

Passage Nach Juneau Eine Reise Hinter Die Spiegel

Passage nach Juneau

Cook

Passage To Juneau

The Strange Last Voyage of Donald Crowhurst

Tide

The End of the Ocean

Twelve Years A Slave, Illustrated Edition

Atlas of Cursed Places

Shouting Down the Passage of Time

International Handbook of Research on Conceptual Change

The Savage Hits Back

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War and Cinema

Arts of the Raven

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Dentists

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Northwest Coast Indian Art

The Oxford Book of the Sea

The Power and Secret of the Jesuits

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The Death of the American Death Penalty

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Alaska's History

Alaska

Alaska History

The Decorative Art of the Indians of the North Pacific Coast

Sociology of Religion for Generations X and Y

Precambrian Basins of India

Akbar the Great Mogul, 1542-1605

The Atlas Blaeu-van Der Hem of the Austrian National Library

American Indian Creation Myths

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2003 Jonathan Raban Jonathan Raban bricht auf, um für die Dauer einer Fangzeit auf See über die See nachzudenken und ist dabei erfüllt von der Erwartung, dem Unerwarteten zu begegnen. In Seattle verabschiedet er sich von seiner Frau und seiner kleinen Tochter Julia und sticht in See. Vor ihm liegen tausend Meilen die Westküste Kanadas hinauf nach Juneau in Alaska. Seine Reiseroute führt ihn durch die Inside Passage, ein Labyrinth schmaler Wasserwege mit zahlreichen Abzweigungen und Verästelungen, in denen tückische Strömungen herrschen und gefährliche Felsen lauern. Bald schon begegnet ihm das Unerwartete; im Spiegel der See leuchtet eine andere Wirklichkeit auf: Die uralte Schifffahrtsroute wurde einst von Indianern befahren, die sich nur in der hellen Wasserwelt zuhause fühlten, während ihnen das Land und der Wald dunkel und bedrohlich schienen. Jonathan Raban begegnet einem Mann, der in der Wildnis zwischen Felsen und Bäumen ein Leben lebt, angesichts dessen der Alltag in Seattle wie eine virtuelle Realität erscheint. Umgekehrt erfährt Raban schmerzlich die Unmöglichkeit, das Erlebnis der überwältigenden Natur um ihn herum zu teilen: Er schickt bunte Ansichtskarten mit niedlichen Teddys an Julia, während er selbst jeden Morgen am Ufer bei seinem Ankerplatz echte Bären beim Fischfang beobachten kann. Am Ende wird der Spiegel der See zur Summe aller Bilder der Passage. Und als er in Juneau seine Frau und Julia wieder trifft, wird Raban abermals mit dem Unerwarteten konfrontiert.

2004 Tony Horwitz Als James Cook 1769 zur ersten seiner drei großen Reisen aufbrach, war die Erde gerade einmal zu zwei Dritteln kartiert. Zehn Jahre später hatte Cook nicht nur auf dem Wasserweg die Welt entschleiert, sondern auch umfangreiche kulturelle und wissenschaftliche Studien vorgenommen, die das neuzeitliche Bild der Erde entscheidend prägten. Zwar ist viel

über Cooks Leistungen bekannt, doch verstellten die Fakten bisher den ungeschönten Blick auf diese außergewöhnliche Figur. Tony Horwitz lenkt die Aufmerksamkeit des Betrachters nicht nur auf die dunklen Seiten des großen Forschers, sondern auch auf die zum Teil entsetzlichen Konsequenzen, die dessen Entdeckungen für einfache Kulturen nach sich zogen.

2024-02-27 Jonathan Raban 'A moving, complex mosaic of memory, history and adventure'-Sunday Telegraph Following his dusty travels for Bad Land-described as a 'blazing classic' and whose many prizes included the US National Book Critics Circle Award-Jonathan Raban returns to sea, sailing up the coast of Canada to Juneau in Alaska. 'Most beautifully told, vivid and fresh with observation. It looks like a travel book, but it's much less expected and more troubling than that'-Spectator 'Unlike other travel books this is the genuine article... it is a thrilling adventure'-The Times 'This is an extraordinary book. The voyage itself is fascinating... his observations are of the highest order'-Daily Telegraph

