

The Portable February

Running the gamut in topic and style from faux-political to faux-New Yorker, David Berman's lo-fi cartoons incorporate strains of high and low comedy, wistful Americana, contemporary art, dream visions, and a visual analog to the ...

Features of the second edition are: new larger dimensions and enlarged typeface, new dustjacket artwork variant, deluxe cloth boards, and updated full-colour endpapers.

THE PORTABLE DOOR is the first novel set in the magical offices of J. W. Wells.

This book explores the various ways in which individuals use music and culture to understand and respond to changes in their natural and built environments.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, ...

Includes Part One of *Candide*; three stories; selections from *The Philosophical Dictionary*, *The Lisbon Earthquake*, and other works; and thirty-five letters.

Because what's in this book lets you stop making the victim's compromise on a daily basis-and start doing the victory dance, whenever you want!"

—David Garfinkel, author of *Advertising Headlines That Make You Rich* "O'Bryan lives the ...

This inspired collection of stories is cause for celebration.

Adams biographer John Patrick Diggins gathers an impressive variety of his works in this compact, original volume, including parts of his diary and autobiography, and selections from his rich correspondence with his wife, Abigail, Thomas ...

This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more.

Contains the humorist's collected stories, poems, articles and reviews. Parker's work expresses tender humour, penetrating wit and satire.

"The first part of this book comprises texts we've previously published elsewhere as PDFs in the Library at www.dextersinister.org, as loose stencil-printed signatures titled 'Every day the urge grows stronger' and as a bound version of ...

Every page in *The Portable Greek Reader* contains some fundamental precursor of the ways in which we think about heroism, destiny, love, politics, tragedy, science, virtue, and thought itself. Included are excerpts from the mythologies of ...

This is a guided journal for exploring and observing the world as an artist and a scientist.

This collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often beyond our reach, denied by racism, misogyny, physical cruelty and those with the class ...

Writing with grace, wit, and remarkable candor, actress Claire Bloom looks back at her crowded life: her accomplishments on stage and screen; her romantic liaisons with some of the great leading men of our era; and at "the most important ...

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As this *The Portable February*, it ends going on living thing one of the favored book *The Portable February* collections that we have. This is why you remain in the best website to look the incredible books to have.

The Portable Promised Land 2009-06-27 Touré This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces *Soul City* -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot* and *Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the entrance of a new and wildly compelling voice to fiction.

Portable Document Format 2009 Dexter Sinister (Firm) "The first part of this book comprises texts we've previously published elsewhere as PDFs in the Library at www.dextersinister.org, as loose stencil-printed signatures titled 'Every day the urge grows stronger' and as a bound version of those signatures titled 'Library book.' The second part of this book comprises a portfolio of ten images, collectively titled 'W.A.S.T.E. proof prints, ' along with their accompanying extended captions."--

The Portable Greek Reader 1977-08-25 W. H. Auden It is commonplace to say that our civilization is built on the ruins of Greece. W. H. Auden's splendid anthology locates the truth behind the truism, while filling in the gaps in our knowledge of a people who gave us so much of our cultural legacy. Every page in *The Portable Greek Reader* contains some fundamental precursor of the ways in which we think about heroism, destiny, love, politics, tragedy, science, virtue, and thought itself. Included are excerpts from the mythologies of Hesiod; the martial epics

of Homer; the dramas of Aeschylus, Sophocles, and Euripides; the philosophy of Plato, Aristotle, and Heraclitus; Aesop's fables; poems by Pindar and Sappho; the scientific writings of Euclid, Galen, and Hippocrates; and the history of Thucydides. Presented in their most elegant and authoritative translations, and accompanied by Auden's brilliant introduction, these selections recreate the Greek world in all its splendor, strangeness, and sophistication. "Engaging and full and intelligent ... a command performance, brought off with considerable aplomb." —The New York Times

A Portable Paradise 2019 Roger Robinson This collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often beyond our reach, denied by racism, misogyny, physical cruelty and those with the class power to deny others their share of worldly goods and pleasures.

The Portable Community 2020-02-17 Robert Owen Gardner This book explores the various ways in which individuals use music and culture to understand and respond to changes in their natural and built environments. Drawing on over 15 years of ethnographic fieldwork, interviews, and participant observation, the author develops the thesis that the relationships, networks, and intimate forms of social interaction in the "portable" community cultivated at bluegrass festival events are significant cultural formations that shape participants' relationships to their localities. With specific attention to the ways in which the strength of these relationships are translated into meaningful sites of community identity, place, and action following devastating local floods that destroyed homes and businesses, displacing residents for years, The

Portable Community: Place and Displacement in Bluegrass Festival Life sheds light on the strength of such communities when tested and under external threat. A study of the central role of arts and music in grappling with social and environmental change, including their role in facilitating disaster relief and recovery, this volume will appeal to scholars of sociology with interests in symbolic interactionism, the sociology of music, culture, and the sociology of disaster.

"A Study Guide for David Berman's ""Snow"" 2018-12-13 Gale, Cengage
"A Study Guide for David Berman's ""Snow"" , excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs."

The Portable Machiavelli 1979-01-25 Niccolo Machiavelli In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*.

