

Who Was William Shakespeare

With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

Retells the life and career of William Shakespeare, from his early years in Stratford to his success as a playwright in London, becoming one of the most beloved writers in England in his time.

Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and ...

No library is complete without the classics! This edition includes the complete works of the playwright and poet William Shakespeare, considered by many to be the English language's greatest writer.

Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon.

A biography of William Shakespeare.

The play was first published in the First Folio of 1623. The story draws heavily on the tradition of the romance, and it was influenced by tragicomedy, the courtly masque and perhaps the commedia dell'arte.

A polemical attack on the ways recent Shakespeare biographers have disguised their lack of information

Breathes new life into Shakespeare's story by establishing fresh interpretations of his baptism; evidence pertaining to his father; his wedding; his home; his will; and his monument.

Presents the life of the famous English playwright and discusses some of his notable works.

With over 500 offerings from the most quoted writer in the English language, this modestly priced volume provides a luxurious assortment of memorable and profound thoughts on love, marriage, truth, beauty, more.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and interiority front and center, forcing us to confront the complex world that ultimately dooms him.

Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author: William Shakespeare delivers a fresh

and exciting new take on the life of William Shakespeare, offering readers a biography that ...

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Shakespeare 2012-05-07 William Shakespeare With over 500 offerings from the most quoted writer in the English language, this modestly priced volume provides a luxurious assortment of memorable and profound thoughts on love, marriage, truth, beauty, more.

The Life of William Shakespeare 2012-03-07 Lois Potter The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

William Shakespeare 1963 Alfred Leslie Rowse A biography of William Shakespeare.

Othello 1885 William Shakespeare

The Private Life of William Shakespeare 2021-09-16 Lena Cowen Orlin Tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables

The Complete Works of William Shakespeare 2014-10-01 William Shakespeare No library is complete without the classics! This edition includes the complete works of the playwright and poet William Shakespeare, considered by many to be the English language's greatest writer. *Romeo and Juliet*, *A Midsummer Night's Dream*, *King Lear*, *Hamlet*, and *Macbeth*—the works of William Shakespeare still resonate in our imaginations four centuries after they were written. The timeless characters and themes of the Bard's plays fascinate us with their joys, struggles, and triumphs, and now they are available in a special volume for Shakespeare fans everywhere. This *Canterbury Classics* edition of William Shakespeare's works includes all of his poems and plays in a single volume. Whether for a Shakespeare devotee or someone just discovering him, this is the perfect place to experience the drama of Shakespeare's words. A scholarly introduction provides additional context and insight into the poems and plays.

The Life of the Author: William Shakespeare 2021-07-06 Anna Beer
Discover an invigorating new perspective on the life and work of William Shakespeare. *The Life of the Author: William Shakespeare* delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. *The Life of the Author: William Shakespeare* asks provocative questions about the playwright-poet's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. *The Life of the Author: William Shakespeare* sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, *The Life of the Author: William Shakespeare* will also earn a place in the libraries of students interested in Gender Studies and Creative Writing.

The Tempest 2015-07-28 William Shakespeare *The Tempest* is a play by

William Shakespeare, believed to have been written in 1610-11, and thought by many critics to be the last play that Shakespeare wrote alone. It is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. There is no obvious single source for the plot of *The Tempest*, but researchers have seen parallels in Erasmus's *Naufragium*, Peter Martyr's *De orbe novo*, and eyewitness reports by William Strachey and Sylvester Jordain of the real-life shipwreck of the *Sea Venture* on the islands of Bermuda, and the subsequent conflict between Sir Thomas Gates and Sir George Somers. In addition, one of Gonzalo's speeches is derived from Montaigne's essay *Of the Canibales*, and much of Prospero's renunciative speech is taken word for word from a speech by Medea in Ovid's poem *Metamorphoses*. The masque in Act 4 may have been a later addition, possibly in honour of the wedding of Princess Elizabeth and Frederick V in 1613. The play was first published in the First Folio of 1623. The story draws heavily on the tradition of the romance, and it was influenced by tragicomedy, the courtly masque and perhaps the *commedia dell'arte*. It differs from Shakespeare's other plays in its observation of a stricter, more organised neoclassical style. Critics see *The Tempest* as explicitly concerned with its own nature as a play, frequently drawing links between Prospero's "art" and theatrical illusion, and early critics saw Prospero as a representation of Shakespeare, and his renunciation of magic as signalling Shakespeare's farewell to the stage. The play portrays Prospero as a rational, and not an occultist, magician by providing a contrast to him in Sycorax: her magic is frequently described as destructive and terrible, where Prospero's is said to be wondrous and beautiful. Beginning in about 1950, with the publication of *Psychology of Colonization* by Octave Mannoni, *The Tempest* was viewed more and more through the lens of postcolonial theory—exemplified in adaptations

