

Pompeii And Herculaneum Multiple Choice Questions

ReEnvisioning the Material Past

Cities of Vesuvius

Out of the Past

From Document to History

Vergilian Digest

Pompeii and Herculaneum

The Roman Retail Revolution

Analfabetismo funzionale e strategie di contrasto: Approcci, sperimentazioni, esperienze europee

Rome's Third Samnite War, 298-290 BC

Poverty in Ancient Greece and Rome

Discover Science: Teacher's annotated edition

The Software Encyclopedia

A Companion to Roman Architecture

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2023-03-29 Glenda Swan This book is designed to help instructors effectively incorporate images and other aspects of material culture into their pedagogy in an engaging and relatable manner. The author draws on her personal experiences as an art historian of ancient art who instructs a wide variety of undergraduates. In addition to helping students to look and think critically, the book explores how the material culture of the past can be a potent tool in motivating student involvement with course content and sharpening skills vital for navigating contemporary culture.
2013-05-23 Pamela Bradley Cities of Vesuvius:

Pompeii and Herculaneum has been written especially for the core topic of the new NSW HSC Ancient History syllabus.
1992-10 Nancy Gonlin Out of the Past presents a scientific approach to studying how and why cultures change, examining not only what archaeologists find, but also how they gather data and test their hypotheses.
2019-06-17 From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.

2009
2013-10 Alison E. Cooley The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled

insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants - men and women, citizens and slaves. Encorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

2018 Steven J. R. Ellis Tabernae were ubiquitous in all Roman cities, lining the busiest streets and dominating their most crowded intersections. This volume focuses on food and drink outlets in particular, combining analysis of both archaeological material and textual sources to offer a thorough investigation into the social and economic worlds of the Roman shop.

Emilio Lastrucci In questo volume sono presentati originali prodotti teorico-scientifici, applicativi e sperimentali volti a individuare e promuovere strategie efficaci e innovative per combattere il fenomeno dell'analfabetismo funzionale, che si annida nelle realtà scolastiche più svantaggiate di tutti i Paesi dell'Unione Europea. Sono i risultati di ricerche collaborative effettuate nell'ambito del progetto

di Partenariato Strategico Erasmus Plus, Azione-chiave K201, contrassegnato dal label europeo «Best Practice», Prévenir l'Illettrisme par des dispositifs pédagogiques innovants et la coopération avec les familles/Preventing Illiteracy through innovative pedagogical devices and cooperation with families, (2017-2020), che ha coinvolto l'Università della Basilicata, l'Ufficio Scolastico Regionale del Piemonte (Italia), la Direction des Services Départementaux de l'Éducation Nationale (DSDEN) de l'Oise, Académie d'Amiens (Francia), l'Inspectoratul Scolar Judetean di Braila (Romania), il Konya Il Milli Egitim Mudurlugu di Konya (Turchia). Destinato a studiosi e professionisti europei impegnati nel settore dell'istruzione di ogni ordine e grado, il volume costituisce un efficace e innovativo strumento di documentazione e acquisizione di competenze professionali avanzate.

2020-03-30 Mike Roberts The Third Samnite War (298-290 BC) was a crucial episode in the early history of Rome. Upon its outcome rested mastery of central Italy, and the independent survival of both Rome and the Samnites. Determined to resist aggressive Roman expansion, the Samnites forged a powerful alliance with the Senones (a tribe of Italian Gauls), Etruscans and Umbrians. The result was eight years of hard campaigning, brutal sieges and bitter battles that stretched Rome to the limit. The desperate nature of the struggle is illustrated by the ritual self-sacrifice (devotio) by the Roman consul Publius Decimus Mus at

the Battle of Sentinum (295 BC), which restored the resolve of the wavering Roman troops, and by the Samnite Linen Legion at the Battle of Aquilonia (393 BC), each man of which was bound by a sacred oath to conquer or die on the battlefield. Mike Roberts, who has travelled the Italian landscape upon which these events played out, mines the sources (which are more reliable, he argues, than for Rome's previous wars) to produce a compelling narrative of this momentous conflict.

