

Magic By Misdirection

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Magic and Misdirection
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Magic by Misdirection by Dariel Fitzkee
Magic By Misdirection
How Magicians Think
Showmanship for Magicians
The Books of Wonder
The Psychology of Magic and the Magic of Psychology
Misdirection
Magic in Theory
Magic and Showmanship
Misdirection (Book One of The Savant Trilogy)
Misdirection for Magicians
Sleights of Mind
National Magic Day
Magic in Theory
Practical Mental Magic
Experiencing the Impossible
Showmanship for Magicians
Attention Control in Magic
Modern Coin Magic
David Copperfield's History of Magic
Magic For Dummies
The Magician's Misdirection!
Magic Mail
Scarne's Magic Tricks
Presto!
The Great Fox Illusion
The Trick Brain
Big Book of Magic Tricks
Magic Is Dead
Easy Magic
That's Magic!
The Blackstone Book of Magic & Illusion
Magic Show
Mark Wilson's Complete Course in Magic
Anatomy of Misdirection
Who Is Magic Babe Ning?

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2015-07-30 Dariel Fitzkee 2015 Reprint of 1945 Edition. Full Facsimile of the original edition. Not reproduced with Optical Recognition Software. "Magic by Misdirection" applies the psychology of deception to the art of magic. The finest minds of magic have recognized it an important and monumental work on the subject. It makes clear the psychological devices and methods you can use to deceive your audience: Disguise Attention Control Simulation Dissimulation Interpretation Maneuver Pretense Ruse Anticipation Diversion Monotony Premature Consummation Confusion Suggestion... and much more. Fitzkee supplies practical examples in the form of tricks incorporating and utilizing these principles."

1914-06-15 Monty Witt Misdirection in it's simplest sense is diverting an audience members attention away from the secret action. Any magician can improve their magic and overall effectiveness by learning the principles of misdirection. What you will learn ... why magicians use misdirection. ... when to use misdirection. ... the principles of misdirection. ... the different types of misdirection used by magicians. ... how to use misdirection with different types of magic. ... the correct timing for misdirection. ... why misdirection works. Misdirection is a form of deception in which the attention of an audience is focused on one thing in order to distract its attention from another. Managing the audience's attention is the aim of all magicians. Misdirection is uses by magicians to manipulate the audience's perceptions. This leads them to draw false conclusions. Misdirection is about making sure that your spectators do not see things you do not want them to see.

1975 Dariel Fitzkee

2023-04-21 Dariel Fitzkee First published in the US in 1945. "Magic by Misdirection" applies the psychology of deception to the art of magic. The finest minds of magic have recognized it an important and monumental work on the subject. It makes clear the psychological devices and methods you can use to deceive your audience: - Disguise - Attention Control - Simulation - Dissimulation - Interpretation - Maneuver - Pretense - Ruse - Anticipation - Diversion - Monotony - Premature Consummation - Confusion - Suggestion... and much more. Fitzkee supplies practical examples in the form of tricks incorporating and utilizing these principles.

1945 Dariel Fitzkee

Sam Dalal

2021-09-28 Joshua Jay Professional magician Joshua Jay's (author of Magic: The Complete Course) brief and fascinating essays offer an inside look at how the very best magicians think about magic, how they practice and put together a show, what inspires them, and the psychology behind creating wonder and being tricked when we expect both, as well as why we seek magic in the first place.

2020-09-27 Dariel Fitzkee Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "...more important to me than The Catcher in the Rye." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "...geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is The Trick Brain published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of the trilogy, Magic by Misdirection (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in The Trick Brain, helping the entertainer to hone his or her skill and create original tricks. And finally, in Magic by Misdirection, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

