

# English Poems For Primary Class

Raps and Rhymes About Primary School Times

No Breathing in Class

Teaching Poetry in the Primary School

Bright Bursts of Colour

Big Green Crocodile

The Purple Cow!

Please Mrs Butler

Off by Heart

Jabberwocky

Eggy Road - Poems from a Sixties schoolkid

Poor

The Pied Piper of Hamelin

Pie Corbett's Poetry Spine Teacher's Guide

System of Public Instruction and Primary School Law of Michigan

The Shade of Cocoa

The Very Hungry Caterpillar

English in the Primary School

A Kid in My Class

Love Poems and Leg Spinners

What is Pink?

My Life and My Songs

Now we are six

THE TEACHING PROBLEMS OF ENGLISH POETRY IN THE ENGLISH DEPARTMENTS

The Hypnotiser

Reduction Fired

People Need People

The Farmer's Boy by Robert Bloomfield

The Owl and the Pussycat

Poems Aloud

Song of the Brook

Once, I Laughed My Socks Off - Poems for Kids

Tyger

Carry Me Away

We Play Here

Making Poetry Matter

Bed in Summer

Learning Language Through Literature in Primary Schools

The Swing

This Time, Tomorrow

Sparks in the Sky

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2012-02-21 Sue Nield Children are fantastic! They always captivate and surprise us with their great words of wisdom, their wonderful imaginations and all the great things that they do, just some of which have been captured in this excellent collection of poems. Raps and Rhymes about Primary School Times: A Childrens Poetry Anthology is cleverly written through the eyes of both children and teachers and it captures, brilliantly, the learning, the fun and the stories that take place in primary schools every day. The poems are rhythmic, bouncy and entertaining and contain an excellent balance of humour, empathy and pathos. The anthology includes raps, narrative poems, limericks, riddles and rhyming tales which provide a rich and humorous insight into school life. This Childrens Poetry Anthology is a must for every classroom for both children and teachers alike - and a must for every household with children, young and old!

2002 Michael Rosen A collection of original and previously published poetry about school with plenty of true-to-life detail for children to relate to.

2013-11-26 David Carter First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

2020-02-06 Matt Goodfellow \_\_\_\_\_ A brilliant, prize-winning collection of poems by Matt Goodfellow Winner of the 2020 North Somerset Teachers' Book Award for best children's poetry book \_\_\_\_\_ What if cats had flavoured fur, or you swallowed the sun? What if you were a special kind of badger, or you found a map to the stars? And what if your home was split during the week: one half at Mum's, the other half at Dad's? Packed with brilliant poems that explore a whole range of themes from the downright silly to the sensitive, this collection will delight, enthuse and resonate with children and adults alike. \_\_\_\_\_ 'Those who love poetry should snap up Matt Goodfellow's rich and vivid new collection' - The Guardian 'Matt Goodfellow is a fresh voice on the children's poetry scene' - Pie Corbett \_\_\_\_\_ Book Band: Brown Ideal for ages 7+

2021-10 Jane Newberry Specially devised to entertain and delight very young children (and incidentally to help along their vocabulary and cognitive skills) here are sixteen original play-rhymes with child-friendly illustrations to cover the events of a baby's or toddler's day, and guidance on how to play. The rhymes cover the day, from morning playtime and lunchtime to being out and about, teatime, evening playtime, bathtime and bedtime. They feature jungle animals, farm animals, buzzing bees, big green crocodiles of course, tractors, rockets, aeroplanes - and lots more!

2019-12-03 Gelett Burgess "The Purple Cow!" by Gelett Burgess. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

2003-03-06 Allan Ahlberg Happy 30th birthday, Please Mrs Butler! This witty collection of school poems by Allan Ahlberg, re-jacketed for its 30th anniversary and for a whole new generation of school children to fall in love with, is full of typical classroom events that will be recognized and enjoyed by everyone. From never-ending projects, reading tests, quarreling, making-up, excuses and 'Please, Sir, it isn't fair.' Fritz Wegner's line drawings beautifully complement the hilarious and poignant verses. Please Mrs Butler was voted the most important twentieth-century children's poetry book in a Books for Keeps poll.

