

# Fighting Crime One Dime At A Time The Great Pulp

Fighting Crime One Dime at a Time

The Age of Dimes and Pulps

Sports in the Pulp Magazines

The Shudder Pulps

Yesterday's Faces

The Black Lizard Big Book of Pulps

The Armchair Detective

The DC Comics Universe

Comics and the City

All in Color for a Dime

Patterns of American Popular Heroism

The Cambridge Companion to the American Short Story

Radio Crime Fighters

Eight Dime Novels

The Evolution of the Costumed Avenger

1001 Midnights

Star-Begotten

Ball Tales

Science-fiction, the Early Years

Maximum Movies—Pulp Fictions

Arch Angels a.k.a Blood of Angels

The Ages of Superman

Guns, Dames and Private Eyes

More Tales of the Defective Detective in the Pulps

True Story

The Greenwood Guide to American Popular Culture: Pulps and dime novels through young adult fiction

Children of the Reign

Pulp

Encyclopedia of Pulp Fiction Writers

Serial Vigilantes of Paperback Fiction

The Dime Novel Detective  
The Cambridge Companion to American Crime Fiction  
Mickey Spillane on Screen  
The Golden Amazon  
The Purple Eye  
Encyclopedia of Adolescence  
Night Raven  
The Black Lizard Big Book of Black Mask Stories  
A History of the Doc Savage Adventures in Pulp, Paperbacks, Comics, Fanzines, Radio and Film  
Crime Fiction Criticism

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2017-09-11 Ed Hulse The Shadow, The Spider, The Avenger, Doc Savage, The Black Bat, The Phantom Detective - these swashbuckling heroes of mid-20th-century pulp fiction all had one thing in common: They fought crime from outside the law, unhindered by red tape and unmindful of such legal niceties as due process. They fought with fists and guns, for the most part hiding their true identities beneath outlandish costume and grotesque disguises. This collection of essays by distinguished pulp-fiction aficionados chronicles the era of single-character magazines from offbeat angles and with keen insight. The pieces herein analyze key stories and characters while offering rare, behind-the-scenes glimpses of authors and editors at work, crafting and polishing the pulp-paper fever dreams that enthralled millions of young readers during the Great Depression, World War II, and beyond. Ed Hulse, editor of BLOOD 'N' THUNDER, the award-winning journal of adventure, mystery and melodrama, has assembled these affectionate essays with loving care and a discerning eye for the high-water marks in this phase of American popular culture. This third volume in the series BLOOD 'N' THUNDER PRESENTS, like its predecessors, is profusely illustrated with pulp-magazine covers and original artwork.

2018-07-25 Jeremy Agnew From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks, lurid fiction has provided thrilling escapism for the masses. Cranking out formulaic stories of melodrama, crime and mild erotica--often by uncredited authors focused more on volume than quality--publishers realized high profits playing to low tastes. Estimates put pulp magazine circulation in the 1930s at 30 million monthly. This vast body of "disposable literature" has received little critical attention, in large part because much of it has been

lost--the cheaply made books were either discarded after reading or soon disintegrated. Covering the history of pulp literature from 1850 through 1960, the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution. 2015-06-14 John Dinan From the late 1800s through the first half of the 1900s, pulp magazines—costing a dime and filled with both fiction and nonfiction—were a staple of American life. Though often overlooked by popular culturalists, sports were one of the staples of the pulp scene; such standards as the National Police Gazette and All-Story carried some sports stories, and several publications, such as Sport Story Magazine, were entirely devoted to them. An overview of the pulps is followed by an examination of those devoted to sports: how they came into being, the development of the genre, the popularity of its heroes, and coverage of real-life events. The roles of editors, writers, artists, and publishers are then fully covered. A chapter on Street & Smith, the foremost publisher of sports pulps, follows, while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s.

2007-09-01 Robert Kenneth Jones The shudder pulps published some of the grisliest, goriest, most outrageous mystery-terror fiction ever sold on the American newsstand, during the golden age of the pulp magazines. This volumes chronicles the authors, artists, and publishers of those classic thrill-fests!

