

# Montagnes De La Folie

At the Mountains of Madness  
At the Mountains of Madness Annotated  
At the Mountains of Madness  
At the Mountains of Madness Illustrated  
At The Mountains Of Madness  
At the Mountains of Madness Illustrated Edition  
At the Mountains of Madness (English Edition)  
At the Mountains of Madness  
At the Mountains of Madness  
AT THE MOUNTAINS OF MADNESS  
At the Mountains of Madness - Publishing People Series  
At the Mountains of Madness by H. P. Lovecraft  
At the Mountains of Madness  
At the Mountains of Madness | Howard Phillips Lovecraft  
AT THE MOUNTAINS OF MADNESS (The Lost World Classic)  
Les Montagnes Hallucinées  
Montagnes de la folie  
Our Friends the Enemies  
Les Montagnes Hallucinees  
At the Mountains of Madness  
Le combat des montagnes, ou la folie Beaujon, folie-vaudeville en 1 acte. 4. ed  
At the Mountains of Madness and Other Novels  
At the Mountains of Madness  
At the Mountains of Madness (Annotated)  
At the Mountains of Madness  
At the Mountains of Madness / Хребты безумия. Книга для чтения на английском языке  
At the Mountains of Madness Illustrated  
At the Mountains of Madness( Illustrated Edition)  
Les montagnes hallucinées  
Les Montagnes de la démence  
At the Mountains of Madness Illustrated  
Les Deboires de Dieudonne  
Des Maladies Mentales Considérées Sous Les Rapports Médical, Hygiénique Et Médico-légal Par E. Esquirol  
At the Mountains of Madness  
Les montagnes hallucinées  
At the Mountains of Madness Illudtrated  
At the Mountains of Madness  
At the Mountains of Madness  
At the Mountains of Madness  
La Clé du Caveau à l'usage des chansonniers français et étrangers, des amateurs, auteur, acteurs, chefs d'orchestre...

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You could buy guide Montagnes De La Folie or acquire it as soon as feasible. You could speedily download this Montagnes De La Folie after getting deal. So, past you require the ebook swiftly, you can straight get it. Its hence unconditionally simple and suitably fats, isnt it? You have to favor to in this impression

2014-02-03 H. P. Lovecraft H. P. Lovecraft was one of the greatest horror writers of all time. His seminal work appeared in the pages of legendary *Weird Tales* and has influenced countless writer of the macabre. This is one of those stories.

2020-07-27 Howard Phillips Lovecraft *At the Mountains of Madness* is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by *Weird Tales* editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of *Astounding Stories*. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

2020-04-05 Howard Phillips Lovecraft I am forced into speech because men of science have refused to follow my advice without knowing why. It is altogether against my will that I tell my reasons for opposing this contemplated invasion of the antarctic - with its vast fossil hunt and its wholesale boring and melting of the ancient ice caps. And I am the more reluctant because my warning may be in vain.

2020-09-23 Howard Phillips Lovecraft *At the Mountains of Madness* is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by *Weird Tales* editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of *Astounding Stories*. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

2019-07-12 H P Lovecraft Long acknowledged as a master of nightmarish visions, H. P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries - and their encounter with untold menace in the ruins of a lost civilization - is a milestone of macabre literature. *At the Mountains of Madness* is a very good introduction to Lovecraft's mythology of the Old Ones and the glories and horrors that preceded humankind and that still linger in places. It is a good novella on it's own, and helpful to understanding events and creatures in his other works.

2021-11 Howard Phillips Lovecraft *Arkham, 1933*. Professor Dyer, a prominent geologist, learns that a scientific expedition will soon leave for Antarctica following in the footsteps of the journey which he himself had made in 1931. In the hope of dissuading the attempt, Dyer decides to make a full account of the tragic events he had survived, this time without omitting the passages which he had kept silent about on his return, for fear of being taken for a madman. Two years earlier, ships chartered by Miskatonic University had landed on the frozen continent at the start of the Antarctic summer, and the group of four professors and sixteen students set to work immediately. The expedition biologist, Professor Lake, left with several members of the team to follow a promising fossil track. After just a few days, he announced by radio that he had discovered astonishing specimens of an unknown ancient species, before stopping all communication after a terrible storm. Guessing the worst, Dyer went to their rescue the next day. What he discovered went beyond his wildest fears ... In the illustrated *AT THE MOUNTAINS OF MADNESS VOL.1*, artist, Francois Baranger, acclaimed for his work as a concept designer for cinema and video games, has performed the incredible task of reimagining one of H.P. Lovecraft's most classic and horrific tales into visual art. Landscapes of frozen wastes, unspeakable creatures millions of years old found in an abnormal state of conservation, strange geometric structures at the top of black mountains. Words cannot do the visuals justice. It is a book with images to pour over.

