

Bohemian Rhapsody Un Analisi Nello Spazio E Nel T

Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best
Moonwatcher's Memoir
La voix humaine
The Great Beauty
The Theater Will Rock
Silent Singing
An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930
Psychiatry and the Cinema
Dancing in the Distraction Factory
The Dream is Over
Film Dialogue
La Luce Necessaria. Conversazione Con Luca Bigazzi. Edizione Economica
The Magic Arts in Celtic Britain
Music in Film
Arnold Schoenberg, Wassily Kandinsky
A Year with Swollen Appendices
Cowboy Bebop: Shooting Star
The Cultural Industries
The Importance of Being Oscar
The Great Rat Race for Europe
The Birth of the Modern Mind
Film/Genre
Studies in Stemmatology
Michael Jackson: The Lost Years
Film Moments
Juliet, Naked
Materada
Graham Bond
The Art and Culture of Early Greece, 1100-480 B.C.
The Order Has Been Carried Out
The Curzon Gospel
To Catch a Thief
Devianza conflitti e media. La scuola di Birmingham
A Piece of Work
Letters Relative to the Capture of Saint Eustatius, 1781
Andy Warhol's The Chelsea Girls
Django Unchained
Opera Seria and the Evolution of Classical Style, 1755-1772
Angelic Days
Signs of Your Identity

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2010-01-07 Peter Freestone An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names - including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart - to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died - not to mention innumerable international hotel rooms and apartments in between - Freestone was always on hand to serve and protect the man he had first met in the Biba department

store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" - PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The

foreword is written by his mother" - reFRESH magazine, Leading Gay mag in the UK

2020-12-10 Dan Richter New augmented edition of Dan Richter's iconic recounting of the filming of 2001, in which he choreographed and, as Moonwatcher, led the troop of man-apes as they began the epic journey through humanity to star child. Introduction by Sir Arthur C Clarke, contribution from Keir Dullea.

2021 Jean Cocteau

2014-09-24 Alberto Spadafora Luca Bigazzi is one of Italy's most acclaimed award-winning directors of photography (DOP). His life has been dedicated entirely to the best of independent Italian cinema (not counting his work with Abbas Kiarostami). He has worked with directors such as Mario Martone, Gianni Amelio, Cipri e Maresco, Silvio Soldini, Carlo Mazzacurati, Antonio Capuano, Leonardo Di Costanzo and Andrea Segre, and has been working with Paolo Sorrentino since The Consequences of Love in 2004. In this interview, edited by the photographer and film critic Alberto Spadafora, the Italian cinematographer talks about The Great Beauty, prizewinner of the Academy Award for Best Foreign Language Film of 2014. Although well-received abroad, the film hasn't had the same reaction in Italy. In the book Bigazzi explains his work using the camera and light, and describes Sorrentino's work methods and style. He also discusses the ethical and political issues in this harsh portrayal of Italy."

2009-11-10 Elizabeth L. Wollman Chronicles the rock musical's artistic and financial blockbusters—and bombs—from 1960 to the present

2021-07-15 Ian Anderson For the first time, Jethro Tull founder, singer, songwriter and photographer Ian Anderson has gathered together the complete lyrics from all of the Tull and solo albums in one volume. This hardback book is illustrated throughout with new, original and previously unpublished photographs taken by Ian to accompany certain lyrics. Ian has combed through everything from This Was in 1968 to unreleased 2021 songs, taking in all of his solo albums and tracks released only on box sets and compilations, to collate more than 300 song lyrics. After listening to original masters, checking notebooks and song sheets, Ian is confident that this book represents the complete, collected lyrics of his more than six decade-long career.

1992 Emilio Lussu Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

1999 Glen O. Gabbard Psychiatry and the Cinema explores this complementary relationship from two angles, psychiatrists who have studied the movies and movies that have depicted psychiatry. This second edition has updated this definitive text with a discussion of new trends in psychoanalytically oriented film theory, and an expanded list of movies is analyzed.

1993 Andrew Goodwin

2012 Dan Richter Dan Richter took a year's leave of absence as lead performer at the American Mime Theatre and teacher at the American Academy of Dramatic Arts, to study mimetic forms around the world, and was swept up in the exploding counter-culture of the fabled 1960s. London is the main backdrop of the memoir. Richter starred in and choreographed the opening of Stanley Kubrick's 2001: A Space Odyssey. Friends with Allen Ginsburg, Gregory Corso and William Burroughs, he helped produce and read his poetry at the now legendary Albert Hall poetry 'reading'. A close friend of Yoko Ono's, the focus of the memoir is the four years Richter lived and worked with John Lennon and Yoko Ono from 1969 to 1973. The Beatles, Eric Clapton, Rolling Stones, Andy Warhol, Bob Dylan and many other figures from rock and roll and arts worlds fill the pages of the memoir. It reveals an intimate insider's look, chronicling everything from battles with heroin addiction, John and Yoko's concerts, their political activities, films, the break-up of the Beatles, to the making of the album Imagine.

