

Brooklyn The City Within

Alex Webb and Rebecca Norris Webb: Brooklyn, the City Within (Signed Edition)
Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image
Alex Webb and Rebecca Norris Webb: Brooklyn, the City Within
Old Brooklyn in Early Photographs, 1865-1929
The World in Brooklyn
Brooklyn
My Dakota
The Great Bridge
Brooklyn Before
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Brooklyn
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A Fortress in Brooklyn
The Invention of Brownstone Brooklyn
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Perfect Strangers: New York City Street Photographs (Signed Edition)
Last Exit to Brooklyn
Twenty-one Elephants and Still Standing
The Death and Life of Great American Cities
The Brooklyn Nobody Knows
Brooklyn in the 1920's
I Live In Brooklyn
The Brooklyn Follies
Global Brooklyn
Another Brooklyn
The Suffering of Light
Unseen City
The Neighborhoods of Brooklyn
Brooklyn
La Calle
Motherless Brooklyn
Insider Brooklyn
When Brooklyn Was Queer
A History of Brooklyn Bridge Park
Hot Light/half-made Worlds
111 Places in Brooklyn That You Must Not Miss

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2019-09-24 Alex Webb and Rebecca Norris Webb have been photographing Brooklyn, one of the most dynamic and ethnically diverse places on the planet, for the past five years. While Alex Webb has traversed every corner of the borough, Rebecca Norris Webb photographed "the city within the city within the city," the green heart of Brooklyn. Together, their photographs of Brooklyn tell a larger American story, one that touches on immigration, identity, and home.

2014 Alex Webb In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They

share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

2019-09-26 Alex Webb Alex Webb and Rebecca Norris Webb have been photographing Brooklyn, one of the most dynamic and ethnically diverse places on the planet, for the past seven years. While Alex Webb has traversed every corner of the borough, Rebecca Norris Webb photographed "the city within the city within the city," the green heart of Brooklyn. Together, their photographs of Brooklyn tell a larger American story, one that touches on immigration, identity, and home.

2012-06-22 William Lee Younger 157 photographs, many never before reprinted, show the vitality and variety of old Brooklyn: waterfront, Brooklyn Bridge, Fulton Street, Brooklyn Heights, Ebbets Field, Luna Park, Sheepshead Bay, Manhattan Beach Hotel, more.

2012 Judith N. DeSena The World in Brooklyn: Gentrification, Immigration, and Ethnic Politics in a Global City, is a collection of scholarly papers which analyze demographic, social, political, and

economic trends that are occurring in Brooklyn. Brooklyn, as the context, reflects global forces while also contributing to them. The idea for this volume developed as the editors discovered a group of scholars from different disciplines and various universities studying Brooklyn. Brooklyn has always been legendary and has more recently regained its stature as a much sought after place to live, work and have fun. Popular folklore has it that most U.S. residents trace their family origins to Brooklyn. It is presently referred to as one of the "hippest" places in New York. Thus, this book is a collection of demographic, ethnographic, and comparative studies which focus on urban dynamics in Brooklyn. The chapters investigate issues of social class, urban development, immigration, race, ethnicity and politics within the context of Brooklyn. As a whole, this book considers both theoretical and practical urban issues. In most cases the scholarly perspective is on everyday life. With this in mind there are also social justice concerns. Issues of social segregation and attendant homogenization are brought to light. Moreover, social class and race advantages or disadvantages, as part of urban processes, are underscored through critiques of local policy decisions throughout the chapters. A common thread is the assertion by contributors that planning the future of Brooklyn needs to include multi-ethnic, racial, and economic groups, those very residents who make-up Brooklyn.