2017-04-04 H. P. Lovecraft *At the Mountains of Madness* is a novella by horror writer H. P. Lovecraft. It has been reproduced in numerous collections since Lovecraft's death. Lovecraft scholar S. T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

2018-04-03 H. P. Lovecraft "On an expedition to Antarctica, Professor William Dyer and his colleagues discover the remains of ancient half-vegetable, half-animal lifeforms. The extremely early date in the geological strata is surprising because of the highly-evolved features found in these previously unknown life-forms. Through a series of dark revelations, violent episodes, and misunderstandings, the group learns of Earth's secret history and legacy." --Amazon.com.

2016-06-13 H. P. Lovecraft Long acknowledged as a master of nightmarish vision, H.P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries --and their encounter with an untold menace in the ruins of a lost civilization--is a milestone of macabre literature.

2023-05-06 H. P. LOVECRAFT I am forced into speech because men of science have refused to follow my advice without knowing why. It is altogether against my will that I tell my reasons for opposing this contemplated invasion of the antarctic—with its vast fossil hunt and its wholesale boring and melting of the ancient ice caps. And I am the more reluctant because my warning may be in vain.

2020-10-25 Howard Phillips Lovecraft I am forced into speech because men of science have refused to follow my advice without knowing why. It is altogether against my will that I tell my reasons for opposing this contemplated invasion of the antarctic - with its vast fossil hunt and its wholesale boring and melting of the ancient ice caps. And I am the more reluctant because my warning may be in vain. Doubt of the real facts, as I must reveal them, is inevitable; yet, if I suppressed what will seem extravagant and incredible, there would be nothing left. The hitherto withheld photographs, both ordinary and aerial, will count in my favor, for they are damnably vivid and graphic. Still, they will be doubted because of the great lengths to which clever fakery can be carried. The ink drawings, of course, will be jeered at as obvious impostures, notwithstanding a strangeness of technique which art experts ought to remark and puzzle over. In the end I must rely on the judgment and standing of the few scientific leaders who have, on the one hand, sufficient independence of thought to weigh my data on its own hideously convincing merits or in the light of certain primordial and highly baffling myth cycles; and on the other hand, sufficient influence to deter the exploring world in general from any rash and over ambitious program in the region of those mountains of madness. It is an unfortunate fact that relatively obscure men like myself and my associates, connected only with a small university, have little chance of making an impression where matters of a wildly bizarre or highly controversial nature are concerned.

2017-08-24 H. P. Lovecraft *At the Mountains of Madness* by H. P. Lovecraft

2021-01-18 Howard Phillips Lovecraft I am forced into speech because men of science have refused to follow my advice without knowing why. It is altogether against my will that I tell my reasons for opposing this contemplated invasion of the antarctic - with its vast fossil hunt and its wholesale boring and melting of the ancient ice caps. And I am the more reluctant because my warning may be in vain. Doubt of the real facts, as I must reveal them, is inevitable; yet, if I suppressed what will seem extravagant and incredible, there would be nothing left. The hitherto withheld photographs, both ordinary and aerial, will count in my favor, for they are damnably vivid and graphic. Still, they will be doubted because of the great lengths to which clever fakery can be carried. The ink drawings, of course, will be jeered at as obvious impostures, notwithstanding a strangeness of technique which art experts ought to remark and puzzle over. In the end I must rely on the judgment and standing of the few scientific leaders who have, on the one hand, sufficient independence of thought to weigh my data on its own hideously convincing merits or in the light of certain primordial and highly baffling myth cycles; and on the other hand, sufficient influence to deter the exploring world in general from any rash and over-ambitious program in the region of those mountains of madness. It is an unfortunate fact that relatively obscure men like myself and my associates, connected only with a small university, have little chance of making an impression where matters of a wildly bizarre or highly controversial nature are concerned.