1996 Tommy Wonder

2016-11-18 Amir Raz Magicians have dazzled audiences for many centuries; however, few researchers have studied how, let alone why, most tricks work. The psychology of magic is a nascent field of research that examines the underlying mechanisms that conjurers use to achieve enchanting phenomena, including sensory illusions, misdirection of attention, and the appearance of mind-control and nuanced persuasion. Most studies to date have focused on either the psychological principles involved in watching and performing magic or "neuromagic" - the neural correlates of such phenomena. Whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts, the history of magic reveals that scientific discovery often charts new territories for magicians. In this research topic we sketch out the symbiotic relationship between psychological science and the art of magic. On the one hand, magic can inform psychology, with particular benefits for the cognitive, social, developmental, and transcultural components of behavioural science. Magicians have a large and robust set of effects that most researchers rarely exploit. Incorporating these effects into existing experimental, even clinical, paradigms paves the road to innovative trajectories in the study of human behaviour. For example, magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make. Moreover, magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab-based settings. Examining how magicians consistently influence spectators, for example, can elucidate important aspects in the study of persuasion, trust, decision-making, and even processes spanning authorship and agency. Magic thus offers a largely underused armamentarium for the behavioural scientist and clinician. On the other hand, psychological science can advance the art of magic. The psychology of deception, a relatively understudied field, explores the intentional creation of false beliefs and how people often go wrong. Understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities - perceptual, logical, emotional, and temporal - becomes all the more revealing when top-down influences, including expectation, symbolic thinking, and framing, join the fray. Over the years, science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences. Furthermore, on occasion science leads to the creation of novel effects, or the refinement of existing ones, based on systematic methods. For example, by simulating a specific card routine using a series of computer stimuli, researchers have decomposed the effect and reconstructed it into a more effective routine. Other magic effects depend on meaningful psychological knowledge, such as which type of information is difficult to retain or what changes capture attention. Behavioural scientists measure and study these factors. By combining analytical findings with performer intuitions, psychological science begets effective magic. Whereas science strives on parsimony and independent replication of results, magic thrives on reproducing the same effect with multiple methods to obscure parsimony and

minimise detection. This Research Topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between psychological science and the art of deception.

1998 Mark Alexander

2005 Peter Lamont A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.

2012-04-30 Henning Nelms Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

2018 Ning Cai Epigram Books Fiction Prize 2016 Longlist The first book in an exciting new YA mystery trilogy about a teenage savant on the trail of her family's killer, from the multi-talented Ning Cai, international magic celebrity and author. When parkour champion Maxine Schooling wakes from a three-year coma, she has no memory of how her parents and little brother were killed the night she was attacked. Using her new-found photographic memory, she covertly helps her hacker BFF with the police investigation of a savage serial killer on the loose. In her race to track down the Singapore Spectre, Max finds herself embroiled in a conspiracy involving stage illusions, a secret exposé, and a controversial megachurch headed by a powerful man. For over a decade, Ning Cai was known as a multi-award-winning stage illusionist and escape artist. After a brief period of retirement, she returned in 2017 as the mentalist Ning: Mind Magic Mistress. Her memoir Who is Magic Babe Ning? was shortlisted for the 2016 Singapore Literature Prize.

1935 Dariel Fitzkee

2011-02-03 Susana Martinez-Conde What can magic tell us about ourselves and our daily lives? If you subtly change the subject during an uncomfortable conversation, did you know you're using attentional 'misdirection', a core technique of magic? And if you've ever bought an expensive item you'd sworn never to buy, you were probably unaware that the salesperson was, like an accomplished magician, a master at creating the 'illusion of choice'. Leading neuroscientists Stephen Macknik and Susana Martinez-Conde meet with magicians from all over the world to explain how the magician's art sheds light on consciousness, memory, attention, and belief. As the founders of the new discipline of NeuroMagic, they combine cutting-edge scientific research with startling insights into the tricks of the magic trade. By understanding how magic manipulates the processes in our brains, we can better understand how we work - in fields from law and education to marketing, health and psychology - for good and for ill.

2019-09-03 Monte Press National Magic Day! October 31st! Looking for the perfect guest book for the Magic Lover in your life! Look no further than this Illusionist Lover Blank Lined book! This fun filled keepsake will bring memories for years to come! Features Include: 120 pages of blank lines Matte cover with cute design Perfect book size: 6" x 9" Great Gift Under 10 For: Gimmicks Magician Lovers Christmas Gift Stocking Stuffer Gift Birthdays

2005-10-28 Peter Lamont A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.

