

# Daily Life Depicted In The Cantigas De Santa Maria

Combining keen observation of detail with years of experience in the field, John Keller and Annette Grant Cash bring to life a world previously little explored.

Together, these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain, and reflect both foreign and native Spanish artistic tendencies.

Miguel H. Díaz. 14 **Cantigas de Santa María**, de Don Alfonso El Sabio, ed. Leopoldo Augusto de Cueto, Volúmen 1 (Madrid: La Real Academia Española, 1889), 26. It is interesting to note that in the opening lines of the Cantigas the ...

... **Daily Living** as Revealed in King Alfonso's 'Cantigas,' Kentucky Foreign Languages Quarterly, VII (1960), 45-63. —: "King ... **Cantigas de Santa María: A Translation**," Boletín of the Cantigueiros, 6 spring (1995), 3-62. Lasley, M.M. ...

... **Cantigas de Santa Maria**, "Bulletin of Hispanic Studies 61 (1983): 189-199. Keller and Annette Cash have completed a book-length study soon to be published on **daily life as depicted** in the miniatures of the Cantigas. 15 Connie ...

... a number of other examples of arrow extractions using the crossbow in both texts and images. So while John Keller and Annette Grant Cash exclaim in their book **Daily Life Depicted in the Cantigas de Santa Maria**: 'Who would have expected a ...

... **life**. 56 A degree of scholarly attention has been devoted to the thorny issues of authorship, dating and sources of the CSM; questions which in part still remain ... **Santa María**, in Katz Friendship in the Works of Alfonso X of Castile 57.

... **Daily Life Depicted in the Cantigas de Santa Maria** (Lexington: University ... Santa Maria: French versus Arabic Precedent," Plainsong and Medieval Music 24, no. 1 (2015): 1-24, for an overview of the scholarship on rhythm in the Cantigas.

"Brief narratives," or medieval precursors to the modern short story, are compositions couched in the form of a tale of reasonable short length.

... Santa Maria." In Oelschlagger Festschrift, 221-26. Estudios de la Hispanífilo 36. Chapel Hill, N.C.: Estudios de Hispanífilo, 1976. Keller, John Esten, and Annette Grant Cash. **Daily Life as Depicted in the Cantigas de Santa Maria** ...

... **Depicted in the Cantigas de Santa Maria**, Studies in Romance Languages (Louisville KY: University Press of Kentucky, 1998) ... **Cantigas De Santa Maria: A Poetic Biography** (Leiden: Brill, 1998), p. 212. 42 Kulp-Hill, 'The Captions to the ...

... A. Art of Estrangement: Redefining Jews in Reconquest Spain. Philadelphia: University of Pennsylvania Press, 2012. Patton, Pamela A. "Constructing the Inimical Jew in the **Cantigas de Santa Maria**: Theophilus's Magician in Text and Image ...

... **Cantigas**, 152-62. 46. PCG, 2:772-73, chap. 1132. 47. Espéculo, ed. MacDonald, 347. 48.

González Díez, Colección ... **Daily Life**, 25-26. 53. Espéculo, ed. MacDonald, 430. 54. Espéculo, ed. MacDonald, 374. 55. O'Callaghan, Learned King ...

... **Daily Life Depicted in the Cantigas de Santa Maria**. Studies in Romance Languages, 44 (Lexington: University Press of Kentucky, 1998), 60-61. \* See Parra Membrives's contribution to this volume or Henisch, The Medieval Calendar, 141 ...

... of Illumination in the Books of Alfonso X (Primarily in the Canticles of Holy Mary)." Thought 60 (1985): 388-406. ——— and Annette Cash. **Daily Life Depicted in the Cantigas de Santa María**. Studies in Romance Languages 44. Lexington: Univ.

... **Daily Life Depicted in the Cantigas de Santa Maria**. Lexington: University ... Life During the Middle Ages. 2 vols. Philadelphia: Jewish Publication Society of America, 1942-1944. O'Callaghan, Joseph F. Alfonso X and the Cantigas de Santa ...

