

# Jaque A Polar Star 2 0 Las Preguntas Que Todo Jov

Networks of Outrage and Hope  
Lord of the Flies  
SAT II Subject Tests  
The Theory of Everything  
Billions & Billions  
The Birds of America  
The Origins of Political Order  
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Literature and "Interregnum"  
Principles and Standards for School Mathematics  
Twelve Years A Slave, Illustrated Edition

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2015-06-04 Manuel Castells *Networks of Outrage and Hope* is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignada movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

2012-09-20 William Golding *A Plane Crashes on a Desert Island and the Only Survivors, a Group of Schoolboys, Assemble on the Beach and Wait to Be Rescued. By Day They Inhabit a Land of Bright Fantastic Birds and Dark Blue Seas, but at Night Their Dreams are Haunted by the Image of a Terrifying Beast. As the Boys' Delicate Sense of Order Fades, so their Childish Dreams are Transformed into Something More Primitive, and their Behaviour Starts to Take on a Murderous, Savage Significance.* First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

2002 Thomas H. Martinson *A Guide to Taking the SAT II Subject Tests that Includes Eleven Full-Length Practice Tests, Review for the Most Popular SAT II Tests, and Tips and Advice from a Test-Prep Expert.*

2015-10-06 J. J. Johnson *Just because everyone else thinks you should be over it, doesn't mean you are. Last year, Sarah's best friend, Jamie, died in a freak accident. Back then, everyone was sad; now they're just ready for Sarah to get over it and move on. But Sarah's not ready. She can't stop reliving what happened, struggling with guilt, questioning the meaning of life, and missing her best friend. Her grades are plummeting, her relationships are falling apart, and her normal voice seems to have been replaced with a snark box. Life just seems random: no pattern, no meaning, no rules—and no reason to bother. In a last-ditch effort to pull it together, Sarah befriends Jamie's twin brother, Emmett, who may be the only other person who understands what she's lost. And when she gets a job working for the local eccentric who owns a Christmas tree farm, she finally begins to understand the threads that connect us all, the benefit of giving people a chance, and the power of love.*

2011-07-06 Carl Sagan *NEW YORK TIMES BESTSELLER* • In the final book of his astonishing career, Carl Sagan brilliantly examines the burning questions of our lives, our world, and the universe around us. These luminous, entertaining essays travel both the vastness of the cosmos and the intimacy of the human mind, posing such fascinating questions as how did the universe originate and how will it end, and how can we meld science and compassion to meet the challenges of the coming century? Here, too, is a rare, private glimpse of Sagan's thoughts about love, death, and God as he struggled with fatal disease. Ever forward-looking and vibrant with the sparkle of his unquenchable curiosity, *Billions & Billions* is a testament to one of the great scientific minds of our day. Praise for *Billions & Billions* "[Sagan's] writing brims with optimism, clarity and compassion."—Ft. Lauderdale Sun-Sentinel "Sagan used the spotlight of his fame to illuminate the abyss into which stupidity, greed, and the lust for power may yet dump us. All of those interests and causes are handsomely represented in *Billions & Billions*."—The Washington Post Book World "Astronomer Carl Sagan didn't live to see the millennium, but he probably has done more than any other popular scientist to prepare us for its arrival."—Atlanta Journal & Constitution "*Billions & Billions* can be interpreted as the Silent Spring for the current generation. . . . Human history includes a number of leaders with great minds who gave us theories about our universe and origins that ran contrary to religious dogma.

Galileo determined that the Earth revolved around the Sun, not the other way around. Darwin challenged Creationism with his *Evolution of Species*. And now, Sagan has given the world its latest challenge: *Billions & Billions*."—San Antonio Express-News "[Sagan's] inspiration and boundless curiosity live on in the gift of his work."—Seattle Times & Post-Intelligencer "Couldn't stay awake in your high school science classes? This book can help fill in the holes. Acclaimed scientist Carl Sagan combines his logic and knowledge with wit and humor to make a potentially dry subject enjoyable to read."—The Dallas Morning News

2013 John James Audubon *Birds of America* is one of the best known natural history books ever produced and also one of the most valuable - a complete set sold at auction in December 2010 for 7.3 million, which is a world record.

