

The Kitchen Teatro Sociale Di Como

Adventure Guide to Sicily
Adventure Guide to Milan and the Italian Lakes
Italy
Smile Please
Arturo's Island
A Frozen Woman
Youth Cultures, Language, and Literacy
Untrodden Peaks and Unfrequented Valleys
The Archaeology of the Mediterranean Iron Age
Free Women of Spain
Identity Processes and Dynamics in Multi-ethnic Europe
The Architecture of Modern Italy
Post-war Architecture between Italy and the UK
Fascist Modernities
Tango Lessons
The Reception of Darwinism in the Iberian World
Architecture and the Novel under the Italian Fascist Regime
Science in the Kitchen and the Art of Eating Well
The Spanish Connection
Abitare
Carlo Tresca
Digital Humanities
The Patient Griselda Myth
The Man Verdi
Broken Music
Individuals and Materials in the Greco-Roman Cults of Isis (SET)
City of the Sun
Occupation Culture
Domus, monthly review of architecture interiors design art
The British Library General Catalogue of Printed Books 1976 to 1982
Reframing Luchino Visconti
Thought by Hand
Translating Worlds
Writing Architectural History
Spanish as a Heritage Language in the Netherlands
Libro de las consolaciones de la vida humana
DuMont Reise-Taschenbuch Reiseführer Rom
Divided Affections
Parliamo Italiano Workbook and Lab Manual
Identity and Alterity

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2007-07 Joanne Lane An insider's guide to this magical region by a local resident. Milan is home to Da Vinci's Last Supper and the world's most famous opera house, La Scala. It was here that Verdi's Otello and Puccini's Madame Butterfly were first performed. Milan is one of the great centers for high fashion, and home to some of the world's oldest and most elegant shopping streets. And then there are the lakes. Lake Garda's shoreline is a sheer cliff in many places, with the Alps soaring above. Beautiful Lake Como is ringed with villas, some dating from medieval and Roman times. This is a guide to all the unforgettable palaces and churches, the museums, the shops, the great restaurants and hotels. Color photos and maps, index. Extensively researched and offering the very latest information, Adventure Guides are written by knowledgeable, experienced authors. Outdoor activities are featured - hiking, biking, rock climbing, horseback riding, downhill skiing, parasailing, scuba diving, backpacking, and waterskiing, among others - but cultural adventures from culinary classes to language courses are covered in depth as well. The best local resources are listed, along with contact numbers, addresses and recommendations. A comprehensive introductory section provides background on history, geography, climate, culture, when to go, transportation and planning. These very readable guides then take a region-by-region approach, plunging into the very heart of each area and the adventures offered, giving a full range of accommodations, shopping, restaurants for every budget, and festivals.

2007-05 Catherine Richards An insider's guide to this magical region by a local resident. Milan is home to Da Vinci's Last Supper and the world's most famous opera house, La Scala. It was here that Verdi's Otello and Puccini's Madame Butterfly were first performed. Milan is one of the great centers for high fashion, and home to some of the world's oldest and most elegant shopping streets. And then there are the lakes. Lake Como's shoreline is a sheer cliff in many places, with the Alps soaring above. Beautiful Lake Garda and Lago Maggiore are ringed with villas, some dating from medieval and Roman times. This is a guide to all the unforgettable palaces and churches, the museums, the shops, the great restaurants and hotels.

2001 Dana Facaros and Michael auls

2016-11-03 Jean Rhys Jean Rhys wrote this autobiography in her old age, now the celebrated author of Wide Sargasso Sea but still haunted by memories of her troubled past: her precarious jobs on chorus lines and relationships with unsuitable men, her enduring sense of isolation and her decision at last to become a writer. From the early days on Dominica to the bleak time in England, living in bedsits on gin and little else, to Paris with

her first husband, this is a lasting memorial to a unique artist.

1991-01 Elsa Morante

2020-05-19 Annie Ernaux WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE *A Frozen Woman* charts Ernaux's teenage awakening, and then the parallel progression of her desire to be desirable and her ambition to fulfill herself in her chosen profession - with the inevitable conflict between the two. And then she is 30 years old, a teacher married to an executive, mother of two infant sons. She looks after their nice apartment, raises her children. And yet, like millions of other women, she has felt her enthusiasm and curiosity, her strength and her happiness, slowly ebb under the weight of her daily routine. The very condition that everyone around her seems to consider normal and admirable for a woman is killing her. While each of Ernaux's books contain an autobiographical element, *A Frozen Woman*, one of Ernaux's early works, concentrates the spotlight piercingly on Annie herself. Mixing affection, rage and bitterness, *A Frozen Woman* shows us Ernaux's developing art when she still relied on traditional narrative, before the shortened form emerged that has since become her trademark.