... **Daily Life Depicted** in the **Cantigas de Santa Maria** (Lexington: University Press of Kentucky, 1988) is a learned study filled with delightful color reproductions from a medieval edition of the Cantigas. Medieval Philosophy Frederick ...

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... of Kentucky , 1984 ) , plate 15 ; John E. Keller and Annette Grant Cash , **Daily Life Depicted** in the **Cantigas de Santa Maria** ( Lexington : University Press of Kentucky , 1998 ) , 16-18 , 52 , plate 60 , 68 ; García Cuadrado , Cantigas ...

... **at** the sides," **shown** in **Cantiga** 41. 31 Enlart, Manuel d'archéologie, 48. Cf. Sella, Glossario, s.v. "garnaca, guarnacca," which offers the later date **of** 1390 for the appearance **of** the word **at** the Roman curia. 32 Godefroy, Dictionnaire **de** ...

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### **Alfonso X, the Learned**

2010-03-02 H. Salvador Martínez A truly groundbreaking book, presenting a portrait of Alfonso X, monarch and medieval intellectual par excellence, and the extraordinary cultural history of Spain at that time.

### Daily Life Depicted in the Cantigas de Santa Maria

2021-10-21 John E. Keller The hundreds of illuminated miniatures found in the Cantigas de Santa Maria, sponsored by King Alfonso X (1252-84), reveal many vistas of daily life in thirteenth century Spain. No other source provides such an encyclopedic view of all classes of medieval European society, from kings and popes to the lowest

peasants. Men and women are seen farming, hunting, on pilgrimage, watching bullfights, in gambling dens, making love, tending silkworms, eating, cooking, and writing poetry, to name only a few of the human activities represented here. Combining keen observation of detail with years of experience in the field, John Keller and Annette Grant Cash bring to life a world previously little explored.

### **Iconography in Medieval Spanish Literature**

2021-10-21 John E. Keller The masterpieces of medieval Spanish literature have come to be known and loved by Hispanists, and more recently by others throughout the world. But the brilliant illuminations with which the

original manuscripts were illustrated have remained almost totally unknown on the shelves of the great European libraries. To redress this woeful neglect, two noted scholars here present a generous selection from this great visual treasury including many examples never before reproduced. John E. Keller and Richard P. Kinkade have chosen five representative works, dating from the mid-thirteenth century to the late fifteenth, to illustrate the richness of early Spanish narrative art. Together, these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain, and reflect both foreign and native Spanish artistic tendencies. The authors'

analyses of the relation between verbalizations and visualizations will provide students of medieval art and literature a wealth of new information expanding our knowledge of this fascinating period. The beauty of many of the illuminations speaks for itself.

### **Chronicle of Alfonso X**

2021-12-14 Shelby Thacker  
Alfonso X (1221-1284) reigned as king of Castile and León from 1252 until his death. Known to history as El Sabio, the Wise, or the Learned, his appreciation for science and the arts led him to sponsor a number of books on the history of Spain since its Roman settlement. Among them were the *Cantigas de Santa Maria*, a collection of over four hundred poems exalting his favorite patron saint, Mary, and chronicles of all the kings of Castile and León, Navarre, Aragón, and Portugal. Alfonso X died before his own life could be written. His was a reign fraught with political intrigue and double crosses, almost constant war and equally constant diplomacy, royal largesse and economic instability—all of which led to open revolt and efforts by Alfonso's own son to depose the king. It would be another sixty-some years before King Alfonso XI would commission Fernán Sánchez de Valladolid to write *Cronica de Alfonso X* to memorialize his great-grandfather. As Alfonso XI's trusted counselor, ambassador, diplomat, and legislator, Fernán was an understandable choice, but in the centuries since, his

convoluted prose has proven extremely difficult extremely difficult for scholars. *Chronicle of Alfonso X* is the first and only translation of the king's history. The original "clumsy Castilian" of Fernán Sánchez has now been transformed into literate and engaging English.

