

The Best Of Intentions Canadian Crossings Book 1

The Best of Intentions (Canadian Crossings Book #1)
The Highest of Hopes (Canadian Crossings Book #2)
The Brightest of Dreams (Canadian Crossings Book #3)
The Only Best Place
The Meeting Place (Song of Acadia Book #1)
The Tenderness of Wolves
American Dirt (Oprah's Book Club)
Crossing to Safety
Past Due
A Haven for Her Heart (Redemption's Light Book #1)
To Find Her Place (Redemption's Light Book #2)
A Stitch in Time
Room
Irish Meadows (Courage to Dream Book #1)
A History of Canada in Ten Maps
Snow Falling
The Book of Negroes
The Ladies' Book of Etiquette, and Manual of Politeness
Mrs. Dalloway
The View from Alameda Island
Crossing the Rubicon
A Worthy Heart (Courage to Dream Book #2)
Crossing the Ice
Thunder & Sunshine
No Journey Too Far
The Boy on the Beach
The Four Winds
Fathers and Crows
The Lincoln Highway
Agatha of Little Neon
Wild at Heart
Martin Sloane
Crocodile on the Sandbank
An Heiress at Heart
Take My Hand
A Healthy Society
Looking Beyond Borderlines
Luminous
Late in the Day
Patient Safety and Quality

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2018-07-03 Susan Anne Mason In the aftermath of WWI, Grace Abernathy is determined to reunite with her family, crossing an ocean to convince her widowed sister to return home to England. Yet Toronto holds more tragedy and her nephew Christian is now in the custody of his paternal relatives, the formidable Easton family, who rejected Grace's sister because of her low social status. Unconvinced the Eastons can be fitting caretakers, Grace jumps at the chance to be Christian's nanny and observe the family up close under an assumed name. In the course of her new position, she is shocked to discover herself falling for Andrew Easton, the boy's guardian. Unfortunately, Andrew is promised to a spoiled socialite who will make a terrible stepmother for Christian. Will Grace be able to protect her nephew . . . and her heart?

2019-03-05 Susan Anne Mason After her beloved grandfather's death, Emmaline Moore is shocked to discover that her "deceased" father is actually living in Canada. Having no other family, Emma decides she must find him, and so embarks on a journey across the ocean, accompanied by her best friend, Jonathan. Unfortunately, Randall Moore and his well-to-do family aren't thrilled by her arrival, fearing her sudden appearance will hinder his chance at becoming mayor of Toronto in 1919. Despite everything, Emma remains determined to earn their affection. Jonathan Rowe has secretly loved Emma for years and hopes that during their trip he can win her heart. Concerned that Randall might reject her, Jonathan is ready to console Emma and bring her home. When she informs him that she has no intention of returning to England, Jonathan begins to despair. Can he convince Emma to find value within herself rather than seeking it from a virtual stranger? And will she ever come to see that Jonathan is her true home?

2020-02-04 Susan Anne Mason Quinten Aspinall is determined to fulfill a promise he made to his deceased father to keep his family together. To do so, he must travel to Canada to find his younger siblings, who were sent there as indentured workers while Quinn was away at war. He is also solicited by his employer to look for the man's niece who ran off with a Canadian soldier. If Quinn can bring Julia back, he will receive his own tenant farm, enabling him to provide a home for his ailing mother and siblings. Julia Holloway's decision to come to Toronto has been met with disaster. When her uncle's employee rescues her from a bad situation, she fears she can never repay Quinn's kindness. So when he asks her to help find his sister, she agrees. Soon after, however, Julia receives some devastating news that changes everything. Torn between reuniting his family and

protecting Julia, will Quinn have to sacrifice his chance at happiness to finally keep his promise?

