

Les Guerriers Du Silence Tome 2 Terra Mater

La Fantasy pour les Nuls, grand format

The Practice of Everyday Life

Wang

The Spin Saga Trilogy

Poetry, Bible and Theology from Late Antiquity to the Middle Ages

Mircea Eliade Once Again

Dr Bloodmoney

Oceanic Encounters

Genealogical memoir of the family of Montmorency, styled De Marisco or Morres

The Tree and the Canoe

History of France

Hellstrom's Hive

Space Opera

Under Development: Gender

The Romantic Agony

Thin Air

De Vita Sua

Scarred Regrets

1984 by George Orwell

Comparative Mythology

City

Apollo 23

The Roman Agricultural Economy

The Pagan Middle Ages

The Man Who Spoke Snakish

Settling in a Changing World

Roman Granaries and Store Buildings

Firstborn

Hyperion Cantos

The Works of Horace

Bloodied Hands
The Deep Learning Revolution
The Battle Ground
The Philosophy of Law Meets the Philosophy of Technology
John Selden
The Sudden Appearance of Hope
The Pnume
L'art de la Liste
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2018-09-27 Jean-Louis FETJAINÉ Un passionnant voyage au pays de la fantasy ! Le Seigneur des Anneaux, Game of thrones, Harry Potter, Dune... ces succès planétaires appartiennent tous au genre de la fantasy, cet univers foisonnant peuplé d'elfes, de dragons, de magiciens et de guerriers, héros d'intrigues merveilleuses à l'imaginaire sans limites. Ce livre vous propose de partir à la découverte d'un genre littéraire d'une richesse et d'une diversité infinies, devenu l'une des sources d'inspiration majeures du grand écran, des séries télé, de la BD et des jeux vidéo.
2011-11 Michel de Certeau Michel de Certeau considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common

man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. In exploring the public meaning of ingeniously defended private meanings, de Certeau draws on an immense theoretical literature in analytic philosophy, linguistics, sociology, semiology, and anthropology--to speak of an apposite use of imaginative literature.
2019-11-21 Pierre Bordage It is the 23rd century. An impassable screen protects Occident from its neighbouring empires. Wang, a young seventeen-year-old Chinese boy, lives with his grandmother in a poor district of Grand-Wroclaw in Silesia, one of the sub-provinces of Sino-Russia governed by the Neo-triads. Because he has transgressed the law

of Assöl the Mongol, a godfather of the clan, Wang has no other choice but to follow the path of exile. For a gateway sometimes opens in the screen at Most in Bohemia. But what happens to emigrants from Occident? They speak of slavery or even worse; they say they are forced to fight each other like gladiators. No one has ever returned to tell the tale... The Eiffel Tower Prize for Science Fiction 1997

2018-07-10 Robert Charles Wilson A discounted ebundle of author Robert Charles Wilson's Hugo Award-winning and critically-acclaimed Spin Saga Trilogy, which includes: Spin, Axis, and Vortex "Robert Charles Wilson is a hell of a storyteller." —Stephen King on Spin "Wilson does so many fine things, it's hard to know where to begin to praise him." —The Washington Post on Spin One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk—a heat source, rather than an astronomical object. The moon is gone, but tides remain. As Tyler, Jason, and Diane grow up, a space probe reveals a bizarre truth: the barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside—more than a hundred million years per year on Earth. At this rate, the death throes of the sun are only about forty years in our future. Tor books by Robert Charles Wilson Last Year The Affinities Burning Paradise Julian Comstock Blind Lake The Chronoliths The Perseids and Other Stories Bios Darwinia Mysterium A Bridge of Years A Hidden Place At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

2020-07-06 Michele Cutino This volume examines for the first time the most important methodological issues concerning Christian poetry – i.e. biblical and theological poetry in classical meters – from a diachronic perspective. Thus, it is possible to evaluate the doctrinal significance of these compositions and the role that they play in the development of Christian theological ideas and biblical exegesis.

2011 Cristina Scarlat

2011-03-24 Philip K Dick Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their resident genius could fix almost anything that broke down. But they didn't know they were harbouring the one man who almost everyone left alive wanted killed...