1987 Robert Sampson For the fourth volume of this series, Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective. Included here are both the amateur and professional detective, female investigators, deducting doctors, brilliant amateurs, and equally brilliant professional police. There are private detectives reflecting Holmes and hard-boiled cops from the parallel traditions of realism and melodramatic fantasy. Characters include Brady and Riordan, Terry Trimble, Glamorous Nan Russell, J. G. Reeder, plus many others.

2008-12-24 Otto Penzler The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like Black Mask, Dime Detective, Detective Fiction Weekly, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including: • Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett. • Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form. • A never before published Dashiell Hammett story. • Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard. • Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman Featuring: • Plenty of reasons for murder, all of them good. • A kid so smart-he'll die of it. • A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger. • The uncanny “Moon Man” and his mad-money victims.

1991

2022-08-05 Douglas Brode As properties of DC comics continue to sprout over the years, narratives that were once kept sacrosanct now spill over into one another, synergizing into one bona fide creative Universe. Intended for both professional pop culture researchers and general interest readers, this collection of essays covers DC Universe multimedia, including graphic novels, video games, movies and TV shows. Each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics. Even though many of the entries address important

social themes like gender and racism, the book is not limited to these topics. Also included are more lighthearted essays for full verisimilitude, including analyses of long forgotten or seemingly marginal aspects of the DC Extended Universe, as well as in-depth and original interpretations of the most beloved characters and their relationships to one another. Highly accessible and approachable, this work provides previously unavailable inroads that create a richer comprehension of the ever-expanding DC Universe.

2010-03-11 Jörn Ahrens Includes international essays on possibly the most important aspect of the aesthetics and narratives of comics - urban topography and environment.

1970 Richard A. Lupoff The comic book must have been the greatest bargain in the world. For 10¢, you got 64 pages of colorful adventure and an array of tales more outlandish - and more exciting - than those in the Thousand and One Nights. You met a swell bunch of fellows - upright guardians of liberty and justice and freedom for all. And for a little while, you also were a masked, caped, fearless Hero. The dime comic book is no longer with us. But now you have a chance once more to fight crime alongside your favorite Caped Crusader, shiver at the thought of those demonic bad guys, whisper those terrific magic formulas, and re-live the long afternoons of your childhood. Just leaf through the pages of All in Color for a Dime - the gloriously illustrated, funny, fascinating, time-stopping saga of the Super Heroes of the comic book.

2020-09-22 James G. Shoopman The American popular hero has deeply bipolar origins: Depending on prevailing attitudes about the use or abuse of authority, American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets. This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre-Civil War "women's literature" to the dime novel tales of Jesse James and Buffalo Bill. "Hinge-heroes" like The Virginian and the Rider's of the Purple Sage paved the way for John Wayne's and Humphrey Bogart's champions of civilization, while Jimmy Stewart's scrappy rebels fought soulless bankers and cynical politicians. The 1960s and 1970s saw a wave of new renegades--the doctors of MASH and the rebel alliance of Star Wars--but early 21st Century terrorism called for the grit of world weary cops and the super-heroism of Wonder Woman and Black Panther to make the world safe.

2023-04-30 Michael J. Collins This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day. Rather than define what the short story is as a genre, or defend its importance in comparison with the novel, this Companion seeks to understand what the short story does - how it moves through national space, how it is always related to other genres and media, and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies. The chapters offer authoritative introductions and reinterpretations of a literary form that has re-emerged as a major force in the twenty-first-century public sphere dominated by the Internet.

2010-08-20 Jim Cox In the early days of radio, producers, directors and scriptwriters were well aware of the listening public's fascination with subject matter tinged with wrongdoing. Stories of right and wrong, crime and punishment, and law and order kept audiences of every age hooked for more than thirty years. This work covers 300+ syndicated radio mystery and adventure serials that aired in the early or middle twentieth century. To be included, a series must have had one or more regularly appearing characters who fought against espionage, theft, murder and other crimes. Each entry includes series name, air dates, sponsor, extant episodes, cast information and synopsis.