2012-04-27 Theodore Annemann Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

2019-03-12 Gustav Kuhn How the scientific study of magic reveals intriguing—and often unsettling—insights into the mysteries of the human mind. What do we see when we watch a magician pull a rabbit out of a hat or read a person's mind? We are captivated by an illusion; we applaud the fact that we have been fooled. Why do we enjoy experiencing what seems clearly impossible, or at least beyond our powers of explanation? In *Experiencing the Impossible*, Gustav Kuhn examines the psychological processes that underpin our experience of magic. Kuhn, a psychologist and a magician, reveals the intriguing—and often unsettling—insights into the human mind that the scientific study of magic provides. Magic, Kuhn explains, creates a cognitive conflict between what we believe to be true (for example, a rabbit could not be in that hat) and what we experience (a rabbit has just come out of that hat!). Drawing on the latest psychological, neurological, and philosophical research, he suggests that misdirection is at the heart of all magic tricks, and he offers a scientific theory of misdirection. He explores, among other topics, our propensity for magical thinking, the malleability of our perceptual experiences, forgetting and misremembering, free will and mind control, and how magic is applied outside entertainment—the use of illusion in human-computer interaction, politics, warfare, and elsewhere. We may be surprised to learn how little of the world we actually perceive, how little we can trust what we see and remember, and how little we are in charge of our thoughts and actions. Exploring magic, Kuhn illuminates the complex—and almost magical—mechanisms underlying our daily activities.

2020-09-27 Dariel Fitzkee *Showmanship for Magicians* is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like *Cut and Restored Rope and Manipulation* (1929) and *Linking Ring Manipulation* (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to *Genii Magazine*, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with *Showmanship for Magicians*. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "...more important to me than *The Catcher in the Rye*." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "...geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is *The Trick Brain* published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of the trilogy, *Magic by Misdirection* (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in *The Trick Brain*, helping the entertainer to hone his or her skill and create original tricks. And

finally, in *Magic by Misdirection*, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

2010 Johannes Luchow

2012-05-24 J. B. Bobo The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete acts, 18 in all. 510 clear illustrations.

2021-10-26 David Copperfield In this personal journey through a unique performing art, David Copperfield profiles some of the world's most groundbreaking magicians. From the sixteenth-century magistrate who wrote an early book on conjuring, to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her bare hands, David Copperfield's *History of Magic* takes you on a wild journey through the remarkable feats of some of the greatest magicians in history. The result is a sweeping tale that reveals how these astonishing performers were outsiders who used magic to escape class, challenge conventions, transform popular culture, explore the innermost workings of the human mind, and inspire scientific discovery. Their incredible stories are complemented by more than 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a sixteenth-century manual on sleight-of-hand; Houdini's straitjackets, handcuffs, and water torture chamber; Dante's famous sawing-in-half apparatus; Alexander's high-tech turban that allowed him to read people's minds; and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. --

1998-08-14 David Pogue You don't need a white tiger, expensive props, or hours of preparation to do magic. With a little practice, some clever misdirection (which lays at the heart of all magic tricks), and showmanship, you can surprise family, friends, and coworkers using a few everyday items! If you're looking to saw a beautiful woman in half or make buildings disappear, we're sorry, but this book isn't you. But if you want to act out little miracles that you can perform on the spur of the moment with items that are usually within reach, then *Magic For Dummies* can show you how. *Magic For Dummies* features more than 90 easy-to-perform deceptions, illusions, and sleights of hand for any event or occasion. You'll discover how to perform entertaining card tricks, coin tricks, disappearing acts, as well as the always-popular mind reading trick. You'll even see how easy it is to make money disappear as well as melt a saltshaker! Chock-full of show-stopping tricks, *Magic For Dummies* will: Get you started with easy-to-learn magic tricks Let you turn a restaurant into a your stage with tricks that include utensils, mugs, and even food Show you how to use a deck of cards to perform endless magic tricks Make you the life of the party with tricks such as "Call This Number," "The Strength Test," and "The Phantom Photo" Get you out of tough situations by giving you ten things to say when things go wrong Filled with photos, patter, and presentation tips for every trick in the book, *Magic For Dummies* offers a great opportunity to become familiar with some of the coolest magic tricks ever performed. With the help of author David Pogue and the stunning tricks contributed by thirty-five of America's top professional magicians, you'll be leaving your friends, family, and coworkers spellbound at your mastery of the mystical arts.

