

Kuba Nach Fidel Kann Die Revolution Uberleben Pol

Film as a Subversive Art
Cuba's Academic Advantage
On Revolution
Waiting for the End of the World
Enlargement of the European Union
Women and Empowerment
Non-Democratic Regimes
A Cultural History of the Modern Age
Debating Arab Authoritarianism
Failure of a Revolution: Germany 1918-1919
TransArea
Freedom in the World 2009
Permanent Revolution
Vocational Education and Training in Times of Economic Crisis
Dynamics of Global Crisis
The Best and the Brightest
The Permanent Revolution & Results and Prospects
Wagner's Hitler
Cuba 1933
Authorship and Film
Münchhausen's Pigtail, Or, Psychotherapy & "reality"
A Companion to Postcolonial Studies
Writing Across Cultures
Federal Drug Enforcement Progress Report
Neue Berliner Illustrierte
American Sugar Kingdom
Questioning Empowerment
Arthur Ewert
The United States and Cuba
The Cinematic
Notes to the People
Wifredo and Helena
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An Ethnological Interpretation of the Afro-Cuban World of Lydia Cabrera (1900-1991)
Konkret
Sonya's Report
Documents of American history
Paranoia TV
Constitucion de la Republica de Cuba
Semiotics and the Analysis of Film

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2005 Amos Vogel By Amos Vogel. Foreword by Scott MacDonald.

2007-03-12 Martin Carnoy The first in-depth analysis of how an entire educational system delivers higher student achievement.

1963 Hannah Arendt

2019-10-21 Tsvetelin Stepanov In Waiting for the End of the World: European Dimensions, 950-1200, Tsvetelin Stepanov offers a fresh, pan-European, look at a phenomenon that was typical not only for the Christians, but also for the other two monotheistic religions in Europe.

2009-01-01 Allan F. Tatham The development of EU enlargement has raised many thorny issues unanticipated by the framers of the EC Treaty. A significant upshot of these issues is that the concept of European identity - defined in terms of such factors as culture, history and economics - has supplanted the long-dominant theme of 'widening and deepening, ' particularly since the Union's expansion has become primarily eastward. The major contribution of this important book lies in its analysis of the conceptualization and perception of enlargement from various points of view, focusing on the concerns of stakeholders and the 'identity' conflicts and uncertainties incurred by enlargement initiatives. In the course of its presentation, it details the actual pre-accession Europeanization process and its complex history. Among the key elements discussed are the following: the conflict between 'widening' and 'deepening' and the effect on EU institutional reform; institutional requirements on candidate countries; pre-accession criteria and negotiations; administrative capacity, judicial capacity, and legal approximation in accession states; capacity of the EU to absorb new Member States; and EC law as part of European identity. Also covered are specific historical details of particular pre-accession negotiations (e.g., Greece, Spain, Portugal, Malta, and Cyprus), the still inconclusive negotiations with Turkey and the Western Balkan states, and political factors involved in the non-accession of Norway, Iceland and Switzerland. Assembling powerful evidence and applying incisive analysis, the author's conclusion shows that, absent further (and major) EU institutional reform, it will be difficult for an enlarging Union to continue to 'deliver the goods.' A watershed in the continuing great debate on the fulfilment of the EC Treaty's determination to foster and promote 'an ever closer union of the peoples of Europe, ' this book will prove invaluable to anybody interested in the European integration project, particularly lawyers, academics, officials and policymakers in the EU Member States.

1998-02-03 Haleh Afshar The authors in this volume address the questions 'What is empowerment?' Is it power over resources? Is it the ability to create 'effective demand'? Is it about the ability to make choices? Is it about access to resources and how they are controlled, politically, economically, by NGOs, by political parties, by the state? Do political parties facilitate or do they channel energies away from empowerment? They evaluate how in different circumstances different political agents have been seen as provider of resources.

2013-12-04 Paul Brooker A comprehensive assessment of the nature and evolving character of authoritarian regimes, their changing character and the main theoretical explanations of their incidence, character and performance. The third edition covers the rise of new forms of disguised dictatorship and semi-competitive democracy in the 21st Century.

2017-07-12 Egon Friedell Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

2007-11-20 Oliver Schlumberger This volume inquires into the working mechanisms, the inner logic, and the durability of authoritarian rule in Arab countries. Written by leading American, European, and Arab experts, the collected essays explore the ongoing political dynamics of the region and show how Arab regimes retain power despite ongoing transformations on regional, national, and international levels and in societal, political, and economic spheres. The findings of this book strongly suggest that democratization remains off the agenda in any Arab country for the foreseeable future. Domestic political protests, international pressure toward more liberal governance, and "reform-oriented" regimes notwithstanding, Debating Arab Authoritarianism indicates that while the impetus for political change is strong, it is in the direction of an adaptation to changed circumstances and may even be a revitalization or consolidation of authoritarian rule rather than a systemic transition to democracy.

