

Landschaftsfotografie Fur Einsteiger Uber 190 Rez

Landschaftsfotografie für Einsteiger
Landschaftsfotografie für Einsteiger
Die Essenz der Landschaftsfotografie
Praxisbuch außergewöhnliche Naturfotografie
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Photographing Men
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The Adobe Photoshop Lightroom Classic Book
The Natural Light Portrait Book
The Girl with the Leica
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2019-09-02 Scott Kelby Was hält Sie davon ab, großartige Landschaftsfotos zu machen? Ungefähr 190 Tipps und Kniffe, die Sie (zumindest größtenteils) noch nicht kennen und die Ihnen Scott Kelby in diesem Buch allesamt verrät. Und mit denen Sie dann wirklich packende Landschaftsfotos machen - von gefrorenen Buchten im Rosa der Morgendämmerung über seidig fließende Bäche und Wasserfälle bis zu turmhohen Bergen unter dahinjagenden Wolken. Und zwar spannend komponiert, richtig fokussiert und genau belichtet, auch unter schwierigen Bedingungen. Dieses Buch ist ein bisschen so, als ginge Scott Kelby mit Ihnen auf Fotoexkursion. Hier finden Sie keine Theorie, sondern immer genau den passenden Tipp für Ihr Problem. Eine Seite, ein Thema, eine Lösung. Kompakt und praxisnah zeigt Kelby Ihnen die benötigte Hardware (Stativ, Filter, Fernauslöser und noch viel mehr), verrät Ihnen die Geheimnisse guter Komposition, wie Sie Sternenhimmel, Panoramen und HDR fotografieren und wie Sie Ihre Bilder dann in Lightroom und Photoshop bearbeiten und veredeln. Dabei müssen Sie dieses Buch nicht Seite für Seite lesen, sondern können darin stöbern, ganz nach Bedarf. Also greifen Sie zu, schnappen Sie sich Ihre Fototasche und ziehen Sie los!

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2021-07-30 William Neill Das Fazit eines Lebens für die Natur- und Landschaftsfotografie Profitieren Sie von den Erkenntnissen und

Fotografien eines zutiefst kontemplativen Landschaftsfotografen 128 Fotos und ihre Entstehungsgeschichten, die die Essenz eines Fotografenlebens darstellen Entwickeln Sie Ihr persönliche Sichtweise und kreative Stimme Seit mehr als zwei Jahrzehnten vermittelt der amerikanische Naturfotograf William Neill mit seinen Essays seine Erkenntnisse und Ideen zur Fotografie und zur Schönheit der Natur. Sie behandeln technische, ökonomische und philosophische Aspekte des Fotografierens und sind die Essenz aus einem langen Leben als Natur- und Landschaftsfotograf. Tauchen Sie ein in die Welt seiner Fotografien ein, erfahren Sie die Entstehungsgeschichten hinter den Bildern und blicken Sie einem erfahrenen und vielfach ausgezeichneten Profi über die Schulter. Diese Essays, die hier zum ersten Mal gesammelt vorliegen, bieten den Lesern einen intimen Einblick in den kreativen Prozess des Autors und lassen sie an Diskussionen über die übergreifenden Themen teilhaben, die den Schlüssel zu Neills Philosophie und Arbeitsansatz bilden. "Die Essenz der Landschaftsfotografie" befasst sich ausführlich mit den wichtigsten fotografischen Grundlagen wie Licht, Komposition, Perspektive und Belichtung, widmet sich aber auch Themen wie der Entwicklung eines Portfolios, Marketing, Fine-Art-Printing, Verantwortung für die Natur, Inspiration und vieles mehr. Mit 128 wunderschönen und inspirierenden Fotografien vermitteln die Essays die Erkenntnisse eines zutiefst kontemplativen Fotografen, der sein Leben lang die Natur durch das Auge seiner Kamera betrachtet und festgehalten hat. Profitieren Sie von seinen Erkenntnissen und schaffen Sie nicht nur technisch brillante Fotos, sondern auch Bilder, die Ihre persönliche Sichtweise und kreative Stimme offenbaren.