2016 Greg Perry Any boy or girl who loves to do magic tricks will thrill to this story! Jon, a budding magician, puts on magic shows for his family and friends. His specialty is misdirection, the magician's secret way of distracting the audience to pull off a really cool trick. One day Jon's friends offer him a challenge that he can't resist; it's a challenge that takes all of Jon's magic skills, misdirection practice, and his acclaimed magic trunk that his father made him. Do you know a boy who loves to perform magic tricks? This story is just the right kind of story for that magician! Its story line teaches a magic trick and does so in a fun and entertaining way! Here you won't find impossibilities or outlandish story mechanics; no occult, no New Age, and no Harry Potter-like wizardry. This is a down-to-earth, family-oriented story that is so much fun to follow, provides you with respect as well as a fun, entertaining story. You and your family will love how it focuses as much on the relationships between family and friends as it does the magic tricks. This story never talks down to the reader as many children's stories do; instead, *The Magician's Misdirection* respects the reader and offers a peer-to-peer story that anyone who finds magic tricks enjoyable will love! This wondrous story was nominated as a Finalist in the Creative Writing challenge! Click to get this tale of a young magician who uses his craft to pull off a stunning trick that makes his friends call him the greatest magician ever! As a BONUS: The story is more than just a fictional and entertaining story! It is also a step-by-step explanation of a magic trick that readers will want to try on their own!

2020-02-04 Joshua Jay Do you have the heart of an adventurer and the mind of a magician? If so, renowned magician Joshua Jay is looking for an apprentice—and it just might be you! Joshua Jay writes letters and postcards from every place he performs—more than 50 countries around the world—to test aspiring apprentices' resolve with riddles, codes, and ciphers, and to share the life of a traveling magician. Readers will be amazed when a new postcard appears—as if by magic—in their very own magical mailbox. • Packed with exciting stories and fun facts, a magic trick lesson, origami instructions, a recipe, and more • Set includes box shaped like mailbox with 26 postcards, 6 letters and envelopes and a poster-sized map • Magic Mail promises an unforgettable journey that exposes our world for what it is—truly magical Fans of My Little Mailbox, The Jolly Postman, and Joshua Jay's Amazing Book of Cards will love this set. This set is perfect for: • Gift-givers looking for a unique and deluxe package • Kids who love magic and parents wanting to bring magic into their kids' lives • Families who love traveling

2003-03-14 John Scarne Read minds! Make objects disappear and then reappear! One of the great magicians of all time reveals how to perform 200 masterful deceptions without training or special equipment to audiences of all sizes.

2010-05-01 George Schindler Thirteen entertaining chapters and more than 100 helpful illustrations show beginners how to make objects disappear, conjure something from nothing, levitate, and perform other illusions. Readers will learn to master three kinds of magic — close-up, club and parlor, and stage magic — with advice on misdirection, presentation, routining, and showmanship.

2022-04 Justyn Edwards Secrets and illusions abound as a group of young magicians competes for the prize of a lifetime in this gripping adventure, the first in an enthralling new series from debut author Justyn Edwards. Magic is about dreaming what is impossible and making it possible. It's the innocent young mind in all of us that loves it. We want to be filled with wonder. We want to believe. I want the winner of this competition and the recipient of my legacy to dare to dream big. So, let the Great Fox Hunt begin. Thirteen-year-old Flick Lions has won a place on a new television show, in which young people compete to win the legacy of The Great Fox, one of the world's most famous magicians. But Flick isn't interested in uncovering the Great Fox's tired old magic tricks - she's after something much more important. The magician destroyed her family, and this is Flick's only chance to put things right. Inside the Fox's house is a secret that will change the world of magic for ever, and Flick will go to any lengths to find it.

2023-05-09 Dariel Fitzkee First published in the US in 1944. This is no mere book of tricks. Fitzkee reduces all magic tricks to some nineteen general basic effects. Then, one by one, he discusses All the possible ways of accomplishing any of these general effects. He also starts suggesting ways of developing new tricks from old ones. "The Trick Brain" is the finest single achievement ever brought to the magic world.... It is a necessity for the intelligent magician"-Stuart Robson "An outstanding contribution to the literature of magic... The best work on the theory of magic since Nevil Maskelyne"-Wilfred Jonson. "This work is of great value for magicians. Whether or not the book is used for producing original magic, it should be read, reread and studied by every magician for a better understanding of what magic is and what magicians can do and can seem to do.... A most valuable book and completely necessary for every student of magic."-John Mulholland, editor THE SPRINX

