

Storia Del Ghetto Di Venezia

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Ghetto di Venezia
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The Ghetto of Venice
Storia di un musicista del ghetto di Venezia
The Ghetto of Venice
Imagining Frontiers, Contesting Identities
The Ghetto of Venice
Il cimitero di Venezia
The Jews of Early Modern Venice
Venice
Venetians in Constantinople
Living under the Evil Pope
Encyclopedia of Renaissance Philosophy
Sarrah Copia Sulam
Discourse on the State of the Jews
Il cortile del mondo
Storia mondiale degli Ebrei
Venice
Storia mondiale dell'Italia
Il mercante di Venezia
Venice Triumphant
Finding Italian Roots
Jewish Women in the Early Italian Women's Movement, 1861-1945
Music in the Mirror
Socrates, or on Human Knowledge
The Venetian Ghetto
Theater Acculturation-cl
Bound in Venice
RETI MARITTIME COME FATTORI DELL'INTEGRAZIONE EUROPEA MARITIME NETWORKS AS A
FACTOR IN EUROPEAN INTEGRATION
La scuola dell'odio
The Ghetto of Venice
Una storia naturale della curiosità
Portuguese Jews, New Christians, and 'New Jews'
Ghetto di Venezia. Ediz. francese
Jews and Magic in Medici Florence
Jewish Poet and Intellectual in Seventeenth-Century Venice
Mediterranean Urban Culture, 1400-1700
Religious Interactions in Europe and the Mediterranean World
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2010-10-07 Riccardo Calimani
Riccardo Calimani descrive la vita quotidiana, i costumi e le cerimonie religiose dell'articolata comunità ebraica di Venezia, ripercorrendone il lento e difficile cammino verso l'integrazione e l'emancipazione. Attraverso le vicende di rabbini, intellettuali e umanisti, ma anche di semplici commercianti cui resta labile traccia nei documenti ufficiali, il lettore viene guidato alla scoperta di una delle più vivaci zone della città lagunare, crocevia di popoli e civiltà.

2005 Anna-Vera Sullam
Calimani

2007 Anna-Vera Sullam

2001 Riccardo Calimani

2017 Lucio Polo

1988 Riccardo Calimani

2007 Steven G. Ellis

2001 Riccardo Calimani

2022-05-02 Matteo Strukul

Dall'autore della saga bestseller internazionale I Medici Oltre 850.000 copie vendute Un grande thriller storico La prima indagine di Giovanni Antonio Canal, detto il Canaletto Venezia, 1725.

Mentre un'epidemia di vaiolo miete vittime tra la popolazione, una delle donne più illustri della città viene trovata con il petto squarciato nelle acque nere e gelide del Rio dei Mendicanti. In un clima di crescente tensione, Giovanni

Antonio Canal, detto Canaletto, viene convocato dagli Inquisitori di Stato, insospettiti da una sua recente opera, che ritrae proprio quel luogo malfamato: c'è forse un legame tra il pittore e l'omicidio?

Mentre, sconvolto, sta lasciando il Palazzo Ducale, Canaletto viene fermato e portato al cospetto del doge, anche lui interessato a quel quadro, il Rio dei Mendicanti.

Nel dipinto c'è qualcosa che, se rivelato, potrebbe mettere in grave imbarazzo un'importante famiglia veneziana: un nobile, ritratto in uno dei luoghi più popolari e plebei di Venezia. Perché mai si trovava in un posto simile? Canaletto riceve dal doge l'ordine di scoprirlo e riferire direttamente a lui.

L'indagine - che all'inizio lo spaventa e poi, lentamente, lo cattura - lo porta però a frequentare ambienti apparentemente illustri in cui sembrano consumarsi oscuri riti, e nei quali si aggirano figure ambigue, dal passato avvolto nel mistero. Quali segreti si celano nei palazzi veneziani? Quali verità sarebbe meglio rimanessero sepolte?

Vincitore del Premio Bancarella La violenza potrebbe sommergere Venezia e tingere le sue acque di sangue e morte Hanno scritto dei suoi romanzi: «Guerre, passioni, congiure, tradimenti e intrighi: la ricetta

di Strukul, tra storia e invenzione, piace e diventa bestseller.» la Repubblica «Matteo Strukul è autore di bestseller internazionali in cui trasforma personaggi ed eventi della nostra storia in intrighi avventurosi e avvincenti. Molta audacia, accurate documentazioni e un'interpretazione assolutamente moderna.»