2013-06-25 Jeff Jaeckle Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have largely gone unappreciated and unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, Film

Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that "spectators" are more accurately described as "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interactions with words. Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout, Film Dialogue is a welcome addition to ongoing debates about the place, value, and purpose of language in cinema.

2012-12-01 Alberto Spadafora Un libro intervista che "illumina" aspetti non noti delle migliori opere cinematografiche italiane degli ultimi trent'anni. La narrazione di Luca Bigazzi - direttore della fotografia e insieme operatore di macchina - raccoglie con coerenza caratteri tecnici, artistici ed etici del lavoro sul set. Bigazzi racconta la genesi del suo modo di lavorare libero da regole codificate, i motivi delle sue scelte professionali, la luce che ama, le ragioni della sua passione per lo stare in macchina. Con interventi di Gianni Amelio, Philippe Antonello, Gianluca Arcopinto, Fabrizio Bentivoglio, Anna Bonaiuto, Margherita Buy, Antonio Capuano, Francesca Comencini, Angelo Curti, Nicola Giuliano, Valeria Golino, Abbas Kiarostami, Franco Maresco, Mario Martone, Carlo Mazzacurati, Giuseppe Piccioni, Alessandro Saulini, Andrea Segre, Daniele Segre, Toni Servillo, Silvio Soldini, Paolo Sorrentino

1999-01-01 Lewis Spence Fascinating, painstakingly researched study of occult beliefs and practices in Celtic Britain, with intriguing discussions of the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world — with its populations of banshees, leprechauns, brownies and a host of lesser phantoms — and many other topics. A compelling, erudite study that will appeal to anthropologists, folklorists, and anyone interested in the customs and spiritual life of Britain's ancient Celts.

2004 Pauline Reay Music in Film: Soundtracks and Synergy discusses a broad range of films - from classical Hollywood through to American independents and European art films - and offers a brief history of the development of music in film from the silent era to the present day. In particular, this book explores how music operates as a narrative device, and also emotionally and culturally. By focusing on the increasing synergy between film and music texts, it includes an extended case study of Magnolia as a film script which developed from a pop song. Emphasis is also placed on the divide between the 'high culture' of the orchestral score and the 'low culture' of the pop song.

1984 Arnold Schoenberg

2020-11-17 Brian Eno The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.' GUARDIAN At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. This beautiful 25th-anniversary hardcover edition has been redesigned in the same size as the diary that eventually became this book. It features two ribbons, pink paper delineating the appendices (matching the original edition) and a two-tone paper-over-board cover, which pays homage to the original design. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic.

2003-06-10 Cain Kuga Follows the crew of the spaceship Bebop--ex-gangster Spike Spiegel, ex-cop Jet Black, amnesiac Faye Valentine, genius child Ed, and the dog Ein--as their work as bounty hunters places them in the midst of a mafia battle.

2002-05-24 David Hesmondhalgh The Cultural Industries combines a political economy approach with the best aspects of cultural studies, sociology, communication studies and social theory to provide an overview of the key debates surrounding cultural production. The book: Considers both the entertainment and the information sectors Combines analysis of the contemporary scene with a long-range historical perspective Draws on an range of examples from North America, the UK, Europe and elsewhere