2011-05-12 Francis Fukuyama *Nations are not trapped by their pasts, but events that happened hundreds or even thousands of years ago continue to exert huge influence on present-day politics. If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. The Origins of Political Order is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today.*

2021 Gloria Anzaldúa *"This critical edition of Borderlands/La Frontera, Gloria Anzaldúa's foundational work for Chicana/Latina studies, gender and sexuality studies, and border studies, includes a preface by Norma Elia Cantú, a critical introduction by Ricardo F. Vivancos-Pérez, the complete text of the original edition of Borderlands, including extensive critical notes, and a comprehensive bibliography of scholarship on Borderlands and history of reprints. In addition, it contains never-before printed facsimiles of draft versions of the both the prose and poetry sections of Borderlands from The Gloria Evangelina Anzaldúa Papers from the Nettie Lee Benson Latin American Collection at UT Austin and an Afterword about the Anzaldúa Papers from AnaLouise Keating"*--

2019-03-05 Amy Webb *A call-to-arms about the broken nature of artificial intelligence, and the powerful corporations that are turning the human-machine relationship on its head. We like to think that we are in control of the future of "artificial" intelligence. The reality, though, is that we -- the everyday people whose data powers AI -- aren't actually in control of anything. When, for example, we speak with Alexa, we contribute that data to a system we can't see and have no input into -- one largely free from regulation or oversight. The big nine corporations -- Amazon, Google, Facebook, Tencent, Baidu, Alibaba, Microsoft, IBM and Apple--are the new gods of AI and are short-changing our futures to reap immediate financial gain. In this book, Amy Webb reveals the pervasive, invisible ways in which the foundations of AI -- the people working on the system, their motivations, the technology itself -- is broken. Within our lifetimes, AI will, by design, begin to behave unpredictably, thinking and acting in ways which defy human logic. The big nine corporations may be inadvertently building and enabling vast arrays of intelligent systems that don't share our motivations, desires, or hopes for the future of humanity. Much more than a passionate, human-centered call-to-arms, this book delivers a strategy for changing course, and provides a path for liberating us from algorithmic decision-makers and powerful corporations.*

2018-03-08 Slavoj Žižek *Where are we today and what is to be done? Slavoj Žižek ponders these questions in this unique and timely book. Based on live interviews, the book captures Žižek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Žižek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Žižek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Žižek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.*

2014-03-11 Moises Naim The provocative bestseller explaining the decline of power in the twenty-first century -- in government, business, and beyond. Power is shifting -- from large, stable armies to loose bands of insurgents, from corporate leviathans to nimble start-ups, and from presidential palaces to public squares. But power is also changing, becoming harder to use and easier to lose. In *The End of Power*, award-winning columnist and former Foreign Policy editor Moisés Naí illuminates the struggle between once-dominant megaplayers and the new micropowers challenging them in every field of human endeavor. Drawing on provocative, original research and a lifetime of experience in global affairs, Naí explains how the end of power is reconfiguring our world. "The End of Power will . . . change the way you look at the world." -- Bill Clinton "Extraordinary." -- George Soros "Compelling and original." -- Arianna Huffington "A fascinating new perspective . . . Naí makes eye-opening connections." -- Francis Fukuyama

2020-07-23 Slavoj Žižek In celebration of the 250th anniversary of the birth of G.W.F. Hegel, Slavoj Žižek gives us a reading of the philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, *Hegel in a Wired Brain* investigates what he might have had to say about the idea of the 'wired brain' - what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience and status as 'free' individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

2002-03-11 Janis A. Tomlinson Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous *Naked Maja* and *Clothed Maja* are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