2018-05-15 Daan Schoonhoven Kennen Sie diese Situation? Sie stehen mit Ihrer Kamera vor einem atemberaubenden Motiv, das sich ideal für eindrucksvolle Naturfotos eignet, und fragen sich, wie Sie mit Ihren Fotos zum Ausdruck bringen können, was Sie vor der Kamera sehen. In diesem Buch lassen Sie 15 Topfotografen über ihre Schultern schauen und zeigen Ihnen, wie Sie interessante Motive in der Natur aufspüren und wirkungsvoll in Szene setzen. In 73 Foto-Workshops lüften sie die Geheimnisse ihrer Kunst und geben Aufschluss darüber, wie ihre Bilder entstanden sind. Sie demonstrieren, wie Sie mit Einfallsreichtum, Kenntnis und Geduld stimmungsvolle und verblüffende Bilder selbst von vordergründig unscheinbaren Naturmotiven machen können. Lernen Sie, ein Optimum aus den unterschiedlichsten Fotosituationen herauszuholen, verblüffende Perspektiven anzuwenden oder kreative Aufnahmetechniken einzusetzen. Dabei werden Aspekte der fotografischen Vision und Motivfindung, der verwendeten Ausrüstung und Aufnahmetechnik sowie der Bildgestaltung erörtert. Sie können das Buch an beliebiger Stelle aufschlagen, um einen der in sich geschlossenen, kurzen Workshops zu lesen. Erfahren Sie, wie Sie Lichtspuren von Glühwürmchen oder Sternen wirkungsvoll aufnehmen oder wie Sie Sternschnuppen fotografisch einfangen. Oder lassen Sie sich zu Tierporträts von Fuchswelpen, Babygänsen oder Damhirschen im Nebel inspirieren. Machen Sie überirdische Fotos von Waldpilzen mit Blitzgerät und Wasserzerstäuber oder von einer Kröte mit stimmungsvollem Unterlicht vor nächtlicher Kulisse.

2017-03-16 Scott Kelby Der Bestseller ist zurück - mit dem Besten aus Scott Kelbys Büchern "Foto-Rezepte 1" und "Foto-Rezepte 2" sowie den "Foto-Sessions". Komplett aktualisiert und mit vielen neuen Tipps für richtig gute Fotos! Ein Buch für alle Einsteiger in die Digitalfotografie, zum Durchlesen, Stöbern und Nachschlagen. Scott Kelby zeigt Ihnen, wie Sie vom Start weg Bilder machen wie ein Profi. Lernen Sie mit seinen Schnellrezepten, welches Zubehör Sie benötigen, welche Tricks Sie kennen sollten und wie Sie knifflige Probleme lösen. Keine Theorie, nur Praxis pur - unterhaltsam und leicht verständlich präsentiert von einem der weltweit erfahrensten Trainer in der Digitalfotografie! Mit diesem Buch lernen Sie: - wie viel Potenzial für bessere Fotos in einem separaten Blitz steckt - welche Objektive Sie haben sollten und wie Sie diese einsetzen - wie Sie unscharfe Fotos vermeiden - was Sie beim Fotografieren im Studio beachten müssen - wie Sie professionelle Porträts fotografieren - wie Sie die perfekten Hochzeitsfotos machen - was Sie für packende Sportfotografie haben und wissen müssen - wie Sie Natur und Landschaft in atemberaubenden Bildern einfangen - wie Sie mit Ihren Reisefotos spannende Geschichten erzählen - was Sie beim Umstieg von der Smartphone auf eine richtige Kamera beachten müssen - wie Sie in der Nachbearbeitung das Beste aus Ihren Bildern herausholen - und noch vieles andere mehr!

2016-03-08 Jeff Rojas More and more men are seeking out great portrait, commercial, or fashion photography. For working photographers, photographing men may be one of today's greatest new opportunities. But, while there are dozens of books, guides, and workshops on

photographing women, there's been practically nothing comparable for men... until now! Jeff Rojas's Photographing Men is today's definitive full-color guide to every aspect of modern male photography. Rojas builds on his unique in-person course, which has made him Google's #1 go-to search result for knowledge on photographing males. Rojas covers posing, styling, posing, lighting, post-production, and more, showing how to achieve outstanding results and maximum creative expression. You'll discover how to: Make male clients look natural, masculine, and confident Skillfully document your male clients' best attributes, physical and emotional Define every man's face shapes, body shapes, and other features Compensate for flaws and perceived flaws, including acne, baldness, double chins, gray hair, wrinkles, and large features Overcome the challenges of styling male subjects, including big, skinny, and short men Understand how a suit should really fit your subject - and what to do if suits are out of the question Properly light all shapes and sizes of men for portraits, fashion, and commercial images (with complete lighting diagrams, behind-the-scenes images, and gear lists) Get detailed examples and tips for portraits, 3/4 poses, and full-length poses Photograph entrepreneurs, managers, prosperous men, innovators, "classic" and "handsome" men, athletes, muscle men, underwear models, and even movie stars Complement every man's features in post-production techniques And much more
2021-07-06 Scott Kelby

Learn Scott Kelby's 7-Point System for developing photos to perfection in Adobe Lightroom!