2017-10-03 Nicholas Tomalin In early 1968, desperate entrepreneur Donald Crowhurst was trying to sell a nautical navigation device he had developed when he saw that the Sunday Times would be sponsoring the Golden Globe Race, the first ever solo, round-the-world sailing competition. An avid amateur sailor, Crowhurst sensed a marketing opportunity and shocked the world by entering the competition using an untested trimaran of his own design. Shock soon turned to amazement when he quickly took the lead, checking in by radio message from locations far ahead of his seasoned competitors. But on July 10, 1969, roughly eight months after he had sailed from England--and less than two weeks from his expected triumphant return--his wife was informed that his boat, the Teignmouth

Electron, had been discovered drifting quietly, abandoned in the middle of the Atlantic Ocean. Crowhurst was missing, assumed drowned. How did he come to such an end when his race had begun with such incredible promise? In this masterpiece of investigative journalism, Nicholas Tomalin and Ron Hall reconstruct one of the greatest modern stories of one man's descent into self-delusion, public deception, and madness. Based on in-depth interviews with Crowhurst's family and friends, combined with gripping excerpts from his logbooks that revealed (among other things) he had been falsifying his locations all along, Tomalin and Hall paint an unforgettable, haunting portrait of a complex, deeply troubled man and his final fateful journey.

2016-06-02 Hugh Aldersey-Williams From Cnut to D-Day: the history and science of the unceasing tide explored for the first time. Half of the world's population lives in coastal regions lapped by tidal waters. Yet how little most of us know about the tide. Our ability to predict and understand the tide depends on centuries of science, from the observations of Aristotle and the theories of Newton to today's supercomputer calculations. This story is punctuated here by notable tidal episodes in history, from Caesar's thwarted invasion of Britain to the catastrophic flooding of Venice, and interwoven with a rich folklore that continues to inspire art and literature today. With Aldersey-Williams as our guide to the most feared and celebrated tidal features on the planet, from the original maelstrøm in Scandinavia to the world's highest tides in Nova Scotia to the crumbling coast of East Anglia, the importance of the tide, and the way it has shaped - and will continue to shape - our civilization, becomes startlingly clear.

2019-10-31 Maja Lunde From the author of the number one international bestseller *The History of Bees*, a captivating new novel about the threat of a worldwide water shortage as seen through the eyes of a father and daughter. 'The story of a present-day Norwegian eco-campaigner alternates with that of a French family in the overheated future. They are in a camp for refugees from eco-disaster - but it's not all doom and gloom. They find friendship, love and an unexpected gift from the past' Wendy Holden, *Daily Mail* 2019: seventy-year-old Signe sets out

on a hazardous voyage to cross an entire ocean in only a sailboat. She is haunted by the loss of the love of her life, and is driven by a singular and all-consuming mission to make it back to him. 2041: David flees with his young daughter, Lou, from a war-torn Southern Europe plagued by drought. They are on a desperate search to reunite with their family when they find Signe's abandoned sailboat in a parched French garden, miles away from the nearest shore. As David and Lou discover personal effects from Signe's travels, their journey of survival and hope weaves together with Signe's, forming a heartbreaking, inspiring story about the power of nature and the human spirit. Praise for *The History of Bees*: 'Fans of *Cloud Atlas* and *Never Let Me Go* will love *The History of Bees*' *Good Housekeeping* 'Dystopian and electric, this book is set to blow minds everywhere' *Stylist* 'Haunting and poignant ... an important and wonderful book' Dave Goulson, bestselling author of *Bee Quest* 'Spectacular and deeply moving. Lunde has elegantly woven together a tale of science and science fiction, dystopia and hope, and the trials of the individual and the strengths of family' Lisa See, *New York Times* bestselling author 'Such is the genius of debut novelist Maja Lunde that her tale of three eras... is strung on the fragile hope of the survival of bees' Jacquelyn Mitchard, *New York Times* bestselling author 'As a lover of honeybees and a fan of speculative fiction, I was doubly smitten by *The History of Bees*. Maja Lunde's novel is an urgent reminder of how much our survival depends on those remarkable insects. It is also a gripping account of how—despite the cruelest losses—humanity may abide and individual families can heal' Jean Hegland, author of *Into the Forest* 'By turns devastating and hopeful, *The History of Bees* resonates powerfully with our most pressing environmental concerns' Bryn Greenwood, *New York Times* bestselling author 'Here is a story that is sweeping in scope but intimate in detail' Laura McBride, author of *We Are Called to Rise*