2010 Colm Tóibín In a small town in the south-east of Ireland in the 1950s, Eilis Lacey is one among many of her generation who cannot find work at home. So when a job is offered in America, it is clear that she must go. Leaving her family and home, Eilis sets off to forge a new life for herself in Brooklyn. Young, homesick and alone, she gradually buries the pain of parting beneath the rhythms of a new life - days at the till in a large department store, night classes in Brooklyn College and Friday evenings on the dance floor of the parish hall - until she realizes that she has found a sort of happiness. But when tragic news summons her back to Ireland, and the constrictions of her old life unexpectedly give way to new possibilities, she finds herself facing a terrible choice: between love and happiness in the land where she belongs and the promises she must keep on the far side of the ocean. Brooklyn is a tender story of great love and loss, and of the heartbreaking choice between personal freedom and duty. In the character of Eilis Lacey Colm Tóibín has created a remarkable heroine and in Brooklyn a novel of devastating emotional power.

2012 Rebecca Norris Webb In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

2001-06 David McCullough A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing.

2018-09-15 Tom Robbins Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today. In Brooklyn Before, Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black and white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of, Brooklyn Before the intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight. Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haaften. Taken together, the images and words of Brooklyn Before return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

1998 Bruce Davidson "In 1959, Bruce Davidson read about the teenage gangs of New York City. Connecting with a social worker to make initial contact with a gang in Brooklyn called The Jokers, Davidson became a daily observer and photographer of this alienated youth culture. The Fifties are often considered passive and pale by our standards of urban reality, but Davidson's photographs prove otherwise. Nearly 70 sheet-fed gravure plates show images of tough people, tough lives, tough lovers, all trying to be cool. They are followed by a short recollection by the photographer and a lengthier interview with Bengie, a surviving gang member, who is now a drug counselor."--Magnum Photo.

2020-08-18 Thomas J. Campanella A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today.

2006-07-01 Leonard Benardo An intriguing sojourn through the streets and neighborhoods of Brooklyn examines more than five hundred of the metropolis's most prominent place names, organized alphabetically by region, to uncover the real-life stories, history, and prominent citizens behind each. Simultaneous.

2021-05-11 Nathaniel Deutsch The epic story of Hasidic Williamsburg, from the decline of New York to the gentrification of Brooklyn "A rich chronicle of the Satmar Hasidic community in Williamsburg. . . . This expert account enlightens."—Publishers Weekly "One of the most creative and iconoclastic works to have been written about Jews in the United States."—Eliyahu Stern, Yale University The Hasidic community in the Williamsburg section of Brooklyn is famously one of the most separatist, intensely religious, and politically savvy groups of people in the entire United States. Less known is how the community survived in one of the toughest parts of New York City during an era of steep decline, only to later resist and also participate in the unprecedented gentrification of the neighborhood. Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a group of determined Holocaust survivors encountered, shaped, and sometimes fiercely opposed the urban processes that transformed their gritty neighborhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim rejected assimilation while still undergoing distinctive forms of Americanization and racialization, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood.

2011-03-09 Suleiman Osman Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In The Invention of Brownstone Brooklyn, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure.

2012-07-02 Wayne Dawkins In 1966, a year after the Voting Rights Act began liberating millions of southern blacks, New Yorkers challenged a political system that weakened their voting power. Andrew W. Cooper (1927–2002), a beer company employee, sued state officials in a case called Cooper vs. Power. In 1968, the courts agreed that black citizens were denied the right to elect an authentic representative of their community. The 12th Congressional District was redrawn. Shirley Chisholm, a member of Cooper's political club, ran for the new seat and made history as the first black woman elected to Congress. Cooper became a journalist, a political columnist, then founder of Trans Urban News Service and the City Sun, a feisty Brooklyn-based weekly that

published from 1984 to 1996. Whether the stories were about Mayor Koch or Rev. Al Sharpton, Howard Beach or Crown Heights, Tawana Brawley's dubious rape allegations, the Daily News Four trial, or Spike Lee's filmmaking career, Cooper's City Sun commanded attention and moved officials and readers to action. Cooper's leadership also gave Brooklyn—particularly predominantly black central Brooklyn—an identity. It is no accident that in the twenty-first century the borough crackles with energy. Cooper fought tirelessly for the community's vitality when it was virtually abandoned by the civic and business establishments in the mid-to-late twentieth century. In addition, scores of journalists trained by Cooper are keeping his spirit alive.