Imagine how awesome it would be if you opened up an image in Lightroom, even a really messed up one, and you knew exactly what to do first, what to do next, and every step along the way to take that image from flat to fabulous. Well, that is precisely what this book is all about. You're learning a system—the same one taught in colleges and universities around the world—that was crafted by world-renowned Lightroom expert Scott Kelby, the world's #1 best-selling Lightroom book author.

This is a new way of working and thinking about editing your images that will change the way you work in Lightroom forever, so you'll spend less time fixing your photos and more time finishing them, and doing the fun, creative things that make Lightroom the amazing tool that it is.

Scott narrowed things down to just the seven major editing moves we need to master to enhance our images like a pro, so we're not learning Lightroom tools we're probably never going to need. Then, and perhaps most importantly, he determined exactly when and in which order to apply these seven techniques that make up this proven, time-tested "Lightroom 7-Point System."

But, the magic of this book isn't just listing the seven techniques and how they work. It's how they're used together, and it's the learning process you go through that makes this book so unique. This isn't a "read about it" book. This is a hands-on "you do it" book. You start each lesson with the RAW photo, right out of the camera (you can download Scott's images, so you can follow right along). Then, you're going to apply the 7-Point System in a very specific way, and you're going to do it over and over again, and again, and again, on a range of various photos, with different challenges and situations, until these seven points are absolutely second nature to you. You're going to do the full edit each time—from beginning to end—with nothing left out. Once you learn this system, there won't be an image on your screen that you won't be able to enhance, fix, edit, and finish like a pro!

As you move through the book, you'll be amazed at how well this system works across such a wide range of photos, from landscapes to portraits, from architectural to sports photography, from wedding photos to everything in between. The book is 21 short lessons (including two bonus lessons where you work with Lightroom and Photoshop together), and if you spend just 10 minutes a day doing that day's lesson, in three weeks, there won't be a photo you won't be able to beat! You'll know what to do first, what to do next, and in exactly which order to take a dull, lifeless image and make it one you'd proudly hang on your wall. Best of all, you'll learn more than just the 7-Point System along the way, as you'll have to tackle whatever each image throws at you, so you're going to discover extra techniques, shortcuts, and workarounds that will help you in every aspect of your editing.

This is the book you've been waiting for—the industry has been waiting for—and once you learn this system and start applying it yourself, you'll be the next one to say, "You can't beat the system!"

2018-05-15 Scott Kelby Lightroom ist dank seiner großen Funktionsvielfalt und Leistungsfähigkeit zum Lieblingswerkzeug der Fotografen geworden. Aber gerade diese Vorzüge haben auch dazu geführt, dass die benötigten Funktionen oft versteckt oder zumindest nicht auf den ersten Blick auffindbar sind. Häufig möchten Sie eine bestimmte Aufgabe in Lightroom erledigen, haben aber keine Ahnung, wo Adobe die entsprechende Funktion verborgen hat oder welche Kniffe nötig sind, damit Sie sich rasch wieder der Arbeit an Ihren Bildern widmen können. Genau aus diesem Gedanken ist das vorliegende Buch entstanden: Es soll Sie auf direktem Weg zur benötigten Technik, Abkürzung oder Einstellung führen - und zwar sofort. Und so funktioniert es: Wenn Sie wissen möchten, wie Sie bestimmte Aufgaben erledigen können, blättern Sie zum passenden Kapitel (Drucken, Diashows, Bearbeiten, Organisieren, Importieren), suchen nach der entsprechenden Aufgabe (das ist ganz einfach, weil jede Seite nur ein einziges Thema enthält) und Scott erklärt Ihnen genau, wie es geht - als würde er neben Ihnen sitzen, eben so, als würde er einem Freund etwas beibringen. In diesem Buch finden Sie keine Theorie, keine verwirrenden Fachausdrücke und auch keine komplexen Konzepte. Stattdessen erfahren Sie einfach, welche Funktionen Sie auswählen und welche Einstellungen Sie vornehmen müssen, damit Sie nicht in Lightroom "steckenbleiben". Dieses Buch wird ganz sicher zu Ihrem täglichen Begleiter bei der Arbeit mit Lightroom 6 und Lightroom Classic. Sie werden froh sein, es stets in Reichweite zu haben.