2014-04-08 Solomon Northup Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a

slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

2015-10-06 Olivier Le Carrer *Atlas Obscura* says this lushly illustrated New York Times bestselling guide to dozens of dangerous, eerie, and infamous locations is the perfect gift for "those who believe the world is still full of mysteries to investigate." Pick up the acclaimed *Atlas of Cursed Places* and visit the world's most nerve-wracking locations. With pithy historical profiles, vintage full-color maps, and haunting tales that will color your perspective (and send tingles down your spine), this is a clever gift for the intrepid traveler or armchair adventurer who wants to explore destinations both remarkable and daunting. Visit: a coal town where the ground is constantly on fire a Zambian national park where more than 8 million bats darken the skies the infamous suicide location of Aokigahara Forest near Mount Fuji the lesser-known Nevada triangle, in which dozens of aircraft have inexplicably disappeared Beautifully packaged and written with a twisty sense of humor, *Atlas of Cursed Places* puts your quirky side on the map.

2000-11 Dagmar Klein Put on your high-heel sneakers (or your carpet slippers) and join a tour of the Black Rooms with their shuttered windows, of the Green Rooms and the adjoining stages. Meet the man on the stage, flanked by Hamlet and Heisenberg, uncertain of what was and what will be, but quite assured that he cannot keep time: Peter Hammill. The critical toolbox and the associative palette are used in roughly equal measures, leaving scholarly glyphs as well as poetic graffiti down Hammill's passage of time. The shouting, however, is up to you!

2013-07-18 Stella Vosniadou Conceptual change research investigates the processes through which learners substantially revise prior knowledge and acquire new concepts. Tracing its heritage to paradigms and paradigm shifts

made famous by Thomas Kuhn, conceptual change research focuses on understanding and explaining learning of the most the most difficult and counter-intuitive concepts. Now in its second edition, the *International Handbook of Research on Conceptual Change* provides a comprehensive review of the conceptual change movement and of the impressive research it has spawned on students' difficulties in learning. In thirty-one new and updated chapters, organized thematically and introduced by Stella Vosniadou, this volume brings together detailed discussions of key theoretical and methodological issues, the roots of conceptual change research, and mechanisms of conceptual change and learner characteristics. Combined with chapters that describe conceptual change research in the fields of physics, astronomy, biology, medicine and health, and history, this handbook presents writings on interdisciplinary topics written for researchers and students across fields.

1937 Julius Lips

2018-06-28 Hannah Richell A compelling story of hidden secrets and forbidden love, from the bestselling author of *The Secrets of the Tides* 'If she could reach back through the years and warn the person she once was, what would she say? ... What would she say to the ghosts who now inhabit her days? So many of those she has loved are now nothing but dust and memory.' At twenty-six, Lillian feels trapped by life. Her marriage to Charles Oberon has not turned out the way she expected it would. To her it seems she is just another object captured within the walls of Cloudesley, her husband's beautiful manor house tucked away high in the Chiltern Hills. But, with a young step-son and a sister to care for, Lillian accepts there is no way out for her. Then Charles makes an arrangement with an enigmatic artist visiting their home and his presence will unbalance everything she thought she knew and understood. Maggie Oberon ran from the hurt and resentment she caused. Half a world away, in Australia, it was easier to forget, to pretend she didn't care. But when her elderly grandmother, Lillian, falls ill she must head back to Cloudesley. Forced to face her past, Maggie fights to hold herself and her family's legacy together as she learns that all she thought was real, all that she held so close, was never as it seemed. Two summers, decades apart. Two

women whose lives are forever entwined. And a house that holds the dark secrets that could free them both.

1879

2020-05-05 Paul Virilio Reveals the convergence of perception and destruction in the parallel technologies of warfare and cinema.