1974 Everett Franklin Bleiler

2017-01-30 Jess Nevins Using a broad array of historical and literary sources, this book presents an unprecedented detailed history of the superhero and its development across the course of human history. How has the concept of the superhero developed over time? How has humanity's idealization of heroes with superhuman powers changed across millennia—and what superhero themes remain constant? Why does the idea of a superhero

remain so powerful and relevant in the modern context, when our real-life technological capabilities arguably surpass the imagined superpowers of superheroes of the past? *The Evolution of the Costumed Avenger: The 4,000-Year History of the Superhero* is the first complete history of superheroes that thoroughly traces the development of superheroes, from their beginning in 2100 B.C.E. with the Epic of Gilgamesh to their fully entrenched status in modern pop culture and the comic book and graphic novel worlds. The book documents how the two modern superhero archetypes—the Costumed Avengers and the superhuman Supermen—can be traced back more than two centuries; turns a critical, evaluative eye upon the post-Superman history of the superhero; and shows how modern superheroes were created and influenced by sources as various as Egyptian poems, biblical heroes, medieval epics, Elizabethan urban legends, Jacobean masques, Gothic novels, dime novels, the Molly Maguires, the Ku Klux Klan, and pulp magazines. This work serves undergraduate or graduate students writing papers, professors or independent scholars, and anyone interested in learning about superheroes.

1986 Bill Pronzini "1001 Midnights is the essential reference -- and reading -- book for all aficionados of mystery, detective, and suspense fiction. It is comprised of 1001 plot summaries, author biographies, and critical evaluations of classic and important crime and espionage novels, as well as short story collections seminal to the genre. It is an indispensable volume of information and criticism." --

2017-10-20 James Gunn Hugo Award winning writer James Gunn (1923-2020) has been called "the last Golden Age author" of science fiction. In a career of almost 70 years, he wrote or edited 45 books and more than 100 short stories and participated in the production of films, radio and television programs and comic books.

2014-11-26 Michelle Nolan This history of American sports fiction traces depictions of baseball, basketball and football in works for all age levels from early dime novels through the 1960s. Chapters cover dime novel heroes Frank and Dick Merriwell; the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers; how sports novels persisted during the Great Depression; the rise and decline of sports pulps; why sports comics failed; postwar heroes Chip Hilton and Bronc Burnett; the lack of sports fiction for females; Duane Decker's Blue Sox books; and the classic John R. Tunis novels. Appendices list sports pulp titles and comic books featuring sports fiction.

1990 Everett Franklin Bleiler In this volume the author describes more than 3000 short stories, novels, and plays with science fiction elements, from earliest times to 1930. He includes imaginary voyages, utopias, Victorian boys' books, dime novels, pulp magazine stories, British scientific romances and mainstream work with science fiction elements. Many of these publications are extremely rare, surviving in only a handful of copies, and most of them have never been described before.

2011-07-15 Peter Stanfield In the words of Richard Maltby . . . "Maximum Movies--Pulp Fictions describes two improbably imbricated worlds and the piece of cultural history their intersections provoked." One of these worlds comprises a clutch of noisy, garish pulp movies--Kiss Me Deadly, Shock Corridor, Fixed Bayonets!, I Walked with a Zombie, The Lineup, Terror in a Texas Town, Ride Lonesome--pumped out for the grind houses at the end of the urban exhibition chain by the studios' B-divisions and fly-by-night independents. The other is occupied by critics, intellectuals, cinephiles, and filmmakers such as Jean-Luc Godard, Manny Farber, and Lawrence Alloway, who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful, rarified, and ossified art objects. Against the legitimate, and in defense of the illegitimate, in an insolent and unruly manner, they agitated for the recognition of lurid sensational crime stories, war pictures, fast-paced Westerns, thrillers, and gangster melodramas were claimed as examples of the true, the real, and the authentic in contemporary culture--the foundation upon which modern film studies sits.