### **The Word Became Culture**

2023-11-07 Miguel H. Díaz  
Exploring Latin@ theologies and the power of revelation. *The Word Became Culture* enacts a preferential option for culture, retrieving experiences and expressions from across latinidad as sources of theologizing and acts of resistance to marginalization. Each author in this edited volume demonstrates the many ways in which Latin@ theologies are disruptive, generative, and creative spaces rooted in the richness, struggles, texts, and rituals found at the intersections of faith and culture. With a foreword by Cardinal Gianfranco Ravasi, president emeritus of the Pontifical Council for Culture, this book situates Latin@ theologies in the ongoing search for and recognition of the "Word becoming" within the particularities of diverse cultural experiences.

**Medieval Iberia** 2012 Olivia Remie Constable  
For some historians, medieval Iberian society was one marked by peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political,

religious, and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend. Now in an expanded, second edition, this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain. The documents collected in Medieval Iberia date mostly from the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the field of Iberian studies. Nearly one quarter of this edition is new, including visual materials and increased coverage of Jewish and Muslim affairs, as well as more sources pertaining to women, social and economic history, and domestic life. This primary source material ranges widely across historical chronicles, poetry, and legal and religious sources, and each is accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or women, marriage, and the family.

[Art of Estrangement](#) 2012

Pamela Anne Patton "Examines the influential role of visual images in reinforcing the efforts of Spain's Christian-ruled kingdoms to renegotiate the role of their Jewish minority following the territorial expansions of the twelfth and thirteenth centuries"--Provided by publisher.

*Comprehending Antisemitism through the Ages: A Historical Perspective* 2021-08-23 Armin Lange This volume traces the history of antisemitism from antiquity through contemporary manifestations of the discrimination of Jews. It documents the religious, sociological, political and economic contexts in which antisemitism thrived and thrives and shows how such circumstances served as support and reinforcement for a curtailment of the Jews' social status. The volume sheds light on historical processes of discrimination and identifies them as a key factor in the contemporary and future fight against antisemitism.

**Trauma in Medieval Society** 2018-06-12 The edited volume, *Trauma in Medieval Society*, draws upon skeletal and archival evidence to build a picture of trauma as part of the literary and historical lives of individuals and communities in the Middle Ages.

*A Vanished World* 2006 Chris Lowney Are Muslims, Christians, and Jews forever locked in a cycle of violence and resentment? This work answers this question by chronicling medieval Spain's

impossibly panoramic history."-Publisher.

**A Vanished World** 2012-12-04 Christopher Lowney In a world troubled by religious strife and division, Chris Lowney's vividly written book offers a hopeful historical reminder: Muslims, Christians, and Jews once lived together in Spain, creating a centuries-long flowering of commerce, culture, art, and architecture. In 711, a ragtag army of Muslim North Africans conquered Christian Spain and launched Western Europe's first Islamic state. In 1492, Ferdinand and Isabella vanquished Spain's last Muslim kingdom, forced Jews to convert or emigrate, and dispatched Christopher Columbus to the New World. In the years between, Spain's Muslims, Christians, and Jews forged a golden age for each faith and distanced Spain from a Europe mired in the Dark Ages. Medieval Spain's pioneering innovations touched every dimension of Western life: Spaniards introduced Europeans to paper manufacture and to the Hindu-Arabic numerals that supplanted the Roman numeral system. Spain's farmers adopted irrigation technology from the Near East to nurture Europe's first crops of citrus and cotton. Spain's religious scholars authored works that still profoundly influence their respective faiths, from the masterpiece of the Jewish kabbalah to the meditations of Sufism's "greatest master" to the eloquent arguments of Maimonides that humans can successfully marry religious

faith and reasoned philosophical inquiry. No less astonishing than medieval Spain's wide-ranging accomplishments was the simple fact its Muslims, Christians, and Jews often managed to live and work side by side, bestowing tolerance and freedom of worship on the religious minorities in their midst. *A Vanished World* chronicles this impossibly panoramic sweep of human history and achievement, encompassing both the agony of jihad, Crusades, and Inquisition, and the glory of a multicultural civilization that forever changed the West. One gnarled root of today's religious animosities stretches back to medieval Spain, but so does a more nourishing root of much modern religious wisdom.