1967 Wilson Duff

2012-06-07 Joseph Kanon A gripping tale of a US undercover agent in 1945 Istanbul, from the bestselling author of *The Good German* and *Leaving Berlin* A neutral capital straddling Europe and Asia, Istanbul has spent the war as a magnet for refugees and spies. Even American businessman Leon Bauer has been drawn into this shadow world, doing undercover odd jobs and courier runs for the Allied war effort. Now, as the espionage community begins to pack up and an apprehensive city prepares for the grim realities of post-war life, he is given one more assignment, a routine job that goes fatally wrong, plunging him into a tangle of intrigue and moral confusion. Leon's attempt to save one life leads to a desperate manhunt and a maze of shifting loyalties that threatens his own. *Istanbul Passage* is the story of a man swept up in the aftermath of war, an unexpected love affair, and a city as deceptive as the calm surface waters of the Bosphorus that divides it.

2021-08-05 Mary Meinking Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

1998-03-28 Martin Bridgstock Provides a comprehensive introduction to the human, social and economic aspects of science and technology. It is broad, interdisciplinary and international, with a focus on Australia. The authors present complex issues in an accessible and engaging form. Invaluable for both students and teachers.

1998 Aleksander Posern-Zieliński

1991 Alice Parker

2020-10-15 Dan Manfredini

2017-01-03 Bill Holm The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book. The masterworks of Northwest Coast

Native artists are admired today as among the great achievements of the world's artists. The painted and carved wooden screens, chests and boxes, rattles, crest hats, and other artworks display the complex and sophisticated northern Northwest Coast style of art that is the visual language used to illustrate inherited crests and tell family stories. In the 1950s Bill Holm, a graduate student of Dr. Erna Gunther, former Director of the Burke Museum, began a systematic study of northern Northwest Coast art. In 1965, after studying hundreds of bentwood boxes and chests, he published *Northwest Coast Indian Art: An Analysis of Form*. This book is a foundational reference on northern Northwest Coast Native art. Through his careful studies, Bill Holm described this visual language using new terminology that has become part of the established vocabulary that allows us to talk about works like these and understand changes in style both through time and between individual artists' styles. Holm examines how these pieces, although varied in origin, material, size, and purpose, are related to a surprising degree in the organization and form of their two-dimensional surface decoration. The author presents an incisive analysis of the use of color, line, and texture; the organization of space; and such typical forms as ovoids, eyelids, U forms, and hands and feet. The evidence upon which he bases his conclusions constitutes a repository of valuable information for all succeeding researchers in the field. Replaces ISBN 9780295951027

1992 Jonathan Raban An anthology of writings illustrating humans' changing vision of the sea features passages from the work of Melville, Conrad, Darwin, Dickens, E.B. White, Dickinson, and Woolf.

2014-01-07 Rene Fulop-Miller Even though this book was written in 1929, it remains a credible voice regarding the history of the Roman Catholic order of the "Society of Jesus" (Jesuits). Learn how the use of Mystical Ecstasy contributes to the recruitment of talented young men, who dedicate their lives to the church. This book is difficult to put down after reading the opening pages, and will be an excellent addition to any personal collection. The book has been retyped using a modern font for easier reading. This is NOT a scanned copy of an old book.

1999 Brian C. Hosmer Although it is usually assumed that Native Americans have lost their cultural identity through modernization, some peoples have proved otherwise. Brian Hosmer explores what happened when cultural identity and economic opportunity converged among two Native American communities that used community-based industries to both generate income and sustain their cultures. Comparing a lumber business run by the Menominees of Wisconsin and a salmon cannery established by British Columbian and Alaskan Tsimshian communities known as Metlakatla, Hosmer reveals how each tribe responded to market and political forces over fifty years. Hosmer's innovative ethnohistory recounts how these Indians used the marketplace to maintain their distinctiveness to a far greater extent than those who became wage earners in the white man's world. Hosmer shows that by selectively incorporating elements of American capitalism into their cultural lives, the Menominees and Metlakatlans came to view modernization less as a threat to their tribal life than as a means for maintaining their independence. These tribes embraced the same market accused of hastening the demise of native societies and became comparatively successful in American terms even as they both honored fundamental values and forged new cultural identities. Over time, these peoples came to understand how the market worked, recognized that the broader economy operated according to market principles, and learned how to adjust to it. Hosmer reveals how their strategies of "purposeful modernization" brought relative economic independence and sometimes the respect and cooperation of local and federal governments, how it helped chart a middle course between unchecked individuality and a communal ethos that might stifle economic development, and how economic development and cultural values ultimately affected one another. American Indians in the Marketplace is a story of adaptation that acknowledges the hardship and suffering common to most Indian-white contact while emphasizing the benefits of selective modernization accompanied by a constant re-invention of tradition. It questions the victim thesis of Native American history and shows that native peoples can meet the

challenges of surviving in the larger world.

