

Chic Tionary The Little Book Of Fashion Faux Cabu

The Spanish Love Deception
Difficult Men
The Everything Store: Jeff Bezos and the Age of Amazon
Sketches of the History of Man
Clothing Poverty
The Shape of Time
The Soul and the Seed
Non-Governmental Organizations and Development
It's All Your Fault
Comparative Perspectives on the Rise of the Brazilian Novel
Schools and Masters of Fence
Darwin-Inspired Learning
Apple Confidential 2.0
The Making of Elite Women
Love in the Time of Cholera
Fluent Forever
The Tale of Tea
Queenpin
Think Level 4 Student's Book
Textbook Amy Krouse Rosenthal
The Eve of Spain
Advances in Tourism, Technology and Systems
Comparative Stylistics of French and English
Goa, and the Blue Mountains
Wealthening Like Rabbits
A Magic Carpet Ride
UNESCO General History of Africa, Vol. I, Abridged Edition
Los Angeles Magazine
Identity Processes and Dynamics in Multi-ethnic Europe
The Discovery of America
Rebels and Robbers
Middle Egyptian
The Unhoneymooners
Literature and Historiography in the Spanish Golden Age
The East India Company at Home, 1757-1857
History of Spanish Literature
The Cultivation of the Olive
Anarchy in the Age of Dinosaurs
A Historical and Topographical Guide to the Geography of Strabo
An Archaeology of the English Atlantic World, 1600 - 1700

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2022-02-08 Elena Armas A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

2014-07-29 Brett Martin The 10th anniversary edition, now with a new preface by the author "A wonderfully smart, lively, and culturally astute survey." - The New York Times Book Review "Grand entertainment...fascinating for anyone curious about the perplexing miracles of how great television comes to be." - The Wall Street Journal "I love this book...It's the kind of thing I wish I'd been able to read in film school, back before such books existed." - Vince Gilligan, creator of Breaking Bad and co-creator of Better Call Saul In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and creative ambition. Combining deep reportage with critical analysis and historical context, Brett Martin recounts the rise and inner workings of this artistic watershed - a golden age of TV that continues to transform America's cultural landscape. Difficult Men features extensive interviews with all the major players - including David Chase (The Sopranos), David Simon and Ed Burns (The Wire), David Milch (NYPD Blue, Deadwood), Alan Ball (Six Feet Under), and Vince Gilligan (Breaking Bad, Better Call Saul) - and reveals how television became a truly significant and influential part of our culture.

2013-10-17 Brad Stone ****Winner of the Financial Times and Goldman Sachs Business Book of the Year Award**** 'Brad Stone's definitive book on Amazon and Bezos' The Guardian 'A masterclass in deeply researched investigative financial journalism . . . riveting' The Times The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the Internet. Nothing would ever be the same again.

1779 Lord Henry Home Kames

2015-02-12 Andrew Brooks 'An interesting and important account.' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, Clothing Poverty takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

2008-04-17 George Kubler When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . *The Shape of Time* ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

2014-10-04 Arie Farnam What if your very existence threatened the heart of power? It's the 21st century, right now, in America and on the surface everything looks just fine. But the commonly accepted image of society is an illusion. A clandestine force usurps the desires of individuals, and those who won't conform must be crushed to preserve the appearance of free will. Aranka is just a sixteen-year-old girl but a fluke in her genes makes her a threat. Those with power will stop at nothing to protect their supremacy. She is kidnapped by doctors who claim she's sick but it's only a matter of time before it's her turn to die. A diverse band of outlaws from every corner of the globe represent the only hope of resistance. Kenyen, a young doctor, infiltrates to the heart of the oppression but he can't stop the terror. He just wants to save one life. In the process he uncovers "the Seed," the first flicker of hope in a thousand years. *The Soul and the Seed* is the first book in *The Kyrennei Series* - a dystopian fantasy thriller of today's world. The second book is *The Fear and the Solace*.