Robert J. Randisi ARCH ANGELS a.k.a. BLOOD OF ANGELS "Robert Randisi is a master of the genre. He's one of the best." —Michael Connelly,

Author of *Chasing the Dime* Young boys are being kidnapped in Chicago and turning up dead . . . strangled to death. Shockingly, the same thing is happening in St. Louis, but there the victims are young girls. Is it one killer seeking different victims in different cities, or could it be two killers at work with frighteningly similar methods? That's what Joe Keough and his partner, Harriet Connors, have to find out. Keough has been sent from Washington, D. C., as part of the federal Serial Killer Task Force to stop these murders and find the killer—or killers—before any more children are lost, or bodies found. It's been a while since he's been back in his hometown of St. Louis, but he's going to have to hit the ground running in this deadly race against time and at least one mad strangler. "A fine crime novel." —Booklist "Plenty of tension." —Publishers Weekly "A riveting, increasingly suspenseful plot. Recommended!" —Library Journal "Randisi is a masterful writer." —James W. Hall, Author of *Blackwater Sound*

2012-01-27 Joseph J. Darowski Since Superman first appeared on the cover of *Action Comics #1* in 1938, the superhero has changed with the times to remain a relevant icon of American popular culture. This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society. Beginning with the original comic book and ending with the 2011 *Grounded* storyline, these essays examine Superman's patriotic heroism during World War II, his increase in power in the early years of the Cold War, his death and resurrection at the end of the Cold War, and his recent dramatic reimagining. By looking at the many changes the Man of Steel has undergone to remain pertinent, this volume reveals as much about America as it does about the champion of Truth, Justice, and the American Way.

2023-01-09 Nick Rennison Raymond Chandler's immortal private detective Philip Marlowe first appeared in a magazine called *Black Mask* in the 1930s. But *Black Mask* was not the only pulp magazine of the period to publish crime fiction. There were newsstands full of them with titles like *Dime Detective*, *Spicy Mystery Stories* and *Ten Detective Aces*. And there were plenty of other private eyes in action. This was the era in which the hard-boiled American detective was born and Nick Rennison's anthology gathers together an exciting selection of stories about the rivals of Philip Marlowe. From the intriguingly named Cellini Smith to the two-fisted female crime-solver Violet McDade, from the Filipino detective Jo Gar to the quick-witted, fast-shooting Marty Quade, these characters have their own style and originality. Authors like Norbert Davis, reputedly the favourite crime author of the philosopher Ludwig Wittgenstein, Raoul Whitfield and Robert Reeves may not have the reputations of Chandler and Dashiell Hammett, another famous name who began his career writing for the pulps, but they knew how to tell a thrilling story. They deserve to be remembered and admired, and this collection highlights more than a dozen of them. Praise for Nick Rennison: 'Fascinating and highly readable' - Daily Mail 'The exemplary editorial notes are often as entertaining as the stories' - Times (Crime Club) 'Entertaining and thoroughly readable canter through the events of a century ago... Fascinating' - Observer 'Vivid... In this enjoyable slice of popular history, Rennison assembles a month-by-month almanac, including all the most notable moments from science, politics, art and culture' - Guardian '[An] intriguing anthology' - Mail on Sunday 'A book which will delight fans of crime fiction' - Verbal Magazine

1985 Gary Hoppenstand This second collection of defective detective stories features some of the best of the period, including Russell Gray's gimpy hero Ben Bryn, Edith and Ejler Jacobson's hemophiliac gum-shoe Nat Perry, John Kobler's glaucomatous troubleshooter Peter Quest, and Leon Byrne's deaf detective Dan Holden.