1994 Claus-M. Naske History of the state of Alaska from early to contemporary times, discussing its native peoples, sale to the United States, gold rush, quest for statehood, and oil boom.

2012 Larry Wayne Koch The death penalty has largely disappeared as a national legislative issue and the Supreme Court has mainly bowed out, leaving the states at the cutting edge of abolition politics. This essential guide presents and explains the changing political and cultural challenges to capital punishment at the state level. As with their previous volume, *America Without the Death Penalty* (Northeastern, 2002), the authors of this completely new volume concentrate on the local and regional relationships between death penalty abolition and numerous empirical factors, such as economic conditions; public sentiment; the roles of social, political, and economic elites; the mass media; and population diversity. They highlight the recent abolition of the practice in New York, New Jersey, New Mexico, and Illinois; the near misses in New Hampshire, Connecticut, Maryland, and Nebraska; the Kansas rollercoaster rides; and the surprising recent decline of the death penalty even in the deep South. Abolition of the death penalty in the United States is a piecemeal process, with one state after another peeling off from the pack until none is left and the tragic institution finally is no more. This book tells you how, and why, that will likely happen.

1972 Wolfgang Abendroth

Colin Gordon Calloway For over three hundred years, the Indian peoples of North America have attracted the interest of diverse segments of German society?missionaries, writers, playwrights, anthropologists, filmmakers, hobbyists and enthusiasts, and even royalty. Today, German scholars continue to be drawn to Indians, as is the German public: tour groups from Germany frequent Plains reservations in the summer, and so-called Indianerclubs, where participants dress up in "authentic" Indian costume, are common. In this fascinating volume, scholars and writers illuminate the longstanding connection between Germans and the Indians. From a range of disciplines and occupations, the contributors probe the

historical and cultural roots of the interactions between Germans and Indians and examine how such encounters have been represented in different media over the centuries. Particularly important are reflections and insights by modern Native American writers on this relationship. Of special concern is why such a connection has endured. As the contributors make clear, the encounters between Germans and Indians were also imagined, sometimes as fantasy, sometimes as projection, both resonating deeply with the cultural sensibilities and changing historical circumstances of Germans over the years.

2004 Lydia Black This definitive work, the crown jewel in the distinguished career of Russian America scholar Lydia T. Black, presents a comprehensive overview of the Russian presence in Alaska. Drawing on extensive archival research and employing documents only recently made available to scholars, Black shows how Russian expansion was the culmination of centuries of social and economic change. Black's work challenges the standard perspective on the Russian period in Alaska as a time of unbridled exploitation of Native inhabitants and natural resources. Without glossing over the harsher aspects of the period, Black acknowledges the complexity of relations between Russians and Native peoples. She chronicles the lives of ordinary men and women the merchants and naval officers, laborers and clergy who established Russian outposts in Alaska. These early colonists carried with them the Orthodox faith and the Russian language; their legacy endures in architecture and place names from Baranof Island to the Pribilofs. This deluxe volume features fold-out maps and color illustrations of rare paintings and sketches from Russian, American, Japanese, and European sources many have never before been published. An invaluable source for historians and anthropologists, this accessible volume brings to life a dynamic period in Russian and Alaskan history. A tribute to Black's life as a scholar and educator, "Russians in Alaska" will become a classic in the field."

2021-11-02 Rax King An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from

the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

1993-04-01 Harry Ritter A lively, take along account of Alaska's sweeping history made vivid with historical photos and entertaining essays. Topics covered include Native lifestyles before contact with the Europeans; Alexander Baranov and the Russian fur trade; John Muir's visit to Glacier Bay in 1879; the Klondike gold rush stampede; pioneer climbs on Mount McKinley; the exploits of early Alaska Bush pilots; big game hunting in the North Country; Alaska's fisheries, where salmon is king; and today's Native traditions. A history book that's fun to read, Alaska's History sets forth the Last Frontier's glorious past and challenging present.

