

Drama With Children

This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom.

Using drama and theatre as a central component with children, this book is an amalgamation of theory, research and practice from across the globe offering insights into differing educational contexts.

As Drama becomes a very popular way of encouraging creative learning in the early years, this highly practical book shows early years practitioners how to teach drama and stagework to children from 3 - 5 years.

'Tapping into a child's ability to play is the way to educate our children and inspire them to learn. Katherine Zachest understands this and her book is a fantastic tool with which to do it.' Sally Cookson, from her Foreword

This book lays out ways in which teachers and storytelling groups can foster the imaginative lives of children and their parents.

Ellie Bean's "dramatic" behaviors--including her sensitivity to noise and displeasure over simple activities--lead her mother to bring Ellie to a specialist, who determines Ellie has sensory issues and teaches her family how to care for ...

Most games are non-competitive and none require special skills or training. The series is widely used in homes, schools, daycare centers, clubs, and summer camp.

The book examines the role of drama as a subject in its own right as well as its role in delivering other aspects of the curriculum within primary education.

This book is also suitable for people working with children in any setting where drama is used such as community groups, out of school care facilities, therapeutic group work and so on. The book is accessible and easy to follow.

Here, in this guide, she offers many of her tips, games and exercises for teaching three different age groups under 18 years. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

This guide, "How to Teach Drama to Kids" will take someone unsure of the main principles of teaching theatre arts to various ages, through the basic categories and components principally considered to be the heart of the study of Drama.

Non-drama-specialists will find the book especially helpful, while specialists will welcome a lesson collection for their own or colleagues' use.

The book has a plastic comb binding. This third edition represents contemporary practices throughout the English-speaking world. McCaslin teaches in the Program in Educational Theater at New York University. c. Book News Inc.

This Little Book is a toolbox of techniques and ideas, which can be used within any Early Years drama activity including mime, facial expression and gesture, clapping and rhythms, statues and tableaux, creation and use of props and dressing ...

'This book is a beautifully laid-out, easy to use resource, full of imaginative and practical ideas to help learning become much more memorable and inspirational.' - Hilary Lewis (Drama Consultant).

'This book will be a welcome, practical addition to the repertoires of teachers of children aged 7-11 who are looking for inspiration and relevance in their teaching of writing skills' - Speaking English 'For the drama novice, this is ...

The reservoir of creativity inside you and your children is just waiting to be tapped!

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Drama Lessons for Five to Eleven Year-Olds 2013-05-13 Judith Ackroyd Drama Lessons offers an exciting and varied range of tried and tested lessons, carefully planned and easy-to-follow, tailor-made for the busy primary teacher. Non-drama-specialists will find the book especially helpful, while specialists will welcome a lesson collection for their own or colleagues' use. For each lesson plan, essential resources and timing information are given, along with helpful suggestions for differentiation and follow-up activities. The lessons cover most curriculum areas, including English (especially Speaking and Listening), History, Science and Numeracy. For teachers, here - for the first time - is a book which just contains lesson plans to pick up

and teach. Drama Lessons will also give student teachers a flying start in their school placements.

[Drama Games for Young Children](#) 2016 Katherine Zachest Includes dozens of inspirational drama games for use by teachers and workshop leaders working with children aged 3 and up.

[Drama Start](#) 2011 Julie Meighan 'Drama Start' is a collection of drama activities, including games, role playing ideas, action poems, plays and monologues, suitable for children between the ages of 3 and 8. It can be used in Early Years' settings or in primary schools, up to and including second class. This book is also suitable for people working

with children in any setting where drama is used such as community groups, out of school care facilities, therapeutic group work and so on. The book is accessible and easy to follow. It is divided into three parts - Drama Games, Plays and Monologues. Each section provides educators/teachers/leaders with a variety of creative and imaginative ideas for stimulating drama activities in many different settings.

How to Teach Drama to Kids 2016-01-02 HowExpert HowExpert Press If you want to learn how to teach drama to kids, then get "How to Teach Drama To Kids" written by a person with real life experience teaching drama to children. This guide, "How to Teach Drama to Kids" will take someone unsure of the main principles of teaching theatre

arts to various ages, through the basic categories and components principally considered to be the heart of the study of Drama. Whether you are a music or English teacher hired to teach a semester of Drama, or an actor commissioned to do a series of children's workshops, this guide will take you through a stage-by-stage process including exercises for the under 10 age group, the pre-teens, and the high-school ages. The author adds her own tips for making particularly challenging games or exercises "work," and presents her own hints for keeping your resources and equipment to an inexpensive and manageable budget. With chapters from the basics of "Movement," "Voice," "Improvisation," "Role-Playing" and "Scene Work" to the more intricate additions of "Story-Telling," "Puppetry" "Stage-Fighting" and "Chorus-Line Dancing Steps," this guide is broken down so that you may choose to eliminate certain chapters from your planning or to add the author's hints for extending an exercise to make it last longer and to be more enriching to the students. Click "Buy Now" to get it now!