2013-06-21 Roger Stevens A wonderful collection of poems that are easy to remember and perfect to recite out loud. New, modern and classic poems, ranging from very short to long. The book also includes tips for readers, teachers and parents on how to memorise poems and on performing them out loud. Perfect for the memorising and performance elements in the new primary National Curriculum. Aimed at readers aged 5+

2008-02 Lewis Carroll An illustrated version of the classic nonsense poem from "Through the Looking Glass."

2021-12-11 Pete Burgess Eggy Road - Poems from a Sixties schoolkid is a collection of mostly humorous poems reflecting the authors observations throughout their years attending a local primary school in early 1960's.

2020-11-05 Caleb Femi WINNER OF THE FORWARD PRIZE FOR BEST FIRST COLLECTION Chosen as a Book of the Year by New Statesman, Financial Times, Guardian, Observer, Rough Trade and the BBC

Shortlisted for the Rathbones Folio Prize Longlisted for the Jhalak Prize 'Restlessly inventive, brutally graceful, startlingly beautiful ... a landmark debut' Guardian 'Oh my God, he's just stirring me. Destroying me' Michaela Coel 'A poet of truth and rage, heartbreak and joy' Max Porter 'Takes us into new literary territory ... impressive' Bernardine Evaristo, New Statesman (Books of the Year) 'It's simply stunning. Every image is a revelation' Terrance Hayes What is it like to grow up in a place where the same police officer who told your primary school class they were special stops and searches you at 13 because 'you fit the description of a man' - and where it is possible to walk two and a half miles through an estate of 1,444 homes without ever touching the ground? In Poor, Caleb Femi combines poetry and original photography to explore the trials, tribulations, dreams and joys of young Black boys in twenty-first century Peckham. He contemplates the ways in which they are informed by the built environment of concrete walls and gentrifying neighbourhoods that form their stage, writes a coded, near-mythical history of the personalities and sagas of his South London youth, and pays tribute to the rappers and artists who spoke to their lives. Above all, this is a tribute to the world that shaped a poet, and to the people forging difficult lives and finding magic within it. As Femi writes in one of the final poems of this book: 'I have never loved anything the way I love the endz.'

1934 Robert Browning The Pied Piper pipes a village free of rats, and when the villagers refuse to pay him for the service, he pipes away their children as well.

2020-03-05 Pie Corbett "When I was a teacher poetry was absolutely at the heart of teaching English. Not only do children love hearing poetry, they love reading and performing poetry and that's a great place to start with poetry." Pie Corbett Pie Corbett's Poetry Spine Teacher's Guide offers teaching notes designed to help teachers explore some of the best poems and poets with children aged 4-11. This book will help children to foster a love of poetry, increase familiarity and confidence with poems and rhymes from Nursery - Year 6 and offer creative ideas to get the most out of teaching poetry. Pie Corbett is an educationalist, literary expert and author, well-known for his books on teaching creative writing, as well as writing many other books, schemes and anthologies.

1852 Michigan. Department of Public Instruction

2020-08-15 Marquita B. Bella is a happy and inquisitive five-year old girl who loves to play with her friends, go to school, and spend time with her family. Everyone tells her how beautiful she is, but she doesn't feel as beautiful as the faces she sees on TV and in the magazines. Join Bella as she navigates a very important life lesson and learns to love the skin she is in. This captivating story for young children provides a message of empowerment and acceptance that readers of all ages can understand and enjoy.

2016-11-22 Eric Carle The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. This classic story of a famished caterpillar who eats his way through a week of various foods makes the perfect addition to your child's digital library, easily available to read again and again.

1964 John Ashlin Cutforth

2018-08 Rachel Rooney Short perceptive poems describe the distinct types of kids in an average classroom.