2017-01-22 Kay S. Hymowitz In The New Brooklyn, Kay Hymowitz chronicles the policies and events that transformed Brooklyn so dramatically in such a short period of time. Her portrait of the dramatic transformation of one urban center offers prescriptions that any city can employ and will be required reading for everyone interested in the rebirth of America's cities.

1997-06-16 Betty Smith The American masterpiece of a young girl's coming of age and beginnings of wisdom in turn-of-the-century New York. A profoundly moving novel.--New York Times.

2020-05-13 Theodore Hamm Bernie Sanders' tilt at the US presidency has come under fire from an establishment that derides his social democratic policies as alien to the American way. But, as Ted Hamm reveals in this engaging and concise history, the sort of socialism Bernie advocates was commonplace in the Brooklyn where he grew up in the 1940s and 50s. Policies like free college tuition, rent control, and infrastructure projects including extensive public housing, parks and swimming pools were part of the New Deal city run by a progressive Mayor, Fiorello La Guardia, and supported by FDR and Eleanor Roosevelt. While Arthur Miller, resident in Brooklyn Heights, was staging Death of a Salesman, a play with which Bernie's dad closely identified, Woody Guthrie was penning his paeans to the American worker in Coney Island and Jackie Robinson was breaking the color bar on Ebbets Field in a Dodgers team yet to be relocated in California. Drawing deeply on interviews with his brother and friends, and delving skillfully into the history of the borough, Bernie's Brooklyn shows how, far from being an anomaly in US politics, Sanders' 2020 platform is rooted firmly in the progressivism of the New Deal.

2021-11-02 Robert Reuland A hard-edged literary thriller about a racially charged police shooting, by one of "crime fiction's most gifted writers" (George Pelecanos) No one knows better than Will Way that it's not so easy to get out of Brooklyn. Seeking escape, Will finds possible upward mobility in a relationship with Regine Pomeroy, the daughter of Brooklyn Supreme Court Judge Henry K. Pomeroy. But Regine is a troubled young woman, and one day Will is called upon by her father to fix a situation that proves beyond fixing. Two decades later, Will has returned to the borough and, like many of his peers, joined the NYPD. Now it's his job to get beat cops out of trouble--cops like Georgina Lee, an inexperienced officer who shot and killed an African American teenager after he robbed a bodega. But when it turns out the perpetrator might not have been armed, Lee's case becomes a publicity firestorm. Several men vying for higher office in Brooklyn use it to further their ambitions, and Will finds himself caught not only in the bureaucracy of the NYPD and Brooklyn politics, but also in his deeply confused conscience. As he tries to unravel so many different versions of the truth, Will's past catches up with him; his distant father and Regine Pomeroy reenter his life, and her father tries to capitalize on the case for political gain. As lines are drawn across the city, Will must make decisions he never expected he would have to make, whose outcomes will cost him dearly. Brooklyn Supreme is a clear-eyed exploration of the fault lines of class, gender, and race in America, and a stunning portrayal of Brooklyn's justice system. A standout crime novel by a writer with an undeniable gift, Brooklyn Supreme is a gritty and gut-wrenching read.

2020-10-27 Over the last seven years, Melissa O'Shaughnessy has photographed daily on the streets of New York. As one of a growing number of women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity and a distinctly humanist eye, offering a refreshing addition to the tradition of street photography. Through her curious and quirky vision, we witness the play of human activity on the glittering sidewalks of the city. Woven into her cast of characters are the lonely, the soulful, and the proud. She has fallen for them all--perfect strangers.

1964 Hubert Selby (Jr.)

2005 April Jones Prince Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty- one elephants parade across to prove to

everyone that the bridge is safe.