2022-07-19 Shanon Fitzpatrick The larger-than-life story of Bernarr Macfadden, a bodybuilder who turned his obsession with muscles, celebrity, and confession into a publishing empire that transformed global media. In *True Story*, Shanon Fitzpatrick tells the unlikely story of an orphan from the Ozarks who became one of history's most powerful media moguls. Born in 1868 in Mill Spring, Missouri, Bernarr Macfadden turned to bodybuilding to transform himself from a sickly "boy" into a creature of masculine perfection. He then channeled his passion into the magazine *Physical Culture*, capitalizing on the wider turn-of-the-century mania for fitness. Macfadden Publications soon become a pioneer in mass media, helping to inaugurate

our sensational, confessional, and body-obsessed global marketplace. With publications like True Story, a magazine purportedly written and edited by its own readers, as well as scores of romance, crime, and fan magazines, Macfadden specialized in titles that targeted women, immigrants, and the working class. Although derided as pulp by critics of the time, Macfadden's publications were not merely profitable. They were also influential. They championed reader engagement and interactivity long before these were buzzwords in the media industry, breaking down barriers between producers and consumers of culture. At the same time, Macfadden Publications inspired key elements of modern media strategy by privileging rapid production of new content and equally rapid disintegration and reconfiguration of properties in the face of shifting market conditions. No less than the kings of Hollywood and Madison Avenue, Macfadden was a crucial player in shaping American consumer culture and selling it to the world at large. Though the Macfadden media empire is overlooked today, its legacies are everywhere, from true-crime journalism to celebrity gossip rags and fifteen-minute abs.

2002 M. Thomas Inge Contains fifty-eight articles that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

2020-10-18 Gregory Myers Who are the "Children of the Reign?" They are the bold and the daring; the lost and the illustrious; the wild and the wicked. They are kings, prophets, warriors, and slaves. They are the beating heart within the Nation of Syril; and the Promised People of God! As such, these brave men and women fight even unto death to see that His will is done in a universe that is quickly being consumed by the evils of mortal men, some of which even lurk in the shadows of their own beloved nation! They are the "Children of the Reign," and they shall reign supreme! STEEL YOURSELF! The end is nigh! The stage has been set! Everyone is ready for their part in the final act! Now, one question remains... Who will survive this bloodbath to see Acton ascend the throne as the first major story arc of this pulp serial comes to a dramatic and shocking conclusion? What makes Children of the Reign a fantasy "pulp" serial? Successors to the dime novels and penny dreadfuls of the late 19th century, the "pulp" were inexpensive magazines that were printed on cheap wood pulp paper to save on costs - hence, the name. The pulps are best known these days for their lurid, exploitative, and sensational subject matter; ranging in stories from steamy romance to detective crime cases to wild adventures on other worlds. Modern superhero comic books are sometimes considered to be descendants of the "hero" pulps, which often featured illustrated stories of Flash Gordon, The Shadow, and Doc Savage. Another way that pulps kept costs down was by paying authors less than other markets would; thus, many eminent authors started out in the pulps such as Stephen King, Frank Herbert, and Isaac Asimov. However, it was authors like Robert E. Howard, Edgar Rice Burroughs, and H. P. Lovecraft that really left their mark in pulp fiction, creating such iconic characters as Tarzan, Conan the Barbarian, John Carter of Mars, Soloman Kane, and the Cthulhu. There were also speculative and science-fiction writers that made a name for themselves in the pulps, with Philip K. Dick and Harlan Ellison being the most notable among them, who went on to pen some classic episodes of Star Trek, The Twilight Zone, and Tales From the Darkside, and even wrote the original stories for the movies: Blade Runner, Total Recall, and Minority Report. Beyond a shadow of a doubt, the pulps made an indelible mark on all things science-fiction, fantasy, and horror in the world today. And it is in this vein that we, Gregory Myers and Richard Valot (the co-authors), present the Children of the Reign fantasy "pulp" serial. For even though it isn't printed on the cheap wood pulp paper of that time, Children of the Reign is being created on a dime, with Greg and me doing all of the work: the writing, editing, producing, publishing, advertising, and marketing. Because just like all of the authors and publishers from the good old "pulp" days, we are both just working men with practically no money to our names desperately trying to get our craft out there into the world; for we truly believe in it, and want to share our fantastical universe with everyone, along with all of the savagery, strange suspense, and mythological drama that can be found therein. So, without further ado, here is the latest creation in this "new" pulp era: Children of the Reign!

