

Mosque

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The book charts the attempts of Islam's largest missionary movement, the Tablighi Jamaat, to build Europe's largest mosque in London.

Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity.

In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950.

Two veteran journalists tell the inside story of convicted hate-monger Abu Hamza, his infamous Finsbury Park Mosque and how it turned out a generation of militants willing to die - and kill - for their cause...

Beautifully composed, elegantly written and constructed, this is a primary text of Islamic spirituality, by one of the most significant Muslim European voices of our age.

Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non-Muslims, this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own ...

The Butterfly Mosque is a riveting personal account, an investigation into what it means to have faith in our broken society.

A great conversation starter in the home or classroom, this book is perfect for fans of All Are Welcome and The Proudest Blue. No matter who you are or where you're from, everyone is welcome here.

The book explores the story of the British mosque, from humble house conversions to grand works of architecture, and the increasingly important role they play in public life and the religious devotions of millions of British Muslims.

The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation, place-making, meaning, and identity.

This book explores the religious, educational, and social practice of a Muslim congregation and the moral world it generated within a mosque in UK.

The life of the mosque is described through religious practice, communal activities and ...

The authors of this book have taken a rare opportunity to bring together the many factors crucial to an adequate understanding of architectural inscriptions, and they have done so in relation to those in an important but sadly under ...

Unless new sources come to light, which is not very likely, this book will be the standard work for many years to come.

And how is this tension, away from the public gaze, unfolding inside mosques today? Ed Husain takes his search for answers into the heart of Britain's Muslim communities.

In this book, Rizwan Mawani encounters diverse communities and their sites of worship, from the mosque and husayniya to the khanaqah and jamatkhana.

This important new series of books is designed to show children ages 6-10 the Who, What, When, Where, Why and How of traditional houses of

worship, liturgical celebrations, and rituals of different world faiths, empowering them to respect ...

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In *The Making of a Mosque with Female Imams* Jesper Petersen documents the serendipitous, yet predictable, emergence of the Mariam Mosque in Copenhagen.

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It is your definitely own mature to discharge duty reviewing habit. in the course of guides you could enjoy now is **Mosque** below.

[Kufic Inscriptions of the Historic Grand Mosque of Shoushtar](#) 2015-07-27 S. M. V. Mousavi Jazayeri The authors of this book have taken a rare opportunity to bring together the many factors crucial to an adequate understanding of architectural inscriptions, and they have done so in relation to those in an important but sadly under-published historic mosque. The grand mosque of Shoushtar contains many historic inscriptions installed over time for documentary purposes, but the four monumental Kufic texts are integral parts of its design and meaning. They are here studied calligraphically, hermeneutically and phenomenologically, and in relation to the structure of the mosque itself, the whole being set against an outline of Shoushtar's history and the features of the mosque. Begun in the ninth century CE, the grand mosque of Shoushtar is one of the earliest hypostyle mosques in Iran. It was built

in "the city of scholars" when its residents included two great Sufis, Sahl Ibn Abdullah Tostari and Mansur Hallaj. This scholarly, mystical emphasis is reflected in the mosque itself and it is tempting to wonder whether the eleventh Shiite Imam, Hassan al-Askari, under house arrest at the time of building, had anything to do with its design. This mosque is idiosyncratic and much modified and now presents a complex interpretational challenge. This book is an important and long overdue contribution to our knowledge of Shoushtar and the historic application of monumental Kufic inscriptions. Its high quality illustrations allow personal study of all four Kufic inscriptions of the city's grand mosque: Surat Ya-Sin which was once encircling the entire prayer hall, the dedicatory inscription above the secondary internal mihrab, its fascia inscription containing the last two verses of Surat al-Isra' whose content parallels the fourth inscription of Surat

al-Ikhlās (al-Tawhīd) on the external mihrab.