Corriere della Sera «Strukul è un autore eclettico e accattivante, che sa raccontare la grande Storia con la leggerezza e la velocità dei nostri tempi. Un Dumas 2.0.» La Stampa Matteo Strukul È nato a Padova nel 1973. È laureato in Giurisprudenza, dottore di ricerca in Diritto europeo e membro della Historical Novel Society. Le sue opere sono in corso di pubblicazione in sedici Paesi e opzionate per il cinema. Per la Newton Compton ha esordito con la saga sui Medici, che comprende Una dinastia al potere (vincitore del Premio Bancarella 2017), Un uomo al potere, Una regina al potere e Decadenza di una famiglia. Successivamente ha pubblicato Inquisizione Michelangelo, Le sette dinastie, La corona del potere, Dante enigma e Il cimitero di Venezia.

2001-03-28 Robert C. Davis
The constraints of the ghetto and the concomitant

interaction of various Jewish traditions produced a remarkable cultural flowering. 2020-01-08 Janet Sethre This richly textured work examines Venetians' "Venice-ness" and the city's humanity. A cultural history wide in scope and original in conception, it explores how people have been shaped by Venice and, in turn, have shaped the city. Meet culture heroes whose defects have helped Venice define its myth and fugitives from the city's splendor, such as El Greco. Venice's prisoners numbered cloistered women, the mad, and Jews of the Ghetto. People living in close, durable symbiosis with Venice included Titian, and those fugitives from self who sought wholeness in Venice included Stravinsky.

2006-05 Eric Dursteler Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto-Ottoman cultural interaction and coexistence, challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures. Although dissonance and strife were certainly part of this relationship, he argues, coexistence and cooperation were more common. Moving beyond the "clash of civilizations" model that surveys the relationship between Islam and Christianity from a geopolitical perch, Dursteler analyzes the lived reality by focusing on a localized microcosm: the Venetian merchant and diplomatic community in

Muslim Constantinople. While factors such as religion, culture, and political status could be integral elements in constructions of self and community, Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible.

2019-11-26 Martina Mampieri In *Living under the Evil Pope*, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Nehemiah ben Elnathan (alias Guglielmo di Diodato) from Civitanova Marche.

2022-10-27 Marco Sgarbi Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650. 2020 Lynn Lara Westwater The first biography of the Jewish poet and polemicist Sarra Copia Sulam situates her in the tradition of women's writing in

Venice and explores her rise and fall as a public intellectual in the tumultuous world of the city's presses.

2019-07-08 Simone Luzzatto In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary

between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

2021-05-13 Shaul Bassi Tutti i ghetti del mondo prendono il nome dal Ghetto di Venezia, che dopo la sua creazione nel 1516 divenne luogo di segregazione ma anche vivacissimo centro culturale ebraico e interculturale. Dopo l'abbattimento delle sue porte a fine '700, questo piccolo angolo della città lagunare venne trascurato dai grandi scrittori, da Proust a Brodskij, da Mann a James, che forgiarono il mito letterario di Venezia. Mezzo millennio dopo la fondazione, diciotto scrittori di diversi paesi, lingue, identità, religioni giungono a Venezia per

rivisitare il Ghetto originario e confrontarlo, in saggi e racconti che rappresentano sorprendenti prospettive su questo «cortile» veneziano aperto sul mondo. Con i contributi di: Marjorie Agosín, David Albahari, Molly Antopol, Shaul Bassi, Murray Baumgarten, Sara Civai, Lucio De Capitani, Anita Desai, Edmund de Waal, Laura Forti, Stanley Gazemba, Howard Jacobson, Motti Lerner, Daniel Mendelsohn, Andrea Most, Caryl Phillips, Doron Rabinovici, Igiaba Scego, Ronnie Scharfman, Clive Sinclair, Agata Tuszynska, Arnold Zable.

2023-11-03T00:00:00+01:00 Autori vari Una storia mondiale in 80 tappe, tra figure e avvenimenti dimenticati, pagine drammatiche e vicende sorprendenti. Un percorso per date che ribalta i luoghi comuni. Emanuele Coen, "L'Espresso" Una storia mondiale degli ebrei? È possibile fare 3000 anni di storia senza produrre un libro, o più libri, di grande lunghezza e impossibile lettura? Pierre Savy c'è riuscito. Andrea Riccardi, "Avvenire" Questo libro racconta una storia straordinariamente complessa e articolata e dà conto di guerre, migrazioni di massa e violenze indicibili, ma anche di successi clamorosi e inaspettati. Da Gerusalemme a Mosca, da New York a Buenos Aires, fino a luoghi imprevedibili, i migliori specialisti internazionali restituiscono in 80 tappe un grande affresco della storia e della cultura ebraica. Il grande racconto di un popolo la cui

