did social, cultural and political events in Britain during the 1970s shape Contemporary British Fiction? Exploring the impact of events like the Cold War, miners' strikes and Winter of Discontent, this volume charts the transition of British fiction from post-war to contemporary. Chapters outline the decade's diversity of writing, showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B.S. Johnson. Close contextual readings of Welsh, Scottish, Northern Irish and English novels map the steady break-up of Britain. Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women's Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing, this volume also examines the rising resonance of the marginal voices: the world of 1970s British Feminist fiction and postcolonial and diasporic writers. Against a backdrop of social tensions, this major critical reassessment of the 1970s defines, explores and better understands the criticism and fiction of a decade marked by the sense of endings.

2010-02-23 Julian Barnes Shortlisted for the Man Booker Prize for Fiction As every schoolboy knows, you can fit the whole of England on the Isle of Wight. Grotesque, visionary tycoon Sir Jack Pitman takes the saying literally and does exactly that. He constructs on the island 'The Project', a vast heritage centre containing everything 'English', from Big Ben to Stonehenge, from Manchester United to the white cliffs of Dover. The project is monstrous, risky, and vastly successful. In fact, it gradually begins to rival 'Old' England and even threatens to supersede it... One of Barnes's finest and funniest novels, *England, England* calls into question the idea of replicas, truth vs fiction, reality vs art, nationhood, myth-making, and self-exploration. 'A brilliant, Swiftian fantasy' *The Economist*

1990 Ian McEwan Leonard Marnham is assigned to a British-American surveillance team in Cold War Berlin. His intelligence work--tunneling under a Russian communications center to tap the phone lines to Moscow--offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. Leonard's relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening--a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

2022-01-01 Julian Lovelock *In The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-

known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift. Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

1989 Ian McEwan

2014-02-27 Philip Tew How did social, cultural and political events in Britain during the 1980s shape contemporary British fiction? Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity, this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro, Martin Amis, and Graham Swift, of Scottish novelists and new diasporic writers. How and why 1980s fiction is a response to particular psychological, social and economic pressures is explored in detail. Drawing on the rise of individualism and the birth of neo-liberalism, contributors reflect on the tense relations between 1980s politics and realism, and between elegy and satire. Noting the creation of a 'heritage industry' during the decade, the rise of the historical novel is also considered against broader cultural changes. Viewed from the perspective of more recent theorisations of crisis following both 9/11 and the 21st-century financial crash, this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade's own set of fundamental crises.

2021-12-28 Luke Strongman This book is about the Booker Prize - the London-based literary award made annually to "the best novel written in English" by a writer from one of those countries belonging to, or formerly part of, the British Commonwealth. The approach to the Prize is thematically historical and spans the award period to 1999. The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels - collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture - from early imperial expansion, through colonization, retrenchment, decolonization and postcolonial pessimism, to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and contingently cultural.