2019-12-18 Melissa Vogt Dr. Melissa Vogt considers the influence of Rainforest Alliance and Fairtrade in coffee farming communities of Costa Rica from 2009-2019. Sustainability certifications schemes are working amongst a range of sustainability efforts, unique by their intra market location. The intentions of each certification scheme must be clarified prior to evaluation and their influence considered amongst contextually specific historic and contemporary considerations, and alongside the range of sustainability efforts. The advantages and disadvantages, opportunities for improvement and how alternative mechanisms might improve upon or complement sustainability certification schemes are explained. An epilogue considers how prioritisation of coffee as a cash crop may align with sustainability. The influence on biodiversity, community health and income, and the possible implication of reduced coffee crop density for consumers, the market and farming landscapes is considered. How sustainability standards might better encourage more ambitious sustainability in farming landscapes is for future consideration.

2014-02 National Council of Teachers of Mathematics This text offers guidance to teachers, mathematics coaches, administrators, parents, and policymakers. This book: provides a research-based description of eight essential mathematics teaching practices ; describes the conditions, structures, and policies that must support the teaching practices ; builds on NCTM's Principles and Standards for School Mathematics and

supports implementation of the Common Core State Standards for Mathematics to attain much higher levels of mathematics achievement for all students ; identifies obstacles, unproductive and productive beliefs, and key actions that must be understood, acknowledged, and addressed by all stakeholders ; encourages teachers of mathematics to engage students in mathematical thinking, reasoning, and sense making to significantly strengthen teaching and learning.

2009-04-20 Patricia E. Grieve Finally, *Grieve* focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

2006-10-23 Chaomei Chen Information visualization is not only about creating graphical displays of complex and latent information structures. It also contributes to a broader range of cognitive, social, and collaborative activities. This is the first book to examine information visualization from this perspective. This 2nd edition continues the unique and ambitious quest for setting information visualization and virtual environments in a unifying framework. It pays special attention to the advances made over the last 5 years and potentially fruitful directions to pursue. It is particularly updated to meet the need for practitioners. The book is a valuable source for researchers and graduate students.

2006 Manuel Castells This book explores the patterns and dynamics of the network society through its policies. Topics range from the knowledge economy, based on technology and innovation, to organizational reform and modernization in the public sector. The contributors also examine media and communication policies. Contributors include Jorge Sampaio (president of the Portuguese Republic), Manuel Castells (UCLA), Gustavo Cardoso (CIES/ISCTE, Portugal), Dale W. Jorgenson (Harvard University), Khuong M.Vu (Suffolk University), Luc Soete (UNU-INTECH and MERIT), Jane Fountain (University of Massachusetts-Amherst), James Katz (Rutgers University), Betty Collis (University of Twente, The Netherlands), Geoff Mulgan (Institute of Community Studies, London), Marcelo Branco (Brazilian Information Society), Jonathan Taplin (Annenberg School for Communication, University of Southern California), Imma Tubella (Open University of Catalonia, Barcelona), François Bar (Annenberg School for Communication, USC), Hernan Galperin (Annenberg School for Communication, USC), Jeff Cole (Annenberg School for Communication, USC), William Mitchell (MIT), Erkki Liikanen (Bank of Finland), Pekka Himanen (Helsinki Institute for Information Society and University of California, Berkeley), Carlos Alvarez (secretary of state for the economy, Chile), and Maria João Rodrigues (ISCTE, University of Lisbon).

2020-02-17 James Scorer *Comics Beyond the Page in Latin America* is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

2015-01-15 Nicholas Carr In *The Glass Cage*, Pulitzer Prize nominee and bestselling author Nicholas Carr shows how the most important decisions of our lives are now being made by machines and the radical effect this is having on our ability to learn and solve problems. In May 2009 an Airbus A330 passenger jet equipped with the latest 'glass cockpit' controls plummeted 30,000 feet into the Atlantic. The reason for the crash: the autopilot had routinely switched itself off. In fact, automation is everywhere - from the thermostat in our homes and the GPS in our phones to the algorithms of High Frequency Trading and self-driving cars. We now use it to diagnose patients, educate children, evaluate criminal evidence and fight wars. But psychological studies show that we perform best when fully involved in a task, while the principle of automation - that humans are inefficient - is self-fulfilling. The glass cockpit is becoming a glass cage. In this utterly engrossing exposé, bestselling writer Nicholas Carr reveals how automation is affecting our ability to solve problems, forge memories and acquire skills. Rather than rejecting technology, Carr argues that we must urgently rethink its role in our lives, using it to enhance rather than diminish the extraordinary abilities that make us human.