2009-07-01 Margaret Jolly This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the longue durée of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of 'encounter' rather than the more common idea of 'first contact' for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of 'strangers' or 'others' but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

1817 Hervey de Montmorency- Morres

1994-01-01 Joël Bonnemaïson This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, The Tree and the Canoe analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf

them, liberated themselves by re-creating, and sometimes reinventing, their own kastom. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

1845 Jules Michelet

2011-07-14 Frank Herbert Frank Herbert's classic SF tale of an insect menace threatening the USA First published in 1973, Frank Herbert's vivid imagination and brilliant view of nature and ecology have never been more evident than in this classic of science fiction. America is a police state, and it is about to be threatened by the most hellish enemy in the world: insects. When the Agency discovered that Dr Hellstrom's Project 40 was a cover for a secret laboratory, a special team of agents was immediately dispatched to discover its true purpose and its weaknesses - it could not be allowed to continue. What they discovered was a nightmare more horrific and hideous than even their paranoid government minds could devise. A stunning work from the acclaimed author of Dune, the series which inspired the 2021 Denis Villeneuve epic film adaptation, Dune, starring Oscar Isaac, Timothée Chalamet, Zendaya and Josh Brolin.

1965 Jack Vance

2016-04-30 C. Verschuur Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

1956 Mario Praz

2018 Richard K. Morgan "Originally published in the United Kingdom by Gollancz, a division of the Orion Publishing Group, London"--Title page verso.

1984-01-01 Guibert (Abbot of Nogent-sous-Coucy) 'His [Guilbert of

Nogent (d. 1124), a Benedictine monk and historiographer] "Memoirs" are equally interesting and provide precious insights into French culture of the 11th and 12th centuries.

2021-12-26 Adelaide Forrest Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

2021-09-14 George Orwell It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him. The hallway smelt of boiled cabbage and old rag mats. At one end of it a coloured poster, too large for indoor display, had been tacked to the wall. It depicted simply an enormous face, more than a meter wide: the face of a man of about forty-five, with a heavy black moustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week. The flat was seven flights up, and Winston, who was thirty-nine and had a varicose ulcer above his right ankle, went slowly, resting several times on the way. On each landing, opposite the lift-shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes

follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

2021-09-10 F Max (Friedrich Max) 1823-19 Müller This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2016-03-03 Clifford D. Simak On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

2015-01-08 Justin Richards 'For a few moments this afternoon, it rained on the moon...' An astronaut in full spacesuit appears out of thin air in a busy shopping centre. Maybe it's a publicity stunt. A photo shows a well-dressed woman in a red coat lying dead at the edge of a crater on the dark side of the moon - beside her beloved dog 'Poochie'. Maybe it's a hoax. But as the Doctor and Amy find out, these are just minor events in a sinister plan to take over every human being on earth. The plot centres on a secret military base on the moon - that's where Amy and the TARDIS are. The Doctor is back on Earth, and without the TARDIS there's no way he can get to the moon to save Amy and defeat the aliens. Or is there? The Doctor discovers one last great secret that could save humanity:

Apollo 23. A thrilling, all new adventure featuring the Doctor and Amy, as played by Matt Smith and Karen Gillan in the hit Doctor Who series from BBC Television

2013-05-30 Alan Bowman This collection presents new analyses for the nature and scale of Roman agriculture. It outlines the fundamental features of agricultural production through studying the documentary and archaeological evidence for the modes of land exploitation and the organisation, development of, and investment in this sector.

1998 Ludovicus Milis Many aspects of the pagan past continued to survive into the middle ages despite the introduction of Christianity, influencing forms of behaviour and the whole mentalité of the period. The essays collected in this stimulating volume seek to explore aspects of the way paganism mingled with Christian teaching to affect many different aspects of medieval society, through a focus on such topics as archaeology, the afterlife and sexuality, scientific knowledge, and visionary activity. Tr. TANIS GUEST. Professor LUDO J.R. MILIS teaches at the University of Ghent. Contributors: LUDO J.R. MILIS, MARTINE DE REU, ALAIN DIERKENS, CHRISTOPHE LEBBE, ANNICK WAEGEMAN, VÉRONIQUE CHARON>

2016-09-01 Andrus Kivirähk Unfortunately people and tribes degenerate. They lose their teeth, forget their language, until finally they're bending meekly on the fields and cutting straw with a scythe. Leemut, a young boy growing up in the forest, is content living with his hunter-gatherer family. But when incomprehensible outsiders arrive aboard ships and settle nearby, with an intriguing new religion, the forest begins to empty - people are moving to the village and breaking their backs tilling fields to make bread. Meanwhile, Leemut and the last forest-dwelling humans refuse to adapt: with bare-bottomed primates and their love of ancient traditions, promiscuous bears, and a single giant louse, they live in shacks, keep wolves, and speak to snakes. Told with moving and satirical prose, The Man Who Spoke Snakish is a fiercely imaginative allegory about a boy, and a nation, standing on the brink of dramatic change.