2020-06-11 Scott Kelby

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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2021-09-20 Scott Kelby Since Lightroom first launched 15 years ago, Scott Kelby's The Adobe Photoshop Lightroom Book has been the world's #1 top-selling Lightroom book (it has been translated into dozens of different languages), and in this latest version for Lightroom Classic, Scott did his biggest update ever, sharing all his latest techniques, insights, and invaluable tips using his award-winning, step-by-step, plain-English style that makes learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book does that, right?). Instead, he shares his own personal settings, his time-tested techniques, and his proven step-by-step method of learning Lightroom, so you can begin using it like a pro from the start. Each year, he trains thousands of Lightroom users at his live seminars and through his blog at LightroomKillerTips.com, and he has learned first-hand what really works and what doesn't. He tells you flat-out which techniques work best, which ones to avoid, and why. You'll learn: His now famous SLIM (Simplified Lightroom Image Management) system will teach you, step by step, how to organize your images, back them up, and be able to find them quickly and easily. Scott's SLIM system is used by photographers all over the world and is taught at colleges and universities, because it's so simple, straightforward, and it works. How to make your images look like the pros and how to take advantage of the RAW camera, creative, and B&W profiles—you'll finally get the whole image-editing thing, and you'll know exactly what to do, in what order, and why. How to use Lightroom along with Photoshop, and how to make the two work together absolutely seamlessly. You'll be surprised at what you'll be able to do, even if you've never used Photoshop before. There's a full chapter on how to use Lightroom on your mobile device to expand Lightroom's power. You can also download most of the same images used in the book to follow right along with. And, you'll get a killer collection of custom Lightroom Develop and Print presets to give you some of the most sought-after looks and effects, all with just one click. This is the first and only book to bring the whole process together in such a clear, concise, and visual way. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this ground- and record-breaking book.

2019-11-18 Scott Kelby

What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits (and which ones you should avoid).
- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need

fast. There's never been a natural light portrait photography book like it!

2019-10-10 Helena Janeczek 1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

2012-02-01 Tarek Eltayeb After coming to Vienna from Sudan to win a better life for himself, Hamza struggles to escape from the margins of society and the stigma of the immigrant. Following several years of hardship, his fortunes begin to change when he meets Sandra, a young Austrian woman, who shows him the Palm House. In this famous Viennese greenhouse, the frost of Hamza's heart begins to thaw, and he slowly opens himself to Sandra, revealing his bitter yet beautiful past in Sudan and beyond. This masterful novel draws on the 1001 Nights as well as Sudanese folk traditions, and demonstrates the remarkable power of storytelling to overcome even the most dire circumstances. Critically acclaimed across the Arab world, this novel can be read on its own, or as a sequel to Eltayeb's first novel, *Cities without Palms* (AUC Press, 2009).

2015-04-25 Scott Kelby Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

2005 Scott Kelby A step-by-step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS2 covers everything from color correction and digital body-sculpting to organization and output.

2018-12-10 Scott Kelby Adobe Photoshop Lightroom is truly an awesome program, and the primary editing tool for so many photographers today. But, at some point, you realize that there are things you need to do to

