

# Rasskaz Kanonizatsiya V Pomosh Izuchayushim Russk

... **РАССКАЗ-КАНОНИЗАЦИЯ: в помощь изучающим русский язык** (для тех, кто ещё жив)  
Ignaty Dyakov THE STORY CANONISATION: for learners of the Russian language (for those who are still alive) Короткий саркастический детективный рассказ ...

Illustrated Russian Grammar: Covers all the key points of elementary Russian grammar. Infographics and illustrations in the book produce visually engaging explanations. Practice exercises.

What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level ...

This is unfortunate, because it keeps people from enjoying the beauty and usefulness of the Russian tongue, a language spoken by over 160 million people worldwide.

Available in English for the first time in an expertly edited and annotated edition, this important book provides essential information about the German military during a critical era in modern history.

This timely book explores Russia's political development since the collapse of the USSR and how inextricably it has been bound up with economic change.

The second volume of Makarenko's description of life in the Gorky labor colony.

This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.

Explores one of the biggest questions of historical debate: how among Eurasia's interconnected centers of power, it was Europe that came to dominate much of the world.

A replacement of the author's well-known book on Translation Theory, In Search of a Theory of Translation (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, ...

Semantics of natural language; includes some Australian language examples.

Mutual Aid: A Factor of Evolution is a book by Pyotr Kropotkin.

This volume contains a condensed but otherwise unedited and unsimplified version of the novel that follows the novel's main plotline - from the opening lines to the epilogue - allowing students of Russian to delve into Dostoevsky's text in ...

A major reexamination of the novelist Vladimir Nabokov as "literary gamesman," this book systematically shows that behind his ironic manipulation of narrative and his puzzle-like treatment of detail there lies an aesthetic rooted in his ...

The first translation into English of Life of the Fathers, a collection of twenty lives of saints which lives present a cross-section of the Gallic Church and are a counterpart to the secular society described in Gregory's History of the ...

This purpose can be defined as the creation of a Christian culture." This book is Ivan Ilyin's spiritual and practical handbook at creating Christian culture in an increasingly post-Christian world.

Translated by Nicholas Kotar

Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural pharmaceuticals of the simple compounds.

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*Why Europe? The Rise of the West in World History 1500-1850* 2009 Jack A. Goldstone Explores one of the biggest questions of historical debate: how among Eurasia's interconnected centers of power, it was Europe that came to dominate much of the world.

### **Illustrated Russian**

**Grammar** 2016-02-20 Goutta Snetkov Illustrated Russian Grammar: Covers all the key points of elementary Russian grammar. Infographics and illustrations in the book produce visually engaging explanations. Practice exercises. Comprehensive table of regular and irregular Russian verbs. Can be used for self-study or as a supplement to any textbook.

### **Mutual Aid: A Factor of Evolution**

2019-11-19 Petr Alekseevich kniaz Kropotkin Mutual Aid: A Factor of Evolution is a book by Pyotr Kropotkin. It delves into modern liberal social theory, expanding on the theorem that says that the most practical human and animal populations are essentially cooperative, rather than competitive.

### **Russian Grammar and**

### **Vocabulary Workbook**

2020-08-20 Lingo Mastery

*Lingua Mentalis* 1980 Anna Wierzbicka Semantics of natural language; includes some Australian language examples.

### *Short Stories in Russian for Beginners*

2018-10-04 Olly Richards An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary ·

Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Russian for Beginners* will make learning Russian easy and enjoyable. Publisher's

Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story.

### **The Political Economy of Russia** 2012 Neil Robinson

This timely book explores Russia's political development since the collapse of the USSR and how inextricably it has been bound up with economic change. Assessing the legacies of the Soviet period, leading scholars trace the evolution of Russia's political economy and how it may develop as bitter battles continue to be waged over property and state revenues, the development of private agriculture, and welfare. This book puts these domestic issues in international and comparative perspective by considering Russia's position in the global economy and its growing role as a major energy producer. Focusing especially on the nature and future of Russian capitalism, the contributors weigh the political problems that confront Russia in its ongoing struggle to modernize and develop its economy.

### **Theory and History of**

**Folklore** 1984 Vladimir Ilyin

**Order in Chaos** 2015-06-23

Hermann Balck German general Hermann Balck (1897-1982) was considered to be one of World War II's greatest battlefield commanders. His brilliantly

fought battles were masterpieces of tactical agility, mobile counterattack, and the technique of Auftragstaktik, or "mission command." However, because he declined to participate in the U.S. Army's military history debriefing program, today he is known only to serious students of the war. Drawing heavily on his meticulously kept wartime journals, Balck discusses his childhood and his career through the First and Second World Wars. His memoir details the command decision-making process as well as operations on the ground during crucial battles, including the Battle of the Marne in World War I and his incredible victories against a larger and better-equipped Soviet army at the Chir River in World War II. Balck also offers observations on Germany's greatest generals, such as Erich Ludendorff and Heinz Guderian, and shares his thoughts on international relations, domestic politics, and Germany's place in history. Available in English for the first time in an expertly edited and annotated edition, this important book provides essential information about the German military during a critical era in modern history.