What You Will See Inside a Mosque 2003 Aisha Karen Khan This important new series of books is designed to show children ages 6-10 the Who, What, When, Where, Why and How of traditional houses of worship, liturgical celebrations, and rituals of different world faiths, empowering them to respect and understand their own religious traditions--and those of their friends and neighbors. Colorful full-page photographs set the scene for concise but informative descriptions of what is happening, the objects used, the clergy and laypeople who have specific roles, the spiritual intent of the believers, and more. Details from the full-page photos appear with short captions to identify the objects and people in the photographs. *What You Will See Inside a Mosque* will: Satisfy kids' curiosity about what goes on in mosques attended by their friends,

broadening awareness of other faiths at an important age when opinions and prejudices can first form. Provide Muslim children with a deeper understanding of the practices of their own religious tradition. Give children the opportunity to ask questions, making them more active participants.

The Butterfly Mosque 2010-08-01 G. Willow Wilson After taking an Islamic Studies course in Boston, G. Willow Wilson quietly found herself adopting the tenets of the religion as her own. This intellectual and emotional exercise created a unique challenge; how could she reconcile a devout and conservative lifestyle with the highly secular society in which she was raised? Taking a leap of faith, Wilson accepted a position to teach English in Cairo, where her guide to the bustling city was a student of astrophysics named Omar. Led by his passions, she discovered a young and moderate nationalist movement that promoted both tolerance and the celebration of identity. Omar's ideas and experiences reflected her own search for meaning and in the tangled thicket of their differences and their similarities, an unlikely romance blossomed. Although Wilson immersed herself in Islamic culture - learning Arabic, worshipping as a Muslim and adopting a veil - she never rejected her Western identity. Drawing together the values of both cultures, she began to move in the world as a liberal and outspoken Muslim woman, a curious mixture of East and West. The Butterfly Mosque is a

riveting personal account, an investigation into what it means to have faith in our broken society. It is a rare and important insight into the evolving relationship between the boundaries of contemporary religion and culture.

[The Great Mosque of Damascus](#) 2001 Finbarr Barry Flood A detailed and well-illustrated study of the history, architecture and symbolism of the early 8th-century mosque. The heavily annotated text includes analyses of the mosque's mosaic, interior decoration, clock and colonnade and broader discussions of the ambiguous meaning of the mosque's decorations, the topography of early medieval cities and the visual culture of Muslim architecture.

The Suicide Factory: Abu Hamza and the Finsbury Park Mosque 2010-06-24 Sean O'Neill Two veteran journalists tell the inside story of convicted hate-monger Abu Hamza, his infamous Finsbury Park Mosque and how it turned out a generation of militants willing to die - and kill - for their cause...

Creating a Shared Moral Community 2023-03-31 Judy Shuttleworth This book explores the religious, educational, and social practice of a Muslim congregation and the moral world it generated within a mosque in UK. The life of the mosque is described through religious practice, communal activities and

informal encounters and the history and ideas that shaped the moral world and thinking of the Indo-Guyanese who built it. Marked by a double diaspora experience with its implication of loss and re-imagining, the congregation's conception of living a Muslim life is embodied in both ritual and in styles of comportment and socializing while religious concerns are voiced in sermons, in religious classes and in responses to everyday situations. Links are made between anthropology and developmental and psychoanalytic understandings of embodied experience and the emergence of ethical capacity. This account contributes to the literature on Muslim communities in Europe and 'ordinary ethics.' As such, the book will be of interest to sociologists and anthropologists, to those involved in religious and psycho-social studies, and to clinicians working with Muslim communities.

The Haram of Jerusalem, 324-1099 2002 Andreas Kaplony From the Muslims' to the Crusaders' conquest Jerusalem is among the world's best known cities. Its most outstanding and constant feature is its shared holiness by three major confessions (Muslim, Jewish and Christian). Covering the Marwanid, the Abbasid, and the Faimid phase, this study describes not only the emergence of conceptions with which the three major confessions share this city, but also their interactions as well as the political circumstances and religious axioms which give

each conception its specific shape. Looking for these conceptions of the holy area of the city the Haram has been chosen. This area of the former temple was highly significant to all three confessions. The analysis is based on a careful description of the Haram (focusing on topics like names and traditions, architecture, rituals and customs, visions and dreams), and on the establishment of as many parallels as possible. "The result is a volume of astonishing depth and comprehensiveness [◆] As a compendium of sources it is unrivalled." *Journal of Palestine Studies* "The excellent graphics added to each section, culminating in 103 figures, deserve special mention. Also impressive is Kaplony's generous handling of space; it seems that he was aiming for the display of all the texts available to him. [◆] taking into account Kaplony's treatment of the subject, one is tempted to compare it with that of the precision and care of Swiss watchmakers. Unless new sources come to light, which is not very likely, this book will be the standard work ◆ for many years to come." *Jerusalem Studies in Arabic and Islam* "This book is an excellent contribution to the growing literature on Islamic Jerusalem, and it will indubitably be of interest to scholars and students of medieval Islamic history." *International Journal of Middle East Studies*.

