

Democracy In America And Two Essays On America Pen

Democracy in America

Thomas Paine

How Democracies Die

Religion and Contemporary Politics [2 volumes]

The Making of Tocqueville's Democracy in America

Ideas And Ideals

The Liberal Arts and the Future of American Democracy

The Story of America

Osaka City University Economic Review

Freedom in the World 2018

Alexis de Tocqueville and American Intellectuals

From Vienna to Chicago and Back

Democracy in America

Democracy in America

Black Reconstruction in America (The Oxford W. E. B. Du Bois)

The Federalist Papers

Losing the News

It Occurs to Me That I Am America

Letters from America

Annals of the American Academy of Political and Social Science

The Annals of the American Academy of Political and Social Science

The Retreat of Western Liberalism

We Tell Ourselves Stories in Order to Live

The Gun, the Ship and the Pen

The American Commonwealth / by James Bryce

The Complete Guide to Writing Effective College Applications & Essays for Admission and Scholarships

Second Stories

The Literary World

American Monthly Review of Reviews

The Age of Entitlement

The Early Republic and Antebellum America
Tocqueville and the Two Democracies
Sheldon Wolin and Democracy
Barnstorming Ohio
Reader's Guide to American History
Congressional Record
Corwin on the Constitution
Complete Dictionary Catalogue of the Public School Library of Grand Rapids, Michigan
Once Upon a Blue Dot
The United States Magazine and Democratic Review

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2018-04-04 Alexis de Tocqueville
Reproduction of the original: Democracy in America by Alexis de Tocqueville

2000-04-06 Harvey J. Kaye
Thomas Paine (1737-1809) was one of the most fascinating figures of the late 18th century. His public antagonist and personal friend John Adams believed that their times would come to be known as the "Age of Paine." He came to America in middle age and became a radical-democratic pamphleteer, effectively turning colonial rebellion into a national liberation movement. He later returned to Europe where he played a prominent role in both the French

Revolution and the cause of English radicalism. Paine is best remembered for his books: the controversial *The Rights of Man* and his book on the American Revolution, *Common Sense*. Harvey J. Kaye, well-known for his studies on Paine and his period, traces the English revolutionary's life and details his political writings in accessible, highly readable narrative that also covers important events of early American history. *Oxford Portraits* is a new series of biographies for young adults. Written by prominent writers and historians, each of these titles is designed to supplement the core texts of the middle and high school curriculum

with intriguing, thoroughly informative and insightful accounts of the lives and work of the notable men and women who helped shape history. Each book is illustrated with numerous graphics, photographs, and documents. A unique feature is the inclusion of sidebars containing primary source material, mostly excerpts from the subject's writings. A chronology, further reading list, and index rounds out every volume.

2019-01-08 Steven Levitsky
NEW YORK TIMES BESTSELLER • "Comprehensive, enlightening, and terrifyingly timely."—The New York Times Book Review (Editors' Choice) WINNER OF

THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in

weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN 2019-09-19 Timothy J. Demy With respect to the countries of the world, this work addresses two basic questions: “How does religion affect politics in this country?” and “How does politics affect religion in this country?” Although there are many books on the topics of religion and politics, reference works that consider the two together are few, with those that do exist primarily addressing theory rather than trends. The present work does the latter, contextualizing them within regional and national boundaries. In so doing, it recognizes the power of political and religious ideas and movements on individuals, communities, and

nations, making the work a valuable resource for several disciplines, among them political science, international relations, religion, and sociology. The work focuses on the interplay of religion and politics in countries around the world with an emphasis on the post-2000s. It is organized by global geographic regions including Africa, Central and South America, and the Middle East and presents countries alphabetically within those sections. Each region has a brief overview of the political-religious dynamics of the area so readers can compare and contrast the dynamics between and among countries in a region. The work also includes an introduction, sidebars, and a bibliography.