### Descriptive Translation Studies and Beyond 1995 Gideon Toury

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having

immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour in the appropriate cultural setup; textual components in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Life of the Fathers 1991 Saint Gregory (Bishop of Tours) The first translation into English of *Life of the Fathers*, a collection of twenty lives of saints which lives present a cross-section of the Gallic Church and are a counterpart to the secular society described in Gregory's *History of the Franks*.

*Foundations of Christian Culture* 2019-08-06 Ivan Ilyin

There was a time when society was inspired by Christian principles. Art, government, society emulated, as much as possible, the search for perfection dictated by the call to virtue. Ultimately, the twentieth century's many disasters and Christendom's failure to stop revolution and world war have discredited Christianity itself in the eyes of many. Nevertheless, I am convinced that only Christianity can revitalize a culture that has lost most of its connection with beauty and that glorifies banality, variety, and diversity as ends in themselves. However, this would not be a retreat of historical Christendom, but a new vision, predicated on the new realities of an increasingly Neo-pagan and Transhumanist West. According to Ivan Ilyin, "The Gospel teaches not flight from the world, but the Christianization of the world. Thus, the sciences, the arts, politics, and the social order can all be those spiritual hands with which the Christian takes the world. And the calling of a Christian is not to chop off those hands, but to imbue their work and toil with the living spirit of Christ. Christianity has a great calling, which many do not ever realize. This purpose can be defined as the creation of a Christian culture." This book is Ivan Ilyin's spiritual and practical handbook at creating Christian culture in an increasingly post-Christian world. Translated by Nicholas Kotar

**The Russian Language**  
1971-04-02 Григорий

Осипович Винокуп This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.

**Thesaurus of English Words and Phrases** 1881 Peter Mark Roget

**Nabokov's Otherworld**  
2014-07-14 Vladimir E. Alexandrov A major reexamination of the novelist Vladimir Nabokov as "literary gamesman," this book systematically shows that behind his ironic manipulation of narrative and his puzzle-like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of "nature" and "artifice" as synonyms. Beginning with Nabokov's discursive writings, Vladimir Alexandrov finds his world view centered on the experience of epiphany--characterized by a sudden fusion of varied sensory data and memories, a feeling of timelessness, and an intuition of immortality--which grants the true artist intimations of an "otherworld." Readings of *The Defense*, *Invitation to a Beheading*, *The Gift*, *The Real Life of Sebastian Knight*, *Lolita*, and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters' metaphysical insightfulness, moral makeup, and aesthetic sensibility, and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text. In his conclusion, Alexandrov outlines several of

Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution. Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed, and as less "modernist" than many of his Western readers still imagine. "Alexandrov's work is distinctive in that it applies an 'otherworld' hypothesis as a consistent context to Nabokov's novels. The approach is obviously a fruitful one. Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as 'commonsense,' 'nature,' and 'artifice.' In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics."--D. Barton Johnson, University of California, Santa Barbara Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Reading Crime and Punishment in Russian* 2021-03-30 Mark R Pettus Dostoevsky's Crime and Punishment is one of the most gripping novels in the Russian canon. Often described as a murder mystery in search of a motive, it follows a former student in St. Petersburg, Rodion Raskolnikov, as he commits a grisly murder - a murder he justifies by both a peculiar sort of "arithmetic" and by a theory about the right of "extraordinary" people to wade through blood on their path to power. Yet his crime itself suggests that he is far from extraordinary - at least, not in the sense he had hoped. As he seeks out the real motivation behind his crime, he is confronted with life's deepest questions: what it means to have a self that one cannot be rid of, and to have an existence one did not ask for and cannot rationally understand. Is life an unfathomable gift, to be affirmed in defiance of any objective measure? Or is it an empty, meaningless joke? And, perhaps most importantly: when life seems over, can we dare to believe that a new life is possible? While locked in psychological warfare with the lead investigator, Porfiry Petrovich, and tempted by the depraved Svidrigailov to embrace his darkest inclinations, Raskolnikov must choose whether to end his life, or to confess, and try to begin again. Along the way, he strikes up an unlikely acquaintance with Sonya, a prostitute, who reveals a kind of existence previously unknown to him. This volume contains a condensed but

otherwise unedited and unsimplified version of the novel that follows the novel's main plotline - from the opening lines to the epilogue - allowing students of Russian to delve into Dostoevsky's text in considerable depth. Facing the original Russian text is a new English translation, made specifically for this purpose. Also included are original photographs of many of the locations in the novel, allowing you to follow Raskolnikov's footsteps through St. Petersburg. Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary, this parallel-text edition features detailed Russian vocabulary notes, including all the important forms you need (especially aspectual pairs and conjugation types for all verbs); the text and notes are also marked for stress. The book also features comprehensive grammar tables for reference, with everything from conjugation patterns, to case endings, to verbs of motion and participles. About the Author... Mark Pettus holds a PhD in Slavic Languages and Literatures from Princeton University. Altogether, he's spent around six years living, studying, and working in Russia. Today he is a lecturer in Slavic Languages and Literatures at Princeton. Mark is the author of the Russian Through Propaganda textbook series (Books 1 and 2), and its continuation, Russian Through Poems and Paintings (Books 3 and 4). He is now working on additional books for students of

Russian, including the Reading Russian series of which the present volume is a part. Check out [www.russianthroughpropaganda.com](http://www.russianthroughpropaganda.com) for a variety of resources for students of Russian language, literature, and culture.