2020-07-29 Ed Brubaker A gorgeous original graphic novel from the bestselling creators of KILL OR BE KILLED, MY HEROES HAVE ALWAYS BEEN JUNKIES, and CRIMINAL. Max Winters, a pulp writer in 1930s New York, finds himself drawn into a story not unlike the tales he churns out at five cents a word—tales of a Wild West outlaw dispensing justice with a six-gun. But will Max be able to do the same when pursued by bank robbers, Nazi spies, and enemies from his past? One part thriller, one part meditation on a life of violence, PULP is unlike anything award-winning BRUBAKER & PHILLIPS have ever done before. This celebration of pulp fiction set in a world on the brink is another must-have hardcover from one of comics' most acclaimed teams. "Like Scorsese and De Niro, BRUBAKER and PHILLIPS are the unmatched masters of a certain kind of storytelling. A new title from the sharpshooters behind Fatale and Criminal is reason enough to go on living." —Joe Hill (Locke & Key)

2014-05-14 Lee Server Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

2009-10-21 Bradley Mengel Rough justice has often been served in the pages of serial novels, notably beginning with Don Pendleton's The Executioner in 1969. This is the first overview of the serial vigilante genre, which featured such hard-boiled protagonists as Nick Carter, Mark Stone, Jake Brand and Able Team among the 130 series that followed Pendleton's novel. Serial vigilantes repeatedly take the law into their own hands, establishing and imposing their own moral standards, usually by force. The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys, private eyes, spies and cops in different media. A complete bibliography for each series is featured.

1982 Gary Hoppenstand This volume offers a combination of representative dime novel detective fiction, presented in order of the respective series' first publication dates, and bibliographic material, which can assist the future scholar of the dime novels. Stories are reprinted from The New York Detective Library, Old Cap Collier, Old Sleuth Library, Bob Brooks Library, and Secret Service.

2010-07-08 Catherine Ross Nickerson From the execution sermons of the Colonial era to television programs like The Wire and The Sopranos, crime writing has played an important role in American culture. Its ability to register fear, desire and anxiety has made it a popular genre with a wide audience. These new essays, written for students as well as readers of crime fiction, demonstrate the very best in contemporary scholarship and challenge long-established notions of the development of the detective novel. Each chapter covers a sub-genre, from 'true crime' to hard-boiled novels, illustrating the ways in which 'popular' and 'high' literary genres influence and shape each other. With a chronology and guide to further reading, this Companion is a helpful guide for students of American literature and readers of crime fiction.

2018-01-12 Max Allan Collins In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with I, the Jury in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt—reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include Kiss Me Deadly (1955) and The Girl Hunters (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

2016-11-12 John Russell Fearn A FICTION HOUSE PRESS REPRINT: An outlaw of space, she was, with the strength of ten men. Here is an interplanetary story that will fill you with enthusiasm. She whipped the man she loved ... then rescued him from death. This is the Golden Amazon in all of her original pulp adventures with the original illustrations.



2015-11-03 William Corcoran This wildly melodramatic thriller, originally published in the August 1933 issue of DIME MYSTERY MAGAZINE, provided the template for countless pulp-hero novels published during the Thirties. Depression-era readers craved outlandish menaces to take their minds off their troubles, and The Purple Eye was at the top of the list. The Eye, maniacal criminal mastermind and leader of the ancient death cult known as the Brotherhood of Baktuun, terrorizes New York City with a series of high-profile murders accomplished by mysterious means. Seven million souls are at his mercy as his outrages mount in dizzying succession. The police, constrained by legal niceties and endless red tape, seem powerless to thwart his mad schemes. Enter Wayne Saxon, millionaire sportsman and world traveler, who devotes his life to running the Eye to earth. He works within the law when possible, but without it when necessary. Will he succeed? There's a thrill on every page of this baffling mystery.