2016-11-17 Jane Jacobs In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

2016-10-04 William B. Helmreich Mill Basin -- Sunset Park -- Borough Park -- Bay Ridge -- Dyker Heights -- Bensonhurst -- Bath Beach -- Gravesend -- Sheepshead Bay -- Gerritsen Beach -- Manhattan Beach -- Brighton Beach -- Coney Island -- Acknowledgments -- Appendix -- Notes -- Bibliography -- Index

1998-09 Eric J. Ierardi Now home to approximately 2.5 million people, Brooklyn is one of the five boroughs that make up the City of New York. It was during the 1920s that Brooklyn experienced some monumental changes in the early motorized world of cars, trucks, buses, and trains. In this decade, Brooklyn saw the construction of the world's largest promenade, the Coney Island Boardwalk, as well as the construction of most of the homes that still exist in Brooklyn. The 1920s also brought Brooklyn's sewers and paved roads. Slowly but surely, farms and gardens began to vanish in the name of progress. Brooklyn became a refuge for many. It offered the opportunity for peaceful living in a growing urban society. Discover the people and places of Brooklyn in a decade of growth and prosperity, and travel back to the beginnings of a diverse community with a rich ethnic heritage. Join Eric Ierardi in this celebration of a unique American city with a fascinating past. Brooklyn in the 1920s is sure to appeal to both residents and newcomers and will serve as a valuable tool in teaching the history of Brooklyn to future generations.

2004-04-22 Mari Takabayashi From days on the stoop, playing hopscotch and watching fireworks from the rooftops, to school field trips into the city, where zoos and museums await, Michelle introduces readers to her favorite places and things to do. Mari Takabayashi's diminutive scenes, busy with cheerful detail, bring the beauty and bustle of New York City to life for children all around the world.

2008-09-04 Paul Auster ' I was looking for a quiet place to die. Someone recommended Brooklyn, and so the next morning I travelled down there from Westchester to scope out the terrain . . .' So begins Paul Auster's remarkable new novel, The Brooklyn Follies. Set against the backdrop of the contested US election of 2000, it tells the story of Nathan and Tom, an uncle and nephew double-act. One in remission from lung cancer, divorced, and estranged from his only daughter, the other hiding away from his once-promising academic career, and, indeed, from life in general. Having accidentally ended up in the same Brooklyn neighbourhood, they discover a community teeming with life and passion. When Lucy, a little girl who refuses to speak, comes into their lives, there is suddenly a bridge from their pasts that offers them the possibility of redemption. Infused with character, mystery and humour, these lives intertwine and become bound together as Auster brilliantly explores the wider terrain of contemporary America - a crucible of broken dreams and of human folly. 'Auster at the top of his game. This superb novel about human folly turns out to be tremendously wise.' New Statesman

2021-01-14 Fabio Parasecoli Part I: Finding Global Brooklyn -- 1. Introduction: Global Brooklyn: How Instagram and Postindustrial Design Are Shaping How We Eat, Fabio Parasecoli, New York University, New York City, USA and Mateusz Halawa, Institute of Philosophy and Sociology, Polish Academy of Science, Warsaw, Poland Dispatch: Mobile Brooklyn: The Arrival of Food Trucks, Bryan Moe, Biola University, La Mirada CA, USA Part II: Exploring Global Brooklyn -- 2. Cape Town: Post-Industrial Chic in a Changing Society, Signe Rousseau, University of Cape Town, South Africa -- 3. Melbourne: Care, Ethics, and Social Enterprise Meet Global Cafe' Culture, Tania Lewis, RMIT University,