2000 James T. Schleifer It is impossible fully to understand the American experience apart from Alexis de Tocqueville's *Democracy in America*. Moreover, it is impossible fully to appreciate Tocqueville by assuming that he brought to his visitation to America, or to the writing of his great work, a fixed philosophical doctrine. James T. Schleifer documents where, when, and under what influences Tocqueville wrote different sections of his work. In doing so, Schleifer discloses the mental processes through which Tocqueville passed in reflecting on his experiences in America and transforming these reflections into the most original and revealing book ever written about Americans. For the first time the evolution of a number of Tocqueville's central themes--democracy, individualism, centralization, despotism--

emerges into clear relief. As Russell B. Nye has observed, "Schleifer's study is a model of intellectual history, an account of the intertwining of a man, a set of ideas, and the final product, a book." The Liberty Fund second edition includes a new preface by the author and an epilogue, "The Problem of the Two Democracies." James T. Schleifer is Professor of History and Director of the Gill Library at the College of New Rochelle

2019-04-05 Stanley Hoffmann This rich collection of original essays pays tribute to Stanley Hoffmann, a preeminent scholar of international relations and French politics who has inspired former students to explore the links between domestic society and foreign policy and between theory and practice. In two autobiographical chapters, Hoffmann traces his personal odyssey from F

2022-08-09 John Agresto Liberal education, if it does not discover how to speak to society in ways our culture understands, and if it cannot make its virtues apparent to the democracy in which we live, will make itself smaller and smaller, lose the audience it wishes to hold, and die by diminishment. The liberal arts are dying because most Americans don't see the point of them. They don't get why anyone would study literature or history or the classics--or, more contemporarily, feminist criticism, whiteness studies, or the literature of postcolonial states--when they can get an engineering or a business degree. Americans have two serious concerns regarding the value of a liberal arts education:

first, the personal good of a liberal education, its value to the future life of the student, which is no longer as evident as it once was; and second, that except for academic ideologues on the left who passionately believe the liberal arts can be used to bludgeon students to become "social justice" activists, we more old-fashioned instructors are so frightened of speaking the language of usefulness and relevance that we come across less as citizens helping to promote the wider good and more as cloistered, inward-looking intellectuals. If we have the capacity and the will to be of real use to society, we have hidden it under a bushel. My point is that the liberal arts are, at their best, not only of immense value--let's even say of "use"--to each of us as individuals, but also to America at large. Part of the greatness of the Founders was that they were much more hesitant than we are to believe that liberal education could not be useful or that other forms of education could not be liberal. If Jefferson could think of a fully educated man as one who understands farming and philosophy, if he had no trouble moving from classical studies to writing a tract upon which a nation would be built, why are we Americans today so rigid in our separation of the theoretical from the practical, the scholarly from the civic?

2013-10-27 Jill Lepore A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's

Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

2011

2019-01-31 Freedom House Freedom in the World is the standard-setting comparative assessment of global political rights and civil liberties. The methodology of this survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories.

2006 Matthew J. Mancini Comprehensive in its chronology, the works it discusses, and the commentators it critically examines, Alexis de Tocqueville and American Intellectuals tells the surprising story of Tocqueville's reception in American thought and culture from the time of his 1831 visit to the United States to the turn of the twenty-first century.

2010-02-15 Gerald Stourzh Spanning both the history of the modern West and his own five-decade journey as a historian, Gerald Stourzh's sweeping new essay collection covers the same breadth of topics that has characterized his career—from Benjamin Franklin to Gustav Mahler, from Alexis de Tocqueville to Charles Beard, from the notion of constitution in seventeenth-century England to the concept of neutrality in twentieth-century Austria. This storied career brought him in the 1950s from the University of Vienna to the University of Chicago—of which he draws a brilliant picture—and later took him to Berlin and

eventually back to Austria. One of the few prominent scholars equally at home with U.S. history and the history of central Europe, Stourzh has informed these geographically diverse experiences and subjects with the overarching themes of his scholarly achievement: the comparative study of liberal constitutionalism and the struggle for equal rights at the core of Western notions of free government. Composed between 1953 and 2005 and including a new autobiographical essay written especially for this volume, *From Vienna to Chicago and Back* will delight Stourzh fans, attract new admirers, and make an important contribution to transatlantic history.

2003-04-24 Alexis Tocqueville One of the most influential political texts ever written on America, and an indispensable authority on the nature of democracy In 1831 Alexis de Tocqueville, a young French aristocrat and civil servant, made a nine-month journey through eastern America. The result was *Democracy in America*, a monumental study of the strengths and weaknesses of the nation's evolving politics. Tocqueville looked to the flourishing democratic system in America as a possible model for post-revolutionary France, believing its egalitarian ideals reflected the spirit of the age. This edition, the only one that contains all Tocqueville's writings on America, includes the rarely translated 'Two Weeks in the Wilderness', an evocative account of Tocqueville's travels among the Iroquois and