storia ha una dimensione mondiale. Pierre Savy è direttore degli studi per il Medioevo presso l'École française de Rome. Ha studiato le relazioni tra ebrei e cristiani alla fine del Medioevo. Con la collaborazione di Katell Berthelot, direttrice di ricerca al CNRS e specialista dell'ebraismo nelle età ellenistica e romana. Audrey Kichelewski, docente di Storia contemporanea all'Università di Strasburgo. I suoi lavori riguardano la storia contemporanea delle relazioni polacco-ebraiche. All'edizione italiana ha collaborato Anna Foa, già docente di Storia moderna all'Università di Roma La Sapienza.

2001-01-01 Renaissance Society of America This work presents important sources - many previously unpublished in any language, and almost none previously available in English - for the history of the city-state of Venice from its zenith to its decline.

2019-11-07T00:00:00+01:00 Andrea Giardina Una storia come questa non ci era mai stata raccontata. E non è un modo di dire. Perché alla fine delle oltre ottocento pagine della Storia mondiale dell'Italia si accorge che il paese scolpito nella nostra testa non è più riconoscibile, ha preso un'altra forma. Non più lo stivale allungato dalle Alpi a Lampedusa per oltre duemiladuecento anni di splendori e miserie, ma un'Italia piena di mondo, un miscuglio di genti, lingue e modi di vivere che si irradia oltre i confini soliti fissati dalla geografia. Senza paragoni nel

globo. Simonetta Fiori, "la Repubblica" 180 lemme capaci di trasportarci dai ghiacciai di un tempo incerto, collocato a cinquemila anni di distanza da noi, fino al Mediterraneo infuocato dei nostri giorni. Una inconsueta, sorprendente, Storia mondiale dell'Italia. Luigi Mascilli Migliorini, "Il Sole 24 Ore" Un evento editoriale e culturale di prima grandezza. Piero Bevilacqua, "il manifesto" Dall'uomo di Similaun agli sbarchi a Lampedusa, 180 tappe per riscoprire il nostro posto nel mondo. Una storia che provoca, spiazza, sorprende e allarga lo sguardo.

2013-10-29 Riccardo Calimani Con lo sguardo lucido dello storico e la voce appassionata del romanziere, Riccardo Calimani ricostruisce un mondo fatto di agguati e tradimenti, raffinate attività commerciali e disinvolute alleanze. Un mondo che crede nella fiducia nella libertà e nella speranza del futuro.

2005-03-23 Elisabeth Crouzet-Pavan A group of senior citizens decide to move in together in *All Together*, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is

Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old jealousies and hurts resurface, forcing everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, Rovi

2003 John Philip Colletta A guide for family researchers of Italian descent points the way to resources in the United States as well as information available in the town halls, archives, churches, and libraries of Italy.

2022-06-30 Ruth Nattermann This book is the first epoch-spanning study on Jewish participation in the Italian women's movement, focussing in a transnational perspective on the experience of Italian-Jewish protagonists in Liberal Italy, during the First World War and the Fascist dictatorship until 1945. Drawing on ego-documents, contemporary journals and Jewish community archives, as well as records by the police and public authorities, it examines the tensions within the emancipation process between participation and exclusion. The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration, but rather the climax of a long-term development. Social marginalization, the persecution of Jewish rights, and the assault on Jewish lives during fascism are analysed distinctly from the perspective

of Jewish women. In spite of their significant influence on the transnational orientation of the Italian women's movement, their emancipation as women and Jews remained incomplete.

2002-01-01 Andreas Giger In *Music in the Mirror*, thirteen distinguished scholars explore the concept of music, music theory, and music literature as mirror images of one another?whether real or distorted. Encompassing the history of music and music theory and literature from the Middle Ages to the present, these essays, in their reconsideration of the relationships among music, theory, and literature, offer new approaches and articulate compelling visions for future research.