2015-07-16 Stephen W. Haycox Alaska has not evolved in a vacuum. It has been part of larger stories: the movement of Native peoples and their contact and accommodation to Western culture, the spread of European political economy to the New World, and the expansion of American capitalism and culture. Alaska, an American Colony focuses on Russian America and American Alaska, bringing the story of Alaska up to the present and exploring the continuing impact of Alaska Native claims

settlements, the trans-Alaska pipeline, and the Alaska Lands Act. In contrast to the stereotype of Alaska as a place where rugged individualists triumph over the harsh environment, distinguished historian Stephen Haycox offers a less romantic, more complex history that emphasizes the broader national and international contexts of Alaska's past and the similarities between Alaska and the American West. Covering cultural, political, economic, and environmental history, the book also includes an overview of the region's geography and the anthropology of Alaska's Native peoples.

Throughout Alaska, an American Colony, Haycox stresses the continuing involvement of Alaska Natives in the state's economic, political, and social life and development. He also explores the power of myth in historical representations of Alaska and the controlling influence of national perceptions of the region.

2006 Marvin W. Falk A comprehensive guide to the significant publications on Alaska History.

2020-06-04 Franz Boas The decorative art of the Indians of the North Pacific coast is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

2016-04-08 Adam Possamai Generations X and Y are plugged into the contemporary world of consumption, popular culture, and the internet. These generations treat knowledge and belief as a more flexible concept, often focusing on the practical rather than the theoretical and often drawing on conflicting sources in both popular and cyber culture. Their approach to religious belief and practice requires a new way of studying the sociology of religion. 'Sociology of Religion for Generations X and Y' examines key world religions - Buddhism, Christianity and Islam - as well as newer religious groups, such as Scientology, New Age, Witchcraft and online communities such as Jediism and Matrixism. The

book covers a range of key concepts: secularisation and modernisation, re-enchantment, the 'McDonaldisation' of society, and the easternisation of the west. Each chapter opens with a case study from popular culture or the internet which takes the reader to the heart of the topic being discussed. Employing both classical sociological theory and contemporary critical theory, 'Sociology of Religion for Generations X and Y' explains where contemporary religion and spirituality are coming from, where they are now, and where they are going.

2015-04-02 R. Mazumder This Memoir provides a comprehensive review of the Precambrian basins of the four Archaean nuclei of India (Dharwar, Bastar, Singhbhum and Aravalli-Bundelkhand), encompassing descriptions of the time-space distribution of sedimentary-volcanic successions, the interrelationship between tectonics and sedimentation, and basin histories. Studies of 22 basins within the framework of an international basin classification scheme deepen an understanding of the basin architecture especially for cratonic basins. Most Indian sedimentary successions formed as cratonic to extensional-margin rift and thermal-sag basins, some reflecting mantle plume movement, subcrustal heating or far-field stress. This Memoir shows that Phanerozoic plate-tectonic and sequence stratigraphic principles can be applied to the Precambrian basins of large Archaean provinces. The differences between the stratigraphic architecture of the Indian Precambrian and examples of Phanerozoic basin-fill successions elsewhere are ascribed to variable rates and intensities of the controls on accommodation and sediment supply, and changes inherent in the evolution of the hydrosphere-atmosphere and biosphere systems.

1966 Vincent Arthur Smith

2008

2012-07-25 Teresa Pijoan PhD Myths tell us much about a people. And all cultures have creation myths. The myths collected by the author in this book tell us about the rich and varied lives and imagination of the first Americans. They vary from simple to complex and all attempt to answer the question of human origin. Native Americans are of profound beginnings. Each Tribe, Group or Pueblo hold

their beginning to be truths, unique from one another. The beliefs in this book are only a sampling of the many that still exist today. "In collecting these tales," the author says, "no tape recorder was used and no notes were taken during the telling. Immediately after the session copious notes were taken and later expanded into a recreation of the myth. Subjects were located through word of mouth and after a short time people started coming forward and volunteering their stories. The people hold the stories. May they continue to tell and share with their families, communities, and the outsiders.

We have much to learn from Creation, from each other, and from the holders of the stories." TERESA PIJOAN was raised on the San Juan Pueblo Indian Reservation in New Mexico and later her family moved to the Nambe Indian Reservation. She is a national lecturer, storyteller, research writer, college professor, and teacher. She has lectured throughout Central Europe, Mexico, and the United States. Her other books from Sunstone Press are "Healers on the Mountain," "Pueblo Indian Wisdom," "Ways of Indian Magic," and "Dead Kachina Man."