1996

2011-06-28 Joey Maddox The Great Rat Race for Europe: Stories of the

357th Fighter Group (Sortie One) tells the true stories of the Yoxford Boys of the 357th Fighter Group; arguably the best Army Air Force fighter group in the European Theater during World War Two. Aces Kit Carson, Bud Anderson, Johnny England, Pete Peterson, Chuck Yeager and others from this elite group of "tigers" eventually became famous after the war, while other Yoxford Boys just melted back into the scenery that was the American post war years. Those were the lucky ones as scores of these brave, young American lads flying their P-51 Mustangs into combat against the Luftwaffe never saw home again as the result of this epic air war over Europe. Their stories are all here including Leonard "Kit" Carson's account of The Great Rat Race which helped to break the back of the Luftwaffe (from his fantastic book Pursue and Destroy), the strange and sad end of decorated fighter ace Dittie Jenkins who safely returned from his last mission against the Nazis only to be killed while celebrating with an impromptu air show over Station 373 at Leiston, and the first hand account of life in a Stalag Luft (prisoner of war camp) with Colonel Henry Spicer, the irascible commanding officer of the American section of the POW camp (and one-time 357th Fighter Group Commanding Officer) who drove the German officers to the brink with his rock solid spirit of rebellion and the love and admiration of his men. Fly into weather so thick that the ducks are walking with Pete Peterson, one of the leading aces of the Group, as he walks you through a hair-raising landing on Leiston Field with zero visibility and three inexperienced pilots on his wing. Then 357th fighter pilot Joe Shea recaptures the common boredom ridden hours and terror stricken moments faced by replacement pilots of the Group during their first combat missions, including Shea's account of his last encounter, eyeball to eyeball, with a German pilot in an Me-262 jet fighter as it slid over his wing and lined up perfectly in his gun sight. Relive the greatest (as well as the worst) days of the 8th Air Force's first long range Mustang fighter outfit in short stories written by the pilots of the 357th Fighter Group, their families, and this author in this collection of memories and tall tales of the famous Yoxford Boys.

1989 Paul Oppenheimer This book suggests that the origins of the thought and literature which is termed "modern" can be traced to the 13th-century Italian invention of the sonnet, the first literary form since classical times meant not for performance but for silent reading and introspection

2019-07-25 Rick Altman Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from The Great Train Robbery to Star Wars and from The Jazz Singer to The Player.

1996-01-01 Pieter Th. van Reenen This volume contains ten papers selected from among those presented at the annual Free University Stemmatological Colloquia 1990-93. Current issues in (automated) stemmatology, paleography and codicology are addressed from contemporary theoretical perspectives. All papers focus on new directions in textuology and manuscript affiliation, and especially on the use of computer science in this field. The theoretical implications of computer-assisted stemma construction are explored. In combination with achievements in codicology and paleography, these investigations allow for dealing with the major problems in textuology: extreme complex and entangled manuscript traditions. Following an introductory chapter, part 1 presents six theoretical contributions on stemmatology, and part 2 deals with auxiliary fields in textuology, such as codicology and paleography. In part 3 applications of the previously developed fields are presented.

2020-06-01 Raymone Bain A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

2019-07-25 James Walters Film is made of moments. In its earliest form, the cinema was a moment: mere seconds recorded and projected into the darkness. Even as film has developed into today's complex and intricate medium, it is the brief, temporary and transitory that combines to create the whole. Our memories of films are composed of the moments we deem to be crucial: touchstones for our understanding and appreciation.

Moments matter. The 38 specially commissioned essays in Film Moments examine a wide selection of key scenes across a broad spectrum of national cinemas, historical periods and genres, featuring films by renowned auteurs including Alfred Hitchcock, Jean Renoir and Vincente Minnelli and important contemporary directors such as Pedro Costa, Zhang Ke Jia and Quentin Tarantino, addressing films including City

Lights, Gone with the Wind, The Wizard of Oz, The Night of the Hunter, Wild Strawberries, 8 1/2, Bonnie and Clyde, Star Wars, Conte d'été, United 93 and Lord of the Rings: Return of the King. Film Moments provides both an enlightening introduction for students to the diversity of approaches and concerns in the study of film, and a dynamic and vibrant account of key film sequences for anyone interested in enhancing their understanding of cinema.

2009-09-03 Nick Hornby Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after A Long Way Down, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

2000 Fulvio Tomizza Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

1992-01-01 Harry Shapiro

1985 Jeffrey M. Hurwit This handsomely illustrated book offers a broad synthesis of Archaic Greek culture. Unlike other books dealing with the art and architecture of the Archaic period, it places these subjects in their historical, social, literary, and intellectual contexts. Origins and originality constitute a central theme, for during this period representational and narrative art, monumental sculpture and architecture, epic, lyric, and dramatic poetry, the city-state (polis), tyranny and early democracy, and natural philosophy were all born.

