

# The Oxford Handbook Of Sikh Studies Oxford Handboo

The Oxford Handbook of Sikh Studies  
The Oxford Handbook of Sikh Studies: Reflections on the Current State of Play in an Emergent Discipline  
The Oxford Handbook of Religion and Violence  
The Oxford Handbook of Religious Conversion  
A Dictionary of Sikh Studies  
The Oxford Handbook of Global Religions  
A Dictionary of Sikh Studies  
The Cherished Five in Sikh History  
The Oxford Handbook of Religion and Race in American History  
The Oxford Handbook of the Economics of the Pacific Rim  
The Oxford Handbook of Philosophy in Music Education  
The Oxford Handbook of Aquinas  
The Oxford Handbook of the Phenomenology of Music Cultures  
The Oxford Handbook of New York State Government and Politics  
The Oxford Handbook of Social Psychology and Social Justice  
The Sikh Zafar-namah of Guru Gobind Singh  
Religious Journeys in India  
The Sikh World  
Exploring Gender and Sikh Traditions  
The Cherished Five in Sikh History  
Religion and Politics: New Developments Worldwide  
Global Sikhs  
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The Guru Granth Sahib  
Who Are the Sikhs?  
Christian and Sikh  
Oxford textbook of medicine. 1. Sections 1 - 12 and index  
Sikhism: A Guide for the Perplexed  
Religion and Senses of Place  
Sikh Identity  
Region, Religion and Politics  
Music in Colonial Punjab  
Education and Modernity in Colonial Punjab  
Sikhism  
Young Sikhs in a Global World  
The Oxford Handbook of Global Studies  
The Oxford Handbook of the Sociology of Religion  
An Anthropology of Intellectual Exchange  
Religion, Enlightenment and Empire  
The Oxford Handbook of the Indian Constitution

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2014-03 Pashaura Singh This handbook innovatively combines the ways in which scholars diverse fields (including philosophy, psychology, literary studies, history, sociology, anthropology, political science, and economics) have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion.

2015 Roger Ballard

2015-11 Mark Juergensmeyer Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

2014-03-06 Lewis R. Rambo The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world. Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon. This volume examines the experiences of individuals and communities who change religions, those who experience an intensification of their religion of origin, and those who encounter new religions through colonial intrusion, missionary work, and charismatic and revitalization movements. The thirty-two innovative essays provide overviews of the history of particular religions, including Hinduism, Buddhism, Confucianism, Taoism, Sikhism, Islam, Christianity, Judaism, indigenous religions, and new religious movements. The essays also offer a wide range of disciplinary perspectives-psychological, sociological, anthropological, legal, political, feminist, and geographical-on methods and theories deployed in understanding conversion, and insight into various forms of deconversion.

2019-04-18 Pashaura Singh This new dictionary provides over 350 accessible definitions of the terms that the growing number of students of Sikhism will encounter. It covers beliefs, practices, festivals, sacred sites, and principal languages, as well as the social and religious processes through which Sikhism has evolved. A major focus is the teachings of the founder of Sikhism, Guru Nanak, and doctrinal developments under subsequent Gurus. Incorporating the 500-year history of Sikhism, from its birth in northern India to its more recent spread around the world, it covers the interplay between the Sikh tradition and other religious traditions including Hindu and Sufi. It is an invaluable first reference for students and teachers of Sikhism, religious studies, South Asian studies, and philosophy, as well as the related disciplines of history, sociology, and anthropology as well as for all practicing Sikhs and anyone with an interest in Sikh religion and culture.

2011-08-25 Mark Juergensmeyer Original publication and copyright date: 2011.

2019 Pashaura Singh With over 350 entries, this dictionary provides accessible definitions of the terms that the growing number of students of Sikhism will encounter. It covers beliefs, practices, festivals, sacred sites, and principal languages, as well as the social and religious processes through which Sikhism has evolved. A major focus is the teachings of the founder of Sikhism, Guru Nanak, and doctrinal developments under subsequent Gurus. Incorporating the 500-year history of Sikhism, from its birth in northern India to its more recent spread around the world, it covers the interplay between the Sikh tradition and other religious traditions, including Hindu and Sufi.