2021-01-07 Howard Phillips Lovecraft Howard Phillips Lovecraft was an American author of fantasy, horror and science fiction. He is notable for blending elements of science fiction and horror; and for popularizing "cosmic horror": the notion that some concepts, entities or experiences are barely comprehensible to human minds, and those who delve into such risk their sanity. Lovecraft has become a cult figure in the

horror genre and is noted as creator of the "Cthulhu Mythos," a series of loosely interconnected fictions featuring a "pantheon" of nonhuman creatures, as well as the famed Necronomicon, a grimoire of magical rites and forbidden lore. At the Mountains of Madness is a novella by horror writer H. P. Lovecraft, written in February/March 1931 and originally serialized in the February, March and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections since Lovecraft's death. Lovecraft scholar S. T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

2023-12-08 H. P. Lovecraft This carefully crafted ebook: "AT AT THE MOUNTAINS OF MADNESS (The Lost World Classic)" is formatted for your eReader with a functional and detailed table of contents. At the Mountains of Madness is a story, which details the events of a disastrous expedition to the Antarctic continent in September 1930 and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. The title is derived from a line in "The Hashish Man," a short story by fantasy writer Edward Plunkett, Lord Dunsany: "And we came at last to those ivory hills that are named the Mountains of Madness..." Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories.

2020-10-09 Howard Phillips Lovecraft Au cours d'une expédition en antarctique, deux scientifiques mettent au jour, derrière une chaîne de montagnes en apparence infranchissable, les vestiges d'une ancienne cité aux proportions gigantesques. Pendant cinq ans, un vénérable professeur d'université devient la proie d'étranges visions. Cherchant à comprendre ce qui l'a « possédé », il découvre des ruines plus qu'antédiluviennes cachées au regard des hommes. En visitant les dédales et recoins de ces lieux maudits, tous vont observer des fresques évoquant l'arrivée sur terre d'entités d'outre-espace. Et constater que la menace de les voir reprendre le contrôle de la planète existe toujours...

2015-09-07 Howard Phillips Lovecraft Et si la planète, dans les zones que personne n'a explorées encore, préservait intacts des secrets d'avant l'âge humain? Et si l'évolution, l'art, les guerres mais aussi la décadence de ces races pré-humaines nous parlaient de notre propre civilisation, ses peurs, ses dangers? Les années 20 sont un point culminant de l'exploration antarctique. On explore le continent inconnu en avion, et les expéditions communiquent par radio avec les journaux du monde civilisé. La photographie, la radio, les transports aériens sont des révolutions techniques à égalité de ce qu'on apprend sur l'univers, la dérive des continents, ou tout simplement le corps, ou le cerveau. C'est dans cette Amérique-là qu'à Providence, dans sa chambre du 10 Barnes Street, Lovecraft le solitaire va écrire ses plus grandes oeuvres. « Montagnes de la folie »: une première rédaction manuscrite de 80 pages, biffurée, raturée, surchargée, écrite du 24 février au 22 mars 1931, et qui va devenir, les deux mois suivants, un dactylogramme de 115 pages. Ce texte exceptionnel, qu'on ne peut lire sans frissonner, un des plus grands classiques de la littérature fantastique de tous les temps, et un des plus longs de Lovecraft, sera pourtant refusé par tous ses éditeurs, dont le principal, le magazine « Weird Tales », et ne sera publié que 5 ans plus tard, quelques mois avant sa mort (en 1937, à 46 ans), dans une version tronquée et charcutée. C'est depuis quelques années seulement qu'existe un texte fiable et complet des « Montagnes de la folie », en voici la première traduction française. En route pour le grand Sud de tous les mystères, tous les mirages, sa cité morte et ses montagnes interdites. FB

2018-11-05 Christine Haynes The Battle of Waterloo was just the beginning of a long transition to peace. Christine Haynes offers the first comprehensive history of the post-Napoleonic occupation of France. Transforming former European enemies into allies, the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century.

