

L Immagine Negata Il Concilio Di Hieria E La Form

Trends and Turning Points

Manifesté dans la chair, proclamé en images - Fonder l'art dans le Christ avec Nicée II et Balthasar

The Proof of the Gospel

Fear in the World

Byzantium in the Iconoclast Era, C. 680-850

Images, Iconoclasm, and the Carolingians

Societal Impact of Spaceflight

Kassia the Nun in Context

Inventing Byzantine Iconoclasm

Kassia

Hypatia

Ethics of Writing

Resurrecting Jesus

The Frescoes of the Dura Synagogue and Christian Art

Byzantine Iconoclasm During the Reign of Constantine V, with Particular Attention to the Oriental Sources

Women in Christianity

The Byzantines

The Position of Isidorian Studies

Novum Millennium

Germany and England [microform]

Where Europe Begins: Stories

A Comparative Grammar For the Hittite Language

Ethics and Remembrance in the Poetry of Nelly Sachs and Rose Ausländer

The Letters of St. Isidore of Seville

Early Christian Literature

Byzantine Coinage

Byzantine Christianity

The Eclipse of Symbolism

Theology of Henri De Lubac

Christian Iconography; Or, The History of Christian Art in the Middle Ages

Mysticism

Byzantine Civilisation

An Encyclopedist Of The Dark Ages

The Homilies of Wulfstan

The Early Amazons

Strabo of Amasia

Homer between History and Fiction in Imperial Greek Literature

Eros and the Jews

Swastika Night

Murder in Byzantium

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2019-05-15 Trends and Turning Points presents sixteen articles, examining the discursive construction of the late antique and Byzantine world, focusing specifically on the utilisation of trends and turning points to make stuff from the past, whether texts, matter, or action, meaningful.

2022-09-22 Maxime Deurbergue Les représentations saintes ne forment pas un album illustré pour les illettrés. Elles donnent à voir au contraire le Christ. Elles actent son incarnation. Elles manifestent son histoire qui en devient notre histoire. Celle du salut. Un livre renversant le destin de l'image en Occident. Le Christ a fait fleurir l'art. Mais l'art, en retour, est-il vraiment apte à " dire Dieu " ? Les images sont-elles théophanie ou tromperie ? La théologie reste tâtonnante. Ravie par la beauté qui répond à l'Incarnation, elle veut

aussi être fidèle à l'Invisible qui est Esprit. Elle s'est en outre habituée à voir double : en Orient l'icône, fenêtre ouverte sur la gloire ; en Occident, le chatoiement des styles où Dieu descend vers l'homme à chaque étape de son histoire. Et s'il était possible de reconduire ces voies à l'unité, pour fonder solidement l'art dans le Christ ? Telle est la visée originale de ce livre. Par une lecture neuve du second concile de Nicée (787), la plus solennelle définition des images, et par une traversée inédite de l'oeuvre de Hans Urs von Balthasar (1905-1988), il fait de la Résurrection le point de jaillissement de tout art. À l'heure de l'omniprésence des images, à l'heure aussi de leur perte de lisibilité, cet ouvrage offre des clefs pour comprendre l'art chrétien dans sa séculaire diversité, et pour ouvrir, au-delà, au mystère de la chair du Christ.

2015-02-15 Bishop of Caesarea Eusebius (of Caesarea This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

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2020-11 Alvaro Corrado

2011-01-06 Leslie Brubaker A major revisionist survey of this most elusive and fascinating period in medieval history.

2012-02-25 Thomas F. X. Noble In the year 726 C.E., the Byzantine emperor Leo III issued an edict declaring images to be idols, forbidden by Exodus, and ordering all such images in churches to be destroyed. Thus commenced the first wave of Byzantine iconoclasm, which ran its violent course until 787, when the underlying issues were temporarily resolved at the Second Council of Nicaea. In 815, a second great wave of iconoclasm was set off, only to end in 842 when the icons were restored to the churches of the East and the iconoclasts excommunicated. The iconoclast controversies have long been understood as marking major fissures between the Western and Eastern churches. Thomas F. X. Noble reveals that the lines of division were not so clear. It is traditionally maintained that the Carolingians in the 790s did not understand the basic issues involved in the Byzantine dispute. Noble contends that there was, in fact, a significant Carolingian controversy about visual art and, if its ties to Byzantine iconoclasm were tenuous, they were also complex and deeply rooted in central concerns of the Carolingian court. Furthermore, he asserts that the Carolingians made distinctive and original contributions to the whole debate over religious art. Images, Iconoclasm, and the Carolingians is the first book to provide a comprehensive study of the Western response to Byzantine iconoclasm. By comparing art-texts with laws, letters, poems, and other sources, Noble reveals the power and magnitude of the key discourses of the Carolingian world during its most dynamic and creative decades.

2007 Steven J. Dick

2011 Kurt Sherry Kassia the Nun offers a unique glimpse into ninth-century Byzantium in the only woman whose works were included in the corpus of liturgical hymns. This volume explores Kassia's thought on Christology, on gender, and on monasticism itself.