2009-09-26 Carolyn Aarsen Leslie Vandekerke thought her big-city career made her life worthwhile, but a move to small-town Montana shows her how big the world really is. Leslie had a good life: a happy family, a great career (even if it did pull her away from her home), and all the energy of urban living. But she finds herself miles away from the city she knows and loves when her husband moves her and the children back to his boyhood home in Montana to help his mother work the struggling family farm. Being a farmer's wife was definitely not in Leslie's plan, and now she finds herself dealing with dirty cows, giant machinery, eccentric neighbors, and an extended family she doesn't quite fit into. When her husband hints that the move might be permanent, Leslie must decide--can she really handle this much fresh air?

1999-04-01 Janette Oke A Chance Encounter Forever Changed Their Lives--and Destinies. Crafted by two masters of inspirational fiction--Janette Oke and T. Davis Bunn--and combining the engaging historical settings, rich characterization, and heartwarming messages quintessential to both authors, The Meeting Place is another timeless story for you to cherish. Set along the rugged coastline of 18th century Canada in what was then called Acadia (now Nova Scotia and New Brunswick), The Meeting Place re-creates a world that was home to native Indians, French settlers, and English garrisons. Such diverse populations did not live in accord, however. Instead, they were isolated within their own groups by a brewing political tension under the difficult English rule. Amid such chaotic times two women, both about to become brides and both trying to live lives of quiet peace, meet in a lush field of wildflowers. Louisa, a Frenchwoman, and Catherine, who is English, continue to meet secretly through the seasons, sharing both friendship and growing faith. The outside world does not mirror their own tranquil happiness, and the dreaded crackdown by the English throne threatens far more than their growing bond. In the face of a heart-wrenching dilemma, Louisa and Catherine strive to maintain their faith and cling to their dreams of family and home. Winner of the Christy Award, presented by the Christian Bookseller Association to honor the best in Christian fiction.

2008-03-04 Stef Penney When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

2022-02 Jeanine Cummins "También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed when they finish reading it. A page-turner filled with poignancy, drama, and humanity on every page, it is a literary achievement."--

2013-10-03 Wallace Stegner A novel of the friendships and woes of two couples, which tells the story of their lives in lyrical, evocative prose by one of the finest American writers of the late 20th century. When two young couples meet for the first time during the Great Depression, they quickly find they have much in common: Charity Lang and Sally Morgan are both pregnant, while their husbands Sid and Larry both have jobs in the English department at the University of Wisconsin. Immediately a lifelong friendship is born, which becomes increasingly complex as they share decades of love, loyalty, vulnerability and conflict. Written from the perspective of the aging Larry Morgan, Crossing to Safety is a beautiful and deeply moving exploration of the struggle of four people to come to terms with the trials and tragedies of everyday life. With an introduction by Jane Smiley.

2020-06-02 Elliott Kay Alex Carlisle owes a debt beyond cash. Once upon a time--all of three months ago--Alex found himself in a foreign land hunted by mercenaries and demon lords. Only the intervention of a sultry, playful jinn got him home again. Zafirah didn't help him for free. Now she's come to collect. With her sights set on a dangerous family of ancient sorcerers, Zafirah needs every edge. She needs not only Alex, but the friends and lovers he brings with him. Her quest threatens to extract a price from angel, demon, and mortal alike... and most especially the witch who brought them all together. WARNING: PAST DUE contains explicit sex, explicit violence, explicit expletives, murder, attempted murder, alley murder, mayhem, perfidy, piracy, necromancy, piratical necromancy, nudity, open relationships, polyamory, casual promiscuity, straight people, depictions of beings of divine and infernal nature bearing little or no resemblance to established religious canon, casual disrespect of vampires, elitism, explosions, classism, premarital sex, oral sex, shower sex, car sex, standing sex, chair sex, public sex, sex in a police station, international weapons trafficking, eavesdropping, lewd conduct at a border crossing, presumptuous hotel arrangements, historical revisionism, arson, defenestration, decapitation, drowning, demonstrations on a college campus without a permit, chemical warfare, breaking and entering, punching, kicking, stomping, stabbing, immolation, party sorcery, awkward confessions, veiled insults, open insults, Nazis, obscene wealth, panties, blasphemy, police brutality, impersonation of a licensed professional, mild erotic asphyxiation, multiple threesomes, conspiracy to commit swinging, grand larceny, underage drinking, unsafe operation of a marine vessel in Canadian waters, sexual harassment, kidnapping, raiding, destruction of private property, illegal discharge of firearms, soccer arguments, seduction, discrimination, reincarnation, pop culture references, generally rude behavior, mind control, robbery, questionable workplace relationship standards, crank calls, cultists, tentacle people, trespassing, concealed weaponry without permit, interrupted vacations, late payments, historical weirdness about penises, poor management techniques, party fouls, fraud, grandstanding, cell phone failure, surveillance, looting, gaslighting, nightclub jerks, a grumpy in-law, a megayacht, and the lizard people from beneath Los Angeles. All characters are age eighteen or over.