2016-06-01 Alessandro Portelli On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. The Order Has Been Carried Out powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

2008 Cynthia M. Vakareliyska This pioneering work introduces and presents the first full publication of the text of an unusual fourteenth-century Bulgarian gospel manuscript known as the Curzon Gospel. Volume I is an annotated transcription edition of the manuscript. Volume II is a comprehensive introduction and commentary volume analyzing its linguistic, orthographic, and textual features. The Curzon Gospel c. 1354, is important both for the study of the development of the Bulgarian language and for understanding the medieval Slavic tradition of Gospel transmission. Unlike most medieval Slavic manuscripts, it is reliably datable and serves as a chronological reference point for other gospel manuscripts. Professor Vakareliyska's annotated transcription edition includes modern chapter and verse numeration and a line-by-line comparison of the text with a corpus of twelve other Church Slavonic manuscripts. It has an index verborum of all orthographic and morphological forms in the text and their locations. Professor Vakareliyska has written and designed her commentary volume for a general audience of linguists, medievalists, Byzantinists, and Church historians. She examines the Curzon Gospel's close relationship to the thirteenth and fourteenth-century Dobreisho and Banitsa gospels and, by comparing the three manuscripts, offers a broad reconstruction of their common ancestor. She includes a detailed discussion of the Curzon Gospel's calendar of saints, discussing its relation to the tenth-century Constantinople Typikon and Latin martyrologies, and its implications for the understanding of the medieval Slavic calendar tradition. The book is

fully indexed. These volumes offer a unique resource for the study of the medieval Church Slavonic language and Gospel tradition, and the veneration of saints in the Slavic Eastern Orthodox tradition. Cynthia Vakareliyska's work will be treasured by generations of scholars.

2015-02-01 David Dodge The classic mystery that inspired the Academy Award-winning film by Alfred Hitchcock. "Le Chat" is a legend. He is a mystery. He is a jewel thief, famous and elusive for being able to swipe anything and get away clean. He is John Robie, retired and living a quiet life, tending his rose garden in the South of France. But his retirement plans are thrown for a loop when a series of robberies too closely resemble the work of "Le Chat," and the police start digging into Robie's past. To keep himself free, and with the help of an equally mysterious young woman, John Robie will have to catch the true thief, before the police catch him.

2020 L. Benvenga

2017 Annie Dorsen "Mixing live performance with algorithms and interfaces, A Piece of Work flips the switch between man and machine in a digital Hamlet for a post-humanist age. New scenes, songs, scores and visuals emerge from an intricate and ingeniously programmed web of technology that uses Shakespeare's original text as data; computers, automated lighting systems, sound and video have all been programmed to generate a new production of the play nightly"--anniedorsen.com

1972 George Brydges Rodney Baron Rodney

2018 Geralyn Huxley Andy Warhol's *The Chelsea Girls* had its premiere at the Film-Maker's Cinémathèque on 15 September 1966. It sold out a 200-seat theatre and went on to become the first film to move from the underground to commercial cinema. Since 1972, when Warhol pulled all of his films out of distribution, the public has had extremely limited access to *The Chelsea Girls*, outside of museum screenings. In honour of the 20th Anniversary of The Andy Warhol Museum and what would have been Warhol's 85th birthday, hundreds of Warhol's films - some never seen before - have been converted to a digital format with the partnership of The Andy Warhol Museum, The Museum of Modern Art, New York, and the Moving Picture Company (MPC), a Technicolor

Company. This book is an in-depth look at Warhol's most famous film. It includes all newly digitized film stills, never-before-published transcripts, unpublished archival materials, and expanded information about each of the individual films that comprise the three-plus hour film. As the film alternates sound between the left and right screens, the book reproduces the transcript in complete form as one hears it, with imagery from the corresponding reels. There is also a full transcription of the unheard reels in the back of the book. This is a substantial contribution to the scholarship on Warhol's complex and most commercial film.

2013 Quentin Tarantino Set in the South two years before the Civil War, *Django Unchained* stars Django, a slave whose brutal history with his former owners lands him face-to-face with German-born bounty hunter Dr. King Schultz. Schultz is on the trail of the murderous Brittle brothers, and only Django can lead him to his bounty. The unorthodox Schultz acquires Django with a promise to free him upon the capture of the Brittles--dead or alive. Success leads Schultz to free Django, though the two men choose not to go their separate ways. Instead, Schultz seeks out the South's most wanted criminals with Django by his side. Honing vital hunting skills, Django remains focused on one goal: finding and rescuing Broomhilda, the wife he lost to the slave trade long ago. Django and Schultz's search ultimately leads them to Calvin Candie, the proprietor of "Candyland," an infamous plantation. Exploring the compound under false pretenses, Django and Schultz arouse the suspicion of Stephen, Candie's trusted house slave. Their moves are marked, and a treacherous organization closes in on them. If Django and Schultz are to escape with Broomhilda, they must choose between independence and solidarity, between sacrifice and survival.

1984 Eric Weimer Revision of thesis (doctoral)--University of Chicago, 1982.

2007 Fumino Hayashi In an alternate universe, a group of students learn that they are being groomed as pilots of enormous artificial beings called Evangelion and will have to take part in many battles, as they deal with normal teenage issues.

2016-10-27