2021-01-12 Juan Pablo Bohoslavsky With a focus on Chile, this book demonstrates, with theoretical arguments and empirical studies, that focusing on the behavior of economic actors of the dictatorship is crucial to achieve basic objectives in terms of justice, memory, reparation, and non-repetition measures.

2013-11-12 Lewis Carroll *Scurry down the rabbit hole and step through the looking glass* with this luxurious compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty,

whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. *Canterbury Classics's Alice's Adventures in Wonderland* takes readers on a trip down the rabbit hole in Alice's *Adventures in Wonderland*, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. *Through the Looking Glass* begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this luxurious leather-bound edition is a steal for new readers and Carroll fans alike.

2021-10-21 Roberta Johnson *The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring—novels that cross genre boundaries to find innovative forms, and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. *Crossfire* should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.*

2016-07-07 ICOM This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and students alike.

2013-10-08 Fredric Jameson *The Antinomies of Realism* is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives – what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation – for which the term "postmodern" is too glib – have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities

of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

1980 Jean Cocteau

1990 Emilie L. Bergmann "This collection, because of its exceptional theoretical coherence and sophistication, is qualitatively superior to the most frequently consulted anthologies on Latin American women's history and literature . . . [and] represents a new, more theoretically rigorous stage in the feminist debate on Latin American women."—Elizabeth Garrels, Massachusetts Institute of Technology

2018-12-17 Andrew Canessa This volume explores how Gibraltarian Britishness was constructed over the course of the twentieth century. Today most Gibraltarians are fiercely proud of their Britishness, sometimes even describing themselves as 'more British than the British' and Gibraltar's Chief Minister in 2018 announced in a radio interview that "We see the world through British eyes." Yet well beyond the mid-twentieth century the inhabitants of the Rock were overwhelmingly Spanish speaking, had a high rate of intermarriage with Spaniards, and had strong class links and shared interests with their neighbours across the border. At the same time, Gibraltarians had a very clear secondary status with respect to UK British people. By the beginning of the twenty-first century, however, Gibraltarians speak more English than Spanish (with increasing English monolingualism), have full British citizenship and are no longer discriminated against based on their ethnicity; they see themselves as profoundly different culturally to Spanish people across the border. *Bordering on Britishness* explores and interrogates these changes and examines in depth the evolving relationship Gibraltarians have with Britishness. It also reflects on the profound changes Gibraltar is likely to experience because of Brexit when its border with Spain becomes an external EU border and the relative political strengths of Spain and the UK shift accordingly. If Gibraltarian Britishness has evolved in the past it is certain to evolve in the future and this volume raises the question of how this might change if the UK's political and economic strength – especially with respect to Gibraltar – begins to wane.

2018-08-30 Yuval Noah Harari **\*\*THE NUMBER ONE BESTSELLER\*\*** In twenty-one bite-sized lessons, Yuval Noah Harari explores what it means to be human in an age of bewilderment. How can we protect ourselves from nuclear war, ecological cataclysms and technological disruptions? What can we do about the epidemic of fake news or the threat of terrorism? What should we teach our children? The world-renowned historian and intellectual Yuval Noah Harari takes us on a thrilling journey through today's most urgent issues. The golden thread running through his exhilarating new book is the challenge of maintaining our collective and individual focus in the face of constant and disorienting change. Faced with a litany of existential and real crises, are we still capable of understanding the world we have created? '[Harari] has teed up a crucial global conversation about how to take on the problems of the 21st century' Bill Gates, *New York Times* '21 Lessons is, simply put, a crucial book' Adam Kay, author of *Undoctored*