your images that Lightroom just can't do. It could be anything from pro-level portrait retouching, to blending two or more images together, to incredible special effects, to removing distracting things in your image, to adding beautiful type to your images, and, well...there are just lots of incredible things you could do...if you just knew Photoshop. Adobe Photoshop is...well...it's Photoshop—this huge, amazing, Swiss Army knife of a program with 70+ tools, and more than a hundred filters. So, compared to Lightroom it seems really complicated, and it could be, but you've got a secret weapon: Scott Kelby. He's the same guy who wrote the world's #1 best-selling book on Lightroom, he's Editor and Publisher of Photoshop User magazine and Lightroom Magazine, and he's here to teach you just the most important, most useful parts of Photoshop—just the stuff that Lightroom can't already do. Once you learn these techniques (all covered in this short, quick, easy-to-use, plain-English guide), it opens a whole new world of productivity and creativity. Here's what you'll learn: Scott tells you flat-out which tools to use, which techniques work best, which ones to avoid, and why. You only really need about 20% of what Photoshop can do, and that 20% is all covered right in this book. The most important layer techniques, and learning layers is like being handed the keys to the candy store—this is where the fun begins, and you'll be amazed at what you'll be able to do, so quickly and easily. Scott's favorite (and most useful) portrait retouching techniques; his favorite special effects for landscape, travel, and people photos; plus which filters are awesome (and which ones waste your time). Also, you'll learn how to mask hair and create super-realistic composites (you'll be amazed when you learn how easy this is), plus how to take advantage of all the latest Photoshop technology, how to leverage the latest features (so you're doing things the easy way), and a bunch of today's most popular techniques (the same commercial looks you're seeing in hot demand), so you'll be using Photoshop like a shark in no time. If you've been saying to yourself, "Ya know, I really should learn Photoshop," you're holding the absolute best book to get you there, coming from the guy who literally wrote the book on Lightroom. He knows how to help you make the most of using these two powerful tools together to take your images (and your fun) to the next level. You are going to love being a Photoshop shark!

2018-10-23 Greg Harvey The bestselling Excel book on the market — now in a new edition covering the latest version of Excel! Excel is the spreadsheet and data analysis tool of choice for people across the globe who utilize the Microsoft Office suite to make their work and personal lives easier. It is estimated that 1 in 7 people on the planet use Microsoft Office! If you're one of them, and want to get up to speed on the latest changes in Excel, you've come to the right place. *Excel 2019 For Dummies* has been updated to reflect the major changes and features made to Excel and covers everything you need to know to perform any spreadsheet task at hand. It includes information on creating and editing worksheets, formatting cells, entering formulas, creating and editing charts, inserting graphs, designing database forms, adding database records, using seek-and-find options, printing, adding hyperlinks to worksheets, saving worksheets as web pages, adding existing worksheet data to an existing webpage, pivot tables, pivot charts, formulas and functions, Excel data analysis, sending worksheets via e-mail, and so much more! Get to know the new Excel interface. Become a pro at the spreadsheet and data analysis tool that's available as part of the Microsoft Office suite. Find time-tested and trusted advice from bestselling author and expert Greg Harvey. Use Excel to streamline your processes and make your work life easier than ever before. Written by a bestselling author and seasoned educator, *Excel 2019 For Dummies* makes it easier than ever to get everything out of this powerful data tool.

2019-05-14 Christiane Nusslein-Volhard An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in the social life of animals. Are animals able to appreciate what humans refer to as "beauty"? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In *Animal Beauty*, Nobel Prize-winning biologist Christiane Nusslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book *The Descent of Man and Selection in Relation to Sex*, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and that the role this played in mate choice pointed to a

“sexual selection” distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

2017-11-04 Scott Kelby

2021-11-18 Ralph Goertz A fascinating glimpse into Britain's rich documentary traditions This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Abrahams, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Tish Murtha, John Myers, Martin Parr and many more.

1984 Hans Jonas Hans Jonas here rethinks the foundations of ethics in light of the awesome transformations wrought by modern technology: the threat of nuclear war, ecological ravage, genetic engineering, and the like. Though informed by a deep reverence for human life, Jonas's ethics is grounded not in religion but in metaphysics, in a secular doctrine that makes explicit man's duties toward himself, his posterity, and the environment. Jonas offers an assessment of practical goals under present circumstances, ending with a critique of modern utopianism.

2018-03-06 Hannah Arendt Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published *The Origins of Totalitarianism*, in 1958 *The Human Condition*, in 1961 *Between Past and Future*, in 1963 *On Revolution* and *Eichmann in Jerusalem*, in 1968 *Men in Dark Times*, in 1970 *On Violence*, in 1972 *Crises of the Republic*, and in 1978, posthumously, *The Life of the Mind*. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which *Thinking Without a Banister* is the fifth volume. The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an introduction by Jerome Kohn)

1874 Ivan Sergeevich Turgenev

2014-07-21 Scott Kelby Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that “Ah ha—so that's how they do it,” straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: “Photo Recipes to Help You Get ‘The Shot’.” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and

detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “tricks of the trade,” the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