The Teaching of Drama in the Primary School 2014-06-11 Brian George Woolland The importance of drama in primary school has been elevated in recent years, with many teachers continuing to make it high priority in their teaching. They recognise that it can enrich children's understanding of the world and motivate and encourage them in other curriculum work. This lively and readable book offers a blend of theory and practice based on the author's own considerable experience as a drama teacher. He provides numerous examples taken from work with children in schools, which will help teachers to prepare for drama sessions in the classroom. The book examines the role of drama as a subject in its own right as well as its role in delivering other aspects of the curriculum within primary education. It assumes no prior knowledge of teaching drama and will therefore be useful to trainee teachers and in-service teachers wanting to make use of drama in their daily teaching.

Using Drama to Support Literacy 2006-04-18 John Goodwin 'This book will be a welcome, practical addition to the repertoires of teachers of children aged 7-11 who are looking for inspiration and relevance in their teaching of writing skills' - Speaking English 'For the drama novice, this is the book to buy. It reveals drama's power, maps the route to success, and empowers the reader to follow' - Literacy Time 'All activities are inspiring and imaginative, and the written activities that follow them are varied and interesting...this book will prove useful, especially in the upper primary and middle school' - English Drama Media Using ideas and activities already tried and tested in the classroom, this book shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children's writing, speaking and listening skills. Perfect for the person who might not be used to leading drama-based activities, this book takes a step-by-step approach that will help even the most daunted teacher tackle drama with confidence. Also included are: - ideas for suitable writing and drama activities - advice on lesson planning - list of useful resources - examples of children's

work and teachers' comments Class teachers, teaching assistants, literacy consultants and drama and English co-ordinators looking for practical, fun drama activities to support literacy will find all the help they need in this book.

Children and Drama 1985 Nellie McCaslin Leading historic and contemporary educators in the field of children's drama education describe personal experiences and field research in drama education in the US, the UK, and the British Commonwealth. The layout is dense and uninviting, with a few poor-quality bandw photos. The book has a plastic comb binding. This third edition represents contemporary practices throughout the English-speaking world. McCaslin teaches in the Program in Educational Theater at New York University. c. Book News Inc.

Drama and Theatre with Children 2015-12-14 Charru Sharma Drama as a process-centred form is a popular and valued methodology used to develop thinking and learning in children, while theatre provides a greater focus on the element of performance. In recent years, offering drama and theatre as a shared experience is increasingly used to engage children and to facilitate learning in a drama classroom. Using drama and theatre as a central component with children, this book is an amalgamation of theory, research and practice from across the globe offering insights into differing educational contexts. Chapters provide an exploration of the methodologies and techniques used to improve drama in the curriculum, and highlight the beneficial impact drama has in a variety of classrooms, enriching learning and communication. Contributions from 17 authors, ranging from teachers in schools or universities, to researchers and drama practitioners, examine a variety of perspectives related to drama and children in an attempt to bridge gaps and move ahead collectively as educators, practitioners and researchers in drama and theatre. Divided into two parts, Part I reflects on the use of drama in its varied forms with children, while Part II focuses on projects and experiments with children using theatre in order to draw links between drama, theatre and pedagogy. Drama and Theatre with Children will be key reading for researchers, academics and postgraduate students in the fields of drama education, theatre education, curriculum studies and child development. The book will also be of interest to drama practitioners, school teachers and teacher training leaders.

Speaking Out 2004-11-15 Jack Zipes This book lays out ways in which teachers and storytelling groups can foster the imaginative lives of children and their parents.

Drama 3 - 5 2007-04-11 Debbie Chalmers As Drama becomes a very popular way of encouraging creative learning in the early years, this highly practical book shows early years practitioners how to teach drama and stagework to children from 3 - 5 years. Full of suggestions, activities and sample session plans that are set alongside intended 'learning objectives' of the Foundation Stage, the book prepares

practitioners to lead and develop dramatic work with confidence and enthusiasm, whilst ensuring they understand the theory and the value behind each activity. Based on the extensive tried and tested experience of the author, Debbie Chalmers outlines any potential pitfalls so that practitioners may be fully aware and in control of the safety and behaviour of any group of children. Any early years practitioner who wants to make drama a fun and enjoyable activity with their pupils will find all the help and guidance in this book necessary to increase their confidence and to share their enthusiasm with other staff.