2009-09-10 David Lewis Non-governmental organizations (NGOs) are high profile actors in the field of international development, both as providers of services to vulnerable individuals and communities and as campaigning policy advocates. This book provides a critical introduction to the wide-ranging topic of NGOs and development. Written by two authors with more than twenty years experience of research and practice in the field, the book combines a critical overview of the main

research literature with a set of up-to-date theoretical and practical insights drawn from experience in Asia, Europe, Africa and elsewhere. It highlights the importance of NGOs in development, but it also engages fully with the criticisms that the increased profile of NGOs in development now attracts. *Non-Governmental Organizations and Development* begins with a discussion of the wide diversity of NGOs and their roles, and locates their recent rise to prominence within broader histories of struggle as well as within the ideological context of neo-liberalism. It then moves on to analyze how interest in NGOs has both reflected and informed wider theoretical trends and debates within development studies, before analyzing NGOs and their practices, using a broad range of short case studies of successful and unsuccessful interventions. David Lewis and Nazneen Kanji then moves on to describe the ways in which NGOs are increasingly important in relation to ideas and debates about 'civil society', globalization and the changing ideas and practices of international aid. The book argues that NGOs are now central to development theory and practice and are likely to remain important actors in development in the years to come. In order to appreciate the issues raised by their increasing diversity and complexity, the authors conclude that it is necessary to deploy a historically and theoretically informed perspective. This critical overview will be useful to students of development studies at undergraduate and masters levels, as well as to more general readers and practitioners. The format of the book includes figures, photographs and case studies as well as reader material in the form of summary points and questions. Despite the growing importance of the topic, no single short, up-to-date book exists that sets out the main issues in the form of a clearly written, academically-informed text: until now.

2016-01-26 Paul Rudnick *One last chance. One wild weekend. Flat out the funniest book of the year.* "Paul Rudnick makes me lie hysterical on the floor, screeching with laughter and sobbing with fury that I can't write the way he does." -- E. Lockhart, author of *We Were Liars* and *The Disreputable History of Frankie Landau-Banks* My name is Caitlin and up until forty-eight hours ago I had never: Tasted alcohol, kissed a boy, sang in public at the top of my lungs, kidnapped anyone or -- WHAT? STOLEN A CONVERTIBLE? Now I'm in jail and I have no idea what I'm going to tell: The police, my parents, the mayor, all of those camera crews and everyone on Twitter. I have just noticed that: My nose is pierced and I have-- WAIT? IS THAT A TATTOO? I blame one person for this entire insane weekend: My famous cousin. Who is also my former best friend. Who I have HATED for the past four years. Who I miss like crazy. NO I DON'T!!!! IT'S ALL YOUR FAULT, HELLER HARRIGAN!!!!

2020-05-14 Ana Cláudia Suriani da Silva *Comparative Perspectives on the Rise of the Brazilian Novel* presents a framework of comparative literature based on a systemic and empirical approach to the study of the novel and applies that framework to the analysis of key nineteenth-century Brazilian novels. The works under examination were published during the period in which the forms and procedures of the novel were acclimatized as the genre established and consolidated itself in Brazil.

1893 Egerton Castle

2015-01-19 Carolyn J. Boulter *Charles Darwin* has been extensively analysed and written about as a scientist, Victorian, father and husband. However, this is the first book to present a carefully thought out pedagogical approach to learning that is centered on Darwin's life and scientific practice. The ways in which Darwin developed his scientific ideas, and their far reaching effects, continue to challenge and provoke contemporary teachers and learners, inspiring them to consider both how scientists work and how individual humans 'read nature'. Darwin-inspired learning, as proposed in this international collection of essays, is an enquiry-based pedagogy, that takes the professional practice of Charles Darwin as its source. Without seeking to idealise the man, Darwin-inspired learning places importance on: • active learning • hands-on enquiry • critical thinking • creativity • argumentation • interdisciplinarity. In an increasingly urbanised world, first-hand observations of living plants and animals are becoming rarer. Indeed, some commentators suggest that such encounters are under threat and children are living in a time of 'nature-deficit'. Darwin-inspired learning, with its focus on close observation and hands-on enquiry, seeks to re-engage children and young people with the living world through critical and creative thinking modeled on Darwin's life

and science.

2004 Owen W. Linzmayer Chronicles the best and the worst of Apple Computer's remarkable story.
2021-11-29 Tanja Müller This book captures the intriguing stories of different generations of women within the Eritrean nation building process. Theoretical analyses of political and social change are combined with extensive field research to provide a comprehensive picture of modernisation processes in Eritrea.