2021-01-14 Louis E. Fenech On the 30th of March, 1699, the Sikh Guru Gobind Singh called together a special assembly at the Keshgarh Fort at Anandpur. Following the morning devotions, the Guru asked for a volunteer, saying, "The entire sangat is very dear to me; but is there a devoted Sikh who will give his head to me here and now? A need has arisen at this moment which calls for a head." One man arose and followed the Guru out of the room. When the Guru returned to the assembly with a bloodied sword, he asked for another volunteer. Another man followed. This was repeated three more times, until at last the Guru emerged with a clean sword and all five men alive and well. Those five volunteers would become the first disciples of the Khalsa, the martial community within the Sikh religion, and would come to be known as the Panj Piare, or the Cherished Five. Despite the centrality of this group to modern Sikhism, scholarship on the Panj Piare has remained sparse. Louis Fenech's new book examines the Khalsa and the role that the the Panj Piare have had in the development of the Sikh faith over the past three centuries.

2018-03-01 Kathryn Gin Lum The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

2014 Inderjit Kaur "A survey of the economy of the Pacific Rim region"--

2012-05-25 Wayne D. Bowman In The Oxford Handbook of Philosophy in Music Education, editors Wayne D. Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world. Rather than relegating philosophical inquiry to moot questions and abstract situations, the contributors to this volume address everyday concerns faced by music educators everywhere. Emphasizing clarify, fairness, rigor, and utility above all, The Oxford Handbook of Philosophy in Music Education will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves.

2012-01-25 Brian Davies This volume collects 38 essays on the life, work, and influence of Thomas Aquinas, undoubtedly the greatest Christian theologian-philosopher in the medieval tradition. The two editors have divided their work into eight parts, each focusing on a major area or theme. In addition to the expected chapters on Thomas's metaphysics, natural theology, epistemology, and ethics, readers will find sections devoted to Thomas's theory of language, the historical background to his thought (Greek philosophy; Augustinian theology; Jewish and Islamic sources), and a consideration of the influence of his writings on later philosophical and theological traditions.

2024-01-03 Harris M. Berger A source of profound insights into human existence and the nature of lived experience, phenomenology is among the most influential intellectual movements of the last

hundred years. The Oxford Handbook of the Phenomenology of Music Cultures brings ideas from the phenomenological tradition of Continental European philosophy into conversation with theoretical, ethnographic, and historical work from ethnomusicology, anthropology, sound studies, folklore studies, and allied disciplines to develop new perspectives on musical practices and auditory cultures. With sustained theoretical meditations and evocative ethnography, the book's twenty-two chapters advance scholarship on topics at the heart of the study of music and culture today--from embodiment, atmosphere, and Indigenous ontologies, to music's capacity to reveal new possibilities of the person, the nature of virtuosity, issues in research methods, the role of memory, imagination, and states of consciousness in musical experience, and beyond. Thoroughly up-to-date, the handbook engages with both classical and contemporary phenomenology, as well as theoretical traditions that have drawn from it, such as affect theory or the German-language literature on cultural techniques. Together, these essays make major contributions to fundamental theory in the study of music and culture.

2012-09-20 Gerald Benjamin The Oxford Handbook of New York State Government and Politics brings together top scholars and former and current state officials to explain how and why the state is governed the way that it is. The book's thirty-one chapters assemble new scholarship in key areas of governance in New York, document the state's record in comparison to other U.S. states, and identify directions for future research.

2018-02-15 Phillip L. Hammack The twentieth century witnessed not only the devastation of war, conflict, and injustice on a massive scale, but it also saw the emergence of social psychology as a discipline committed to addressing these and other social problems. In the 21st century, however, the promise of social psychology remains incomplete. We have witnessed the reprise of authoritarianism and the endurance of institutionalized forms of oppression such as sexism, racism, and heterosexism across the globe. Edited by Phillip L. Hammack, The Oxford Handbook of Social Psychology and Social Justice reorients social psychology toward the study of social injustice in real-world settings. The volume's contributing authors effectively span the borders between cultures and disciplines to better highlight new and emerging critical paradigms that interrogate the very real consequences of social injustice. United in their belief in the possibility of liberation from oppression, with this Handbook, Hammack and his contributors offer a stirring blueprint for a new, important kind of social psychology today.