Australia and Oliver Vodeb, RMIT University, Australia Dispatch: Global Zen and the Art of Local Coffee: Japanese Cafe's in the Age of Global Brooklyn, Helena Grinshpun, Hebrew University of Jerusalem, Israel -- 4. Copenhagen: Porridge Bars, Nordic Craft Beer, and Hipster Families in the Welfare State, Jonatan Leer, University College Absalon, Roskilde, Denmark -- 5. Global Paris: Between Terroir and Hamburg's, Susan Taylor Leduc, Research Center of the Chateau of Versailles, France Dispatch - London: A Stroll in Hackney, Adriana Rosati, Independent Scholar -- 6. Rio de Janeiro: Tropical Global Brooklyn, Thiago Gomide Nasser, Junta Local, Rio de Janeiro, Brazil Dispatch: From Farm to Cup: The Emergence of Global Brooklyn Cafe' Culture in Thailand, Yoshimi Osawa, National Museum of Ethnology, Japan -- 7. Constructing New Communities: Global Brooklyn in Tel, Liora Gvion, Kibbutzim College of Education, Tel Aviv, Israel Dispatch: Accra: Who is Eating in Global Brooklyn?, JT Akai, journalist and author, Ghana -- 8. Mumbai: Importing and Glamorizing Social Values, Priyansha Jain, Independent Scholar, India -- Part III: BACK TO BROOKLYN -- 9. Brooklyn: Hipster Aesthetics, Foodways, and the Cultural Imaginary, Kathleen LeBesco and Peter Naccarato, Marymount Manhattan College, New York City, USA Dispatch: Chicago: Design of Displacement, Mireya Loza, New York University, USA -- Conclusion: Thinking Food through Design, Fabio Parasecoli, New York University, USA and Mateusz Halawa, Institute of Philosophy and Sociology, Polish Academy of Science, Warsaw, Poland -- Bibliography -- Index.

2017-02-02 Jacqueline Woodson THE NEW YORK TIMES BESTSELLER FROM A NATIONAL BOOK AWARD WINNING AUTHOR A TIME MAGAZINE TOP 10 NOVEL OF 2016 | SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2016 FROM THE WINNER OF THE ASTRID LINDGREN MEMORIAL AWARD 2018 They used to be inseparable. They used to be young, brave and brilliant - amazingly beautiful and terrifyingly alone. August, Sylvia, Angela and Gigi shared everything: songs, secrets, fears and dreams. But 1970s Brooklyn was also a dangerous place, where grown men reached for innocent girls, where mothers disappeared and futures vanished at the turn of a street corner. Another Brooklyn is a heartbreaking and exquisitely written novel about a fleeting friendship that united four young lives, from one of our most gifted novelists.

2011 Alex Webb Review The images - rich in color and visual rhythm - span 30 years and several continents. Of course, Haiti and the Mexican border are well represented, locales that opened up a new way to see. He has been able to render Haiti - a place often depicted for its chaos - with a precise eye, finding personal moments that are as still as they are complex. He can use shadows as skillfully as a be-bop musician to set the tempo. The people in his frames can look like dwarfs being stomped on by giant, disembodied feet. He can make an American street seem far more foreboding than any Third World slum. (David Gonzalez The New York Times 2011-12-18) A 30-year retrospective of a great, and often overlooked, American pioneer of colour photography who pays scant regard to genre boundaries, merging art photography, photojournalism and often complex street photographs. (Sean O'Hagan The Guardian 2011-12-13) In far-flung corners of the globe, Webb captures glimpses of beauty in impoverished lives and stoicism in the face of strife. (Jack Crager American Photo 2011-12-01).

2020-09-29 Amy Shearn A spinster librarian in New York City becomes obsessed with a patron and his haunted house in this novel by the author of The Mermaid of Brooklyn. In a city teeming with stories, how do lost souls find one another? It's a question Meg Rhys doesn't think she's asking. Meg is a self-identified spinster librarian, satisfied with living with her cat, stacks of books, and her dead sister's ghost in her New York City apartment. Then she becomes obsessed with an intriguing library patron and the haunted house he's trying to research. The house has its own story to tell too, of love and war, of racism's fallout and the ghost story that is gentrification, and of Brooklyn before it was Brooklyn. What follows is an exploration of what home is, how we live with loss, who belongs in the city and to whom the city belongs, and the possibilities and power of love. Praise for Unseen City "Gripping, moving, and vital, Unseen City asks how human life might defy its lifespan—in the throes of love, the conviction of belief, and each person's mark upon a city that will survive them. For two days, I laughed at Amy Shearn's wry humor and gasped at her gorgeous sentences; I couldn't put this brilliant book down until its perfect final line (and I'm haunted still—which is appropriate, I suppose)!" —Miranda Beverly-Whittemore, bestselling author of June and Bittersweet "A ghost story that focuses not on a single spirit but on an entire city whose layered history haunts its occupants. . . . Like the ghosts who inhabit its pages, the novel lingers long after