2001 Steven Herrick Collection of humour poems for primary school-age readers. Set around the children of class 5b and their teacher, Ms Batlow. Topics covered include learning religion, playing cricket, eating giant sandwiches, and acquiring a new principal. Author's previous titles include a verse novel for younger readers, 'The Spangled Dragon', winner of the Patricia Wrightson prize at the New South Wales Premier's Literary Awards.

1971 Christina Georgina Rossetti Christina Rossetti's poem lists various objects of different colors while the pink flamingo in the artist's illustrations has other objects of the same colors in mind.

2014-06-03 Bibhakar Dutta My Life and My Songs, which contains 75 English poems in very simple and lucid language, is published after my previous book 'My Life and poetry'- that had been admired for whom it was intended to draw the kind attention and for humble readers. Since now, this new book would also be of an immense help and ray of gladness to the mind of the general readers and book lovers as before.

2023-07-10 A. A. Milne "Now we are six" by A. A. Milne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-

fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

2014-07-09 Najat Ismaeel Sayakhan Teachers often complain that students find poetry difficult and intimidating. Some undergraduate students arrive at university with little or no interest in poetry. They confess that they do not know how to read it and therefore cannot understand or appreciate it. The distinctive features of poetry create some problems for the learner of English language, yet, if taught properly, poetry can be an effective tool in urging students to learn the language.

1998 Michael Rosen

2021-05-25 Jennifer Yeates Camara -- Reduction refers to the pottery method of firing a piece in low oxygen conditions - typically by slowly reducing the oxygen that feeds the kiln's fire. Some colours of glazes result from reduction that aren't achieved in oxidation. It may also be that the fuel-starved fire pulls oxygen from the clay itself, and in doing so draws elements from deep in the clay up to the glaze. This can make it harder to determine the precise outcome of the glazed piece. Reduction can even change the texture of the clay. -- Jennifer Yeates Camara is a contemporary Canadian poet with a distinctly condensed style, what you might call a reduction of verse. In this first collection spanning over 25 years, she was inspired by some of the standouts of classical world poetry, including traditional Japanese haiku, Tang Chinese poets Li Po (Li Bai) and Du Fu (Tu Fu), Bengali poet Rabindranath Tagore, and even Biblical Hebrew poetry, as well as English and Canadian literature. While Jennifer enjoys different forms of poetry (including the occasional sonnet), the style mostly seen in *Reduction Fired* is architectural. As Frank Lloyd Wright said, "'Think simple' as my old master used to say - meaning reduce the whole of its parts into the simplest terms, getting back to first principles." Here, lines are built only long enough to hold what is needed. Intimate feelings and rich visuals are described in everyday language that is clear and calm. The minimal verse at times is broken where the lines stand alone or the words at those points become different phrases with those before or after. Many poems use parallels, or rhymes of thought, to keep ideas finely connected. Yet routinely, they take the reader to unexpected endings. Most are short shots - they may be quickly swallowed but keenly felt. And there is ever a rhythm throughout Jennifer's writings. The events described in these poems are common to many, as they typically involve relationships of one kind or another (like in the popular 'Chalk Drawings'). However, on occasion, Jennifer's poor beginnings, her dear friend's suicide, her spouse's disassociation from the family through addiction and her eventual mental breakdown do reveal themselves in certain poems or phrases. *Reduction Fired* is set out in 4 sections, each named for a season that represents a period in time. Specifically, they are grouped loosely in the reverse order they were written, with those under "Winter" being more recent poems from Jennifer's early 40s, penned when she was ill, and those under "Spring" being a few of her poems from her early 20s. Also, each poem's illustrations and symbolism are often taken from nature. There are further subgroups of poems for different subjects; for example, "Chalk Drawings" processes the emotions Jennifer felt when a man who appeared romantically interested in her revealed he had someone else in mind all along. On a similar note, "W.A.M.W." refers to her feelings for an older man who was beyond reach. Structurally, Jennifer attempts to break lines where they may suggest more than one meaning, or lead the reader down one path only to make an abrupt turn at the end. Admittedly, striving for this enjambment may muddle the meaning for some readers, yet the author hopes that those readers who wish might enjoy contemplating the multiple possibilities and the chosen outcome. Jennifer presently works as a paralegal and lives with her son Mohamed in Vancouver, Canada. For more information on Jennifer, her influences and her photos, please visit [yeatescamara.com](http://yeatescamara.com).