2022-09-02 Filippo Carlà-Uhink This volume presents an innovative picture of the ancient Mediterranean world. Approaching poverty as a multifaceted condition, it examines how different groups were affected by the lack of access to symbolic, cultural and social - as well as economic - capital. Collecting a wide range of studies by an international team of experts, it presents a diverse and complex analysis of life in antiquity, from the archaic to the late antique period. The sections on Greece, Rome, and Late Antiquity offer in-depth studies of ancient life, integrating analysis of socio-economic dynamics and cultural and discursive strategies that shaped this crucial element of ancient (and modern) societies. Themes like social cohesion and control, exclusion, gender, agency, and identity are explored through the combination of archaeological, epigraphic, and literary evidence, presenting a rich panorama of Greco-Roman societies and a stimulating collection of new approaches and methodologies for their understanding. The book offers a

comprehensive view of the ancient world, analysing different social groups - from wealthy elites to poor peasants and the destitute - and their interactions, in contexts as diverse as Classical Athens and Sparta, imperial Rome, and the late antique towns of Egypt and North Africa. Poverty in Ancient Greece and Rome: Discourses and Realities is a valuable resource for students and scholars of ancient history, classical literature, and archaeology. In addition, topics covered in the book are of interest to social scientists, scholars of religion, and historians working on poverty and social history in other periods.

1991 Science content helps develop the skills needed to understand how science works, learn new concepts, solve problems, and make decisions in today's technological society.

1988

2013-10-10 Roger B. Ulrich A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman

architectural terms

2017-05-09 Jeremy Hartnett In this book, Jeremy Hartnett explores the role of the ancient Roman street as the primary venue for social performance and political negotiations.

2015-08 Cather Cather Studies Willa Cather and the Nineteenth Century explores, with textual specificity and historical alertness, the question of how the cultures of the nineteenth century--the cultures that shaped Willa Cather's childhood, animated her education, supplied her artistic models, generated her inordinate ambitions, and gave embodiment to many of her deeply held values--are addressed in her fiction. In two related sets of essays, seven contributors track within Cather's life or writing the particular cultural formations, emotions, and conflicts of value she absorbed from the atmosphere of her distinct historical moment; their ten colleagues offer a compelling set of case studies that articulate the manifold ways that Cather learned from, built upon, or resisted models provided by particular nineteenth-century writers, works, or artistic genres. Taken together with its Cather Studies predecessor, Willa Cather and Modern Cultures, this volume reveals Cather as explorer and interpreter, sufferer and master of the transition from a Victorian to a Modernist America.

1979

2021-11-23 Brenda Longfellow Literary evidence is often silent about the lives of women in antiquity, particularly those from the

buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius. Using visual, architectural, archaeological, and epigraphic evidence, each author considers how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, consider representations of women in portraits and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, Women's Lives, Women's Voices brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

1971 James E. Packer

1971 American Academy in Rome

2008 Toni Hurley This new edition features a full colour design with a variety of Ancient Societies, Personalities and Historical Periods drawing on a range of archaeological and written evidence. Chapters from Antiquity 3 have also been revised and included in this combined volume to provide the most

comprehensive coverage of the HSC Ancient History course, now conveniently in one book. Written and presented in an absorbing and accessible manner, *Antiquity 2 Third Edition* will enhance students' experience of ancient civilisations and enable them to develop the skills needed for successful study of HSC Ancient History.

2016 Amy Russell This book explores how public space in Republican Rome was an unstable category marked, experienced, and defined by multiple actors and audiences.
1897

2003 Marcia Myers This beautifully illustrated monograph offers the first comprehensive look at the career of the avidly collected American artist.

2021-06-25 Demir, Mahmut The tourism sector has been deeply affected particularly in economic terms by the COVID-19 pandemic. This crisis has led to new practices and radical changes. Scientists emphasize that mankind will face pandemics more frequently in the forthcoming years. Thus, it is important to understand the negative impacts the COVID-19 pandemic had on the tourism sector as well as the measures that were and are being put in place to protect the industry during future outbreaks. *The Handbook of Research on the Impacts and Implications of COVID-19 on the Tourism Industry* is a comprehensive reference source that reflects upon the evaluations of the experienced and ongoing pandemic crisis in the context of the tourism sector. The positive and

negative effects experienced by tourism employees and tourists are examined, and post-pandemic processes and business practices are evaluated. Covering topics including consumer rights in tourism, dynamic changes in the tourism industry, and employment in tourism, this book is suitable for travel agencies, restaurateurs, hotel managers, brand managers, marketers, advertisers, managers, executives, hospitality personnel, policymakers, government officials, tourism practitioners, students, academicians, and researchers seeking the latest sustainable policies and practices that are being utilized to increase the productivity of the tourism sector and will allow it to thrive in the years to come.

2009-09-10 Estelle Lazer Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Lazer presents an in-depth study of the people of Pompeii, and gives students an essential resource in the study of this fascinating historical event.

2007 Victoria C. Gardner Coates 'Antiquity Recovered' presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations. They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri, to the symbolic appearance of the ancient world in classic films.