2014-03-06 Gabriel Garcia Marquez Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times
2014-08-05 Gabriel Wyner NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller Guitar Zero At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

2020-12-11 George L. van Driem The Tale of Teas the saga of globalisation. Tea gave birth to paper money, the Opium Wars and Hong Kong, triggered the Anglo-Dutch wars and the American war of independence, shaped the economies and military history of Táng and Sòng China and moulded Chinese art and culture. Whilst black tea dominates the global market today, such tea is a recent invention. No tea plantations existed in the world's largest black tea producing countries, India, Kenya and Sri Lanka, when the Dutch and the English went to war about tea in the 17th century. This book replaces popular myths about tea with recondite knowledge on the hidden origins and detailed history of today's globalised beverage in its many modern guises.

2010-12-06 Megan Abbott 'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' San Francisco Chronicle A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégé the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégée scramble to stay one step ahead of their bosses and each other ...

2016-06-23 Herbert Puchta Challenge and inspire your teenage learners to think beyond language. Think is a vibrant course designed to engage teenage learners and make them think. As well as building students' language skills, it offers a holistic approach to learning: developing their thinking skills, encouraging them to reflect on values and building their self-confidence. Topics are chosen to appeal to and challenge teenagers, firing their imagination and ensuring effective learning. Exam-style exercises and tips help students prepare for Cambridge English Key, Preliminary, First and Advanced. Informed by the Cambridge English Corpus, the course reflects real language usage and 'Get it right' sections help students avoid common mistakes.

2016-08-09 Amy Krouse Rosenthal The bestselling author of *Encyclopedia of an Ordinary Life* returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking *Encyclopedia of an Ordinary Life*, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with *Encyclopedia of an Ordinary Life*, Amy Krouse Rosenthal ingeniously adapts a standard format—a textbook, this time—to explore life's lessons and experiences into a funny, wise, and poignant work of art. Not exactly a memoir, not just a collection of observations, *Textbook* Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. "...a groundbreaking new twist on the traditional literary experience... *Textbook* is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege — and petrifying — to peek into one's humanity."—Associated Press "Rosenthal is a marvel... a talented storyteller with an experimental flair for formatting... This engaging, playful, and clever glimpse into one woman's life offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand." —Booklist

2009-04-20 Patricia E. Grieve Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

2020-11-19 António Abreu This book features a collection of high-quality research papers presented at the International Conference on Tourism, Technology & Systems (ICOTTS 2020), held at the University of Cartagena, in Cartagena de Indias, Colombia, from 29th to 31st October 2020. The book is divided into two volumes, and it covers the areas of technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism business, e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism, and information systems and technologies.

1995 Jean-Paul Vinay *The Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems.

1851 Sir Richard Francis Burton

2014-08-25 Robert R. Brown With Canadian personal savings lower than ever before and household debt going through the roof, many people are in dire need of financial advice. But can a book that includes sex, zombies, pancakes, and Star Trek really help? You might be surprised. *Wealth Like Rabbits* is a fun, entertaining guide to personal finance that proves sound money management doesn't have to be painful and neither does learning about it. Combining a unique blend of humour and perspective with everyday common sense, Robert R. Brown takes you through the basics of

financial planning by using anecdotes and pop culture to shed light on some of the most important, yet often mismanaged aspects of personal finance. Covering subjects ranging from retirement savings and mortgages to credit cards and debt, this book will arm you with simple strategies to help you balance your life goals with your financial responsibilities. *Wealthier Like Rabbits* is a smart, accessible, never-boring romp through personal finance that you will certainly count as one of your best investments ever.

2016-07-03 Gina Kingsley *A Magic Carpet Ride* is more than just a travel memoir. It is a story within a story about personal journeys as well as travel journeys. Of the many themes, the strongest is the author's rediscovery of her mother's spirit while traveling "Mother Earth." A cosmic theme unfolds, as well as a theme of preparing for the empty nest. The first generation Greek American author describes what it is like to take her own children back to her ancestral homeland to discover the essence of their roots, much like the author did in her childhood trips to Greece. Over 20 countries are described in *A Magic Carpet Ride*, as well as an educational unit that the author and her three sons designed to build their own trip itineraries and research components. This book is about travel, history, love, pain, goals, fears, risk, adventure, humor, understanding, letting go and faith. Come take a magic carpet ride!