2020-10-13 Susan Anne Mason Homeless after being released from a women's reformatory in 1939 Toronto, Olivia Rosetti is taken in by an angel of mercy, Ruth Bennington. The two discover they share a painful past and together decide to open a maternity home for troubled women. Despite the success of the home, Olivia is haunted by her inhumane treatment at the reformatory and the way her newborn son was taken from her. She feels undeserving of love--until she meets businessman Darius Reed. Although his attention makes her heart soar, he can never learn of her past. Greek widower Darius Reed is determined to protect his daughter from the prejudice that killed her mother. He'll ensure her future by marrying a woman from a respected Toronto family. But when Darius meets Olivia, he's immediately drawn to her beauty and compassion. Can love prove stronger than prejudice and past mistakes? Or will Olivia's secrets destroy any chance at a future together?

2021-06-08 Susan Anne Mason In the midst of WWII, Jane Linder pours all her energy and dreams for a family into her career at the Toronto Children's Aid Society. As acting directress, Jane hopes for a permanent appointment so she can continue making a difference in the lives of troubled children. But if anyone were to find out she is divorced, everything would change. Garrett Wilder has been hired to overhaul operations at the Children's Aid Society. He hopes to impress the board members with his findings and earn the vacant director's position. A war injury ended his dream of taking over his parents' farm, but with the security of the director's job, he'd be able to contribute financially and help save the family business. Despite their competing interests, feelings begin to blossom between them. But then Jane's ex-husband returns from overseas with an unexpected proposition that could fulfill her deepest desires. Suddenly at a crossroads, can Jane discern the path to true happiness?

2020-10-13 Kelley Armstrong Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong... Thorne Manor has always been haunted...and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy

and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also deal with ghosts in the present version of the house. Soon she realizes they are linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. * * * * Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers

2023-04-06 Emma Donoghue In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

2015-06-30 Susan Anne Mason 1911, Long Island, New York Faced With an Uncertain Future, Sometimes All You Have Left Is the Courage to Dream Brianna and Colleen O'Leary know their Irish immigrant father expects them to marry well. Recently he's put even more pressure on them, insinuating that the very future of their Long Island horse farm, Irish Meadows, rests in their ability to land prosperous husbands. Both girls, however, have different visions for their futures. Brianna, a quiet girl with a quick mind, dreams of attending college. Vivacious Colleen, meanwhile, is happy to marry—as long as her father's choice meets her exacting standards of the ideal groom. When former stable hand Gilbert Whelan returns from business school and distant relative Rylan Montgomery visits Long Island during his seminary training, the two men quickly complicate everyone's plans. As the farm slips ever closer to ruin, James O'Leary grows more desperate. It will take every ounce of courage for both sisters to avoid being pawns in their father's machinations and instead follow their hearts. And even if they do, will they inevitably find their dreams too distant to reach?