2019-03-27 Giulio Magli This book explores the insights that Cultural Astronomy provides into

the classical Roman world by unveiling the ways in which the Romans made use of their knowledge concerning the heavens, and by shedding new light on the interactions between astronomy and heritage in ancient Roman culture. Leading experts in the field present fascinating information on how and why the Romans referred to the sky when deciding upon the orientation of particular monuments, temples, tombs and even urban layouts. Attention is also devoted to questions of broader interest, such as the contribution that religious interpretation of the sky made in the assimilation of conquered peoples. When one considers astronomy in the Roman world it is customary to think of the work and models of Ptolemy, and perhaps the Julian calendar or even the sighting of the Star of Bethlehem. However, like many other peoples in antiquity, the Romans interacted with the heavens in deeper ways that exerted a profound influence on their culture. This book highlights the need to take this complexity into account in various areas of research and will appeal to all those who wish to learn more about the application of astronomy in the lives and architecture of the Romans.

2016-11-07 J. W. Hanson This book provides a new account of the urbanism of the Roman world between 100 BC and AD 300. To do so, it draws on a combination of textual sources and archaeological material to provide a new catalogue of cities, calculates new estimates of

their areas and uses a range of population densities to estimate their populations.

1990 Baldassare Conticello

2012-11-29 Sean Cocco This work explores the question of Vesuvius as an object of study in the early modern science of volcanism from the investigations and opinions of humanists and naturalists in the late Renaissance to the early 18th-century philosophizing on volcanoes and the development of geology later in the century.

2021-02-02 Annalee Newitz Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often

anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

2009 Girolamo De Simone

1984

2023-05-18 Mirella Romero Recio This volume examines the influence that Pompeii and, to a lesser extent, Herculaneum had on the visual and performing arts in Spain and countries across South America. Covering topics from architecture, painting and decorative arts to theatre, dance and photography, the reader will gain insight into the reception of classical antiquity through the analysis of the close cultural ties between both sides of the Atlantic, in the past and the present. Each contribution has been written by a specialist researcher participating in the project, 'The Reception and Influence of Pompeii and Herculaneum in Spain and Ibero-America', funded by the Spanish Ministry of Science and Innovation (PGC2018-093509-B-I00 Ministry of Science and Innovation/AEI/ERDF/EU). *Pompeii in the Visual and Performing Arts* begins by examining the influence of Pompeian architecture in Spain in paintings that depict scenes inspired by Roman scenes and also buildings modelled on those of Pompeii. Next, the influence of Pompeii crosses the Atlantic to

Mexico with a study of the archaeological site's influence on the visual and performing arts. An exploration of the elitist use of the ancient past in architecture is seen in Chilean architecture, which leads onto an investigation of the new art styles that emerged in the 19th century. Later chapters look into the influence of the ancient frescoes and the use of modern plaster casts of statues. The final chapters are devoted to comics and photography, which also make a study of the places in Latin America nicknamed 'Pompeii' in the 20th and 21st centuries.

1980

2017-12-28 Wilhelmina F. Jashemski In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at:

www.gardensoftheromanempire.org.
2022-03-29 Pedar W. Foss Pliny and the Eruption of Vesuvius is a forensic examination of two of the most famous letters from the ancient Mediterranean world: Pliny the Younger's Epistulae 6.16 and 6.20, which offer a contemporary account of the eruption of Vesuvius in AD 79. These letters, sent to the historian Tacitus, provide accounts by Pliny the Younger about what happened when Mt Vesuvius exploded, destroying the surrounding towns and countryside, including Pompeii and Herculaneum, and killing his uncle, Pliny the Elder. This volume provides the first comprehensive full-length treatment of these documents, contextualized by evidence-rich biographies for both Plinys, and a synthesis of the latest archaeological and volcanological research which answers questions about the eruption date. A new collation of sources

results in a detailed manuscript tradition and an authoritative Latin text, while commentaries on each letter offer copiously referenced insights on their structure, style, and meaning. Pliny and the Eruption of Vesuvius offers a thorough companion to these letters, and to the eruption, which will be of interest not only to those working on Vesuvius, Pompeii, and Herculaneum, and the works of Pliny but also to general readers, Latin students, and scholars of the Roman world more broadly.
2021 Alice Hiller "Poetry Book Society Summer Special Commendation" -- Front cover.
2019-11-28 Hannah Platts Classicists have long wondered what everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or owners experience the same home differently? And how did owners manipulate the spaces of their homes to demonstrate control or social

hierarchy? To answer these questions, Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience – auditory, olfactory, tactile, gustatory and visual – in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home, as well as their sociological implications. Multisensory Living in Ancient Rome will appeal to all students and researchers interested in Roman daily life and domestic architecture.