2021-01-08 Candace Slater Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpandei (1864-1956), a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain. In tracing the emergence of a group of contemporary legends about Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to institutional authority, and their deep concern for the relationship between past and present. Bearing witness to the subtlety and resilience of even the most apparently conservative folk-literary forms, these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

2009 Nicolas Collins No further information has been provided for this title.

2021-06 César Aira "The Divorce tells about a recently divorced man on vacation in Buenos Aires. One afternoon he encounters a series of the most magical coincidences. While sitting at an outdoor café, absorbed in conversation with a talented video artist, he sees a young man riding by on a bicycle get thoroughly drenched by a downpour of water-seemingly from rain caught the night before in the overhead awning. The video artist knows the cyclist, who knew a mad hermetic sculptor whose family used to take the Hindu God Krishna for walks in the neighbourhood. As the coincidences continue to add up, the stories concerning each new connection weave reality with the absurd until they reach a final, brilliant, cataclysmic ending"--

2005-05-10 John A. Crow An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

2019-06-04 Massimo Recalcati In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women. Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother-child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing demands that motherhood fulfils its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

2013-06-29 G.O. Mackie The study of coelenterates is now one of the most active fields of invertebrate zoology. There are many reasons for this, and not everyone would agree on them, but certain facts stand out fairly clearly. One of them is that many of the people who study coelenterates do so simply because they are interested in the animals for their own sake. This, however, would be true for other invertebrate groups and cannot by itself explain the current boom in coelenterate work. The main reasons for all this activity seem to lie in the considerable concentration of research effort and funding into three broad, general areas of biology: marine ecology, cellular-developmental biology and neurobiology, in all of which coelenterates have a key role to play. They are the dominant organisms, or are involved in an important way, in a variety of marine habitats, of which coral reefs are only one, and this automatically ensures their claims on the attention of ecologists and marine scientists. Secondly, the convenience of hydra and some other hydroids as experimental animals has long made them a natural choice for a variety of studies on growth, nutrition, symbiosis, morphogenesis and sundry aspects of cell biology. Finally, the phylogenetic position of the coelenterates as the lowest metazoans having a nervous system makes them uniquely interesting to those neurobiologists and behaviorists who hope to gain insights into the functioning of higher nervous systems by working up from the lowest level.

2009 Mari Jose Olaziregi "Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of

Creoleness"--Provided by publisher.

2019-12-17 Lila Bujaldón de Esteves This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

2016-06-21 Patrick Dove Examines literary responses to the impact of economic and technological globalization in Latin America. Literature and "Interregnum" examines the unraveling of the political forms of modernity through readings of end-of-millennium literary texts by César Aira, Marcelo Cohen, Sergio Chejfec, Diamela Eltit, and Roberto Bolaño. The opening of national spaces to the global capitalist system in the 1980s culminates in the suspension of key principles of modernity, most notably that of political sovereignty. While the neoliberal model subjugates modern forms of social organization and political decision making to an economic rationale, the market is unable to provide a new ordering principle that could fill the empty place formerly occupied by the national figure of the sovereign. The result is a situation that resembles what the Italian political philosopher Antonio Gramsci termed "interregnum," an in-between time in which "the old [order] is dying and the new cannot be born." The recoding of history as literary form provides occasions for reconsidering modern conceptualizations of aesthetic experience, mood, temporality, thought, politics, ethical experience, as well as of literature itself as social institution. In his analysis, Patrick Dove seeks to create dialogues between literature and theoretical perspectives, including Continental philosophy, political thought, psychoanalysis, and sociology of globalization. The author highlights the connections between mass media, technology, politics, and economics. Patrick Dove is Associate Professor of Spanish at Indiana University and the author of *The Catastrophe of Modernity: Tragedy and the Nation in Latin American Literature*.

2000 This easy-to-read summary is an excellent tool for introducing others to the messages contained in Principles and Standards.

2014-04-08 Solomon Northup Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.