2019-08-19 Simone Luzzatto *Socrates, Or On Human Knowledge*, published in Venice in 1651, is the only work written by a Jew that contains so far the promise of a genuinely sceptical investigation into the validity of human certainties. Simone Luzzatto masterly developed this book as a pièce of theatre where Socrates, as main actor, has the task to demonstrate the limits and weaknesses of the human capacity to acquire knowledge without being guided by revelation. He achieved this goal by offering an overview of the various and contradictory gnosiological opinions disseminated since ancient times: the divergence of views, to which he addressed the most attention, prevented him from giving a fixed definition of the nature of the cognitive process. This obliged

him to come to the audacious conclusion of neither affirming nor denying anything concerning human knowledge, and finally of suspending his judgement altogether. This work unfortunately had little success in Luzzatto's lifetime, and was subsequently almost forgotten. The absence of substantial evidence from his contemporaries and that of his epistolary have thus increased the difficulty of tracing not only its legacy in the history of philosophical thought, but also of understanding the circumstances surrounding the writing of his Socrates. The present edition will be a preliminary study aiming to shed some light on the philosophical and historical value of this work's translation, indeed it will provide a broader readership with the opportunity to access this immensely complicated work and also to grasp some aspects of the composite intellectual framework and admirable modernity of Venetian Jewish culture in the ghetto.

1990 Roberta Curiel The creation of the Venetian Ghetto - A tour of the Ghetto - Ghetto Nuova - Scuola Grande Tedesca - Scuola Canton - Scuola Italiana - Ghetto Vecchio - Scuola Grande Spagnola - Scuola Levantina - Ghetto Nuovissimo - Cemetery of S. Nicolo del Lido - Scuole - Jews in Venice - Renaissance.

2001 Stow

2013-10-01 Alessandro Marzo Magno The Serene Republic and the Dawn of the Book A highly readable but erudite book in the style of Alberto Angela's A Day in the Life of

Ancient Rome, this is the compelling story of fifteenth-century Venice, at that time the mercantile and cultural capital of the world. There, the first genuine publishing houses open for business leading to an explosion of the written word and an unprecedented diffusion of human knowledge. Among the innovators who are driving these new cultural enterprises, one remarkable visionary, Aldo Manuzio, a man credited with inventing the figure of the modern publisher, stands head and shoulders above the rest. Manuzio will publish the first printed editions of the Talmud, the Koran, the works of Erasmus of Rotterdam, and classics of Greek and Latin poetry and theater, bringing about a true revolution and the birth of the modern.

2019 Giampiero Nigro This wide-ranging theme takes Braudel's concept of the "Mediterranean" as its starting point. Braudel's vision of an enclosed sea as a geographical opportunity for economic integration between nations with different religions, languages and ethnicities and political bodies still functions as a model for studies on a wide range of contexts. The goal of the 50th Study Week was to go beyond the study of individual systems in isolation, and to combine instead different analysis of open and enclosed seas or coastal areas in order to understand the integration role played by maritime connections in Europe. Since in pre-industrial civilizations water transport was easier than land transport, the time has come to bring

attention to the way these relationship networks operated both on a European level and with Asian and North African trade partners. This volume starts from the great research traditions which have, however, rarely been integrated on a larger and continental scale, and analyses them on either a regional or thematic basis. Immanuel Wallerstein has developed Braudel's concept by conceptualising its intercultural and transnational dimensions and its role in the system of labour. He called it a "world system", not because it involves the whole world, but because it is larger than any legally defined political unit. And it is a "world economy" because the base link between the different parts of the system has an economic nature. The various regional research aspects and traditions have been linked together in a coherent approach which aims at evaluating: - What geographical, nautical, technical, economic, legal, social and cultural elements influenced the emergence of the various regional networks, and how these worked; - The nature and role of seaports as nodal points of sea routes and of their hinterland through rivers, canals and roads; - The commercial and personal ties between merchants and shipowners in various ports; - How regional networks connected with each other and how, over time, they ended up integrating into larger units; - How private networks, initially between merchant and seafarer organizations, ended up

dealing with local authorities and, after their growth, with states and empires in order to protect their interests.

2015-01-07 Renzo Fracalossi
L'ebook raccoglie, in forma semplice e divulgativa, le vicende dell'antisemitismo nel vecchio continente, fin dalle sue origini, e di cui ci giunge traccia già con il Libro di Ester. Il tentativo è quello di spiegare come la persecuzione antiebraica e la Shoah non siano fenomeni ristretti al XX secolo e confinati dentro le ideologie nazista e fascista, bensì siano una «nota di bordone» che accompagna e ritma tutta la storia europea, fino ai giorni nostri. «Ignorare» quanto accaduto nei secoli in Spagna come in Francia, in Inghilterra come in Germania e nell'est slavo diventa, spesso, terreno di facile coltura per la non remota possibilità del ripetersi non solo dei drammi singoli e collettivi, ma anche di quei dannosi luoghi comuni che hanno plasmato - e tutt'ora forgiano - un certo sentire collettivo, reso più acuto dalla difficoltà economica mondiale di quest'epoca.