*Medieval Clothing and Textiles* 2015 Robin Netherton A wide-ranging and varied collection of essays which examine surviving garments, methods of production and clothes in society.

**Childhood in the Middle Ages and the Renaissance** 2011-12-22 Albrecht Classen Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively

parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations - caused mainly by modern prejudices toward the Middle Ages in particular - to lead to the view that in the past children were regarded as small adults. The contributors demonstrate convincingly that intense feelings - admittedly often different in nature - shaped the relationship between adults and children.

*Alfonso X and the Cantigas De Santa Maria* 1998 Joseph F. O'Callaghan In the "Cantigas de Santa Maria," a collection of about four hundred poems written in Galician, Alfonso X, el Sabio, king of Castile-Leon, has left us a kind of poetic biography. This volume explicates the historical circumstances surrounding the stories that the king tells about himself and his kingdom. As Mary's troubadour, he appeals to her as his advocate and consoler.

### **Pious Brief Narrative in Medieval Castilian and Galician Verse** 2021-12-14

John E. Keller "Brief narratives," or medieval precursors to the modern short story, are compositions couched in the form of a tale of reasonable short length. They began with writings in Latin and, eventually, made their way into the vernacular

languages of Europe. They include the fable, the apologue, the exemplum, the saint's life, the miracle, the biography, the adventure tale, the romance, the jest, and the anecdote, among others. In Spain, the oldest extant brief narratives in written form are in verse and date from the late twelfth and early thirteenth centuries. The earliest examples include *La vida de Santa Maria Egipciana* and *El libre dels tres reys d'Orient*. Both are concise enough to be read in one sitting and were probably read before or after meals as entertainment. In *Pious Brief Narrative in Medieval Castilian and Galician Verse*, John E. Keller studies the structure of the pious brief narrative, including such works at the *Cantigas de Santa Maria* of Alfonso X and Gonzalo de Berceo's *Milagros de Nuestra Senora*, among others. He examines which narrative techniques were employed by their authors, including versification, music, and the pictorial arts as aids to narration. Using nine basic elements—plot, setting, conflict, characterization, theme, style, effect, point of view, and mood or tone—Keller shows how writers in medieval Spain employed more sophisticated uses of these techniques than has previously been recognized.

[Race and Gender in the Western Music History Survey](#) 2022-06-22 Horace J. Maxile, Jr. *Race and Gender in the Western Music History Survey: A Teacher's Guide* provides concrete information and

approaches that will help instructors include women and people of color in the typical music history survey course and the foundational music theory classes. This book provides a reconceptualization of the principles that shape the decisions instructors should make when crafting the syllabus. It offers new perspectives on canonical composers and pieces that take into account musical, cultural, and social contexts where women and people of color are present. Secondly, it suggests new topics of study and pieces by composers whose work fits into a more inclusive narrative of music history. A thematic approach parallels the traditional chronological sequencing in Western music history classes. Three themes include people and communities that suffer from various kinds of exclusion: *Locales & Locations*; *Forms & Factions*; *Responses & Reception*. Each theme is designed to uncover a different cultural facet that is often minimized in traditional music history classrooms but which, if explored, lead to topics in which other perspectives and people can be included organically in the curriculum, while not excluding canonical composers.

*The Gibraltar Crusade* 2011-03-17 Joseph F. O'Callaghan The epic battle for control of the Strait of Gibraltar waged by Castile, Morocco, and Granada in the late thirteenth and early fourteenth centuries is a major, but often overlooked, chapter