2022-10-27 Benjamin Zephaniah To walk to To talk to To cry and rely on, People will always need people . . . From the creators of *Nature Trail* comes an uplifting picture book about the power of people, and the importance of connecting with others. This timely poem reminds us all to be kind to one another. Written by legendary poet, Benjamin Zephaniah, one of *The Times'* top 50 British post-war writers. Beautifully illustrated by Nila Aye. Praise for *Nature Trail: A joy to read with small children* - *Independent*

2014-01-14 Peter Cochran Robert Bloomfield's *The Farmer's Boy* was the most successful poem of the

"Romantic" period, selling 100,000 copies between 1800 and 1830. However, what was marketed was not the poem which the working-class Bloomfield had written, but a highly polished, politely spelled and punctuated re-write, prepared by the local squire, who deliberately covered up the fact that Bloomfield had written originally for a Suffolk voice, with Suffolk vowel-sounds and Suffolk idioms. This edition prints Bloomfield's first manuscript, and then has a parallel text of the "polished" first edition, opposite Bloomfield's second manuscript, made for his own use and for that of his family, in which he changes the poem back to the form in which he wrote, heard, and read it. Thus Bloomfield's intentions appear for the first time, edited in detail from the original manuscripts at Harvard. Also included are the two eighteenth-century poems *The Thresher's Labour* by Stephen Duck, and *The Woman's Labour* by Mary Collier.

2014  
2020-02-04 Joseph Coelho *Poems are made to read OUT LOUD!* A wittily illustrated anthology of poems, designed to be read aloud. 20 poems by the award winning Joseph Coelho will arm children with techniques for lifting poetry off the page and performing with confidence. Perfect for confident children and shy readers alike, this book teaches all sorts of clever ways to performing poetry. Children will learn 20 techniques for reading aloud by trying out 20 funny and thoughtful original poems by the much loved and award winning performance poet, Joseph Coelho. There are tongue twisters, poems to project, poems to whisper, poems to make you laugh. There are poems to perform to a whole class and others to whisper in somebody's ear. Richly textured, warm and stylish illustration by Daniel Gray-Barnett bring each page to life. "Poetry for children is dead. Really? Not when there are young poets like Joseph Coelho" ~ *Books for Keeps*

1881 Alfred Tennyson *Baron Tennyson*

2012-04-11 Steve Attewell *A collection of fun and imaginative of poems for fun and imaginative kids (and those adults that still behave like kids). Learn why you should tidy up after yourself, why midnight snacking is not such a good idea, and what to do if you laugh so hard that your socks come off!* This delightful book of children's poems contains a host of interesting stories and characters for your kids to enjoy. Each story more fun than the last. Amongst the stories you'll find Melvin the midnight-snacking, sneaking teddy bear who can't wait to get his hands on the rest of the jam. Two collared doves, Ebb and Flo, who narrowly escape a run-in with the cat and fall in love. My socks (which won't stop dancing around). And Desmond, your friendly, but slightly present-obsessed Christmas fairy. This book is suitable for 4 to 50 year-olds.

1971 Adrian Mitchell *A celebration of the life and works of William Blake.*

2016-03-04 Matt Goodfellow *Matt Goodfellow's debut collection, Carry Me Away, is a beautifully crafted set of poems that blend humour, intrigue and a love of the natural world. The poems will delight, amuse and challenge young readers between the ages of 7-12 but are there to be enjoyed by the whole family. Poems such as 'The Boy That Came From Under the Ground' are already critically acclaimed having been highly commended in international competitions. 'With the Waterfalls' and 'Another Place' feature in the 2015 CLiPPA shortlisted, 'Let in the Stars' anthology. As award-winning poet, Mandy Coe, says of Carry Me Away, 'Poems, yes - and seas, skies, laughter and music! This is a book to treasure. Matt Goodfellow's poetry shows how mystery and adventure can live between the shortest of line.'* Celebrated poet and storyteller, Pie Corbett, states, 'Matt's writing is sensitive and powerful, transforming the world under the microscope of poetic language.'