2013-01-31 Louis E. Fenech Louis E. Fenech offers a compelling new examination of one of the only Persian compositions attributed to the tenth Sikh Guru, Guru Gobind Singh (1666-1708): the Zafar-namah or 'Epistle of Victory.' Written as a masnavi, a Persian poem, this letter was originally sent to the Mughal emperor Aurangzeb (d. 1707) rebuking his most unbecoming conduct. Incredibly, Guru Gobind Singh's letter is included today within the Sikh canon, one of only a very small handful of Persian-language texts granted the status of Sikh scripture. As such, its contents are sung on special Sikh occasions. Perhaps equally surprising is the fact that the letter appears in the tenth Guru's book or the Dasam Granth in the standard Gurmukhi script (in which Punjabi is written) but retains its original Persian language, a vernacular few Sikhs know. Drawing out the letter's direct and subtle references to the Iranian national epic, the Shah-namah, and to Shaikh Sa'di's thirteenth-century Bustan, Fenech demonstrates how this letter served as a form of Indo-Islamic verbal warfare, ensuring the tenth Guru's moral and symbolic victory over the legendary and powerful Mughal empire. Through analysis of the Zafar-namah, Fenech resurrects an essential and intriguing component of the Sikh tradition: its Islamicate aspect.

2018-08-20 Andrea Marion Pinkney Explores how religious travel in India is transforming religious identities and self-constructions. In an increasingly global world where convenient modes of travel have opened the door to international and intraregional tourism and brought together people from different religious and ethnic communities, religious journeying in India has become the site of evolving and often paradoxical forms of self-construction. Through ethnographic reflections, the contributors to this volume explore religious and nonreligious motivations for religious travel in India and show how pilgrimages, missionary travel, the exportation of cultural art forms, and leisure

travel among coreligionists are transforming not only religious but also regional, national, transnational, and personal identities. The volume engages with central themes in South Asian studies such as gender, exile, and spirituality; a variety of religions, including Sikhism, Islam, Buddhism, and Christianity; and understudied regions and emerging places of pilgrimage such as Manipur and Maharashtra. [It]s rare to find such diverse accounts of religious travel collected in a single volume, where scholars' engagements with individual places of pilgrimage in India and with the journeys surrounding them are truly in conversation with one another. For readers, it makes for a deeply enlightening journey. It also raises an interesting question: Is the reality of India powerful enough that it absorbs divergent expressions of religious tourism, making of them a common fabric? Here, so unusually, readers have the materials to decide. [ ] John Stratton Hawley, author of *A Storm of Songs: India and the Idea of the Bhakti Movement*

2023-05-01 Pashaura Singh *The Sikh World* is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, it contains substantial thematic articles on the dynamic living experiences of the global Sikh community. The volume is organised into ten distinct sections: History, Institutions, and Practices Global Communities Ethical Issues Activism Modern Literature and Exegesis Music, Visual Art, and Architecture Citizenship, Sovereignty, and the Nation State Diversity and its Challenges Media Education Within these sections, interdisciplinary themes such as intellectual history, sexuality, ecotheology, art, literature, philosophy, music, cinema, medicine, science and technology, politics, and global interactions are explored. Integrating textual evidence with Sikh practice, this volume provides an authoritative and accessible source of information on all topics of Sikhism. *The Sikh World* will be essential reading to students of Sikh studies, South Asian studies and religious studies. It will also be of interest to those in related fields, such as sociology, world philosophies, political science, anthropology, and ethics.

2021-09-01 Doris R. Jakobsh This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is 'the' Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that 'a' Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of 'Sikh traditions'. Gender studies—in line with women's liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume.

2021 Louis E. Fenech Despite the centrality of this group to modern Sikhism, scholarship on the Panj Piare has remained sparse. Louis Fenech's new book examines the Khalsa and the role that the Panj Piare have had in the development of the Sikh faith over the past three centuries.