Chippeway, and 'Excursion to Lake Oneida'. Translated by Gerald Bevan with an Introduction and Notes by Isaac Kramnick 2003-04-24 Alexis de Tocqueville A study of America's national government, egalitarian ideals, and character offers reflections on the effect of majority rule on the rights of individuals and provides insight into the rewards and responsibilities of a democratic government, in a new translation that also includes *Two Weeks in the Wilderness*, the author's description of the Iroquois, and *Excursion to Lake Oneida*. Original. 2014-02-01 W. E. B. Du Bois W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Black Reconstruction in America* tells and interprets the story of the twenty years of Reconstruction from the point of view of newly liberated African Americans. Though lambasted by critics at the time of its publication in 1935, *Black Reconstruction* has only grown in historical and literary

importance. In the 1960s it joined the canon of the most influential revisionist historical works. Its greatest achievement is weaving a credible, lyrical historical narrative of the hostile and politically fraught years of 1860-1880 with a powerful critical analysis of the harmful effects of democracy, including Jim Crow laws and other injustices. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by David Levering Lewis, this edition is essential for anyone interested in African American history.

2018-08-20 Alexander Hamilton Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His

contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

2009-09-02 Alex Jones In *Losing the News*, Pulitzer Prize-winning journalist Alex S. Jones offers a probing look at the epochal changes sweeping the media, changes which are eroding the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Indeed, as digital technology shatters the old economic model, the news media is making a painful passage that is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Jones characterizes himself not as a pessimist about news, but a realist. The breathtaking possibilities that the web offers are undeniable, but at what cost? Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of news, something that hurts Republicans and Democrats alike. *Losing the News* depicts an unsettling situation in which

the American birthright of fact-based, reported news is in danger. But it is also a call to arms to fight to keep the core of news intact. Praise for the hardcover: "Thoughtful." --New York Times Book Review "An impassioned call to action to preserve the best of traditional newspaper journalism." --The San Francisco Chronicle "Must reading for all Americans who care about our country's present and future. Analysis, commentary, scholarship and excellent writing, with a strong, easy-to-follow narrative about why you should care, makes this a candidate for one of the best books of the year." --Dan Rather 2018-01-16 Richard Russo In time for the one-year anniversary of the Trump Inauguration and the Women's March, this provocative, unprecedented anthology features original short stories from thirty bestselling and award-winning authors—including Alice Walker, Richard Russo, Walter Mosley, Joyce Carol Oates, Alice Hoffman, Neil Gaiman, Michael Cunningham, Mary Higgins Clark, and Lee Child—with an introduction by Pulitzer Prize-winning author Viet Thanh Nguyen. When Donald Trump claimed victory last November, the US literary world erupted in indignation. Many of America's leading writers and artists openly resist the current administration's dogma and earliest policy moves, and they're not about to go gently into that good night. *In It Occurs to Me That I Am America: New Stories and Art*, more than thirty of the most acclaimed modern writers consider the fundamental ideals of a free, just, and compassionate

democracy—through fiction. Featuring artwork by some of today's best known artists, cartoonists, and graphic novelists—including Art Spiegelman, Roz Chast, Marilyn Minter, and Eric Fischl—who cover political, social, and cultural issues, this anthology is a beautiful, enduring collection that will resonate with anyone concerned with the contest for our American soul.

2010-11-30 Alexis de Tocqueville A remarkable collection of charming and eloquent letters that contain the seeds of Tocqueville's later masterful account of American democracy Young Alexis de Tocqueville arrived in the United States for the first time in May 1831, commissioned by the French government to study the American prison system. For the next nine months he and his companion, Gustave de Beaumont, traveled and observed not only prisons but also the political, economic, and social systems of the early republic. Along the way, they frequently reported back to friends and family members in France. This book presents the first translation of the complete letters Tocqueville wrote during that seminal journey, accompanied by excerpts from Beaumont's correspondence that provide details or different perspectives on the places, people, and American life and attitudes the travelers encountered. These delightful letters provide an intimate portrait of the complicated, talented Tocqueville, who opened himself without prejudice to the world of Jacksonian America. Moreover, they contain many of the

impressions and ideas that served as preliminary sketches for Democracy in America, his classic account of the American democratic system that remains an important reference work to this day. Accessible, witty, and charming, the letters Tocqueville penned while in America are of major interest to general readers, scholars, and students alike. 1939