2011-03-15 Stanton Wortham *Drawing upon international research, Review of Research in Education, Volume 35* examines the interplay between youth cultures and educational practices. Although the articles describe youth practices across a range of settings, a central theme is how gender, class, race, and national identity mediate both adult perceptions of youth and youths' experiences of schooling.

1893 Amelia B. Edwards

2020 Tamar Hodos

2005 Martha A. Ackelsberg *With fists upraised, Mujeres Libres* struggled for their own emancipation and the freedom of all.

2010 Charles Westin *JosT Bastos* is an associate professor of anthropology at the New University of Lisbon. --

2005-06-02 Terry Kirk "Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

2021-10-14 Lorenzo Ciccarelli *Italy and the UK* experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. *Post-war Architecture Between Italy and the UK* studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

2004-03 Ruth Ben-Ghiat *This cultural history of Mussolini's dictatorship* discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

2014-01-13 Marilyn G. Miller *From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust*

2012-12-06 T.F Glick *I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world—Spain and Mexico—were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries—as then perceived—in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their coreligionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.*

2019-09-14 Francesca Billiani *Architecture and the Novel under the Italian Fascist Regime* discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

2003-12-27 Pellegrino Artusi *First published in 1891, Pellegrino Artusi's La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic

helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

2016-09-12 Eberhard Crailsheim In early modern times, the city of Seville was the most important entrepôt between the Old and the New World, attracting numerous merchants from all of Europe. They provided the American market with European merchandise, especially with textiles and metalware from Flanders and France. This book investigates the networks of Flemish and French merchants in Seville, displaying overall structures of trade as well as collective strategies of both merchant colonies.

1993-03

2011-04-25 Nunzio Pernicone Arriving in America in 1904, Carlo Tresca began a nearly forty-year stretch as an active revolutionary. Nunzio Pernicone's definitive biography chronicles Tresca's larger-than-life personality, his revolutionary apprenticeship in Sulmona, Italy, and his subsequent career as fighter for liberty until his untimely death in 1943. The story of his life – as newspaper editor, labor agitator, anarchist, anti-communist, street fighter, and opponent of fascism – illuminates the lost world of Italian-American radicalism. Among friends and comrades Tresca counted revolutionary luminaries such as Elizabeth Gurley Flynn, Big Bill Haywood, Alexander Berkman, Emma Goldman, and countless sovversivi. From his work on behalf of the IWW, to his editorship of numerous papers, including *Il Proletario* and *Il Martello*, and his assassination on the streets of New York City, Tresca's passion left a permanent mark on the American map.

2016-02-12 Anne Burdick A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. *Digital Humanities* is a compact, game-changing report on the state of contemporary knowledge production. Answering the question "What is digital humanities?," it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, *Digital Humanities* is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

2019-06-04 Madeline Rüegg From the 14th until the 19th century the last novella of Boccaccio's *Decameron*, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the *querelle des femmes*, the socio-political consequences of social exogamy, and tyranny.

1982 Frank Walker Explores the nineteenth-century Italian composer's childhood, youth, and adult relationships with relatives, students, wives, and musical colleagues

1989 Ursula Block Billedkunstneres arbejder, inspireret af grammofonplader, form og indhold.

2018-10-16 Valentino Gasparini In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

2006 Tommaso Campanella This tale, "The City of the Sun" is told to author by a sea captain about his visit to an island Taprobane. The Protagonist describes his search for this land where the labor is divided equally among people who work for common good and not for money. The novel certainly depicts the author's utopian vision and reflects the idealism and revolutionary trends of thought in the age of reason. Appealing!

2015 Alan Moore *Occupation Culture* is the story of a journey through the world of recent political squatting in Europe, told by a veteran of the 1970s and '80s New York punk art scene. It is also a kind of scholar adventure story. Alan W. Moore sees with the trained eye of a cultural historian, pointing out pasts, connections and futures in the creative direct action of today's social movements. *Occupation Culture* is based on five years of travel and engaged research. It explicates the aims, ideals and gritty realities of squatting. Despite its stature as a leading social movement of the late twentieth century, squatting has only recently received scholarly attention. The rich histories of creative work that this movement enabled are almost entirely unknown.