2019-09-17 Roy C. Amore *Religion and Politics: New Developments Worldwide* features ten articles about recent developments in the interaction of Religion and Politics in various countries of Asia, Africa, Europe, and both North and South America. Most articles focus on one country, and including China, South Korea, India, Nigeria, Malaysia, France, and Cuba. Others address issues across regions such as Latin America, Southeast Asia, or the Middle East. The fifteen contributors are scholars from diverse disciplines as well as diverse regions of Asia, Europe, Africa, and the Americas. Subjects include the Indian government's favoritism for Hinduism over rival religions; the way the Sikhs of India avoid the religion-politics divide; the way the Western media fails to fully understand the Chinese government's policies on religious minorities; the aftermath of the Charlie Hebdo demonstrations in France; religious attitudes toward tax politics in South Korea as well as among Christians compared to Muslims; how to lessen the radicalization of Muslims in Southeast

Asia; whether Nigeria should encourage its Muslims to be active in the Organisation of Islamic Cooperation; the spiritual role played by the permaculture movement in Cuba; and how the former tendency of scholars to polarize religion and politics is no longer viable, especially in Latin America. 2023-03-13 Opinderjit Kaur Takhar This book brings a broad, holistic approach to the study of the phenomena of the global Sikh community referred to collectively as the Panth. With contributions by an interdisciplinary range of experts, the volume provides insight into current debates and discussions around Sikh identity in the twenty-first century. It examines the terms Sikh, Sikhism and 'Sikhi' and considers how those 'outside of the margins' fit into larger definitions of the wider Panth. Both the secular and religious dimensions of being a Sikh are explored and lived experience is a central theme throughout. The chapters engage with issues of authority and diversity as well as representation as Sikhs become increasingly settled and active within their diasporic locales. The book includes a variety of case studies and makes a valuable contribution to the growing field of Sikh studies.

2021-11-25 Gurharpal Singh This important volume provides a clear, concise and comprehensive guide to the history of Sikh nationalism from the late nineteenth century to the present. Drawing on A. D. Smith's ethno-symbolic approach, Gurharpal Singh and Giorgio Shani use a new integrated methodology to understanding the historical and sociological development of modern Sikh nationalism. By emphasising the importance of studying Sikh nationalism from the perspective of the nation-building projects of India and Pakistan, the recent literature on religious nationalism and the need to integrate the study of the diaspora with the Sikhs in South Asia, they provide a fresh approach to a complex subject. Singh and Shani evaluate the current condition of Sikh nationalism in a globalised world and consider the lessons the Sikh case offers for the comparative study of ethnicity, nations and nationalism.

2003-09-26 Pashaura Singh This book examines three closely related questions in the process of canon formation in the Sikh tradition: how the text of the Adi Granth came into being, the meaning of gurbani, and how the Adi Granth became the Guru Granth Sahib. The censure of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus. This book addresses some of these issues from an academic perspective. The Adi Granth, the sacred scripture of the Sikhs, means 'first religious book' (from the word 'adi' which means 'first' and 'granth' which means 'religious book'). Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a confession of faith in the scripture as Guru. The contents of the Adi Granth are commonly known as bani (utterance) or gurbani (the utterance of the Guru). The transcendental origin (or ontological status) of the hymns of the Adi Granth is termed dhur ki bani (utterance from the beginning). This particular understanding of revelation is based upon the doctrine of the sabad, or divine word, defined by Guru Nanak and the succeeding Gurus. This book also explores the revelation of the bani and its verbal expression, devotional music in the Sikh tradition, the role of the scripture in Sikh ceremonies, and the hymns of Guru Nanak and Guru Arjan.

2023-03-28 Gian Singh Sandhu Who Are the Sikhs? is teeming with knowledge, references, and answers to 300 frequently asked questions about Sikhi (the Sikh Faith) and its socio-religious and politico-economic affairs. The author traces the origin or road map of the Sikh faith and identity, and delves into the who, why, what, when, and where of the Creator and the Creation, including evolution. Sikh beliefs, ethics, and practices are eloquently described. The question-and-answer format makes it easier for a reader to choose a topic and find a quick answer. It's ideal for conversation students, researchers, interfaith couples, multicultural communities, and anyone who wants to know Sikhs. The book embodies both simplicity and scholarly details. The author depicts Sikh philosophy, theology, ideology, and relevance to contemporary life in a common phraseology, making it simpler for the average reader to comprehend. He also shows how susceptible and uncharted trails (such as abortion, test-tube babies, surrogate mothering, artificial insemination, etc.) can be approached and strategized through Gurbani, the spiritual utterances in the Sikh Scripture.

2021-01-15 John Barnett An unprecedented practical insight into the reality of multiple religious participation (in this case Christian and Sikh), balancing and challenging the more theoretical descriptions that are developing.