2017-10-03 Adam Shoalts

2017-11-14 Jane Gloriana Villanueva The author is the fictional title character on The CW comedy-drama telenovela.

2010 Lawrence Hill Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

1875 Florence Hartley

2022-05-17 Virginia Woolf Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

2019-04-30 Robyn Carr A poignant and powerful story about how one woman's best intentions lead to the worst of situations, and how love helps her to heal and ultimately triumph. From the outside looking in, Lauren Delaney has a life to envy—a successful career, a solid marriage to a prominent surgeon and two beautiful daughters who are off to good colleges. But on her twenty-fourth wedding anniversary Lauren makes a decision that will change everything. Lauren won't pretend things are perfect anymore. She defies the controlling husband who has privately mistreated her throughout their marriage and files for divorce. And as she starts her new life, she meets a kindred spirit—a man who is also struggling with the decision to end his unhappy marriage. But Lauren's husband wants his "perfect" life back and his actions are shocking. Facing an uncertain future, Lauren discovers an inner strength she didn't know she had as she fights for the love and happiness she deserves.

2004-09-15 Michael C. Ruppert The acclaimed investigative reporter and author of Confronting Collapse examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. Crossing the Rubicon examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

2015-12-29 Susan Anne Mason Can an Irish Lass with a Dream for America Find True Love? Maggie Montgomery's long-held wish to see America is finally coming true. She'll visit her beloved brother Rylan and his wife, Colleen, and at the same time, escape Neill Fitzgerald's unwanted attention. In addition, Maggie has a secret! She plans to remain in America to seek her fortune and to hopefully find love. While visiting Irish Meadows, she meets an intriguing man whom she thinks is a stable hand. Only when Rylan demands she stay away from Adam O'Leary does she realize he's Colleen's brother, recently released from prison. Nonetheless, Maggie can't seem to make her heart conform to her brother's request. Adam O'Leary has never felt worthy of his place in the family. Spending time in jail only reinforces his belief. Now that he's free, Adam hopes to make amends and earn back his family's trust. Falling in love with Maggie Montgomery, however, was never in his plans. Despite everyone's effort to keep them apart, the two develop a bond nothing can break—but has Adam truly changed, or will the sins of his past prove too much for Maggie to overcome?

2014-08-07 Jennifer Comeaux Pair skaters Courtney and Mark have one shot left at their Olympic dream. They vow not to let anything get in their way, especially not Josh and Stephanie, the wealthy and talented brother and sister team. The heart doesn't always listen to reason, though. The more time Courtney spends with sweet, shy Josh, the harder she falls for him. But they are on opposite sides of the competition, and their futures are headed in opposite directions. Will their friendship blossom into more or are their paths too different to cross?

2008-06 Alastair Humphreys Summary: "Arriving in Cape Town with Rita (his bike), Alastair was a long, long way from his home in Yorkshire. He cycled the length of South and North America, the breadth of Asia and back across Europe, crossing the mountains and salt-flats of South America, canoeing the Five-Finger Rapids of the Yukon River and braving a Siberian Winter with the flimsiest tent."--Publisher description.

2021-06-08 Carrie Turansky A family long divided, a mysterious trunk, and a desperate journey across the ocean—all in the name of love. The epic saga of the McAlisters continues in this riveting sequel to No Ocean Too Wide. In 1909, Grace McAlister set sail for Canada as one of the thousands of British Home Children taken from their families and their homeland. Though she is fortunate enough to be adopted by wealthy parents, the secrets of her past are kept hidden for ten years until someone from her long-buried childhood arrives on her doorstep. With this new connection to her birth family, will she be brave enough to leave her sheltered life in Toronto and uncover the truth? After enduring hardship as an indentured British Home Child, Garth McAlister left Canada to serve in World War I. His sweetheart, Emma Lafferty, promised to wait for his return, but after three long years apart, her letters suddenly stopped. When Garth arrives home from the war to unexpected news, he is determined to return to Canada once more on a daunting mission to find the two women he refuses to abandon—his long-lost sister and his mysteriously missing sweetheart.