2012-07-13 Karl Fulves "The best book yet on easy-to-do magic." — Martin Gardner Amaze friends, astonish your family, and fascinate any audience by infallibly dealing a royal flush, correctly predicting the outcome of the World Series, unmasking a psychic fraud, and performing a host of other dazzling deceptions. You can do it with the help of this book, one of the best guides to magic tricks that don't require long hours of practice or elaborate preparation. You'll find invaluable techniques — clearly demonstrated with abundant illustrations — for accomplishing magical feats with cards, coins, rope, comedy magic, mental displays of dexterity and

much more, as well as expert advice for practicing psychological misdirection and dramatic presentation. Although the tricks in this book require little in the way of props, sleight of hand or a high degree of skill, the effects they produce are astounding. Novices especially will find *Big Book of Magic Tricks* a wonderful introduction to the art of conjuring but the book is crammed with so much choice new information that even professional magicians can learn something. "This book is quality — the tricks are effective, the methods ingenious, and the advice Fulves gives on presenting the tricks properly is excellent." — Robert Dike Blair

2019-02-26 Ian Frisch In the vein of Neil Strauss' *The Game* and Joshua Foer's *Moonwalking with Einstein* comes the fascinating story of one man's colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra *Magic Is Dead*. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable, the awe and admiration of the unexpected—is an underlying force in how we view the world and its myriad possibilities," Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

2011-11-24 Karl Fulves Sixty-three easy-to-learn tricks show you how to use simple props like cards and coins to show off your seemingly rare powers to predict, read minds, and find answers through extra-sensory perception.

2001 Richard Jones It's the best introduction ever to the world of trickery, legerdemain, and prestidigitation! An eminent member of the esteemed Magic Circle—elite magicians who have attained the highest standard in their art—offers you endless hours of entertainment performing amazing feats of conjuring. First, find out something about the fascinating history of illusionism. Then put together your bag of tricks, made up of only a few household props, and you are ready to entertain! 40 incredible capers are accompanied by color photographs. "Force" the spectator to choose a particular card; make coins vanish into thin air; hang a bangle on an already-knotted rope; and do divine divination. Plus: the "three M's" of magic (misdirection, motivation, and moment) and special insider terminology.

2002 Harry Blackstone Finally back in print, the complete Blackstone story and the history of magic from the 1920s to today. This much in-demand classic gift book contains over 250 photos & drawings exploring the complete Blackstone story and a vivid and varied appreciation of the history, science, and art of illusion and magic from ancient Egypt to vaudeville to Broadway, Las Vegas, and television. It contains 20 classic magic routines in detailed execution. Traces the history of magic, describes the acts of prominent magicians, and demonstrates some basic cup, card, and coin tricks.

2009 Jonathan Allen Text by Jonathan Allen, Sally O'Reilly.

2003-05-19 Mark Anthony Wilson The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

2013-04-09 Joseph L. Bruno *The Anatomy of Misdirection* is a complete guide for both amateur and professional magicians. Fifteen basic principles of misdirection are defined in the book. These principles are presented in an easy to read, conversational manner. The reader is guided step-by-step through each principle learning both how-to and when-to apply the various techniques. Many illustrations are included with each principle to demonstrate its use with a practical example. The 35th Anniversary Edition is a revised and updated edition of the book which was published in 1978. The book was widely acclaimed by the magic community and received accolades from around the world. This edition contains some new and updated material and illustrations.

2015 Ning Cai Asia's top female celebrity magician 'Magic Babe' Ning talks about her 10 years in the tough world of magic showbiz; an age-old industry traditionally dominated by men. Experience the real life adventures of this multi award-winning, world magic record-breaking, jet-setting illusionist as she unmask the Magic Babe. Ning reveals how the shy teenage girl transformed herself into magic's wild child and became a 2-time FHM cover girl, embraced by international media and respected by professional peers worldwide. Ning shares for the first time her journey of quirks and struggles, betrayals and disappointments, fears and personal demons. She speaks candidly of her cancer scare at 21, which physically scarred her face but also changed the entire course of her life. Be prepared to laugh, cry, laugh again, and be inspired after reading the true life story of the real woman behind Magic Babe. Audience: General readers, fans, female readers aged 15- 50.