1990 David J. Weatherall

2013-08-08 Arvind-Pal Singh Mandair Discussion of Sikhism and traditionally difficult themes such as the relationship between politics and religion, violence and mysticism, culture and spirituality, or particularity and globalization.

2021 Graham Harvey Precisely because religion involves bodily and sensual activities, it happens in places. Indeed, religious locations are among the most vibrant, colourful, dramatic and engaging aspects of many cultures. The attraction of pilgrimage destinations as tourism and heritage locations evidences their power. Religiously important places are richly expressive of all that is important to particular communities - at the same time potentially illustrating all that is objectional to others. Single trees, springs, mountains, rivers or other "found places" are selected as the focal points of some religions' festivals, ceremonies and narratives. Such activities do not leave such places as they were found but shape them as they continue to shape continuing religious developments. This volume examines sense of place in which people not only perform religious acts in particular places but also understand emplacement / belonging to be key features of their religious practices and identities. Such places include specific local shrines and large territories. Religion and Senses of Place focuses on case studies of religions originating in South Asia and those identifiable as "Indigenous". A range of phenomena expressive and educative of senses of place are discussed in this volume. They include the presence and presentation of religion in shrines, museums, homes and other places; pilgrimages, diasporas, exiles, dislocations, border crossings, inter-religious performances and other styles of movement; cosmologies; auspicious and inauspicious locations; topophilia and utopianism; and more. The case studies are not intended solely to present "data" (and do not only address scholarship of South Asian and Indigenous originating religions) but include discussion of methods for studying religious senses of place - as well as religions as senses of place. The contributions in the volume come from scholars with expertise in a range of approaches and methods in order to illustrate the breadth of possibilities for studying religious senses of place.

2016-12-05 Opinderjit Kaur Takhar It is commonly assumed that all Sikhs are the same, but the very existence of different groups who have varying beliefs and practices within the Sikh community shows that a corporate identity for the Sikh community is not possible and serves to alienate a substantial proportion of Sikhs from the overall fold of the Sikh faith. Introducing the beliefs and practices of a range of individual Sikh groups, this book addresses the issue of Sikh identity across the Sikh community as a whole but from the viewpoint of different types of Sikh. Examining the historical development of Sikhism from the period of Guru Nanak to the present day, the author takes an in-depth look at five groups in the Sikh community - the Guru Nanak Nishkam Sewak Jatha; the Namdharis; the Ravidasis; the Valmikis; and the Sikh Dharma of the Western hemisphere (associated with the Healthy, Happy, Holy Organization - 3HO). Their history, beliefs and practices are explored, as well as their diverse and shared identities. Concluding that there is no authoritative yardstick with which to assess the issue of Sikh identity, the author highlights Sikhism's links to its Hindu past and suggests a federal Sikh identity with one or two fundamental beliefs at the core and individual groups left to express their own unique beliefs and practices.

2022-10-06 Amarjit S. Narang An objective and dispassionate study of the oldest religion based regional political party: the Shiromani Akali Dal, participating in the democratic politics and processes of socio-economic development and transformation of the country. It delineates and analyses events and developments from the emergence of the Akali Dal, as a religious movement, its transformation into a religious political party, concerned with safeguarding the political, social and economic interests of the Sikhs as a minority and to represent them in governing institutions, engaged in the struggle for power in secular domain mobilising the community support using the ideology of fusion of religion and politics, yet lacking equal support from different sections of the community. Rather than dwelling on a mere narrative of events and describing strategies, tactics

and agitations of the Akalis an attempt has been made to understand why and how social and economic antagonisms arising out of generation and articulation of demands in a pluralistic society, undergoing modernization and democratization may be marked by identity politics. The study is located in the broader framework of rise and growth of regional parties and identity politics in India as a part and consequence of India's adopted model of state and nation building, integration and socio-economic development and transformation.

2023-05-15 Radha Kapuria This book offers the first social history of music in undivided Punjab (1800-1947), beginning at the Lahore court of Maharaja Ranjit Singh and concluding at the Patiala royal darbar. It unearths new evidence for the centrality of female performers and classical music in a region primarily viewed as a folk music centre, featuring a range of musicians and dancers -from 'mirasis' (bards) and 'kalawants' (elite musicians), to 'kanjris' (subaltern female performers) and 'tawaifs' (courtesans). A central theme is the rise of new musical publics shaped by the anglicized Punjabi middle classes, and British colonialists' response to Punjab's performing communities. The book reveals a diverse connoisseurship for music with insights from history, ethnomusicology, and geography on an activity that still unites a region now divided between India and Pakistan.

