

# Leboko La Mosadi Wa Letagwa

However this is not a depressing book - it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines

Sixteen-year-old Zenzele is not prepared to stand by while her father, Sizwe, dies of AIDS.

This novel set in apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-but in truth looking for instant riches.

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations.

David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the twentieth century.

Guidance on sex and relationships, told through the experiences of three girls who are school friends. Includes questionnaires to help with decision-making, and tips for dealing with difficult situations.

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**The Rainbow Flute** 1997  
Modison Salayedvwa Magagula

Fireflames 1980 Oswald  
Mbuyiseni Mtshali

The Hidden Life of Hanna Why  
2007 Marita Van der Vyver  
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**Crossing the Line** 2006 Lutz  
van Dijk

*Harmsworth's Universal  
Encyclopedia (Volume VI)*  
2020-09-02 John Alexander  
Hammerton This book has been  
considered by academicians  
and scholars of great

significance and value to  
literature. This forms a part of  
the knowledge base for future  
generations. So that the book is  
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*Poppie Nongena* 1986 Elsa Joubert Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

*Flowers of the Nation* 2005 Sandile Memela Sixteen-year-old Zenzele is not prepared to stand by while her father, Sizwe, dies of AIDS. Instead, she and her ten-year-old sister Mpumelelo journey from the townships to an exclusive Pretoria suburb to find their estranged uncle Vusi and ask for his help.

### **Praise-poems of Tswana Chiefs** 1965 Isaac Schapera

*Do I? Don't I?* 2010 Linda Hiles Guidance on sex and relationships, told through the experiences of three girls who are school friends. Includes questionnaires to help with decision-making, and tips for dealing with difficult situations.

**D.L.P. Yali-Manisi Imbongi Entsha** 2015 D. L. P. Yali-Manisi David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the twentieth century. His literary career, however, was blighted by circumstances beyond his control, and he died in total

obscurity. A supporter of the African National Congress, he was the author of the earliest poem in praise of Nelson Mandela (1954).

*The Soft Voice of the Serpent and Other Stories* 1962 Nadine Gordimer

*A Web of Feelings* 1982

Themba 2011-10-31 Lutz van Dijk A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally - but Themba has a secret - should he tell the truth about his HIV and risk everything he's ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. "Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines "Themba

reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day - and like him I loved my mother who was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was." Archbishop Desmond Tutu "READ OF THE MONTH" Pride magazine "...an inspirational coming of age drama about a young South African boy's escape from poverty and the pursuit of a dream." Spring online "It's a rags to riches story - a story of hope, of dreaming your dreams and achieving them, and it's also a story of friendship..." The Sunday Independent "It's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it." Durning Library teenage reading group "Beautifully translated from the original and it is an easy and straightforward read. However, the storyline is tough - poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the

illness and help the ill. However this is not a depressing book - it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines

**The Rich Man of Pietermaritzburg** 2008 Cyril Lincoln Sibusiso Nyembezi This novel set in apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-but in

truth looking for instant riches. Both hilarious and tender, it explores the fateful confrontation between pastoral benevolence and urban slyness in a peasant countryside that is being destroyed by the rapid loss of land and liberties.

[The Rainbow Flute](#)