you've put it down." —Kirkus Reviews "Luminous. . . . Shearn's nimble storytelling unearths a fascinating and fraught history." —Publishers Weekly "Amy Shearn's modern fable Unseen City is anchored by smart, sly humor. It delves into the layered social, psychological, and historical architecture of New York City. . . . [It] demands calling out the names of the dead, assuring its audience that they're ready to answer and say, "I'm here." —Foreword Reviews

2004 Kenneth T. Jackson Brooklyn—famed for its bridge, its long-departed Dodgers, its Botanic Garden, and its accent—is the most populous borough in New York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, The Neighborhoods of Brooklyn is an indispensable and entertaining guide. Begun as an offshoot of The Encyclopedia of New York City, which provides much of the historical background, the book takes its character from the neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map. There is also an essay on each neighborhood as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes eclectic neighborhood facts: Erasmus Hall Academy, in Flatbush, boasts such famous graduates as Barbra Streisand and Bobby Fischer; during Poland's 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. The Neighborhoods of Brooklyn is the first in a series on New York's five boroughs.

2004-09-01 Grace Glueck Filled with engravings and black and white photographs, and colored with humorous, anecdotal sidebars, this book is written in a tone that captures Brooklyn's witty spirit.

2016 Brings together nearly thirty years of photography by Alex Webb, created from 1978 to 2007 in Mexico City and the surrounding states, villages, and cities.

2014-08-07 Jonathan Lethem SOON TO BE A MAJOR MOTION PICTURE, MOTHERLESS BROOKLYN IS RELEASED IN CINEMAS DECEMBER 2019 'A detective novel of winning humour and exhilarating originality.' Sunday Times Lionel Essrog is Brooklyn's very own self-appointed Human Freakshow, an orphan whose Tourette's Disease drives him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St Vincent's Home for Boys, he works for mobster Frank Minna. But when Frank is fatally stabbed and his widow skips town, Lionel attempts to untangle the threads of the case.

2016-06-07 Rachel Felder A trend and shopping expert and fourth-generation New Yorker's chic, full-color guide to the best boutiques, shopping routes, restaurants, cafes, and bars in New York City's "It" borough, highlighting more than 200 favorite destinations and shops for both style-oriented travelers and New Yorkers alike. The fourth most popular travel destination in the world, New York City draws millions of visitors annually, including more than fifty-four million people in 2014 alone. At the center of this white-hot destination is none other than the borough of Brooklyn—the mecca of twenty-first century cool and style. Now, native New Yorker Rachel Felder, a widely published journalist specializing in fashion, beauty, travel, and trends, has created a portable, beautifully designed, personally curated anthology that brings this fashionable borough into focus as never before, featuring not-to-be-missed highlights and covering everything—from food to furniture to fashion—it has to offer. Rachel takes you into some of the borough's most diverse and charming neighborhoods, including Brooklyn Heights, Park Slope, Williamsburg, Fort Greene, Boerum Hill, Carroll Gardens, Prospect Heights, and DUMBO. She begins with valuable travel advice, including a precisely selected list of hotels, cafes, bars, bakeries, festivals, salons, and markets. She provides a sample itinerary for trip planning, as well as a comprehensive list of Brooklyn's main attractions—including its major landmarks, parks and gardens, museums and zoos, noteworthy restaurants, bars and breweries, and artisanal food shops. She then takes you into individual neighborhoods, exploring each