2012-05-10 Leslie Brubaker Byzantine 'iconoclasm' is famous and has influenced iconoclast movements from the English Reformation and French Revolution to Taliban, but it has also been woefully misunderstood: this book shows how and why the debate about images was more complicated, and more interesting, than it has been presented in the past. It explores how icons came to be so important, who opposed them, and how the debate about images played itself out over the years between c. 680 and 850. Many widely accepted assumptions about 'iconoclasm' - that it was an imperial initiative that resulted in widespread destruction of images, that the major promoters of icon veneration were monks, and that the era was one of cultural stagnation - are shown to be incorrect. Instead, the years of the image debates saw technological advances and intellectual shifts that, coupled with a growing economy,

concluded with the emergence of medieval Byzantium as a strong and stable empire.

1992 Antonia Tripolitis First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

2021-06-21 Silvia Ronchey This study reconstructs Hypatia's existential and intellectual life and her modern *Nachleben* through a reception-oriented and interdisciplinary approach. Unlike previous publications on the subject, Hypatia explores all available ancient and medieval sources as well as the history of the reception of the figure of Hypatia in later history, literature, and arts in order to illuminate the ideological transformations/deformations of her story throughout the centuries and recover "the true story". The intentionally provocative title relates to the contemporary historiographical notion of "false" or "fake history", as does the overall conceptual and methodological treatment. Through this reception-oriented approach, this study suggests a new reading of the ancient sources that demonstrates the intrinsically political nature of the murder of Hypatia, caused by the *phthonos* (violent envy) of the Christian bishop Cyril of Alexandria. This is the first comprehensive treatment of the figure of Hypatia addressed to both academic readers - in Classics, Religious Studies, and Reception Studies - and a learned, non-specialist readership.

2010-07-02 Carlo Sini In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues, opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.

2005-08-18 Dale C. Allison, Jr. Jesus remains a popular figure in contemporary culture and Allison remains one of our best interpreters. He speaks around the country in a variety of venues on matters related to the study of the Historical Jesus. In his new book, he focuses on the historical Jesus and eschatology, concluding that the Jesus was not a Hellenistic wonder worker or teacher of pious morality but an apocalyptic prophet. In an opening chapter that is worth the price of admission, Allison astutely and engagingly captures the history of the search for the historical Jesus. He observes that many contemporary readings of Jesus shift the focus away from traditional theological, Christological, and eschatological concerns. In provocative fashion, He takes on not only the Jesus Seminar but also other Jesus interpreters such as N.T. Wright and Marcus Borg.

1990 Kurt Weitzmann

1977 Stephen Gero

2010-07-15 Hans Küng For two years Küng guided a research project on Women and

Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Küng points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

2009-02-04 Averil Cameron Winner of the 2006 John D. Criticos Prize This book introduces the reader to the complex history, ethnicity, and identity of the Byzantines. This volume brings Byzantium - often misconstrued as a vanished successor to the classical world - to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps
1987 J. N. Hillgarth

2017-05-15 Claudia Sode This volume reflects the different methods and new approaches to the study of Byzantine history that have characterized the work of Paul Speck, to whom it is dedicated, and above all, his insistence on a close reading and careful interpretation of the sources. These aims are encapsulated in the introduction by John Haldon, which gives a sense of where future studies should lead new generations of scholars. The following studies, by many of the leading authorities in their fields, look at a whole range of aspects of the history of Byzantium - its culture, theology, linguistics, literature, historiography, sigillography and art - and at the place of the Byzantine empire within the late antique and medieval worlds.

2021-09-10 J a (John Adam) 1862-1913 Cramb This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2007-05-17 Yoko Tawada A gorgeous collection

of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

1964 Edgar Howard Sturtevant

2000 Kathrin M. Bower "In addition to aesthetic considerations, the book concentrates on the implications of Sachs's and Auslander's poetic engagement for an "ethics of remembrance.""
BOOK JACKET.

1970 Saint Isidore (of Seville)

2005 Helen Rhee This work concerns the early Christians' self-definitions and self-representations in the context of pagan-Christian conflict, reflected in the literatures from the mid-second to the early third centuries (ca. 150 - 225 CE).

1999 Philip Grierson "The first part [of this publication] is a second edition of Byzantine coinage, originally published in 1982 as number 4 in the series *Dumbarton Oaks Byzantine Collection Publications* ... The second part ... is a condensation of a much longer unpublished typescript, produced for the Coin Room at *Dumbarton Oaks*, describing the formation of the collection and its publication."--Preface.