like Aimé Césaire's *Une Tempête* set in Haiti—and there is even a scholarly journal on post-colonial criticism named after Caliban. The *Tempest* did not attract a significant amount of attention before the ban on the performance of plays in 1642, and only attained popularity after the Restoration, and then only in adapted versions. In the mid-19th century, theatre productions began to reinstate the original Shakespearean text, and in the 20th century, critics and scholars undertook a significant re-appraisal of the play's value, to the extent that it is now considered to be one of Shakespeare's greatest works. It has been adapted numerous times in a variety of styles and formats: in music, at least 46 operas by composers such as Fromental Halévy, Zdeněk Fibich and Thomas Adès; orchestral works by Tchaikovsky, Arthur Sullivan and Arthur Honegger; and songs by such diverse artists as Ralph Vaughan Williams, Michael Nyman and Pete Seeger; in literature, Percy Bysshe Shelley's poem *With a Guitar, To Jane* and W. H. Auden's *The Sea and the Mirror*; novels by Aimé Césaire and *The Diviners* by Margaret Laurence; in paintings by William Hogarth, Henry Fuseli, and John Everett Millais; and on screen, ranging through a hand-tinted version of Herbert Beerbohm Tree's 1905 stage performance, the science fiction film *Forbidden Planet* in 1956, Peter Greenaway's 1991 *Prospero's Books* featuring John Gielgud as Prospero, to Julie Taymor's 2010 film version which changed Prospero to Prospera (as played by Helen Mirren), and Des McAnuff's 2010 Stratford Shakespeare Festival production which starred Christopher Plummer.

HAMLET 2017-12-06 William Shakespeare *The Tragedy of Hamlet, Prince of Denmark*, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 - 1616) was an English poet and

playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

Who Was William Shakespeare? 2006-12-28 Celeste Mannis The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

The Plays And Poems Of William Shakespeare: With The Corrections And Illustrations Of Various Commentators: Comprehending A Life Of The Poet, And An E 2019-03-25 William Shakespeare This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of

a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Works Of William Shakespeare: With A Life Of The Poet, Explanatory Foot-notes, Critical Notes, And A Glossarial Index;

2019-03-23 William Shakespeare This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dramatic Works of William Shakspeare 1839 William Shakespeare

The Folger Library 1968 Louis Booker Wright

William Shakespeare × Chris Ofili: Othello 2019-10-29 William Shakespeare Othello remains one of Shakespeare's most contemporary and moving plays, with its emphasis on race, revenge, murder, and lost love. Chris Ofili's new edition highlight's the tragedy of Othello's plight

in ways no other volume of this play has. In twelve etchings Ofili has produced to illustrate this play, Othello is depicted with tears in his eyes, which flow below various scenes visualized in his forehead. Ofili asks us to see in Othello the great injustices that still plague the world today. These images add feeling to Shakespeare's words, and together they form their own hybrid object—something between a book and a visual retelling of the tragedy. With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and interiority front and center, forcing us to confront the complex world that ultimately dooms him. The first play in the Seeing Shakespeare Series, Othello is illustrated by English contemporary artist Chris Ofili. Future titles in the series include *A Midsummer Night's Dream* illustrated by Marcel Dzama and *The Merchant of Venice* with images by Jordan Wolfson.

William Shakespeare 2008 Rosie Dickins Describing the life of the Bard - from his childhood in Stratford-upon-Avon to his career as a playwright - this book explores the influence of Shakespeare's great works which continue to hold today.

The Works of William Shakespeare 1868 William Shakespeare

A Year in the Life of William Shakespeare 2009-10-13 James Shapiro Winner of the Baillie Gifford Prize's 25th Anniversary Winner of Winners award What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro

illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

William Shakespeare 1997 Haydn Middleton Presents the life of the

famous English playwright and discusses some of his notable works.

[Truth About William Shakespeare](#) 2013-09-13 David Ellis A polemical attack on the ways recent Shakespeare biographers have disguised their lack of information

[Othello](#)