2013 Diederick Habermehl This illuminating study offers a comprehensive analysis of the rural habitation in the northern provinces

of the Roman empire. Transcending the traditional studies, the author traces developments in the organisation of settlement space and house building, drawing on fieldwork from the Netherlands, Belgium, Germany and France. Thanks to the broad geographical and chronological framework, he sheds important new light on both local and regional patterns, turning the much-studied phenomenon of the Roman villa into a focal part of a more complex development.

1971 Geoffrey Rickman

2009-07-09 Arthur C. Clarke Two of the biggest names in SF together again, with the third of the acclaimed Time's Odyssey sequence With this epic tale of altered histories and different earths, a universe where Alexander's empire prompted a different past, a world where strange alien 'eyes' gaze upon a fractured reality, a time when man is looking to colonise the red planet, Arthur C. Clarke and Stephen Baxter scale new heights of ambition and sheer story telling brio. This is classic SF adventure from two of the biggest names in the genre. A heady combination of high concept SF, big engineering projects and human drama.

1990 Dan Simmons Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again-- on the brink of war. Galactic war this time.

1770 Horace

2020-02-20 Adelaide Forrest She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime

Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

2018-10-23 Terrence J. Sejnowski How deep learning—from Google Translate to driverless cars to personal cognitive assistants—is changing our lives and transforming every sector of the economy. The deep learning revolution has brought us driverless cars, the greatly improved Google Translate, fluent conversations with Siri and Alexa, and enormous profits from automated trading on the New York Stock Exchange. Deep learning networks can play poker better than professional poker players and defeat a world champion at Go. In this book, Terry Sejnowski explains how deep learning went from being an arcane academic field to a disruptive technology in the information economy. Sejnowski played an important role in the founding of deep learning, as one of a small group of researchers in the 1980s who challenged the prevailing logic-and-symbol based version of AI. The new version of AI Sejnowski and others developed, which became deep learning, is fueled instead by data. Deep networks learn from data in the same way that babies experience the world, starting with fresh eyes and gradually acquiring the skills needed to navigate novel environments. Learning algorithms extract information from raw data; information can be used to create knowledge; knowledge underlies understanding; understanding leads to wisdom. Someday a driverless car will know the road better than you do and drive with more skill; a deep learning network will diagnose your illness; a personal cognitive assistant will augment your puny human brain. It took nature many millions of years to evolve human intelligence; AI is on a trajectory measured in decades. Sejnowski prepares us for a deep learning future.

2022-09-15 Ellen Anderson Gholson Glasgow 'The Battle Ground' is a historical romance novel by a Pulitzer Prize-winning author, Ellen Glasgow. The story is set in Virginia, and takes place from the plantation era and all the way up to the American Civil War. Central to the story are two families who built their wealth from slavery, the Amblers and the Lightfoots. The Amblers are much more sympathetic to abolishing slavery and staying loyal to the Union, while the Lightfoots' view on the

matter is more in line with that of the Confederacy.

2011-08-26 Mireille Hildebrandt *Law, Human Agency and Autonomic Computing* interrogates the legal implications of the notion and experience of human agency implied by the emerging paradigm of autonomic computing, and the socio-technical infrastructures it supports. The development of autonomic computing and ambient intelligence – self-governing systems – challenge traditional philosophical conceptions of human self-constitution and agency, with significant consequences for the theory and practice of constitutional self-government. Ideas of identity, subjectivity, agency, personhood, intentionality, and embodiment are all central to the functioning of modern legal systems. But once artificial entities become more autonomic, and less dependent on deliberate human intervention, criteria like agency, intentionality and self-determination, become too fragile to serve as defining criteria for human subjectivity, personality or identity, and for characterizing the processes through which individual citizens become moral and legal subjects. Are autonomic – yet artificial – systems shrinking the distance between (acting) subjects and (acted upon) objects? How ‘distinctively human’ will agency be in a world of autonomic computing? Or, alternatively, does autonomic computing merely disclose that we were never, in this sense, ‘human’ anyway? A dialogue between philosophers of technology and philosophers of law, this book addresses these questions, as it takes up the unprecedented opportunity that autonomic computing and ambient intelligence offer for a reassessment of the most basic concepts of law.

2009 G. J. Toomer Professor Toomer's book is not only an indispensable reference work but also provides the first thorough treatment of the scholarship of John Selden, acknowledged as the most learned man of 17th-century England. All of his numerous published works, especially in the fields of history, law, and Hebraica, are critically examined and described in detail. The narrative also relates his writings to contemporary events, in the Civil War and the parliaments (including the Long Parliament) in which he played a prominent part, and to the work of other scholars in Europe (notably Scaliger and Grotius) and in Britain

(including Camden and Ussher). Selden's involvement with the Universities, the support of libraries, and the promotion of scholarship is discussed. The work will be an essential resource, not only for the life of a major figure of his time, but also for the intellectual history of 17th-century England in general.

