

John DeFrancis Intermediate Chinese Reader

Intermediate Chinese Reader

Intermediate Chinese Reader ... By John DeFrancis, with the Assistance of Teng Chia-yee and Yung Chih-sheng

Beginning Chinese Reader

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Intermediate Chinese reader

Supplementary reading series for Intermediate Chinese reader: Yung Teng,C.-y. Wu Song kills a tiger

Sun Yat-Sen

Intermediate Chinese Reader

The Chinese Language

Intermediate Chinese reader

Intermediate Chinese reader

Wu Song kills a tiger

Intermediate Chinese

Intermediate Chinese Reader

Intermediate chinese reader

Advanced Chinese Reader. By John De Francis, with the Assistance of Teng Chia-yee and Yung Chih-sheng

Supplementary reading series for Intermediate Chinese reader: Ho,C.-y. The white-haired girl

Advanced Chinese reader

Supplementary reading series for Intermediate Chinese reader: Wang,H.-l. Episodes from Dream of the red chamber

Supplementary reading series for Intermediate Chinese reader: Yung Teng,C.-y. Sun Yat-sen

Supplementary reading series for Intermediate Chinese reader: Ho,C.-y. The red detachment of women

Intermediate Chinese reader

Bai mao nu

Visible Speech

ABC Chinese-English Dictionary

Supplementary reading series for Intermediate Chinese reader

Nationalism and Language Reform in China

Intermediate Chinese reader. With the assistance of Teng Chia-yee and Yung Chih-sheng

Modern Mandarin Chinese Grammar Workbook

Remembering Simplified Hanzi 1

Intermediate Chinese Reader
Planning Chinese Characters
Hacking Chinese
Advanced Chinese
Scripts and Literacy
ABC English-Chinese Chinese-English Dictionary
Chung-kuo A, Chung-kuo!
Schaum's Outline of Chinese Grammar
Modern Russian
Learning Chinese Language and Culture

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1964 John DeFrancis
1967 John Francis DE FRANCIS
1979 John De Francis
1976-01-01 John DeFrancis A complete revision of the first volume in the Yale Linguistic Series, this new version, in pinyin romanization, and aimed at secondary school and college levels, is an introduction to spoken Chinese. It includes dialogues, pronunciation drills, sentence-building exercises, examples of characters, substitution drills, and miscellaneous exercises in the form of games like crossword puzzles. There is a combined glossary-index, supplementary vocabulary for each lesson,

notes, and a detailed suggested study guide. John De Francis is research professor of Chinese at Seton Hall University. Yale Linguistics Series, 1. The features of this introductory text for learning the Chinese language include: -Pinyin romanization - Vocabulary of 600 items -Pronunciation drills, dialogues, sentence-building exercises, pattern drills, substitution tables, games and other learning aids, memorization exercises, and a combined glossary-index -No characters are used
1972 John De Francis
1978 John DeFrancis

1980-03-01 Yung Chia-Yee A re-telling of the biography of Sun Yat-sen, this volume is the fourth of five supplementary readers to accompany Intermediate Chinese Reader. It was prepared to be read after the student has completed that work, though of course it can be read independantly of the indicated works. These five supplementary readers are in addition to the five written to accompany Beginning Chinese Reader.
1967 John DeFrancis
1986-03-01 John DeFrancis "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance

as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley
1966 John DeFrancis
1967 John De Francis
1978 Chia-yee Yung Teng One of the most famous episodes from Water Margin, a traditional Chinese novel, is here retold in simple Chinese. This text is the fifth volume designed to supplement the Intermediate

Chinese Reader by John DeFrancis. It is presented in simplified characters, with pinyin romanization, and an accompanying audio program is available.
1964 John DeFrancis This text presents dialogues on everyday topics together with analysis of anticipated points of difficulty for the student and numerous sentences illustrating the usage of all new words and grammar. "Intermediate Chinese" has a number of unique features, chief among them is that the dialogues were first recorded and then transcribed and edited. This has resulted in livelier conversational material than is generally found in textbooks.
1967 John Francis De Francis
1979 John De Francis
1968 John Francis DE FRANCIS
1976 John DeFrancis
1968 John DeFrancis A sequel to Beginning Chinese Reader and Intermediate Chinese Reader, this text, the eleventh in a series produced under the auspices of Seton Hall University, is closely correlated with the author's Advanced Chinese and Character Text for Advanced Chinese. It contains 400 new characters, some 3,000 compounds, and about 20,000 characters of running text. All compounds appear in illustrative sentences and in narrative or expository materials, including adaptations of articles and stories by Chinese authors. Supplementary lessons present reading material using the simplified characters adopted in mainland China. A