2019-08-16 Sebastian Haffner The masterfully told story of what happened in Germany following its defeat in the first world war: the Kaiser's exit from the stage, the sailors' mutiny, the spreading of the revolution and its betrayal by its own chosen socialist leaders. Haffner recounts the murder of Karl Liebknecht and of Rosa Luxemburg — and the deliberate creation of those relentless counter-revolutionary forces that became the nightmare of the Third Reich. More than a brilliant historical study: it has vital lessons for our own day. "Haffner's history of the revolution is unrivalled — tight, precise, passionately rational, brilliantly formulated." — Profil/Wien "No-one else has described and analysed the events of 1918/19 that were decisive for the century as well and as convincingly as Sebastian Haffner." — Tagespiegel "For Haffner, the revolution was a social-democratic revolution. That it was nevertheless ultimately suppressed bloodily by social-democratic politicians confirms Haffner's suspicion that this was a case of betrayal." — Norddeutscher Rundfunk(North German Radio) "Haffner's book is one of the few that breaks open previously locked doors and shines a light on dark corners of our past." — Kölner Stadt-Anzeiger "Sebastian Haffner's brilliant intellect clarifies contrasts and similarities in situations, motivations and deeds and describes lucidly and dramatically the main lines of the complex developments from September 1918 to January 1919." — Dieter Wunderlich "Those who know Haffner's method of making the writing of history an inspection of the past motivated by the present, will appreciate this book." — zitty/Berlin

2016-07-11 Ottmar Ette Ottmar Ette's TransArea proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

2009-10 Arch Puddington Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 193 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a

team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

2007-03 Leon Trotsky Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

2016-12-20 Matthias Pilz This book brings together a broad range of approaches and methodologies relevant to international comparative vocational education and training (VET). Revealing how youth in transition is affected by economic crises, it provides essential insights into the strengths and weaknesses of the various systems and prospects of VET in contexts ranging from North America to Europe, (e.g. Spain, Germany or the UK) to Asia (such as China, Thailand and India). Though each country examined in this volume is affected by the economic crisis in a different way, the effects are especially apparent for the young generation. In many countries the youth unemployment rate is still very high and the job perspectives for young people are often limited at best. The contributions in this volume demonstrate that VET alone cannot solve these problems, but can be used to support a smooth transition from school to work. If the quality of VET is high and the status and job expectations are good, VET can help to fill the skills gap, especially at the intermediate skill level. Furthermore, VET can also offer a realistic alternative to the university track for young people in many countries.

1982 Samir Amin Examinations of the world economic, political, and social problems include analyses of the expansion of capitalism, decline of the power of the United States, and the development of socialism

1977 David Halberstam

2010 Leon Trotsky Originally published: Moscow; New York: Progress Publishers/ Militant Publishing Association, 1931.

2001-11-28 Joachim Kohler Wagner's Hitler is an important and controversial contribution to the literature on Hitler's Germany.

1972 Luis E. Aguilar

2013-09-13 David A. Gerstner Authorship in film has been a persistent theme in the field of cinema studies. This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity--in film, in the marketplace, in society, in culture. Essays range from the auteur theory and Casablanca to Oscar Micheaux, from the American avant-garde to community video, all illuminating how "authorship" is a complex idea with far-reaching implications. This ambitious and wide-ranging book will be essential reading for anyone concerned with film studies and the concept of the author.

1990 Paul Watzlawick Essays discuss the structure of human relationships, depression following stroke, hypnotherapy, schizophrenia, imaginary communication, self-reference, and ideological reality

2008-04-15 Henry Schwarz This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale

2012-05-29 Angel Rama Ángel Rama was one of twentieth-century Latin America's most distinguished men of letters. Writing across Cultures is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In Writing across Cultures, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los ríos profundos* (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. Writing across Cultures is the second of Rama's books to be translated into English.

1987 National Drug Enforcement Policy Board (U.S.)

1969

2009-11-15 César J. Ayala Engaging conventional arguments that the persistence of plantations is the cause of economic underdevelopment in the Caribbean, this book focuses on the discontinuities in the development of plantation economies in Cuba, Puerto Rico, and the Dominican Republic in the early twentieth century. Cesar Ayala analyzes and compares the explosive growth of sugar production in the three nations following the War of 1898--when the U.S. acquired Cuba and Puerto Rico--to show how closely the development of the Spanish Caribbean's modern economic and social class systems is linked to the history of the U.S. sugar industry during its greatest period of expansion and consolidation. Ayala examines patterns of investment and principal groups of investors, interactions between U.S. capitalists and native planters, contrasts between new and old regions of sugar monoculture, the historical formation of the working class on sugar plantations, and patterns of labor migration. In contrast to most studies of the Spanish Caribbean, which focus on only one country, his account places the history of U.S. colonialism in the region, and the history of plantation agriculture across the region, in comparative perspective.