1990 Unesco. International Scientific Committee for the Drafting of a General History of Africa "This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

2010 Charles Westin Jost Bastos is an associate professor of anthropology at the New University of Lisbon. --

1892 John Fiske

2007 Assis Malaquias *Rebels and Robbers* is about the political economy of violence in post-colonial Angola. This book provides the first comprehensive attempt at analyzing how the military and non-military dynamics of more than four decades of conflict created the structural violence that stubbornly defines Angolan society even in the absence of war. The book clearly demonstrates that the end of the civil war has not ushered in positive peace. The focus on structural violence enables the author to explore the continuities since colonial times, especially in the ways race, class, ethnicity, and power have been used by governing elites as mechanisms to oppress the powerless. Thus, although corruption as structural violence manifesting itself so ubiquitously in Angola today may have been taken to new levels after independence, its origin is unmistakably colonial. Similarly, the zero-sum character of political interactions that defined colonial Angola is yet to be fully exorcized. But there are also important discontinuities. The unabashed propensity to capture public resources for personal aggrandizement is purely post-colonial. So is the tendency toward personal, unaccountable rule. Given its rich endowments, the end of the civil war provides Angola with an opportunity to finally realize its developmental potential. This will depend on whether the wealth resulting from the exploration of natural resources is directed toward creating the conditions for the citizens' realization of their aspirations for the good life thus ensuring sustainable peace. This book will be valuable to academics, practitioners, and the general public interested in gaining a deeper understanding of the political economy of violence in Africa and, more specifically, the interplay between violence, wealth and power in Angola.

2010-04-15 James P. Allen *Middle Egyptian* introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with

answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users to not only read hieroglyphic texts but also to understand them, providing readers with the foundation to understand texts on monuments and to read great works of ancient Egyptian literature in the original text. This second edition contains revised exercises and essays, providing an up to date account of current research and discoveries. New illustrations enhance discussions and examples. These additions combine with the previous edition to create a complete grammatical description of the classical language of ancient Egypt for specialists in linguistics and other fields.

2019-05-14 Christina Lauren THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

2021-09-30 Sofie Kluge *Golden Age departures in historiography and theory of history* in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own "aesthetic-historical culture" which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. *Literature and Historiography in the Spanish Golden Age: The Poetics of History* investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

2018-02-15 Margot Finn *The East India Company at Home, 1757-1857* explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and

identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

1849 George Ticknor

1883 John Harris Browne

2012 Curious George Brigade Anarchy in the Age of Dinosaurs lays out a new understanding of political anarchy, one that aims to replace the mass movement with a scrappy multitude of mutineers, mad scientists, sprawling shanties, and thieves in the night. The first edition went out of print in 2009 when the US government stole every remaining copy and all the digital backups with a sealed warrant. Authorship of the book was used in the government's statements to the media as to why the mysterious raid was performed. Now it's back in print, in a new edition!

2018-01-11 Duane W. Roller Strabo's Geography, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text, and serves as a companion to the author's The Geography of Strabo, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the Geography. This volume guides readers through the challenges and complexities of the text, allowing an enhanced understanding of the numerous topics that Strabo covers, from the travels of Alexander and the history of the Mediterranean to science, religion, and cult.

2018-07-05 Charles E. Orser, Jr. An Archaeology of the British Atlantic World is the first book to apply the methods of modern-world archaeology to the study of the seventeenth-century English colonial world. Charles E. Orser, Jr explores a range of material evidence of daily life collected from archaeological excavations throughout the Atlantic region, including England, Ireland, western Africa, Native North America, and the eastern United States. He considers the archaeological record together with primary texts by contemporary writers. Giving particular attention to housing, fortifications, delftware, and stoneware, Orser offers new interpretations for each type of artefact. His study demonstrates how the archaeological record expands our understanding of the Atlantic world at a critical moment of its expansion, as well as to the development of the modern, Western world.