in the history of the Christian reconquest of Spain. After the Castilian conquest of Seville in 1248 and the submission of the Muslim kingdom of Granada as a vassal state, the Moors no longer loomed as a threat and the reconquest seemed to be over. Still, in the following century, the Castilian kings, prompted by ideology and strategy, attempted to dominate the Strait. As self-proclaimed heirs of the Visigoths, they aspired not only to reconstitute the Visigothic kingdom by expelling the Muslims from Spain but also to conquer Morocco as part of the Visigothic legacy. As successive bands of Muslims over the centuries had crossed the Strait from Morocco into Spain, the kings of Castile recognized the strategic importance of securing Algeciras, Gibraltar, and Tarifa, the ports long used by the invaders. At a time when European enthusiasm for the crusade to the Holy Land was on the wane, the Christian struggle for the Strait received the character of a crusade as papal bulls conferred the crusading indulgence as well as ancillary benefits. The Gibraltar Crusade had mixed results. Although the Castilians seized Gibraltar in 1309 and Algeciras in 1344, the Moors eventually repossessed them. Only Tarifa, captured in 1292, remained in Castilian hands. Nevertheless, the power of the Marinid dynasty of Morocco was broken at the battle of Salado in 1340, and for the remainder of the Middle Ages Spain was relieved of the threat of Moroccan invasion. While the reconquest remained

dormant during the late fourteenth and early fifteenth centuries, Ferdinand and Isabella conquered Granada, the last Muslim outpost in Spain, in 1492. In subsequent years Castile fulfilled its earlier aspirations by establishing a foothold in Morocco.

### **Wounds in the Middle Ages**

2016-02-11 Anne Kirkham  
Wounds were a potent signifier reaching across all aspects of life in Europe in the middle ages, and their representation, perception and treatment is the focus of this volume. Following a survey of the history of medical wound treatment in the middle ages, paired chapters explore key themes situating wounds within the context of religious belief, writing on medicine, status and identity, and surgical practice. The final chapter reviews the history of medieval wounding through the modern imagination. Adopting an innovative approach to the subject, this book will appeal to all those interested in how past societies regarded health, disease and healing and will improve knowledge of not only the practice of medicine in the past, but also of the ethical, religious and cultural dimensions structuring that practice.

### **Alfonso X, the Justinian of His Age**

2019-05-15 Joseph F. O'Callaghan  
In this magisterial work, Joseph O'Callaghan offers a detailed account of the establishment of Alfonso X's legal code, the Libro de las leyes or Siete Partidas, and its applications in the daily life of

thirteenth-century Iberia, both within and far beyond the royal courts. O'Callaghan argues that Alfonso X, el Sabio (the Wise), was the Justinian of his age, one of the truly great legal minds of human history. Alfonso X, the Justinian of His Age highlights the struggles the king faced in creating a new, coherent, inclusive, and all-embracing body of law during his reign, O'Callaghan also considers Alfonso X's own understanding of his role as king, lawgiver, and defender of the faith in order to evaluate the impact of his achievement on the administration of justice. Indeed, such was the power and authority of the Alfonsine code that it proved the king's downfall when his son invoked it to challenge his rule. Throughout this soaring legal and historical biography, O'Callaghan reminds us of the long-term impacts of Alfonso X's legal works, not just on Castilian (and later, Iberian) life, but on the administration of justice across the world.

### Friendship in Medieval Iberia

2016-04-15 Antonella Liuzzo  
Scorpo Private and public relationships - frequently labelled as friendships - have always played a crucial role in human societies. Yet, over the centuries ideas and meanings of friendship transformed, adapting to the political and social climates of different periods. Changing concepts and practices of friendship characterized the intellectual, social, political and cultural panorama of medieval Europe, including that of thirteenth-century Iberia. Subject of

conquests and 'Reconquest', land of convivencia, but also of political instability, as well as of secular and religious international power-struggles: the articulation of friendship within its borders is a particularly fraught subject to study. Drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of 'The Wise' King, Alfonso X of Castile (1252-84), this study explores the

political, religious and social networks, inter-faith and gender relationships, legal definitions, as well as bonds of tutorship and companionship, which were frequently defined through the vocabulary and rhetoric of friendship. This study demonstrates how the values and meanings of amicitia, often associated with classical, Roman, Visigothic and Eastern traditions, were transformed to adapt to Alfonso X's cultural projects and

political propaganda. This book contributes to the study of the history of emotions and cultural histories of the Middle Ages, while also emphasizing how Iberia was a peripheral, but still vital, ring in a chain which linked it to the rest of Europe, while also occupying a central role in the historical and cultural developments of the Western Mediterranean.

[The Gibraltar Crusade](#)