

La Risposta Del Cavolo Guida Semiseria Per Genito

La risposta del cavolo. Guida semiseria per genitori disperati alle domande dei figli su sesso e società

Mandeville

A Reference Grammar of Modern Italian

Good Wives

New Collected Poems

Snow, Dog, Foot

Mind and Places

The Fanaticism of the Apocalypse

International Dictionary of Psychotherapy

Letters on Familiar Matters

Angelic Days

La Mirtilla

The Four Masterworks of the Ming Novel

Auguste Rodin

Dante Vivo

Ryuko Volume 1

Il Friuli orientale. Studi. [With a map.]

Rino Gaetano. La tragica scomparsa di un eroe

Physiology of Love and Other Writings

Oglala Religion

Popular Rhymes and Nursery Tales

Barakamon

No Prison

Art Smart

Dictionary of Quotations (Spanish)

Mr Blue

MARGARET OGILVY

Numbers in the Dark

Yearbook of the International Law Commission / United Nations. 1994,2,2. Report of the Commission to the General Assembly on the work of its forty-sixth session

Ares Express

Proverbi Italiani e Latini. Per uso de'fanciulli, che imparan grammatica, raccolti ... Di nuovo ... corretti e ristampati, etc

Barakamon

The martial artist

The Physiology of the Employee

Souls and Secrets

Architecture, Mysticism and Myth

Kaboom!

Lisa Mara Batacchi: The Time of Discretion

Beast of Joy

Callisto

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2012 Barbara Summa

2008 Matthew Francis 'The Travels of Sir John Mandeville' was one of the most popular books of the later Middle Ages. Matthew Francis's collection is a sequence of poems that celebrate and give voice to Mandeville, caught as he is between physical and symbolic geographies, between a world that is round and one that has Jerusalem at its centre.

2014-02-04 Professor Martin Maiden This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

2021-03-04 Louisa May Alcott Complete and unabridged edition.

2015-03-19 W.S. Graham 'I first read a W. S. Graham poem in 1949. It sent a shiver down my spine. Forty-five years later nothing has changed. His song is unique and his work an inspiration.' Harold Pinter. From his first publications in the early 1940s, to his final works of the late 1970s, W. S. Graham has given us a poetry of intense power and inquisitive vision - a body of work regarded by many as among the best Romantic poetry of the twentieth century. This New Collected Poems, edited by poet and Graham-scholar Matthew Francis and with a foreword by Douglas Dunn, offers the broadest picture yet of Graham's work.

2020-02-21 Claudio Morandini Adelmo Farandola doesn't like people. In summer he roams the valleys, his only company a talkative, cantankerous old dog and a young mountain ranger who, Adelmo Farandola suspects, is spying on him. When winter comes, man and dog are snowed in. With stocks of wine and bread depleted, they pass the time squabbling over scraps, debating who will eat the other first. Spring brings a more sinister discovery that threatens to break Adelmo Farandola's already faltering grip on reality: a man's foot poking out of the receding snow.

2020-05-12 Anna Anzani This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the

design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

2013-04-25 Pascal Bruckner The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

2019-03-13 Giorgio Nardone The International Dictionary of Psychotherapy is a systematized compendium of the numerous psychotherapies that have evolved over the past 30 years. With contributions from over 350 experts in the field, it highlights the diverse schools of psychotherapy, tracing their histories and traditions, while underlining their specific strengths in dealing with human behaviours, feelings and perceptions in the contemporary world. The book traces eight principal paradigms: psychodynamic, behavioural, existential-humanistic, body-expression, systemic-relational, cognitive, interactional-strategic and eclectic. It presents to the expert and non-expert reader an array of models that grew from a specific paradigm, sharing the same fundamental epistemology and therapeutic strategies. This is accomplished through a reader-friendly approach that presents clear definitions of the key constructs of each paradigm, and transversal concepts that are common to the diverse practices of psychotherapy. The International Dictionary of Psychotherapy provides a clear picture of the numerous types of psychotherapeutic treatments and their applications, while offering a close examination of the efficacy and evaluative methods developed as a result of numerous debates and research carried out within the psychotherapeutic community. It represents an essential resource for psychotherapeutic and psychoanalytic practitioners and students, regardless of background or creed.