How To Teach Drama To Kids 2012-01-22 HowExpert If you want to learn how to teach drama to kids, then get "How to Teach Drama To Kids" written by a person with real life experience teaching drama to children. This guide, "How to Teach Drama to Kids" will take someone unsure of the main principles of teaching theatre arts to various ages, through the basic categories and components principally considered to be the heart of the study of Drama. Whether you are a music or English teacher hired to teach a semester of Drama, or an actor commissioned to do a series of children's workshops, this guide will take you through a stage-by-stage process including exercises for the under 10 age group, the pre-teens, and the high-school ages. The author adds her own tips for making particularly challenging games or exercises "work," and presents her own hints for keeping your resources and equipment to an inexpensive and manageable budget. With chapters from the basics of "Movement," "Voice," "Improvisation," "Role-Playing" and "Scene Work" to the more intricate additions of "Story-Telling," "Puppetry" "Stage-Fighting" and "Chorus-Line Dancing Steps," this guide is broken down so that you may choose to eliminate certain chapters from your planning or to add the author's hints for extending an exercise to make it last longer and to be more enriching to the students. About the Expert With her first on-stage appearance at age 4, her first leading role at age 11 and her professional stage roles culminating primarily in character parts in comedies, and for troupes catering to parties and murder mystery dinner theatres, Julie Johnson decided in 1997 that she would be well-suited to TEACH Drama to others. After graduating with a four-year specialist degree in teaching the Performing Arts, she moved to England to further work in both schools and theater. While mostly teaching high school Theater Arts since then (in three different countries) she has also been a leader of workshops for pre-teens and adults, a guest-speaker at college level, an adjudicator for theatre festivals and a coach and judge for speech and debate competitions. Here, in this guide, she offers many of her tips, games and exercises for teaching three different age groups under 18 years. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Drama and Music: Creative Activities for Young Children 1998-07 Janet Rubin The reservoir of creativity inside you and your children is just waiting to be tapped! Drama and Music is a year round

guide for incorporating constructive, educational creativity into your daily classroom routine. The easy-to-read format is an invaluable tool for developing brief or extended lessons exploring music and drama while reinforcing other core subjects like math, science, and language arts. Includes background information on teaching and coaching, as well as activities, fingerplays, stories, and pantomime. An extensive index covers music, poetry and literature. Make your class a dynamic, exciting place for integrated learning.

Drama with Children 1999-05-27 Sarah Phillips This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms.

101 Drama Games for Children 1998 Paul Rooyackers Drama games are not staged plays but a dynamic form in which children explore their minds and the world around them. They can use their play-acting in sensory games, pantomimes, story games with puppets, in creating masks and costumes, and much more. Drama games allow children to get more in touch with themselves and what they want to be, and are a delightful way to discover the freedom, creativity, and expression of acting- and living. The SmartFunActivity series encourage imagination, social interaction, and self-expression in

children. To make the books easy to use, games are marked according to appropriate age levels, length of play time, and group size, using helpful icons. Most games are non-competitive and none require special skills or training. The series is widely used in homes, schools, daycare centers, clubs, and summer camp.

[The Little Book of Drama and Performance](#) 2015-06-04 Cler Lewis Beginning drama with very young children can be a daunting prospect, but the benefits for children performing to an audience are endless. Developing speaking and listening skills, boosting self-confidence and self-esteem, developing language skills and using expressive arts are all specified as both prime and specific areas of learning in the EYFS 2012. Early Years performances need to be approached in the correct way and include lots of repetitive movements, actions, rhymes, songs and music. They need to be highly interactive, incredibly simple and above all fun for all concerned! This Little Book is a toolbox of techniques and ideas, which can be used within any Early Years drama activity including mime, facial expression and gesture, clapping and rhythms, statues and tableaux, creation and use of props and dressing up.

Ellie Bean the Drama Queen 2011 Jennie Harding This cute children's book helps explain some bizarre or "dramatic" behavior, and gives easy sensory answers to parents and teachers. Written by a mom and special education teacher, this story brings home what it is like to grow up with sensory issues, and helps kids understand that they are not alone. Children will enjoy the fun artwork and empathize with Ellie Bean. By the end of the story, Ellie learns how to cope with her issues

and stop being such a drama queen . . . but she does keep her crown.

A Handbook for Teaching Drama to Children 2011 E. Sharon Reid

Drama with Children 1983 Geraldine Brain Siks

Learning Through Drama in the Primary Years 2011 David Farmer 'Learning Through Drama' contains drama strategies and lesson plans for use with primary school children across the curriculum. The book provides guidance to teachers who have never taught drama before but are considering using it in a subject area such as science or history and offers new approaches to those familiar with common drama techniques (such as hot-seating and teacher in role). The book includes 36 drama strategies and over 250 cross-curricular activities, including practical ideas for inspiring speaking, listening and writing. 'This book is a beautifully laid-out, easy to use resource, full of imaginative and practical ideas to help learning become much more memorable and inspirational.' - Hilary Lewis (Drama Consultant). 'Even the well-practiced and creative drama teacher will find something in this book that serves as a refresher, reminder or quite simply a new idea... a must-have publication for those serious about the teaching of drama in primary school settings.' - Teaching Drama magazine.

[Child Drama](#) 1955 Peter Slade

[Drama Games for Young Children](#)