2019-02-26 Tima Kurdi An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver,

Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, but they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

2021-02-02 Kristin Hannah "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

1993-08 William T. Vollmann The second volume of a saga that chronicles the relations between native Americans and their colonizers begins four hundred years ago in the Great Lakes region, where Jesuit priests martyr themselves to save the disease-ridden villages of the Huron.--Amazon.com. 2021-10-05 Amor Towles #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." - Bill Gates

2021-08-03 Claire Luchette "Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self Agatha has lived every day of the last seven years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They head up a halfway house, where they live alongside castoffs like the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone, to teach math at a local all-girls high school, where for the first time in years she will have to reckon with what she sees and feels all on her own. Who will she be if she isn't with her sisters? These women, the church, have been her home—or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make. It is a novel about female friendship and devotion, the roles made available to us, and how we become ourselves.

2023-08-17 K.A. Tucker From the internationally best-selling author of *The Simple Wild* comes the continuation of a woman's journey to Alaska and a life she never imagined for herself. Calla Fletcher returns to Toronto a different person, struggling to find direction and still very much in love with the rugged bush pilot she left behind. When he unexpectedly makes a proposition she can't dismiss, Calla rushes back to Alaska to begin her future with Jonah. But she soon learns that even the best intentions can lead to broken promises: Jonah is gone more than he's home, and Calla feels isolated in their rural log cabin with harsh conditions that stretch far beyond the cold, dark, winter months. It's not the life Calla imagined for herself - but is it a life Calla can learn to love? Or is she destined to follow in her mother's fleeing footsteps after all?

2013-03-31 Michael Redhill In 1984, Jolene Iolas, a student in upstate New York, encounters Martin Sloane's work while visiting a Toronto gallery. She strikes up a correspondence with the older artist, and eventually they become lovers. And then, without warning, without a word, he vanishes. There is no hint of his fate, no chain of cause and effect to be followed. Over the following months, Jolene sheds her life, losing everything, including her oldest friend, Molly, to her grief. Ten years pass, and Jolene begins to live with Martin's disappearance. But then the opportunity to confront her ghost arises. Word comes from, of all people, Molly, that someone named Sloane has been exhibiting in Irish galleries. Jolene travels to Dublin, where she is reluctantly reunited with her old friend. Together, the two women become lost in a jumble of pasts as they try to piece together what happened to Martin Sloane. Seamlessly crafted and beautifully written, Martin Sloane evokes the mysteries of love and art, the weight of history, and what it means to bear memory for the missing and the dead.

2011-09-01 Elizabeth Peters Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks! 'Think Miss Marple with early feminist gloss

crossed with Indiana Jones... Dastardly deeds, whirlwind romances, curious mummies and all the fun and intrigue of Egyptian excavations, with a heroine who wields a sturdy parasol rather than a magnum. Accomplished entertainment.' Guardian

2012-10-30 Jennifer Delamere A youthful indiscretion has cost Lizzie Poole more than just her honor. After five years living in exile, she's finally returning home, but she's still living a secret life. Her best friend Ria's dying wish was for Lizzie to assume her identity, return to London, and make amends that Ria herself would never live to make. Bearing a striking resemblance to her friend, and harboring more secrets than ever before, Lizzie embarks on a journey that tempts her reckless heart once again . . . A committed clergyman, Geoffrey Somerville's world is upended when he suddenly inherits the title of Lord Somerville. Now he's invited to every ball and sought after by the matchmaking mothers of London society. Yet the only woman to capture his heart is the one he cannot have: his brother's young widow, Ria. Duty demands he deny his feelings, but his heart longs for the mysterious beauty. With both their futures at stake, will Lizzie be able to keep up her façade? Or will she find the strength to share her secret and put her faith in true love?