2005 Francesco Petrarca

2007 Fumino Hayashi In an alternate universe, a group of students learn that they are being groomed as pilots of enormous artificial beings called Evangelion and will have to take part in many battles, as they deal with normal teenage issues.

2002 Isabella Andreini

2015-12-08 Andrew H. Plaks Andrew Plaks reinterprets the great texts of Chinese fiction known as the "Four Masterworks of the Ming Novel" (ssu ta ch'i-shu). Arguing that these are far more than collections of popular narratives, Professor Plaks shows that their fullest recensions represent a sophisticated new genre of Chinese prose fiction arising in the late Ming dynasty, especially in the sixteenth century. He then analyzes these radical transformations of prior source materials, which reflect the values and intellectual concerns of the literati of the period. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich

scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

2019-12-09 Rainer Maria Rilke Heir to the precepts of antiquity and Bernini, Auguste Rodin (1840-1917) was just as influenced by Michelangelo, in particular by his Slaves. And like Michelangelo, Rodin, at the same time as receiving such honours as the Légion d'honneur (amongst others), was embroiled in many scandals and controversies during his career. His sculptures of Victor Hugo and Balzac were censured and The Kiss was deemed too erotic. However, despite racking up female conquests, and having got involved romantically with his student Camille Claudel, Rodin is considered the most important sculptor of the 20th century, representing the female body better than it appears in real life, full of realism and sensuality. "Venus and Eve are too simple words to describe the beauty of woman." This book reveals Rodin's life, through the study of his most famous works, such as The Gates of Hell, The Thinker, or The Kiss.

1935 Giovanni Papini

2019-07-10 Eldo Yoshimitzu Eldo Yoshimitzu's Ryuko is a stunning manga which tells the action-packed story of a no-nonsense, tough and resourceful woman of the Yakuza. Appearing in the English language for the first time, this dynamic story explores Ryuko's life as she has to deal with the consequences of her past. After a fierce battle with the military, Ryuko's search for the truth about her mother leads her into even more dangerous situations. As deadly enemies attack, Ryuko has to make some shocking decisions... "Ryuko is a raw blast of babes, bullets, and blood!" - Syfy Wire "Fast, wild and full of twists, Ryuko shows us a side of Japanese crime fiction that we rarely see." - Crime Fiction Lover "Equal parts operatic Japanese crime epic and kickass girl gang drama." - Newsarama

1865 Prospero ANTONINI (Count.)

2013 Bruno Mautone

2008-02-16 Paolo Mantegazza Physician, anthropologist, travel writer, novelist, politician, Paolo Mantegazza (1831-1910) was probably the most eclectic figure in late-nineteenth century Italian culture. A prolific writer, Mantegazza can be seen as a forerunner of what has come to be known as cultural studies on account of his interdisciplinary approach, his passionate blend of scientific and literary elements in his writings, and his ability to transcend the boundaries between 'high' and 'low' culture. Though extremely popular during his lifetime both in Italy and abroad, Mantegazza's works have not been made available in a significant English language compilation. This volume is a representative overview of Mantegazza's key works, many of them translated into English for the first time. In addition to the unabridged Physiology of Love (1873), a veritable best-seller at the time of its initial publication, this compilation features selections from Mantegazza's writings on medicine, his travelogues, his epistolary novel One Day in Madeira (1868), and his treatise on materialistic aesthetics. Replete with an extensive and informative introduction by the editor, The Physiology of Love and Other Writings also excerpts Mantegazza's works of science fiction, memoir, and social and cultural criticism. As an anthology of the works of Paolo Mantegazza, a writer of diverse topical orientations, this volume is also an account of the circulation of ideas and cross-fertilization of disciplines that defined a crucial period of Italian and European cultural life.

1982-01-01 William K. Powers Surveys past and present religious beliefs and practices of the Oglala Sioux, relating them to Oglala social and cultural identity and the preservation of that identity

1849 James Orchard Halliwell-Phillipps

2015-02-24 Satsuki Yoshino First things first.....Visitors are supposed to come in through the front door!! For a certain reason, a handsome, young calligrapher by the name of Seishuu Handa uproots himself and moves to an island on the westernmost edge of Japan. "Sensei," as he comes to be known, is a city boy through and through, and has never experienced rural life until now. And by the looks of it, he has much to learn! Luckily(?), he has a willing teacher in Naru, the energetic expert islander, to help show him the ropes. But can Sensei keep up with the plucky first-grader, or will he get schooled?! Here unfolds a heartfelt island comedy about a gruff on the outside, soft on the inside urbanite teacher and his new, unfailingly kind island neighbors!