2020-11-23 Michael Philipp Brunner This book explores the localisation of modernity in late colonial India. As a case study, it focuses on the hitherto untold colonial history of Khalsa College, Amritsar, a pioneering and highly influential educational institution founded in the British Indian province of Punjab in 1892 by the religious minority community of the Sikhs. Addressing topics such as politics, religion, rural development, militarism or physical education, the study shows how Sikh educationalists and activists made use of and 'localised' communal, imperial, national and transnational discourses and knowledge. Their modernist visions and schemes transcended both imperialist and mainstream nationalist frameworks and networks. In its quest to educate the modern Sikh - scientific, practical, disciplined and physically fit - the college navigated between very local and global claims, opportunities and contingencies, mirroring modernity's ambivalent simultaneity of universalism and particularism.

2016 Eleanor M. Nesbitt An accessible introduction to the world's fifth largest religion, this work presents Sikhism's meanings and myths, and its practices, rituals, and festivals, also addressing ongoing social issues such as the relationship with the Indian state, the diaspora, and caste.

2016-03-09 Knut A. Jacobsen In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. *Young Sikhs in a Global World* presents current research on young Sikhs with multicultural and transnational lifestyles and considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values.

2018-11-23 Victor Faessel The Oxford Handbook of Global Studies provides an overview of the emerging field of global studies. Since the end of the Cold War, globalization has been reshaping the modern world, and an array of new scholarship has risen to make sense of it in its various transnational manifestations-including economic, social, cultural, ideological, technological, environmental, and in new communications. The editors--Mark Juergensmeyer, Saskia Sassen, and Manfred Steger--are recognized authorities in this emerging field and have gathered an esteemed cast of contributors to discuss various aspects in the field through a broad range of approaches. Several essays focus on the emergence of the field and its historical antecedents. Other essays explore analytic and conceptual approaches to teaching and research in global studies, and the largest section will deal with the subject matter of global studies, challenges from diasporas and



pandemics to the global city and the emergence of a transnational capitalist class. The final two sections feature essays that take a critical view of globalization from diverse perspectives and essays on global citizenship-the ideas and institutions that guide an emerging global civil society. This Handbook focuses on global studies more than on the phenomenon of globalization itself, though the various aspects of globalization are central to understanding how the field is currently being shaped.

2011-02-04 Peter Clarke The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological and content-led approaches, the fifty-seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care and more. The developing character of religion, irreligion and atheism and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

2023-09-15 Jacob Copeman Dialogues, encounters and interactions through which particular ways of knowing, understanding and thinking about the world are forged lie at the centre of anthropology. Such 'intellectual exchange' is also central to anthropologists' own professional practice: from their interactions with research participants and modes of pedagogy to their engagements with each other and scholars from adjacent disciplines. This collection of essays explores how such processes might best be studied cross-culturally. Foregrounding the diverse interactions, ethical reasoning, and intellectual lives of people from across the continent of Asia, the volume develops an anthropology of intellectual exchange itself.

2021-12-16 Jessica Patterson Explores British interpretations of Hinduism at a crucial period in the East India Company's conquest of Bengal.

2016-05-03 Sujit Choudhry The Indian Constitution is one of the world's longest and most important political texts. Its birth, over six decades ago, signalled the arrival of the first major post-colonial constitution and the world's largest and arguably most daring democratic experiment. Apart from greater domestic focus on the Constitution and the institutional role of the Supreme Court within India's democratic framework, recent years have also witnessed enormous comparative interest in India's constitutional experiment. The Oxford Handbook of the Indian Constitution is a wide-ranging, analytical reflection on the major themes and debates that surround India's Constitution. The Handbook provides a comprehensive account of the developments and doctrinal features of India's Constitution, as well as articulating frameworks and methodological approaches through which studies of Indian constitutionalism, and constitutionalism more generally, might proceed. Its contributions range from rigorous, legal studies of provisions within the text to reflections upon historical trends and social practices. As such the Handbook is an essential reference point not merely for Indian and comparative constitutional scholars, but for students of Indian democracy more generally.