2015-11-05 Howard Phillips Lovecraft Résumé 1930. L'université Miskatonic du Massachusetts, avec le financement de la fondation Nathaniel Derby Pickman, organise une expédition pour atteindre le cercle polaire antarctique. Quatre professeurs spécialisés dans divers domaines (biologie, physique, météorologie...), leurs assistants - seize étudiants diplômés et habiles mécaniciens - et cinquante cinq

chiens composent l'équipe qui embarque avec du matériel de forage et des avions à bord de deux baleiniers. L'expédition Miskatonic quitte Boston le 2 septembre et fait route jusqu'à Hobart, en Tasmanie, en passant par le Canal de Panama. Le 25 octobre, les hommes atteignent la chaîne de l'Amirauté puis établissent leur base aux pentes du volcan Erebus. En janvier 1931, après la découverte de spécimens géologiques inconnus, le professeur Lake décide d'explorer les terres au nord-ouest pour effectuer de nouveaux forages et minages. L'équipe découvre une nouvelle chaîne de montagnes, aussi vaste que l'Himalaya. Les plus hauts sommets présentent des formations étranges en forme de cubes et des entrées de cavernes. Lake et ses hommes établissent le camp avancé sur un plateau et commencent les premiers forages. Après avoir creusé dans les profondeurs d'une grotte souterraine, le groupe trouve les restes de créatures mi-végétales, mi-animales, complètement inconnues de la science. Six des spécimens semblent en très mauvais état, huit autres étant étonnamment préservés. La grande ancienneté de la strate géologique dans laquelle ces « fossiles » ont été trouvés posent problème du fait de leur stade d'évolution particulièrement avancé. En raison de leur ressemblance avec les créatures mythiques du Necronomicon d'Abdul al-Hazred, les créatures sont nommées « les Anciens ». Le Professeur Lake se prépare à une autopsie malgré une violente tempête..... Howard Phillips Lovecraft, né le 20 août 1890 à Providence, Rhode Island, États-Unis et mort le 15 mars 1937 dans la même ville, est un écrivain américain connu pour ses récits d'horreur, fantastique et de science-fiction. Ses sources d'inspiration, tout comme ses créations, sont relatives à l'horreur cosmique, à l'idée selon laquelle l'homme ne peut pas comprendre la vie et que l'univers lui est profondément étranger. Ceux qui raisonnent véritablement, comme ses protagonistes, mettent toujours en péril leur santé mentale. On lit souvent Lovecraft pour le mythe qu'il a créé, le mythe de Cthulhu, pour employer l'expression d'August Derleth : l'ensemble des mythes de l'univers de Lovecraft constituaient pour l'auteur une sorte de « panthéon noir », une « mythologie synthétique » ou un « cycle de folklore synthétique ». Il voulait montrer essentiellement que le cosmos n'est pas anthropocentrique, que l'homme, forme de vie insignifiante parmi d'autres, est loin de tenir une place privilégiée dans la hiérarchie innée des formes de vie. Ses travaux sont profondément pessimistes et cyniques et remettent en question le Siècle des Lumières, le romantisme ainsi que l'humanisme chrétien. Les héros de Lovecraft éprouvent en général des sentiments qui sont à l'opposé de la gnose et du mysticisme au moment où, involontairement, ils ont un aperçu de l'horreur de la réalité. Bien que le lectorat de Lovecraft fût limité de son vivant, sa réputation évolue au fil des décennies et il est à présent considéré comme l'un des écrivains d'horreur les plus influents du XXe siècle ; avec Edgar Allan Poe, il a « une influence considérable sur les générations suivantes d'écrivains d'horreur ».