2018-08-15 Massimo Pavarini This book is different from most of the academic and non-academic literature on prisons. It does not advocate prison reform. Instead, it makes the case for the prisons' abolition. According to the authors, prison amelioration is an illusion, but abolition is an option - a real possibility, and certainly an issue worth of public discussion and political action - urgently.

2013-06-01 Traci Bunkers Learn how to print, draw, paint and create textiles with imaginative projects that will inspire and delight young artists. Clear, concise step-by-step instructions, with illustrations, demonstrate how each project can be achieved. Art Smart presents a fresh, imaginative approach to art, covering four main artistic skills - painting, drawing, printing and textiles. This bind-up contains 48 original projects to make, using readily available materials. The projects have been carefully chosen to appeal to both boys and girls. Each project is graded with a difficulty rating of 1 to 5. A special 'techniques and materials' section encourages young artists to try out their own creative ideas while learning valuable practical skills.

1907 Thomas Benfield Harbottle

2000 Edward Bunker Destined to be a bestseller in the tradition of 'Mr Nice' and 'The Guvnor,' this is the paperback edition of Edward Bunker's long-awaited autobiography. It tells the true story of a life that ranges far beyond the imagination of most fiction writers: 25 years in prison, author of four hugely successful crime novels, a spell on the FBI's 10 most wanted list, a role as Mr Blue in Tarantino's 'Reservoir Dogs,' and that's just for starters. With sales already over 5,000 in hardback, this riveting story of a life that mixes crime and culture should sell and sell.

1896 J.M. BARRIE

2014 Italo Calvino A posthumously published collection of short stories that span the breadth of Italo Calvino's career.

1997

2014-01-31 Ian McDonald A Mars of the imagination, like no other, in a colorful, witty SF novel, taking place in the kaleidoscopic future of Ian McDonald's Desolation Road, Ares Express is set on a terraformed Mars where fusion-powered locomotives run along the network of rails that is the planet's circulatory system and artificial intelligences reconfigure reality billions of times each second. One young woman, Sweetness Octave Glorious-Honeybun Asiim 12th, becomes the person upon whom the future -- or futures -- of Mars depends. Big, picaresque, funny; taking the Mars of Ray Bradbury and the more recent, terraformed Marses of authors such as Kim Stanley Robinson and Greg Bear, Ares Express is a wild and woolly magic-realist SF novel, featuring lots of bizarre philosophies, strange, mind-stretching ideas, and trains as big as city blocks. REVIEWS "Ares Express is a long, adventure-filled, extravagantly colorful, often funny, quite moving, highly imaginative, excellently written story, set on a glorious Mars built partly of sharp-edged Kim Stanley Robinson-style extrapolation, but mostly of lush, loving, Ray Bradbury-style semi-SF, semi-Fantasy, Martian dreams.... I loved it wholeheartedly." - SF Site "Hugo-winner McDonald's virtues have long been underappreciated by major North American publishers...

McDonald's fantastic Mars is vividly detailed and owes much to Bradbury's Martian stories. Despite a bit of hand waving around technology that is glibly indistinguishable from magic, this sequel is entirely worthy of its rightly lauded predecessor [Desolation Road]." - Publishers Weekly "One of the strangest, weirdest, fantastic reads of your life." - SF Crowsnest "McDonald is clever, lyrical... snarky, and utterly wondrous. The characters would be completely unbelievable in our world, but in theirs they are inevitable..." - Night Owl Reviews

1618 Orlando PESCE

2015-04-21 Satsuki Yoshino An international call...?...Since when is the island outside the country?! Aiming for an autumn calligraphy exhibition, handsome young calligrapher Seishuu Handa sets out to get in touch with his creative side. Meanwhile, a man whose appearance screams "yakuza," landing him well out of place on the peaceful island, puts in a "request" to have Handa write the name on his boat...?! Kick back like a local and enjoy the fourth volume of this heartwarming island comedy!