The Portable Beat Reader 2003-07-29 Various Beginning in the late 1940's, American literature discovered a four-letter word, and the word was "beat." Beat as in poverty and beatitude, ecstasy and exile. Beat was Jack Kerouac touring the American road in prose as fast and reckless as a V-8 Chevy. It was the junk-sick surrealism of William Burroughs; the wild, Whitmanesque poetry of Allen Ginsberg; and the lumberjack Zen of Gary Snyder. The Portable Beat Reader collects the most significant writing of these and fellow members (and spiritual descendants) of the Beat Generation, including Neal Cassady, Gregory Corso, Diane di Prima, Bob Dylan, Leroi Jones, and Michael McClure. In poetry, fiction, essays, song lyrics, letters, and memoirs, it captures the triumphant rudeness, energy, and exhilaration of a movement that swept through American letters with hurricane force. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Leaving a Doll's House 2013-01-17 Claire Bloom In this memoir of personal discovery, loss and renewal, Claire Bloom looks beyond the stage and unveils her true identity. One of the most beautiful and gifted actresses of her generation, Claire Bloom's achievements in theatre and television have been celebrated throughout the world. Bloom traces her fatherless years in the 1930s to her apprenticeship in the British theatre and her rise as an actress in Charles Chaplin's *Limelight* before she was 20. She recounts professional and personal relationships with Laurence Olivier, John Gielgud, Anthony Hopkins and Paul Schofield, and tells of her long entanglement with Richard Burton. She recalls failed marriages to Rod Steiger and Hillard Eskins, and the book concludes with a stark account of the most important relationship of her life, with writer Philip Roth.

The Portable John Adams 2004-06-29 John Adams In addition to being an uncompromising defender of liberty, esteemed diplomat, and successor to George Washington, John Adams was a passionate and prolific writer. Adams biographer John Patrick Diggins gathers an impressive variety of his works in this compact, original volume, including parts of his diary and autobiography, and selections from his rich correspondence with his wife, Abigail, Thomas Jefferson, and others. The Portable John Adams also features his most important political works: "A Dissertation on Canon and Feudal Law," "Thoughts on Government," "A Defense of Constitutions," "Novanglus," and "Discourses in Davila." There is no finer introduction to the protean

genius of this seminal American philosopher. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Paul and Jane Bowles 1994 Paul Bowles

The Portable Blake 1976 William Blake

Your Portable Empire 2010-12-16 Pat O'Bryan Praise for Your Portable Empire "In a sea of snake oil and get-rich-quick nonsense about fast money on the Internet from people who haven't really done it, O'Bryan's book is a ship of sanity to an island of commonsense e-commerce? This works." —Mark Joyner, Wall Street Journal bestselling author of *Simple.ology* "The Internet has leveled the playing field, making it possible for anybody to start a business. O'Bryan, however, has given us the easy-to-follow instruction manual on how to first discover your niche and then build it into a big enterprise that can run itself from almost anywhere—all from his successful and proven formulas. A great book for anybody serious about a better quality of life." —Joseph Sugarman, Chairman, BluBlocker Sunglass Corporation "This amazing book can free all working people to make money doing what they truly love!" —Dr. Joe Vitale, author of *The Attractor Factor* and *Zero Limits* "I know O'Bryan as a friend and colleague. He has painstakingly put together a book, with no frills or fanfare, that straight-up shares his hard-won wisdom. May I urge you to get it and read it? Not only will you enjoy it—but once you act on what you learn, you can profit mightily as well. Why? Because what's in this book lets you stop making the victim's compromise on a daily basis—and start doing the victory dance, whenever you want!" —David Garfinkel, author of *Advertising Headlines That Make You Rich* "O'Bryan lives the portable empire, running his business from a laptop with a cigar and a glass of fine wine. There is no one better to be your guide as you create your own, because he's laid out every step for you in his inspiring and easy-to-read book. There is no need to be chained to a desk or locked in a cubicle, and your business can take you far beyond your kitchen table with the blueprint O'Bryan shares from his own successful journey." —Craig Perrine, www.maverickmarketer.com "Freedom—O'Bryan's new book makes you understand exactly how to obtain it and create the lifestyle of your dreams. Anyone who can go from being a dead-broke musician living in a mobile home to generating six figures in a single month is worth reading." —Bill Hibbler, coauthor of *Meet and Grow Rich*

How to be an Explorer of the World 2011 Keri Smith HOW TO BE AN EXPLORER OF THE WORLD: Portable Life Museum by Keri Smith, author of *Wreck This Journal*, an interactive guide for exploring and documenting the art and science of everyday life (Product Description). Korean edition translated by Shin Hyeon Rim. In Korean. Distributed by Tsai Fong Books, Inc.

The Portable Chaucer 1977-05 Geoffrey Chaucer

The Portable Dorothy Parker 1973 Dorothy Parker

The Portable Door 2012-09-04 Tom Holt Starting a new job is always stressful, but when Paul Carpenter arrives at the office of H.W. Wells he has no idea what trouble lies in store. Because he is about to discover that the apparently respectable establishment now paying his salary is in fact a front for a deeply sinister organization that has a mighty peculiar agenda. It seems that half the time his bosses are away with the fairies. But they're not, of course. They're away with the goblins.

Actual Air 2019-05-17 David Berman Back in print for the first time this era is David Berman's *Actual Air*. Released in paperback in 1999 by the now-defunct Open City and praised everywhere in the then-ascendant print press industry, David Berman's first (and only) book of poetry is a journey through shared and unreliable memory. Features of the second edition are: new larger dimensions and enlarged typeface, new dustjacket artwork variant, deluxe cloth boards, and updated full-colour endpapers.

The Portable Voltaire 1977-07-28 Voltaire Includes Part One of Candide; three stories; selections from The Philosophical Dictionary, The Lisbon Earthquake, and other works; and thirty-five letters.

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semipenetrable personal allusions found in his music and poetry. His drawings invite the same deeper thought as his writings, making use of wordplay, cultural references, and offbeat observations. The sparse illustrations are complemented by poignant one-liners, and reveal moments of lightness within the author's dark humor, providing a wry, erudite commentary on American culture.

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