2011-09-05 Roger J.R. Levesque The Encyclopedia of Adolescence breaks new ground as an important central resource for the study of adolescence. Comprehensive in breath and textbook in depth, the Encyclopedia of Adolescence - with entries presented in easy-to-access A to Z format - serves as a reference repository of knowledge in the field as well as a frequently updated conduit of new knowledge long before such information trickles down from research to standard textbooks. By making full use of Springer's print and online flexibility, the Encyclopedia is at the forefront of efforts to advance the field by pushing and creating new boundaries and areas of study that further our understanding of adolescents and their place in society. Substantively, the Encyclopedia draws from four major areas of research relating to adolescence. The first broad area includes research relating to "Self, Identity and Development in Adolescence". This area covers research relating to identity, from early adolescence through emerging adulthood; basic aspects of development (e.g., biological, cognitive, social); and foundational developmental theories. In addition, this area focuses on various types of identity: gender, sexual, civic, moral, political, racial, spiritual, religious, and so forth. The second broad area centers on "Adolescents' Social and Personal Relationships". This area of research examines the nature and influence of a variety of important relationships, including family, peer, friends, sexual and romantic as well as significant nonparental adults. The third area examines "Adolescents in Social Institutions". This area of research centers on the influence and nature of important institutions that serve as the socializing contexts for adolescents. These major institutions include schools, religious groups, justice systems, medical fields, cultural contexts, media, legal systems, economic structures, and youth organizations. "Adolescent Mental Health" constitutes the last major area of research. This broad area of research focuses on the wide variety of human thoughts, actions, and behaviors relating to mental health, from psychopathology to thriving. Major topic examples include deviance, violence, crime, pathology (DSM), normalcy, risk, victimization, disabilities, flow, and positive youth development.

2017-03-22 Alan Moore Who is Night Raven? Find out in this complete collection of classic tales from the Marvel UK archives! Join the mystery masked vigilante in his pulp-era war on crime, as this lone man of justice stealthily stalks his villainous prey on the streets of New York City...and branding criminals with the mark of the deadly Night Raven! Follow this dark avenger into battle with mob bosses, murderers and miscreants like the Taxman, the Assassin, Dragonfire and more -in rarely-seen stories by some of Marvel UK's finest talents! COLLECTING: NIGHT RAVEN MATERIAL FROM HULK COMIC #1-20; SAVAGE ACTION #1-4, #6, #8, #12-15; MARVEL SUPER-HEROES (UK) #382-386, #389-395; DAREDEVILS #6-11; MIGHTY WORLD OF MARVEL #7-17; SAVAGE SWORD OF CONAN (UK) #85-92; CAPTAIN BRITAIN (1985) #10-12.

2012-05-09 Otto Penzler An unstoppable anthology of crime stories culled from Black Mask magazine the legendary publication that turned a pulp phenomenon into literary mainstream. Black Mask was the apotheosis of noir. It was the magazine where the first hardboiled detective story, which was written by Carroll John Daly appeared. It was the slum in which such American literary titans like Dashiell Hammett and Raymond Chandler got their start, and it was the home of stories with titles like "Murder Is Bad Luck," "Ten Carets of Lead," and "Drop Dead Twice." Collected here is best of the best, the hardest of the hardboiled, and the darkest of the dark of America's finest crime fiction. This masterpiece collection represents a high

watermark of America's underbelly. Crime writing gets no better than this. Featuring • Deadly Diamonds • Dancing Rats • A Prize Fighter Fighting for His Life • A Parrot that Wouldn't Talk Including • Dashiell Hammett's The Maltese Falcon as it was originally published • Lester Dent's Luck in print for the first time

2016-05-06 Robert Michael "Bobb" Cotter Doc Savage is the prototype of the modern fictional superhero. The character exploded onto the scene in 1933, with the Great Depression and the gathering clouds of war as a cultural backdrop. The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the horror and science fiction elements. The artwork features illustrations, covers, and original art. Chapters cover Doc Savage paperbacks, pulp magazines, comic books, and fanzines, and an appendix offers biographies of all major contributors to the series.

1981 Timothy W. Johnson