2021 Tiziano Bonanni

2014 Honoré de Balzac Translation of: Physiologie de l'employé.

1995 József Patai To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com.

2005-01-01 W. R. Lethaby The perfect temple should stand at the centre of the world, a microcosm of the universe fabric, its walls built four square with the walls of heaven. And thus they stand the world over, be they Egyptian, Buddhist, Mexican, Greek, or Christian, with the greatest

uniformity and exactitude.-from "Chapter III: Four Square" With a wide-ranging scholarship that is astonishing, a prominent figure of the Arts and Crafts design movement explores the "esoteric principles of architecture," the global, interconnected myths that underlie all the structures we build. Through his architect's eye, Lethaby looks at such diverse traditions as the ancient Norse and ancient Egyptian and at the inspiration provided by everything from the sea voyages of the Phoenicians to the astronomy of the earliest Persians, demonstrating how they inform and inspire such wonders as St. Paul's Cathedral, the Taj Mahal, the Palace at Versailles, and others. This 1891 work is a masterpiece of architectural symbolism and an essential foundation for understanding and appreciating "classical" design. British architect WILLIAM RICHARD LETHABY (1857-1931) was the first professor of design at the Royal College of Art. He also wrote Greek Buildings (1908), Mediaeval Art (1912), and Architecture (1912).

1994

2020 Veronica Cacioli 'The Time of Discretion' is an intimate, slow and relational time. It is also an artistic project, at its first chapter. Besides Italy, it has been developed in the remote areas on the south-east border of the Gobi Desert and in the Guizhou Province (South China), in search of rituals, ancient textile practices or together in one. The research documented here crosses experience and representation, dramatically compares East and West, advancing a dense theoretical scenario in relation to globalization processes.

2018 Mariangela Gualtieri Poetry. Bilingual Edition. Translated from the Italian by Anthony Molino and Cristina Viti. Mariangela Gualtieri is one of Italy's admired lyrical poets. BEAST OF JOY, with selections from her six collections of verse, is her first book in English. "Gualtieri has put on the clothes, or if you prefer, assumed the role of a female St. Francis, with a dedication that leaves no doubt regarding the urgency and depth of her poetry. The result is one of the most impassioned odes to the universe and to creation that one could hope to find in these days."-- Professor Nicola Gardini, Oxford University "Mariangela Gualtieri is widely admired in Italy for her inspired and dynamic performances of her own poems and of those many masterpieces of the tradition that she carries by heart within her. With BEAST OF JOY, Anthony Molino and Cristina Viti introduce English-language readers to a generous selection of her meditations on the many seasons of her life: here she celebrates with fear, wonder and an ever-present sense of jubilation, the gravity of age, the lightness of the clouds."--Susan Stewart "BEAST OF JOY is a book that celebrates permanence: that which, in the throes of dissolution, echoes across time and demands of us the words whereby duration is made possible. In so doing, Gualtieri takes us into the very heart of nature and reveals its archetypes, supporting structures and foundations, all scripted in the vibrant palpitations of the lyrical force of her language."--Milo de Angelis "Mariangela Gualtieri is a poet of great incandescence who writes with searing honesty and compassion. A veteran of the theater, Gualtieri possesses a voice that can be thunderous and oracular, but also painfully intimate. BEAST OF JOY is a beautifully translated introduction to one of Italy's finest contemporary poets."--Olivia E. Sears, founder of The Center for the Art of Translation

2011-03-01 Torsten Krol Odell Deefus may be a little dumb, but when he discovers a freshly dug grave at the back of Dean Lowry's house, he understands that it's intended for him. When he finds an old lady's corpse in the freezer, he knows that she has been murdered. And when the bomb in his car explodes, levelling every building in the vicinity, and Odell must suddenly hide the body of a terrorist, even he recognises that things are getting seriously weird. This blackly funny novel of our times follows what happens when Odell Deefus takes one wrong turn on the journey of his life and crashes into a world of oddballs, misfits, drug-dealers, religious fanatics and crooked cops, hypocrisy, torture and bloody murder. In Callisto, Odell Deefus discovers a vast web of corruption and deceit leading to the dark heart of America. Imagine the Coen Brothers directing a movie about what happens when Forrest Gump is mistaken for Osama Bin Laden, and you end up with Callisto, a full-throttle satire of contemporary America, a novel of imaginative exuberance and darkly funny audacity