Deconstructing the American Mosque
2010-01-01 Akel Ismail Kahera From the avant-garde design of the Islamic Cultural Center in

New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and "object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.

The Transnational Mosque 2015-10-08 Kishwar Rizvi Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of

contemporary Muslim identity. As Rizvi explains, transnational mosques are structures built through the support of both government sponsorship, whether in the home country or abroad, and diverse transnational networks. By concentrating on mosques—especially those built at the turn of the twenty-first century—as the epitome of Islamic architecture, Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies. Rizvi delineates the transnational religious, political, economic, and architectural networks supporting mosques in Saudi Arabia, Iran, Turkey, and the United Arab Emirates, as well as in countries within their spheres of influence, such as Pakistan, Syria, and Turkmenistan. She discerns how the buildings feature architectural designs that traverse geographic and temporal distances, gesturing to far-flung places and times for inspiration. Digging deeper, however, Rizvi reveals significant diversity among the mosques—whether in a Wahabi-Sunni kingdom, a Shi'ite theocratic government, or a republic balancing secularism and moderate Islam—that repudiates representations of Islam as a monolith. Mosques reveal alliances and contests for influence among multinational corporations, nations, and communities of belief, Rizvi shows, and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic

world.

Design Criteria for Mosques and Islamic Centres 2009-10-26 Akel Kahera The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith. 'Design Criteria for Mosques and Islamic Centers' provides an easy-to-use and practical set of guidelines for mosque design, illustrated with 300 line drawings. Case studies of urban mosques in New York, Washington, Boston, and London and Birmingham amongst others, demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario. The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation, place-making, meaning, and identity. The book shows how mosques fulfill multiple faith-based and social roles through their design; it provides a wide-ranging, basic understanding of Islamic liturgical conventions and secular functions to enable architects, designers, and community advocates to work with confidence. 'Design Criteria for Mosques and Islamic Centers' is the first dedicated design guide for mosques and Islamic centers available. • Features case studies from the USA, UK, and Europe • Explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfill a range of social and religious roles.

The Church in the Shadow of the Mosque 2012-01-09 Sidney H. Griffith Amid so much twenty-first-century talk of a "Christian-Muslim divide"--and the attendant controversy in some Western countries over policies toward minority Muslim communities--a historical fact has gone unnoticed: for more than four hundred years beginning in the mid-seventh century, some 50 percent of the world's Christians lived and worshipped under Muslim rule. Just who were the Christians in the Arabic-speaking milieu of Mohammed and the Qur'an? *The Church in the Shadow of the Mosque* is the first book-length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world. Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced, the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic, the Christian role in the philosophical life of early Baghdad, and the maturing of distinctive Oriental Christian denominations in this context. Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non-Muslims, this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago. Some images inside the book are unavailable due to digital copyright restrictions.

[Tablighi Jamaat and the Quest for the London](#)

[Mega Mosque](#) 2015-03-05 Z. Pieri The book charts the attempts of Islam's largest missionary movement, the Tablighi Jamaat, to build Europe's largest mosque in London. Key themes include how Islamic movements engage and adapt within liberal democracies and how local contexts are key in understanding how and why movements operate in a given way.