1997-01-01 Jo Rowlands Focusing on the term empowerment this book examines the various meanings given to the concept of empowerment and the many ways power can be expressed - in personal relationships and in wider social interactions.

1993 David P. Hornstein This book traces the clandestine Comintern activities of the German communist Arthur Ewert and his associates during the 1920s and 1930s. It describes through the lives of its participants the founding, expansion, and the collapse of a revolutionary institution unique in contemporary history. An ambitious politician who fell short of his goals in the communist party of his own country, Ewert's strengths and weaknesses reflect the human condition of those who served the Comintern as an exposed vanguard in its existence between the two great wars.

1977-11-15 Jules Robert Benjamin From its independence from Spain in 1898 until the 1960s, Cuba was dominated by the political and economic presence of the United States. Benjamin studies this unequal relationship through 1934, by examining U.S. trade, investment, and capital lending; Cuban institutions and social movements; and U.S. foreign policy. Benjamin convincingly argues that U.S. hegemony shaped Cuban internal politics by exploiting the island's economy, dividing the nationalist movement, co-opting Cuban moderates, and robbing post-1933 leadership of its legitimacy.

2007 David Company Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This anthology surveys the rich history of relationships between the moving and the still image in photography and film, tracing their ever-changing dialogue since early modernism. Manifestations of the cinematic in photography and of the photographic in cinema have been a springboard for the work of many of the most influential contemporary artists. Their work is contextualized here alongside the work of leading photographers and filmmakers from Muybridge and Eisenstein to the present. Contributors include Roland Barthes, Jean

Baudrillard, Raymond Bellour, Anton Giulio Bragaglia, Victor Burgin, Henri Cartier-Bresson, Catherine David, Thierry de Duve, Gilles Deleuze, Philip-Lorca diCorcia, Philippe Dubois, Régis Durand, Sergei Eisenstein, Mike Figgis, Hollis Frampton, Susanne Gaensheimer, Nan Goldin, Chris Marker, Christian Metz, Laura Mulvey, László Moholy-Nagy, Beaumont Newhall, Uriel Orlow, Pier Paolo Pasolini, Constance Penley, Richard Prince, Steve Reich, Carlo Rim, Raul Ruiz, Susan Sontag, Blake Stimson, Michael Tarantino, Agnès Varda, Jeff Wall, Andy Warhol and Peter Wollen.

1968 Ernest Charles Jones

1999 Helena Benitez

2021-10-14 Leland Hamilton Jenks "In Our Cuban Colony, Dr. Jenks details the relations between the United States and Cuba before and after the Spanish-American War. This book provides a historical look at the rise of Cuban-American trade, the sugar industry, American capital investments before 1898, and the Platt Amendment"--

2008 Mariela Gutiérrez

1992

1991 Ruth Werner Chapman Pincher called Sonya the most successful agent-runner of all time, but this daring, courageous woman has remained an enigma, hunted and maligned by the spy-writers of the West. In this book, she tells her own story.

1973 Henry Steele Commager (red.)

2021 Ekaterina Degot Overnight somewhere in April 2020, the 54th edition of the steirischer herbst festival in Graz, Austria, turned into a semi-fictitious media company, a broadcaster called Paranoia TV. Newly commissioned works by artists included feature films, binge-worthy serial formats, and online discussions galore. Assuming the role of a broadcaster did not just involve moving to the virtual, however. Presence, as well as absence, are always inscribed in media; television is both a celebration of reality as well as that reality's complete absence. It is perhaps the next platform contemporary art can fully critically embrace.00Exhibition: steirischer herbst ?20?Paranoia TV, Graz, Austria (2020).

2019-08-13 Asamblea Nacional del Poder Popular La historia del constitucionalismo cubano comienza en 1812, según varios historiadores, con la promulgación de la Constitución del 18 de marzo de 1812 como resultado de las Cortes de Cádiz, que dieron organización constitucional a todo el imperio español y en consecuencia a la Isla de Cuba que era parte de su territorio. En el 24 de febrero de 1976, en un acto solemne celebrado en el Teatro "Carlos Marx" en la ciudad de La Habana, la actual constitución cubana fue proclamada. El proceso para reemplazar a la Constitución del 1940 fue irregular ya que el gobierno no siguió el proceso elaborado por el artículo 286 de ese documento.

2000 Jean Mitry First published in France as La Semiologie en Question, this study has become a classic analysis of the value of semiotics in film analysis. a film-maker and theoretician, Mitry poses the question that if cinema is a language can it be understood through the techniques of linguistic analysis? In effect, he interrogates semiology by representing its basic propositions and approaches, comparing them with scientific humanist aesthetics. Mitry's study ranges across film language, its syntax, grammar and code, signs and signification, montage, images, narrative structures, symbols and metaphors, and the rhythm of film.