2009 Howard Phillips Lovecraft Multi-eyed protoplasmic entities, flesh-eating ghouls, animate corpses, time-traveling body snatchers, and, yes, huge albino penguins. These are some of the bizarre creatures that populate the universe created by American horror author H. P. Lovecraft. Lovecraft has influenced many of today's most famous writers and artists, including master of contemporary horror fiction Stephen King, Academy Award-nominated director Guillermo Del Toro, and artist and Alien set-designer H. R. Giger. This collection includes three selections from the Cthulhu Mythos: the novella At the Mountains of Madness, which is often considered Lovecraft's masterpiece; "The Thing on the Doorstep"; and "The Shadow Out of Time." While including all the chilling "cyclopean vistas," monstrous abominations and appalling transformations that readers have come to expect from Lovecraft, this also showcases his fantasy writing in stories such as "The Cats of Ulthar," "The Silver Key," and notably The Dream-Quest of Unknown Kadath.

1817 Eugene et Dupin Scribe (Jean Henri)

1964 Howard Phillips Lovecraft

2018-11-15 Howard Lovecraft At the Mountains of Madness is a novella by horror writer H. P. Lovecraft, written in February/March 1931 and originally serialized in the February, March and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections since Lovecraft's death. Lovecraft scholar S. T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

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2020-06-15 H. P. H. P. Lovecraft Complete and unabridged paperback edition. At the Mountains of Madness is a novella by horror writer H. P. Lovecraft, written in February/March 1931 and originally serialized in the February, March and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections since Lovecraft's death. Lovecraft scholar S. T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

2021-10-07 Говард Лавкрафт Роман Говарда Филлипа Лавкрафта «Хребты безумия» (1931) – одно из центральных произведений цикла «мифы Ктулху», в котором поразительным образом сочетается научная фантастика, мистика и хоррор. В книге повествуется о драматичных событиях, произошедших во время экспедиции в Антарктику. Вместе с группой исследователей читатель столкнется с фантазмагорическим миром древнего ужаса, лишь на шаг отстоящим от нашей реальности. В книге приводится полный неадаптированный текст романа. В формате PDF A4 сохранен издательский макет.

2020-09-25 Howard Phillips Lovecraft Long acknowledged as a master of nightmarish vision, H.P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, At the Mountains of Madness. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries --and their encounter with an untold menace in the ruins of a lost civilization--is a milestone of macabre literature.

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2019-03-07 Gou Tanabe Les meilleurs récits de Lovecraft en manga et au format roman graphique ! En 1931, une expédition de sauvetage découvre le campement en ruines du Pr Lake, parti explorer l'Antarctique quelques mois plus tôt. Son équipe de scientifiques avait envoyé un message annonçant une découverte extraordinaire avant de sombrer dans le silence... Sur place, des squelettes humains dépouillés de leur chair laissent imaginer les scènes d'horreur qui ont pu se dérouler. Plus perturbantes encore : les immenses montagnes noires aux pics acérés au pied desquelles le Pr Lake et ses compagnons ont rendu l'âme... Ces terres désolées semblent cacher de terribles secrets. Gare aux imprudents qui oseraient s'y aventurer !

2015-11-20 H.P. Lovecraft Howard Phillips Lovecraft est sans nul doute l'auteur fantastique le plus influent du XXe siècle. Son imaginaire unique et terrifiant n'a cessé d'inspirer des générations d'écrivains, de cinéastes, d'artistes ou de créateurs d'univers de jeux, de Neil Gaiman à Michel Houellebecq en passant par Metallica. Le mythe de Cthulhu est au cœur de cette œuvre: un panthéon de dieux et d'êtres monstrueux venus du cosmos et de la nuit des temps ressurgissent pour reprendre possession de notre monde. Ceux qui en sont témoins sont voués à la folie et à la destruction. Découvrez ou replongez-vous avec un délice coupable dans les récits les plus emblématiques de ce mythe, qui vous sont proposés à l'unité au sein de la collection Brage... Le mythe de Cthulhu n'a jamais été aussi réel...

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2023-03-07 F. Ndi Les dboires de Dieudonn est n de lun des grands dilemmes moraux de l'Afrique, o la responsabilite personnelle est troitement lie la catharsis sociale provoque par les ambitions de domination et des cercles toujours samenuisant. Le lecteur rencontre Dieudonn la fin de son service de domestique chez les Toubaaby, un couple d'expatriés condescendants. En compagnie de différents types de personnages bons vivants et de musique lancinante au Grand Canari Bar, Dieudonn raconte sa vie. En pluchant ses vicissitudes couche après couche, il peint la résilience quotidienne de l'Africain sur un continent pris dans la toile des forces prdatrices. Pourtant, cet chec enchanteur clbre aussi la capacite infinie de l'Africain trouver le bonheur et dfier la victimisation. Francis B. Nyamnjoh est actuellement professeur danthropologie sociale l'Universit du Cap en Afrique du Sud.