2016-05-19 Claire North ***WINNER OF THE WORLD FANTASY AWARD*** **CLAIRE NORTH SHORTLISTED FOR THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR AWARD*** My name is Hope Arden. I am the girl the world forgets. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit - you will never remember who I am. That makes my life tricky. It also makes me dangerous . . . The Sudden Appearance of Hope is the tale of a girl no one remembers, yet her story will stay with you for ever. Praise for Claire North: 'North's talent shines out' Sunday Times 'Little short of a masterpiece' Independent 'Poignant and intensely gripping' Guardian 'Well-paced, brilliant and balanced' New York Times 'Utterly readable, utterly believable and compelling . . . one of the fiction highlights of the decade' Judy Finnigan, Richard and Judy Book Club Also by Claire North: The First Fifteen Lives of Harry August Touch The End of the Day 84K The Gameshouse The Pursuit of William Abbey

2016-05-04 Jack Vance His exploration ship blasted from orbit, Terran scout Adam Reith is stranded on Tschai, a world colonized by three alien species -- the Chasch, the Dirdir, and the Wannek -- while the planet's original inhabitants, the mysterious Pnume, lurk underground. In the fourth and final book of the cycle, Reith's plans to leave Tschai are foiled by the treachery of Aila Woudiver, who delivers him into the clutches of the subterranean-dwelling Pnume. Reith escapes, and teaming with a young and reluctant Pnumekin woman, embarks on an odyssey through a somber labyrinth of tunnels and underworld waterways, to where his spaceship lies hidden. When his companion is captured by the Pnume, Reith must force a last, desperate bargain. Tschai is grandmaster Jack Vance at his unparalleled adventure-spinning peak. - Matt Hughes "The

Pnume" is Book IV of the Tschai (Planet of Adventure) sequence, and Volume 37 of the Spatterlight Press Signature Series. Released in the centenary of the author's birth, this handsome new collection is based upon the prestigious Vance Integral Edition. Select volumes enjoy up-to-date maps, and many are graced with freshly-written forewords contributed by a distinguished group of authors. Each book bears a facsimile of the author's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These unique features will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work for the first time. - John Vance II

2018-11-01 Dominique Loreau 'Perfect for fans of Marie Kondo' Publishers Weekly DISCOVER THE LIFE-CHANGING MAGIC OF LISTS IN THIS INTERNATIONAL BESTSELLER The humble list has the power to change your life. In its immediacy, its simplicity and its concise, contained form, the list enables us to organise, to save time and to approach facts with clarity. Yet why do we end up with interminable To Do Lists that are never completed? After decades living in Japan, Dominique Loreau has become a master in the art of de-cluttering and simplifying. Now, in L'art de la Liste - a huge bestseller in her native France and translated into English for the first time - she turns her attentions to better list-making, showing you how to organise them and use them intelligently. Taking you on a step-by-step journey to greater productivity, this practical, inspiring book influences every aspect of your life - from home, diet and beauty to mental health and self-awareness. To perfect the art of the list is to live simpler, richer and more organised lives.

2011-09-08 Christopher Priest THE SEPARATION is the story of twin

brothers, rowers in the 1936 Olympics (where they met Hess, Hitler's deputy); one joins the RAF, and captains a Wellington; he is shot down after a bombing raid on Hamburg and becomes Churchill's aide-de-camp; his twin brother, a pacifist, works with the Red Cross, rescuing bombing victims in London. But this is not a straightforward story of the Second World War: this is an alternate history: the two brothers - both called J.L. Sawyer - live their lives in alternate versions of reality. In one, the Second World War ends as we imagine it did; in the other, thanks to efforts of an eminent team of negotiators headed by Hess, the war ends in 1941. THE SEPARATION is an emotionally riveting story of how the small man can make a difference; it's a savage critique of Winston Churchill, the man credited as the saviour of Britain and the Western World, and it's a story of how one perceives and shapes the past. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

2014-06-06 David Crouch At last: an authoritative, up to date account of the troubled reign of King Stephen, by a leading scholar of the Anglo-Norman world. David Crouch covers every aspect of the period - the king and the empress, the aristocracy, the Church, government and the nation at large. He also looks at the wider dimensions of the story, in Scotland, Wales, Normandy and elsewhere. The result (weaving its discussions around a vigorous narrative core) is a work of major scholarship. A must for specialist and amateur medievalists alike.