[Rasskaz-kanonizatsiya: v pomosh izuchayushim russkiy yazik \(dlya teh, kto eshe zhiv\)](#) (The Story Canonisation: for learners of the Russian language (for those who are still alive) 2015-07-29 Ignaty Dyakov Here is my third Russian language textbook (audio-book available on <http://gumroad.com/russian>). For some reason, this book was much more difficult to write than the previous two. The opposite should have been the case as it was written for readers who speak and read Russian at the higher B1-B2 level; thus, I had more freedom to express my ideas and the plot could be more expressive. In 'The Story Canonisation', the number of new words is much larger - around 1,000 lexemes, all from various topics - and the grammar structures are more elaborate. The issue for me was more the context, the life context. 2014 was not an easy year for Russia and Russians, no matter what their political views. It was not an easy year for me either. It is this complexity and the ambiguity of what happened - constantly referring to history - that I wanted to reflect upon in my book. Yet, I was writing a textbook, the key goal of which is to help learners of the

Russian language. Moreover, there is an understanding that a textbook nowadays should be kind, humorous and inviting as there is far too much negativity around us, especially in the media and on social networks. My wonderful friends and colleagues also regularly reminded me of this. Inspired by the talent of Bulgakov, who mastered the skill of talking about complex subjects in an ironic form, I began writing the book which you can now see. As in my previous books, the events unfold on the island of Guadeloupe. Banker George must 'save the world' or at the very least help humanity. But, alongside this, the reader will learn about another main character - Professor Voensky - who had to leave Russia after the 1917 Revolution. He settled in Malta and subsequently left us something incredibly interesting and useful. I have tried my best to write the book in several layers: for those who are in a hurry, it is useful for just practising the most important words and grammar structures within the context (special emphasis is given to the verbs of motion); those who have more time can look closer, learn and hopefully start using the quotes from popular Russian songs, poems, movies and books; finally, for the most curious readers and teachers, there are hidden quotes (including the chapter titles) and hints. I hope that alongside the questions at the end of each chapter, such quotes will work as a basis for discussions and essays - interesting, entertaining and useful for perfecting language skills. You

will not see any exercises in this book. This was a conscious decision. There are numerous resources which can be used to master grammar and they are available as published books, online materials or as mobile apps. Audio versions of the first two books proved to be very popular so 'The Story Canonisation' is also available as an audiobook. Order it on <http://gumroad.com/russian> or via email [audiobook@russialocal.co.uk](mailto:audiobook@russialocal.co.uk). When I was working on this book, I found it incredibly helpful to peruse the feedback I received for *The Story Sensation* and *The Story Provocation*. Every week, I have received thank-you letters which motivate and inspire me to write more. Sometimes, I receive valuable recommendations. My sincerest thanks go to all those who find time to share their thoughts with me. I would particularly like to thank those who actively helped me to make this book happen: Russian language teachers Stanislav Chernyshov, Svetlana Sushkova and Tess Testeza, and my friends Elizaveta Belyavskaya, Maria Grigorkina, Gumer Isaev, Alexander Lobanov, James Lumby and Natalya Voronina. I must also express my heartfelt gratitude to Gallus Consulting ([www.gallusconsulting.com](http://www.gallusconsulting.com)) and Mr Guy Willner, the publisher of "The Stranger in Saint Petersburg" by Vesla Stranger for their generous financial support of this book.

[The Canon of Medicine \(al-Qānūn Fī'l-tibb\)](#) 2014-10  
Avicenna Vol. 2: Published for

the first time in English alphabetical order, vol. 2 (of the 5 original volumes) of "Canon of Medicine" (Law of Natural Healing), is an essential addition to the history of medicine as it holds a treasure of information on natural pharmaceuticals used for over 1000 years to heal various diseases and disorders. Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural pharmaceuticals of the simple compounds. By simple compounds, Avicenna includes the individual plants, herbs, animals and minerals that have healing properties. Avicenna lists 800 tested natural pharmaceuticals including plant, animal and mineral substances. The compiler has included the Latin, Persian and Arabic names of the drugs along with artistic renderings of the drugs as illustrations as well as Avicenna's Tables or Grid for each entry that describes the individual, specific qualities of simple drugs.

*Zakon Sudnyj Ljudem* 1977

**The Road to Life** 2014-04-16

A. S. Makarenko The second volume of Makarenko's description of life in the Gorky labor colony. It describes how homeless youths, after the Russian Civil War, were educated to be good Soviet citizens through collective work and education. A fascinating account involving self-discipline instead of punishment.