2022-05-03 Walter Kappacher "One of those rare biographical novels that bring a whole world to life in a way that lingers in memory." —Jay Parini, author of *Borges and Me* This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. Over ten days in 1924 in a ramshackle inn that has been renamed the Grand Hotel, Hofmannsthal fruitlessly attempts to complete a play he's long been wrestling with. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues, imaginary conversations and nostalgic memories of relationships with glittering cultural figures. *Palace of Flies* conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

2012-07-12 Scott Kelby ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine - and the best-selling Photoshop author in the world today - once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before - it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges - and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the “tricks of the trade” - the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

2014-11-05 Sarah Brophy From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual*

Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

2016-10-28 RACHAD. BAROUDI The purpose of this guide book is to give the reader a quick and effective access to the most appropriate Key Performance Indicator (KPI). The 36,000 KPIs are categorized in a logical and alphabetical order. Many organizations are spending a lot of funds on building their strategic planning and performance management capabilities. One of the current challenges is the difficulty to know what KPIs are used in similar situations. This book main objective is to acquaint the reader with available KPIs measuring performance of a specific industry, sector, international topic, and functional area. The book is divided into three sections: 1) Organization Section: 32 Industries | 385 Functions | 11,000 KPIs 2) Government Section: 32 Sectors | 457 Functions | 12,000 KPIs 3) International Section: 24 Topics | 39 Sources | 13,000 KPIs

REVIEWS: "It's very interesting book. Let me also use this opportunity to congratulate you on it" Augustine Botwe, M&E Consultant - Sweden "Thank you for this book. As an OD and performance consultant, it will be great to have a reference like this to help assist clients and not reinvent the wheel. Congratulations on making this happen with admiration" Sheri Chaney Jones - Ohio, USA "Fabulous book! I bought it for my company. Good work!" Elizabeth Amini, CEO, Strategist - LA, USA "Congratulations for this tremendous work you have done with this book!" Roxana Goldstein, Monitoring Consultant - Argentina "This looks like a very important reference for me in my BSC consulting practice." Edy Chakra, Partner, ADDIMA Consulting - UK "Congratulations for your book, it is very comprehensive!" Rafael Lemaitre - Manager at Palladium Group - Spain "Many thanks for sharing this valuable information. I will use as reference in my work." Edi Indriyotomo - Senior IT Mgr. - Indonesia "I am reading my copy of your great book "KPI Mega Library" which I bought from Amazon. Thank you, great effort!" Basel A - Kuwait "It's a great idea, for folks who don't have a clue where to start. If you're a strategy consultant who shapes strategies for your clients, you need a tailored set of performance metrics" Shelley Somerville, Social Change Strategist - LA, USA "A very comprehensive list of KPIs across a number of functions, industries, etc. As an organizational consultant, I could use this resource as a jumping off point to discuss KPIs with a client based on their particular needs. This book could be a great tool to pick and choose the correct KPIs based on a number of criteria" Anthony Bussard - Dynamic, Innovative HR Effectiveness Consultant - Boston

2018-07-16 Scott Kelby

2016-08-30 Scott Kelby

2010-04-16 Scott Kelby UNLOCK THE SECRETS OF THE HOTTEST TRICKS, AND MOST REQUESTED PHOTOSHOP EFFECTS IN ONE AMAZING BOOK! Scott Kelby, co-host of Photoshop User TV and the world's #1 bestselling Photoshop author, is back to unlock the secrets of an amazing new collection of the latest eye-popping, jaw-dropping, Photoshop special effects—the same kind that made Scott's previous editions of this book one of the top selling Photoshop books in history. You'll learn some of the most closely guarded Photoshop CS4 special effects—the same ones you see on TV, in magazines, and on the Web. Using Scott's simple step-by-step method, with hundreds of full-color images, you'll see exactly how it's all done. The book is written so clearly, and it is so easy to follow, you'll immediately be able to create all of these effects yourself. You'll learn:

- The latest photographic special effects
- How to fake studio shots (you'll be amazed at how it's done)
- The latest cutting-edge type effects
- The most popular effects used by big movie studios
- The most-requested advertising effects
- Commercial effects that clients go crazy over!
- The most asked-for current Web effects
- Amazing 3D effects using Photoshop Extended
- Plus loads of effects that look hard, but are easy once you know the secrets

And not only that, but the whole book is packed with creative ideas, layouts, and design techniques that will help you unleash your own creativity. It's all here, in the only Photoshop book of its kind. You're gonna love it!