Mosques in the Metropolis 2021-09-20 Elisabeth Becker *Mosques in the Metropolis* offers a unique look into two of Europe's largest mosques and the communities they support. Elisabeth Becker provides a complex picture of Islam in Europe at a particularly fraught time, shedding light on both experiences of deep and enduring marginalization and the agency of Muslim populaces. She balances individual Muslim voices with the historical and structural forces at play, revealing, in all their complexity, the people for whom the mosques are centers of religion and community life. As her interlocutors come to life in the pages, the metropolis emerges as a space alternative to the nation in which they can contend with degrading images of Islam and Muslims. Ultimately Becker insists that caste is a crucial lens through which to view Muslims in Europe, and through this lens she critiques what she perceives as the failures of European pluralism. To amplify her point, she brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on scholars such as Walter Benjamin, Zygmunt Bauman, and

Hannah Arendt to describe both Jewish and Muslim life and marginality. By challenging Eurocentric notions, from “progress” to “civility,” “tolerance” to “freedom” and “equality, what is at stake, Becker insists, is the possibility of a truly plural Europe.

In My Mosque 2021-03-23 M. O. Yuksel Don't miss out on this beautiful celebration of Islam and mosques as spaces for spiritual gathering! Step in and discover all the rituals and wonder of the mosque in this lyrical debut picture book from M. O Yuksel, with gorgeous artwork from New York Times bestselling illustrator Hatem Aly. A great conversation starter in the home or classroom, this book is perfect for fans of *All Are Welcome* and *The Proudest Blue*. No matter who you are or where you're from, everyone is welcome here. From grandmothers reading lines of the Qur'an and the imam telling stories of living as one, to meeting new friends and learning to help others, mosques are centers for friendship, community, and love. M. O. Yuksel's beautiful text celebrates the joys and traditions found in every mosque around the world and is brought to life with stunning artwork by New York Times bestselling illustrator Hatem Aly (Yasmin series, *The Proudest Blue*, *The Inquisitor's Tale*). The book also includes backmatter with an author's note, a glossary, and more information about many historical and significant mosques around the world. "This personable, sensory love letter to a range of children's mosque experiences will

engage new learners and resonate with those already familiar." —Publishers Weekly (starred review) "This marvelous, welcoming book on mosques, Muslims, and Islam is a must, offering foundational knowledge on the world's second largest religion." —School Library Journal (starred review) "Young readers are welcomed to a mosque brimming with faithful family, friends, and community. Both text and art convey some tenets of Islam and emphasize the mosque's role as a place for faith and celebration." —Horn Book "Joyful characters describe what happens in simple, poetic language. Both a celebration of and an introduction to the mosque." —Kirkus "Joyful celebration of mosques around the world. Themes of family and friendship prevail, along with references to spirituality." —Providence Journal A School Library Journal Best Book of 2021 · A Chicago Public Library Best Book of 2021 · An ALA 2022 Notable Children's Book · A Junior Library Guild Gold Standard Selection · Society of Illustrators Original Art Show Selection · A New York Public Library 2021 Summer Recommendation Reading List Pick · A 2021 Nerdy Book Club Award Winner for Best Nonfiction Picture Book · A 2022 Texas Topaz Nonfiction Reading List title · An Ontario Library Association Best Bets Top Ten List · A Wisconsin State Reading Association 2022 Picture This Recommendation · A CCBC 2022 Best Choice of the Year · Winner of the 2021 Undies Award for Fanciest Case Cover · A 2022 Notable Book for a Global Society · Also

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The Mosque 2006 Rusmir Mahmutćehajić The Mosque is an extended meditation on a dimension of Islam unfamiliar to most Western readers. The mosque, Rusmir Mahmut ćehaji ć argues, is not an analogue of the Christian church, not least because in Islam there is no priesthood and no institutionalized hierarchy. Rather, every Muslim is his or her own priest, and most religious obligations are performed in the home. The function of the mosque is thus dispersed throughout society and, indeed, throughout the natural world as well. The Arabic word from which English mosque derives means literally "place of prostration"--the place one performs the daily ritual prayer of submission to God, so as to become a guest at the table God has sent down to manifest himself. That table is also the world's mosque, the world as mosque. Among the many tragic victims of the Bosnian genocide are its mosques; more than a thousand were destroyed. A part of the essential fabric of Bosnian life was changed. With this book, Rusmir Mahmut ćehaji ć seeks to rebuild the spirit and majesty of each mosque that was destroyed, the spiritual grace it lent the Bosnian landscape. "Beautifully composed, elegantly written and constructed, this is a primary text of Islamic spirituality, by one of the most significant Muslim European voices of our age A book to be returned to again and