stroke-order chart is provided for characters that students might find difficult to write. In addition to a pinyin index, there are three summary charts in which the characters are arranged by lesson, by number of strokes, and by radical. A fourth chart contrasts regular and simplified characters; a fifth chart shows the differences between two typefaces; and a sixth chart presents variant forms of the same character. This series has been supported by contract with the United States Office of Education. Mr. DeFrancis is professor of Chinese at the University of Hawaii.
1978 John DeFrancis
1980 John DeFrancis
1977 John DeFrancis
John DeFrancis Kinesisk læsebog på mellemniveau for engelsktalende
1976-03-01 Chih-yu Ho 'The white-haired girl' relates the story of one of the most famous figures of the Chinese Revolution. This text is the first volume designed to supplement the Intermediate Chinese Reader by John DeFrancis. It is presented in simplified characters, with pinyin romanization, and an accompanying audio program is available.
1989-06-01 John DeFrancis Visible Speech is an attempt to set the record straight about the nature of writing. John DeFrancis, a noted specialist in the Chinese language, shows that writing can be based only upon a sound system and not upon any other linguistic level. He corrects the erroneous views of Chinese writing as pictographic, ideographic, logographic, or

morphemic, and defends his conclusion that because of these misrepresentations, the nature of all writing continues to be misunderstood. Using the writing systems of Sumerian, Egyptian, Arabic, Japanese, Korean, Greek, Mayan, and English, among others, to illustrate his points, Dr. DeFrancis stresses their basic identity as representatives of visible speech, while noting their secondary differences as manifested in their diverse script forms. He proposes a new classification of writing systems based on this theme of diversity and oneness, and makes an impassioned case for the essential phonetic component of all writing. This book reflects the author's sound scholarship and novel insights, which place it in the forefront with such classics on writing as those by Gelb, Diringer, Cohen, Février, and Jensen. The readable style aims at a general audience interested in understanding the nature of the symbols that first strike the eye, while the academic research involved makes it an indispensable work for scholars in the many fields related to language and linguistics.

2000-01-01 John DeFrancis

1976 John DeFrancis

1950 John DeFrancis

1972 John DeFrancis

2006 Claudia Ross Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on

to practise everyday functions such as making introductions, apologizing and expressing needs. With a comprehensive answer key at the back to enable students to check on their progress, main features include: exercises graded according to level of difficulty cross-referencing to the related Modern Mandarin Chinese Grammar topical exercises that develop students' vocabulary base. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar.

2008-10-31 James W. Heisig "The approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters.

Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that

can greatly facilitate the learning process."--
BOOK JACKET.

1967 John Francis De Francis

2007-10-30 Shouhui Zhao This book presents the most comprehensive synthesis and analysis of major developments in reforming programs in modernizing the Chinese writing system. It traces the language policy and planning related developments for Chinese characters, with particular emphasis on post-1950 period in the People's Republic of China (PRC) and the more recent challenges that technology, and particularly the World Wide Web, have posed for the language.

2016-03-26 Olle Linge Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How

can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was

23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin. 1969 John Defrancis 2012-12-06 I. Taylor Literacy is a concern of all nations of the world, whether they be classified as developed or undeveloped. A person must be able to read and write in order to function adequately in society, and reading and writing require a script. But what kinds of scripts are in use today, and how do they influence the acquisition, use and spread of literacy? Scripts and Literacy is the first book to systematically explore how the nature of a script affects how it is read and how one learns to read and write it. It reveals the similarities underlying the world's scripts and the features that distinguish how they are read. Scholars from different parts of the world describe several different scripts, e.g. Japanese, Chinese, Korean, Indian Amerindian - - and how they are learned. Research data and theories are presented. This book should be of primary interest to educators and researchers

in reading and writing around the world. 2010-11-30 John DeFrancis The "ABC English-Chinese, Chinese-English Dictionary (ECCE)" is a student-oriented bilingual dictionary that organizes Chinese words by their pronunciation as written in pinyin. This innovative, straightforward alphabetical organization allows the user to find most words more quickly and easily. 2011-11-06 Chih-p'ing Chou Parallel title with statements of responsibility in Chinese characters. 2009-10-16 Claudia Ross Tough Test Questions? Missed Lectures? Not Enough Time? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you: Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines- Problem Solved.

1986 Clayton Leroy Dawson This is the first book in a series of Russian language learning books.

2020-03-15 Weijia Huang Learning Chinese Language and Culture is an intermediate level textbook, which was intended to be used throughout the entire school year and designed mainly for students who have completed

introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twentytwo lessons, covering a variety of cultural content, including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and

legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.