1838

2020-05-27 H. P. Lovecraft is long novella (perhaps longer than it should be) succeeds in large part

because--no doubt due to Lovecraft's enthusiasm for the Antarctic explorers--its scenery is evocative, its descriptions extraordinarily vivid. At the Mountains of Madness has its literary fathers--Poe's A. Gordon Pym, M.P. Sheil's The Purple Cloud--but H.P.'s principal sources were the contemporaneous accounts of the expeditions themselves. Byrd's was of course his immediate inspiration (Byrd returned in 1930, At the Mountains of Madness was written in 1931), but Lovecraft had also followed not only Amundsen's and the unfortunate Scott's undertakings (1912) when he was a very young man but also Borchegrevink's Southern Cross Expedition (1902) when he was still a boy. Lovecraft took pains to get the details right, and it shows. The perfectly realized polar setting, though, is only part of it. The detailed treatment of the underground cyclopean city is very good too, but H.P. had done this sort of thing before, and done it well--almost as good as here. No, it is the scientifically precise description of the bodies of "The Elder Things" that first throws fear into the reader's heart. What follows is a transcription of the wireless transmissions made by Lake, a professor of biology at Miskatonic University:

2020-06-06 H. P. Lovecraft

2020-06-09 Howard Lovecraft Originally composed in 1931, H.P. Lovecraft's novella At the Mountains of Madness (1936) is one of his most famous and successful stories, with numerous overt connections to his other works. The story is narrated by Professor William Dyer, a geologist with Miskatonic University. He begins by explaining that he does not wish to tell his story, but is compelled to because men of science will not heed his warnings without explanations. Dyer led a team sponsored by the university that intended to use an advanced new drilling technology to extract samples from Antarctica. Dyer's team included Frank Pabodie, the inventor of the drill, as well as Lake and Atwood, fellow professors from the university, and assistants. Dyer makes it clear he is attempting to dissuade a planned second mission from following in their footsteps. Dyer details their initial work taking bore samples. Some of the samples seem to have triangular-shaped prints in them, but the team dismisses these as distortions. As the team moves over the South Pole, it sees a previously unknown range of mountains. Lake announces that he will take a team to explore this new feature, despite Dyer's misgivings. Lake and his team fly off in one of the expedition's airplanes, which crashes near the mountains. Lake and his team survive and set up a camp at the site. The team begins core sampling near the crash site and discovers an underground cavern. They cautiously enter the cavern and discover that it is filled with bones and shells--a huge amount of animal remains of all kinds. At first, the team is disturbed, but Dyer explains this by theorizing that the bones were carried into the cavern via runoff during ice melts, which satisfies the others. Further exploration reveals more than a dozen fossilized artifacts, described as "barrel-shaped." These fossils are in nearly perfect condition despite having clearly been in the cavern for a very long time. The team transports some of these fossils to the surface to have their first clear look at the creatures. Their bodies are barrel-shaped, with tentacle-like arms, star-shaped heads--and triangular feet that match the prints seen in earlier core samples.

2021 Howard P. Lovecraft

2015-11-18 H. P. Lovecraft On an expedition to Antarctica, Professor William Dyer and his colleagues discover the remains of ancient half-vegetable, half-animal life-forms. The extremely early date in the geological strata is surprising because of the highly-evolved features found in these previously unknown life-forms. Through a series of dark revelations, violent episodes, and misunderstandings, the group learns of Earth's secret history and legacy. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

2017-12-11 H. P. H.P. Lovecraft On an expedition to Antarctica, Professor William Dyer and his colleagues discover the remains of ancient half-vegetable, half-animal life-forms. The extremely early date in the geological strata is surprising because of the highly-evolved features found in these previously unknown life-forms. Through a series of dark revelations, violent episodes, and misunderstandings, the group learns of Earth's secret history and legacy.

1848 P. Capelle