1975

1983 British Library

2018-05-15 Ivo Blom In this book, Ivo Blom offers unique insights into the visual vocabulary of Italian filmmaker Luchino Visconti (1906-76), whose cinematic masterpieces include canonical works like *Obsession*, *The Earth Trembles*, and *The Leopard*. Meticulously examining Visconti's use of European art in his set and costume design, *Reframing Luchino Visconti* also investigates his cinematography in terms of staging, framing, and mirroring, among other aspects, offering valuable contextualization for the optical splendor in Visconti's films and revealing their close ties to the other visual arts.

2014 Miquel Adrià Documents the work of Flores and Prats, an architecture studio founded in Barcelona in 1998 that combines project design and construction with a strong focus on academic activities at a number of universities.

2015 William F. Hanks As the discipline of anthropology continues to chart a course along various turns (ontological, ethical, and otherwise), in this pathbreaking volume Carlo Severi and William Hanks return to the question of knowledge and translation as a theoretical and ethnographic guide for twenty-first century anthropology. Translation has played an important but equivocal role in the history of anthropology and linguistics. At least since Ferdinand de Saussure and Franz Boas, languages have been seen as systems whose differences make precise translation exceedingly difficult, if not impossible. Others have argued that, in purely abstract terms, translation between languages is in principle indeterminate. This collected volume suggests that the challenge posed by the constant confrontation of incommensurable paradigms, or worlds, may be the most fertile ground for state-of-the-art ethnographic theory and practice. With contributions on topics that range from the philosophical to the ethnographic (with reflections on themes as diverse as tourism in New Guinea, shamanism in the Amazon, the globally ubiquitous restaurant menu, and oral traditions in the Himalayas), this volume provides a new anthropological way to define translation, not only as a key technique for understanding ethnography, but also as a general epistemological principle. "

2021-12-14 Aggregate Architectural History Collective Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

2016 Pablo Irizarri There are more than 100,000 people in the Netherlands born in a Spanish speaking country, or with at least one parent born there. A large part of them fits the definition of heritage speaker: persons exposed to a heritage language in a naturalistic setting from birth, simultaneously or subsequently exposed intensively to another language in childhood, and with varying degrees of proficiency in the heritage language. This dissertation investigates the Spanish spoken as a heritage language by members of a small but tight-knit subgroup: the first and second generation of Chileans in the Netherlands. This Dutch-Spanish bilingual community was studied from a sociolinguistic perspective, and then

linguistically on the basis of 60 hours of recordings. These were gathered through visual elicitation and personal interviews with 40 participants - 24 bilinguals and a control group of 16 monolingual homeland speakers in Chile.

1860 Benedict XIII (Antipope)

2019-12-04 Tanja Schultz Mit den DuMont Reisetaschenbuch E-Books Gewicht sparen im Reisegepäck! Das E-Book basiert auf: 1. Auflage 2020, Dumont Reiseverlag So erleben Sie Rom mit dem digitalen DuMont Reise-Taschenbuch: Persönlich und echt: Wir legen Wert auf ehrliche Erlebnisse, Nähe und Gegenwart Übersichtliche Gliederung in einzelne Regionen mit ihren Orten und Landschaften Die Touren: Einfach losziehen, neue Wege gehen. Aktiv in Natur und Kultur eintauchen Lustvolle Eintauchen-und-erleben-Seiten vor jedem Kapitel Die Lieblingsorte: gut für überraschende Entdeckungen Die Adressen: radikal subjektive Auswahl, mal stylish, mal ökologisch, immer individuell und persönlich Das Magazin: ein abwechslungsreiches Reisefeuilleton. Es packt auch kritische und kontroverse Themen an ... Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch Lesezeichen und Notizen... und durchsuchen Sie das E-Book mit der praktischen Volltextsuche!

2007 Carol Burnell Maria Hadfield Cosway was a beautiful and talented English artist, who accompanied her husband, the miniature portrait painter, Richard Cosway, to Paris, in 1786, where she was introduced to Thomas Jefferson, then American Envoy to the Court of Versailles. The future President of the United States fell in love with the young Mrs. Cosway the day they met. Their impossible love was immortalised in Jefferson's 4000-word letter, a Dialogue between the Head and the Heart, which marked the beginning of a lifelong correspondence, the record of a touching and unrequited affection. But Maria Cosway's life is not only extraordinary because of her relationship with the American ambassador. She was a celebrity artist, an exceptional musician, a Regency hostess who entertained the Prince of Wales, later an intimate of the Bonapartes, and finally a successful founder of schools. For her pioneering work in women's education, this daughter of an innkeeper was given the title of Baroness by the Austrian emperor Franz I.

1997-08 Brancifort "This combined Workbook/Laboratory Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

1995 Jean Clair