2018-03-01 Cyd Leela Social media can be a rich source of inspiration for aspiring photographers. It's easy enough to set up an account, but to really master it and gain a significant following you need two things: a strong personal identity and an aspirational style that people will want to emulate. This book will help you achieve both. Written by renowned author and photographer Leela Cyd, Styling for Instagram is packed with

beautiful images as well as her sage advice for certain Instagram success. With advice on creating the perfect composition, finding a unique angle and picking the right props, you'll find all you need to know about getting beautifully styled shots that work.

2007 Priya Hemenway

2021-02-21 Dale Covey **55% OFF for Bookstores! Now at 13.49\$, instead of 29.99\$! LAST DAYS*** Manipulation Tactics will empower you on your journey to becoming a potent and positive influence in your relationships. Your Customers Never Stop to Use this Awesome Cookbook! By crossing your life into other people, you can really make a difference. And when you have a significant impact on the lives of those around you - from your children to your colleagues and clients - it makes a difference in your own life, too. You'll learn how to perceive the stages of influence in your relationships and become from perfect stranger, to helpful confidant, to inspiring mentor. Buy it Now and let your customers get addicted to this amazing book!

2018-05-01 Stephan Orth A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings."

Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

2014-02-24 Teddie Dahlin The true story of a young interpreter and her relationship with the punk icon Sid Vicious. This story takes us behind the scenes of the Sex Pistols Scandinavian Tour of 1977 and shows the true characters of the band and their associates. Other peoples comments are speckled throughout the book, by people who were there. After Sid leaves Scandinavia other people who were present at the time, tell the story of what really happened to Sid in New York and follow him all the way to spreading his ashes.

2007 Elisabeth Bronfen This anthology is dedicated to pictures of women taken by women. It begins with photographs by the two great female photographers of the 19th century, Clementina Lady Hawarden and Julia Margaret Cameron, and covers a period of over 100 years to the present day. Some 160 images by 90 photographers present us with the entire spectrum of female self-definition both behind and in front of the camera. As such, the four major themes of social reality, the family, the female body and virtual reality come to the fore with their multifarious pictures from the worlds of art, literature, fashion, dance and show business. There are self-portraits as well as female photographers' portraits of female photographers, daughters, mothers and, of course, several important female figures including Virginia Woolf, Greta Garbo, Martha Graham, Simone de Beauvoir, Maria Callas, Maonna, Hillary Clinton, and even Her Majesty the Queen.

2012-05-04 Scott Kelby Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which

to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

2004 Scott Kelby Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

2016-09-09 Scott Kelby This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Scott Kelby, the #1 best-selling Lightroom book author, brings you everything you need to know about Lightroom Mobile in his newest book. Lightroom Mobile, which is

kind of like an extension of the regular desktop version of Lightroom, allows users to use Lightroom on their iPads, iPhones, and Android devices. This is really handy because it lets you do a lot of the main things you use the desktop version for, but with Lightroom Mobile, you can easily do them on your mobile device. Plus, it's "free," and that's a hard price to beat. The Lightroom Mobile Book, first shows you how to get up and running quickly. Then, comes the fun stuff, like telling Lightroom on your computer which collections you want access to over in Lightroom Mobile. Plus, you'll learn how to manage your collections, add Pick flags and star ratings, move images, play slide shows, and a bunch of other important stuff you'll want to know right up front. Then, you'll learn how to edit your images in Lightroom Mobile, using the same Basic panel features found in the desktop version of Lightroom—it's the same sliders that do the same thing, and it's even in the same order. You'll also learn how to easily crop images, as well as use the in-app camera. You'll learn step by step how to set up Lightroom on your desktop and mobile device, so that during a shoot, you can hand your client your tablet and not only can they see the images coming in live as you shoot, they can make their own Picks, comments, and even share the link with someone at a different location, so they can be part of the shoot, and the approval process, too! There are lots of other handy features you'll want to know about, and Scott tells you exactly how to use them just like he was sitting there beside you, using the same casual style as if he were telling a friend. In The Lightroom Mobile Book, Scott brings the whole process together in a clear, concise, and visual way. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom Mobile than with this groundbreaking book.