again."--Adam B. Seligman, Boston University
"This work by one of the leading intellectual figures of Bosnia is one of the finest written in the English language on the spiritual significance of the mosque. It speaks the language of universal spirituality and is able to open a door for Western readers to the relationship between the mosque, as understood outwardly, and the inner mosque, which is the heart. The book also reflects in most elegant language the reality of a land where mosques, churches, and synagogues have stood side by side over the centuries, each bearing witness in its own way to the Presence of the One."--Seyyed Hossein Nasr, George Washington University

Studies in a mosque 1883 Stanley Lane-Poole

The Contemporary British Mosque 2023-07-13 Abdul-Azim Ahmed Repositioning mosques as social, cultural and political spaces, The Contemporary British Mosque provides new insights on key contemporary debates, the religious identity of Britain, secularisation, the far-right and terrorism, and gender equality. The book explores the story of the British mosque, from humble house conversions to grand works of architecture, and the increasingly important role they play in public life and the religious devotions of millions of British Muslims. It draws on a sociological approach based on fieldwork and ethnographic

case-studies, combined with reviews of databases and historical documents to provide a perspective on the British mosque based on the Muslim congregants who worship at them. Abdul-Azim Ahmed details the establishment of early mosques in Britain during the era of Empire, and the more rapid growth in the years following the Second World War. It answers the question of what a mosque does, and what role it has for Muslims and the wider society. The case of the Muslim congregation, a poorly understood and often overlooked dimension of religion in Britain, is detailed, and through the congregation, issues of diversity, denomination, sacredness, and society are explored.

The Making of a Mosque with Female Imams 2022-09-26 Jesper Petersen In the last decade a number of women-led mosques have emerged in Europe and North America. In The Making of a Mosque with Female Imams Jesper Petersen documents the serendipitous, yet predictable, emergence of the Mariam Mosque in Copenhagen.

Beyond the Mosque 2019-09-19 Rizwan Mawani While mosques are the central house of worship for a majority of Muslims around the world, many of Islam's communities have developed their own distinctive religious spaces. These complementary spaces serve the different cultures, geographies and interpretations of Islam that continue to enrich the Muslim tradition. In this book, Rizwan Mawani

encounters diverse communities and their sites of worship, from the mosque and husayniya to the khanaqah and jamatkhana. Readers are introduced to a variety of Muslim spaces, modest and elaborate - their distinct structures and the rituals practised within them, as well as the purposes they serve as community centres and markers of identity. Beyond the Mosque reveals architectural responses to evolving community needs and local environments, from Senegal and China to Iran and India. This illuminating survey celebrates the significant pluralism that characterises the living Muslim tradition today.

Among the Mosques 2022-04-14 Ed Husain 'Timely and important' THE TIMES 'Considered and nuanced ... A must-read' The Rt Hon. Sajid Javid MP 'Compelling and moving' Tom Holland, author of Dominion Islam is the fastest-growing faith community in Britain. Domes and minarets are redefining the skylines of towns and cities as mosques become an increasingly prominent feature. Yet while Britain has prided itself on being a global home of cosmopolitanism and modern civilisation, its deep-rooted relationship with Islam - unique in history - is complex, threatened by rising hostility and hatred, intolerance and ignorance. There is much media debate about embracing diversity in our communities, but what does integration look like on the ground, in places like Dewsbury, Glasgow, Belfast and London? How are Muslims, young and old, reconciling

progressive values - of gender equality, individualism, the rule of law and free speech - with literalist interpretations of their faith? And how is this tension, away from the public gaze, unfolding inside mosques today? Ed Husain takes his search for answers into the heart of

Britain's Muslim communities. Travelling the length and breadth of the country, Husain joins men and women in their prayers, conversations, meals, plans, pains, joys, triumphs and adversities. He tells their stories here in an open and honest account that brings

the daily reality of British Muslim life sharply into focus - a struggle of identity and belonging, caught between tradition and modernity, East and West, revelation and reason.

[Beyond the Mosque](#)