2022-04-12 Dolen Perkins-Valdez AS SEEN ON BBC2 BETWEEN THE COVERS Montgomery, Alabama. 1973. Fresh out of nursing school, Civil Townsend has big plans to make a difference in her community. She wants to help women make their own choices for their lives and bodies. But when her first week on the job takes her down a dusty country road to a tumbledown cabin and into the heart of the Williams family, Civil learns there is more to her new role than she bargained for. Neither of the two young sisters has even kissed a boy, but they are poor and Black, and for those handling their welfare benefits, that's reason enough to have them on birth control. When Civil discovers a terrible injustice, she must choose between carrying out instructions or following her heart and decides to risk everything to stand up for what is right. Inspired by true events and a shocking chapter of recent history, *Take My Hand* is a novel that will open your eyes and break your heart. An unforgettable story about love and courage, it is also a timely and uplifting reminder that one person can change the world.

2012-04-16 Ryan Meili Income, education, employment, housing, the wider environment, and social supports; far more than the actions of physicians, nurses, and other health care providers, it is these conditions that make the greatest difference in our health. Drawing on his experiences as a family physician in the inner city of Saskatoon, Mozambique, and rural Saskatchewan, Dr. Ryan Meili uses scholarship and patient stories to explore health determinants and democratic reforms that could create a truly healthy society. By synthesizing diverse ideas into a plan for action based on the lived experiences of practitioners and patients, *A Healthy Society* breaks important ground in the renewal of politics toward the goal of better lives for all Canadians.

2016-12-19 Lee Rodney American territorial borders have undergone significant and unparalleled changes in the last decade. They serve as a powerful and emotionally charged locus for American national identity that correlates with the historical idea of the frontier. But the concept of the frontier, so central to American identity throughout modern history, has all but disappeared in contemporary representation while the border has served to uncomfortably fill the void left in the spatial imagination of American culture. This book focuses on the shifting relationship between borders and frontiers in North America, specifically the ways in which they have been imaged and imagined since their formation in the 19th century and how tropes of visuality are central to their production and meaning. Rodney links ongoing discussions in political geography and visual culture in new ways to demonstrate how contemporary American borders exhibit security as a display strategy that is resisted and undermined through a variety of cultural practices.

2020-06-02 Samantha Wilcoxson Catherine Donohue's life was set on an unexpected course when she accepted a job at Radium Dial. The pay was great, and her co-workers became her best friends. But a secret was lurking in the greenish-grey paint that magically made things glow in the dark. When Catherine and her friends started becoming sick, this shy Catholic girl stood up to the might of the radium industry, the legal and medical communities, and townspeople who told her to be quiet. Would she be too late? Catherine's quest for social justice in the era between World Wars is emotive and inspiring.

2019-01-15 Tessa Hadley "With each new book by Tessa Hadley, I grow more convinced that she's one of the greatest stylists alive."—Ron Charles, Washington Post New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell's Indispensable Book Club Pick | A Washington Post Notable Book | A Slate Best Book of the Year | A Boston Globe Best Book of the Year | A Bookpage Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who "recruits admirers with each book" (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer's evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn't afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. *Late in the Day* explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters' thoughts and interactions, Tessa Hadley once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post).

2008 Ronda Hughes "Nurses play a vital role in improving the safety and quality of patient care -- not only in the hospital or ambulatory treatment facility, but also of community-based care and the care performed by family members. Nurses need know what proven techniques and interventions they can use to enhance patient outcomes. To address this need, the Agency for Healthcare Research and Quality (AHRQ), with additional funding from the Robert Wood Johnson Foundation, has prepared this comprehensive, 1,400-page, handbook for nurses on patient safety and quality -- *Patient Safety and Quality: An Evidence-Based Handbook for Nurses*. (AHRQ Publication No. 08-0043)." - online AHRQ blurb, <http://www.ahrq.gov/qual/nurseshdbk/>