1990 Roberta Curriel
Essentially a guided tour of the Ghetto. The book provides a basic history of Jewish life in Venice, detailed descriptions of Ghetto buildings and pictures of artworks, interiors and the cemetery on the Lido.

2015-11-26T00:00:00+01:00
Alberto Manguel "Sono curioso della curiosità": così inizia questo testo in cui Alberto Manguel, guidato da una galleria di pensatori, scrittori e artisti, indaga quel che dalla notte dei tempi è stato lo

stimolo che spinge la conoscenza. Una delle prime parole che pronunciamo quando siamo bambini è "perché?". Una volta imparata la domanda, non smettiamo mai di formularla, anche se presto scopriamo che la curiosità è raramente ricompensata con risposte rivelatrici. In "Una storia naturale della curiosità" confluiscono molti anni di letture, scrittura e pensieri incoraggiati da una passione e una vivacità travolgenti: nulla che possa interessare alla curiosità umana gli è estraneo. In diciassette capitoli, dove i riferimenti letterari dialogano con le ultime scoperte scientifiche, Manguel traccia un percorso suggestivo e, come Dante decise di avere una guida per i suoi viaggi, Manguel ha voluto scegliere Dante come guida per il suo, e permettere che le domande che il poeta formula nella sua "Commedia" lo aiutino a tracciare la rotta delle sue.

2018-06-12 Claude B. Stuczynski
Portuguese Jews, New Christians and 'New Jews' provides state-of-the-art and new insights on Portuguese Sephardic History as a tribute to Roberto Bachmann.

2014 Riccardo Calimani
2011-01-01 Edward L. Goldberg
In the seventeenth century, Florence was the splendid capital of the Medici Grand Dukedom of Tuscany. Meanwhile, the Jews in its tiny Ghetto struggled to earn a living by any possible means, especially loan-sharking, rag-picking and second-hand dealing. They were viewed as an uncanny people with rare

supernatural powers, and Benedetto Blanis a businessman and aspiring scholar from a distinguished Ghetto dynasty sought to parlay his alleged mastery of astrology, alchemy and Kabbalah into a grand position at the Medici Court. He won the patronage of Don Giovanni dei Medici, a scion of the ruling family, and for six tumultuous years their lives were inextricably linked. Edward Goldberg reveals the dramas of daily life behind the scenes in the Pitti Palace and in the narrow byways of the Florentine Ghetto, using thousands of new documents from the Medici Granducal Archive. He shows that truth—especially historical truth—can be stranger than fiction, when viewed through the eyes of the people most immediately involved.

2009-11-15 Sarra Copia Sulam
The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?-41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home, in the Venetian ghetto, to Jews and Christians alike as a literary salon. For this bilingual edition, Don Harrán has collected all of Sulam's previously scattered writings—letters, sonnets, a Manifesto—into a single volume. Harrán has also assembled all extant correspondence and poetry that was addressed to Sulam,

as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male-dominated, overwhelmingly Catholic Venice of her time.

2000 Alexander Cowan Was there a distinctive Mediterranean urban culture in the early modern period? This collection demonstrates both the range of collective urban experience in the Mediterranean and the complexity of the nature of urban culture at that time.

2017-07-14 Katsumi Fukasawa The religious histories of Christian and Muslim countries in Europe and Western Asia are often treated in isolation from

one another. This can lead to a limited and simplistic understanding of the international and interreligious interactions currently taking place. This edited collection brings these national and religious narratives into conversation with each other, helping readers to formulate a more sophisticated comprehension of the social and cultural factors involved in the tolerance and intolerance that has taken place in these areas, and continues today. Part One of this volume examines the history of relations between people of different Christian confessions in western and central Europe. Part Two then looks at the relations between Western and Eastern Orthodox Christianity, Islam and Judaism in the vast area that extends around the Mediterranean from the Iberian Peninsula to western Asia. Each Part ends with a Conclusion that considers the wider implications of the

preceding essays and points the way toward future research. Bringing together scholars from Asia, the Middle East, Europe, and America this volume embodies an international collaboration of unusual range. Its comparative approach will be of interest to scholars of Religion and History, particularly those with an emphasis on interreligious relations and religious tolerance.

2023-11-10 Lynn M. Gunzberg Using popular literature as a window on Italian society and its values, Lynn Gunzberg explores the representation of Jews in novels and poetry written by non-Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist racial laws in 1938. She shows how the literature of that period contradicts the popular belief that anti-Semitism simply did not exist in Italy until late in the Fascist period.