thoroughly by shop type and goods, providing the complete address, phone number, and website for each. Insider Brooklyn is filled with must-have advice on trendsetting furniture and décor; antiques and vintage; clothing for men, women, and children; jewelry, both affordable and high-end; beauty—makeup, perfume, and salons; health and wellness, including juices, gear, and fitness specialists; children's goods; stylish kitchen essentials and decorating for the table; unique art and objects; rare oddities and curiosities; and favorite bookstores, specialty grocers, and niche shops. The stores have been chosen with an expert's eye, including new discoveries, popular mainstays, and neighborhood gems worth visiting. Bursting with invaluable insights, helpful tips, and must-see destinations, Insider Brooklyn is an indispensable resource and a visual feast for tourists and business visitors headed to the city, locals—both Brooklynites and other New Yorkers—and armchair travelers who simply want to dream about and shop it from home.

2020-06-02 Hugh Ryan The never-before-told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850s up to the present day.

"A romantic, exquisite history of gay culture." —Kirkus Reviews, starred "[A] boisterous, motley new history...entertaining and insightful." —The New York Times Book Review Hugh Ryan's *When Brooklyn Was Queer* is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II, and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn's queer past to life, and claims its place as a modern classic.

2016-10-11 Nancy Webster By the 1970s, the Brooklyn piers had become a wasteland on the New York City waterfront. Today, they have been transformed into a stunning park that is enjoyed by countless Brooklynites and visitors from across New York City and around the world. *A History of Brooklyn Bridge Park* recounts the grassroots, multivoiced, and contentious effort, beginning in the 1980s, to transform

Brooklyn's defunct piers into a beautiful, urban oasis. The movement to resist commercial development on the piers reveals how concerned citizens came together to shape the future of their community. After winning a number of battles, park advocates, stakeholders, and government officials collaborated to create a thoroughly unique city park that takes advantage of the water and the 'Manhattan skyline, combining an innovative design with vibrant cultural programming. From start to finish, this history emphasizes the contributions, collaborations, and spirited disagreements that made the planning and construction of Brooklyn Bridge Park a model of natural urban development and public-private partnership. The book includes interviews with Brooklyn residents, politicians, activists, urban planners, landscape architects, and other key participants in the fight for the park. The story of Brooklyn Bridge Park also speaks to larger issues confronting all cities, including the development of postindustrial spaces and the ways to balance public and private interests without sacrificing creative vision or sustainable goals.

1986-01-01 Alex Webb Gathers photographs taken in Haiti, Mexico, the Dominican Republic, Egypt, Barbados, India, Zaire, Ivory Coast, Uganda, and Trinidad

2018 John Major * The ultimate insider's guide to Brooklyn* Features interesting and unusual places not found in traditional travel guides* Part of the international 111 Places/111 Shops series with over 300 titles and 1.8 million copies in print worldwide* Appeals to both the local market (more than 2.5 million people call Brooklyn home) and the tourist market (more than 60 million people visit New York City every year!)* Fully illustrated with 111 full-page color photographsIt doesn't take a passport to visit Brooklyn, as some Manhattanites might lead you to believe. Still, Brooklyn can feel a world away. And that's precisely what locals love about it. It's independent. Fiercely headstrong about maintaining its individuality. Tolerant of the different, the foreign, the weird. But what outsiders might be surprised to learn is that Brooklyn is less an undifferentiated mass than a collection of neighborhoods, each with its own distinctive character and history. From Bay Ridge, Bed-Stuy and Bergen Beach to Weeksville, Williamsburg and Windsor Terrace, Brooklyn is a patchwork quilt of communities stitched together with mismatched threads from nearly everywhere in the world. Celebrating its in-your-face diversity, but continually churning those differences into something fresh and unique, Brooklyn embodies a hip and cool version of the American experiment. E pluribus unum - from many comes one. Here are 111 places to start your explorations.