2023-08-03 Dawn Watson *Four female friends navigate the political turbulence of North Belfast in the late 80s in this extraordinary, evocative verse novel We Play Here is a collection of four poem-stories, taking place in an underdeveloped area of Protestant North Belfast in the summer of 1988, against a background of political turbulence during the Troubles. Written from the perspectives of four female friends in the months between finishing primary school and starting high school, the girls inhabit an eerie, elemental landscape of normalised violence, poverty and neglect. This is a lyrical and graceful evocation of working-class childhood, and a radical approach to girlhood and girl-friendships, in the years before the trappings of gender make themselves strongly known.* EditBuild

2015-03-26 Sue Dymoke *Making Poetry Matter* draws together contributions from leading scholars in the field to offer a variety of perspectives on poetry pedagogy. A wide range of topics are covered including: - teacher attitudes to teaching poetry in the urban primary classroom - digital poetry and multimodality -

resistance to poetry in Post-16 English. The internationally recognised contributors draw on data collected through a variety of research methods, including case studies, to ensure that theory on poetry pedagogy is clearly linked to practice. They consider teaching and learning poetry in classrooms across the 5 - 19 age range from different perspectives, looking at reading; writing; speaking and listening and transformative poetry cultures.

2011-08 Robert Louis Stevenson Presents an illustrated poem about a little girl having to be in bed during daylight hours.

1998-10-01 Peter Kennedy This resource book contains a wealth of ideas for primary school teachers of English who wish to use literary texts and techniques in the language classroom. The book offers practical assistance in the form of lesson plans, teaching procedures, sample worksheets and follow-up activities. These have been tried out and reacted to by Hong Kong primary teachers, so that what is presented here is realistic and feasible in local classrooms. The materials will be useful for all practising primary teachers of English as well as for those on teacher education programmes. The aim of the Experiential Dimension of the new Target Oriented Curriculum is to help Hong Kong (primary school) children ' . . . Develop an ever-improving capability to use English to respond and give expression to real and imaginative experience.' Activities related to storytelling, rhyme, songs and playlets are used here to help develop reading, listening and speaking skills and to generate written work appropriate for this level. Instead of language routines, drills and practice exercises there is an opportunity for the children to develop confidence in using English through greater personal engagement. The tasks call for the active involvement of all pupils. When children see the words come alive and get up off the page, their crucial first experiences of learning English are

likely to be enriching and enjoyable ones.

2014-05 Robert Louis Stevenson How do you like to go up in a swing? Beautiful illustrations by Julie Morstad bring new delight to this classic poem.

2016-10-31 Mwange Kauseni This Time, Tomorrow is an anthology of poems composed by the late Mwange Kausenione of the most outstanding Zambian journalists of his generation. Published and presented here for the first time, the poems are a legacy of his past and span more than two decades of creative process. The poems depict experiences and allusions of the African continent, Asia, and Latin America, where the poet worked as a journalist. For the international audience who enjoyed and appreciated Mwanges stories and columns in magazines and newspapers, however, this collection will come as a surprise to most. Yet, in these pages, we present to the world the side of Mwange Kauseni that most people hardly suspected ever existed. As a poet, therefore, Mwange echoes the plight of the downtrodden and marginalized and taunts the excesses and foibles of the postcolonial-African political elites. In some of his work, though, the poet eulogizes his connections with his past and cultural roots and decries the advent of modernity. He urges poets never to give up their craft but to create verses for the masses. Even though the poems were created from personal experiences, This Time, Tomorrow is indeed Pan-Africanist in character.

2017-12-01 Twinkl Originals Bo is excited to see her first fireworks. "They shot up into the air, exploding one after the other..." Join Bo as she enjoys the sights, sounds and smells of Bonfire Night with her big brother, Leo. A heartwarming tale to celebrate this magical night. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).