2010-01-01 Derek Krueger This third volume in the pioneering *A People's History of Christianity* series focuses on the religious lives of ordinary people and introduces the religion of the Byzantine Christian laity by asking the questions: What did ordinary Christians do in church, in their homes and their workshops? How were icons used? How did the people celebrate, marry, and mourn? Where did they go on pilgrimage? Contributors include: Derek Krueger, University of North Carolina at Greensboro; Vasiliki Limberis, Temple University; Georgia Frank, Colgate University; James Skedros, Holy Cross Greek Orthodox School of Theology; Nicholas Conostas, Harvard University; Sharon Gerstel, University of Maryland; Peter Hatlie, University of Dallas at Rome; Charles Barber, University of Notre Dame; Brigitte Pitarakis, Centre National de la Recherche Scientifique, Paris; Alice-Mary Talbot, *Dumbarton Oaks*; Jaclyn Maxwell, Ohio University

1970 Peter Fingesten

2013-05-24 Hans Urs Von Balthasar Hans Urs von Balthasar prepared this overview of the theology and spirituality of Henri de Lubac, whom he calls friend and master, on the occasion of the latter's eightieth birthday. Beginning with personal reflections drawn from the then unpublished pages of "memoirs" which de Lubac placed in his hands, von Balthasar offers a review of all the major works of de Lubac. Von Balthasar illustrates here the wonderful synthetic power for which he is justly known: bringing the range as well as the organic unity of de Lubac's work clearly into view. The main themes of that work remain as important now as when de Lubac first took them up--perhaps even more important. And there is no one better able to discuss these themes than von Balthasar, a master of theology in his own right and de Lubac's great friend for over fifty years. Co-published with *Communio Books*.

1851 Adolphe Napoléon Didron

1957 Daisetz Teitaro Suzuki

1974-02 James Cochran Stevenson Runciman

2021-07-05 Ernest Brehaut This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

1957 Wulfstan (Archbishop of York)

2015-08-27 Josine Blok As a people of warrior women, the Amazons represent a paradox both for modern scholarship and for archaic Greek culture. This book offers a new reading of the literary and visual record in a historical assessment of mythical representations.

2002-11 Daniela Dueck Offers a new interpretation of the man and his life and emphasises the place and importance of Strabo's *Geography* and of geography itself within these intellectual circles.

2010-09-23 Lawrence Kim Did Homer tell the 'truth' about the Trojan War? If so, how much, and if not, why not? The issue was hardly academic to the Greeks living under the Roman Empire, given the centrality of both Homer, the father of Greek culture, and the Trojan War, the event that inaugurated Greek history, to conceptions of Imperial Hellenism. This book examines four Greek texts of the Imperial period that address the topic - Strabo's *Geography*, Dio of Prusa's *Trojan Oration*, Lucian's novella *True Stories*, and Philostratus' fictional dialogue *Heroicus* - and shows how their imaginative explorations of Homer and his relationship to history raise important questions about the nature of poetry and fiction, the identity and intentions of Homer himself, and the significance of the heroic past

and Homeric authority in Imperial Greek culture.

2023-09-01 David Biale Contradictory stereotypes about Jewish sexuality pervade modern culture, from Lenny Bruce's hip eroticism to Woody Allen's little man with the big libido (and even bigger sexual neurosis). Does Judaism in fact liberate or repress sexual desire? David Biale does much more than answer that question as he traces Judaism's evolving position on sexuality, from the Bible and Talmud to Zionism up through American attitudes today. What he finds is a persistent conflict between asceticism and gratification, between procreation and pleasure. From the period of the Talmud onward, Biale says, Jewish culture continually struggled with sexual abstinence, attempting to incorporate the virtues of celibacy, as it absorbed them from Greco-Roman and Christian cultures, within a theology of procreation. He explores both the canonical writings of male authorities and the alternative voices of women, drawing from a fascinating range of sources that includes the *Book of Ruth*, Yiddish literature, the memoirs of the founders of Zionism, and the films of Woody Allen. Biale's historical reconstruction of Jewish sexuality sees the present through the past and the past through the present. He discovers an erotic tradition that is not dogmatic, but a record of real people struggling with questions that have challenged every human culture, and that have relevance for the dilemmas of both Jews and non-Jews today.

1985 Katharine Burdekin In a "feudal Europe seven centuries into post-Hitlerian society, Burdekin's novel explores the connection between gender and political power and anticipates modern feminist science fiction."--Cover.

2008-03-01 Julia Kristeva Moving from the First Crusade to the sun-dappled, cultural wasteland of present-day Santa Varvara, Julia Kristeva's deftly-plotted, multilayered novel tells a suspenseful tale of perversity and loss. In the eleventh-century, a serial killer murders the members of a dubious religious sect called the New Pantheon, leaving a mysterious figure eight drawn on their corpses. In the present, Sebastian Chrest-Jones, a noted professor of human migrations, disappears while on a quest to learn more about his ancestor who roamed across Europe during the First Crusade. Detective Northrop Rilsky and French journalist Stephanie Delacour are on the case, trying desperately to piece together the two-part mystery in the midst of an unexpected love affair. In the tradition of A. S. Byatt, Susan Sontag, and Ian McEwan, Kristeva writes an engrossing and sophisticated thriller that closely observes the mores, obsessions, and excesses of two temporally distinct yet surprisingly intimate worlds.