1939

2017-04-21 Edward Luce 'A panorama of the unravelling world order as riveting as any beach read' New Yorker 'Read this book: in the three hours it takes you will get a new, bracing and brilliant understanding of the dangers we in the democratic West now face. Luce is one of the smartest journalists working today, and his perceptions are priceless' Jane Mayer, staff writer on the New Yorker 'No one was more prescient about the economic malaise and popular resentment that has hit the United States than Ed Luce in his previous book, Time to Start Thinking. His new book, Retreat of Western Liberalism, broadens that picture to cover the Western world. It is a must read for anyone trying to make sense of the waves of populism and nationalism we face today' Liaquat Ahamed In his widely acclaimed book Time to Start Thinking, Financial Times columnist and commentator Edward Luce charted the course of American economic and geopolitical decline, proving to be a prescient voice on our current social and political turmoil. In The Retreat of Western Liberalism,

Luce makes a larger statement about the weakening of western hegemony and the crisis of democratic liberalism - of which Donald Trump and his European counterparts are not the cause, but a symptom. Luce argues that we are on a menacing trajectory brought about by ignorance of what it took to build the West, arrogance towards society's losers, and complacency about our system's durability - attitudes that have been emerging since the fall of the Berlin Wall, treated by the West as an absolute triumph over the East. We cannot move forward without a clear diagnosis of what has gone wrong. Luce contrasts Western democratic and economic ideals, which rest on an assumption of linear progress, with more cyclical views of economic strength - symbolized by the nineteenth-century fall and present-day rise of the Chinese and Indian economies - and with the dawn of a new multipolar age. Combining on-the-ground reporting with intelligent synthesis of the vast literature already available, Luce offers a detailed projection of the consequences of the Trump administration and a forward-thinking analysis of what those who believe in enlightenment values must do to defend them from the multiple onslaughts they face in the coming years.

2006-10-17 Joan Didion From the bestselling, award-winning author of The Year of Magical Thinking and Let Me Tell You What I Mean, this collection includes seven books in one volume: the full texts of Slouching Towards Bethlehem;

The White Album; Salvador; Miami; After Henry; Political Fictions; and Where I Was From. As featured in the Netflix documentary Joan Didion: The Center Will Not Hold. Joan Didion's incomparable and distinctive essays and journalism are admired for their acute, incisive observations and their spare, elegant style. Now the seven books of nonfiction that appeared between 1968 and 2003 have been brought together into one thrilling collection. Slouching Towards Bethlehem captures the counterculture of the sixties, its mood and lifestyle, as symbolized by California, Joan Baez, Haight-Ashbury. The White Album covers the revolutionary politics and the "contemporary wasteland" of the late sixties and early seventies, in pieces on the Manson family, the Black Panthers, and Hollywood. Salvador is a riveting look at the social and political landscape of civil war. Miami exposes the secret role this largely Latin city played in the Cold War, from the Bay of Pigs through Watergate. In After Henry Didion reports on the Reagans, Patty Hearst, and the Central Park jogger case. The eight essays in Political Fictions—on censorship in the media, Gingrich, Clinton, Starr, and "compassionate conservatism," among others—show us how we got to the political scene of today. And in Where I Was From Didion shows that California was never the land of the golden dream. 2021-03-11 Linda Colley 'If there were a Nobel Prize in History, Colley would be my nominee' Jill Lepore, New Yorker 'One of the most

exciting historians of her generation, but also one of the most interesting writers of non-fiction around' - William Dalrymple, Guardian 'Colley takes you on intellectual journeys you wouldn't think to take on your own, and when you arrive you wonder that you never did it before' - David Aaronovitch, the Times 'A global history of remarkable depth, imagination and insight' Tony Barber, Financial Times Summer Books Starting not with the United States, but with the Corsican constitution of 1755, *The Gun, the Ship, and the Pen* moves through every continent, disrupting accepted narratives. Both monarchs and radicals play a role, from Catherine the Great of Russia, with her remarkable *Nakaz*, to Sierra Leone's James Africanus Horton, to Tunisia's Khayr-al-Din, a creator of the first modern Islamic constitution. Throughout, Colley demonstrates how constitutions evolved in tandem with warfare, and how they have functioned to advance empire as well as promote nations, and worked to exclude as well as liberate. Whether reinterpreting Japan's momentous 1889 constitution, or exploring the significance of the first constitution to enfranchise all adult women on Pitcairn Island in the Pacific in 1838, this is one of the most original global histories in decades.

2018-10-31 James Bryce Bryce This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America,

and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2009-11-10 Kathy Lynn Hahn Book & CD-ROM. Applying to college can be one of the most stressful times in a student's life. Not only are you faced with the task of finding the perfect school for you, but you also have to find scholarships to be able to go to the school you want. These two intertwining obstacles require a lengthy application and a seemingly perfect essay. The essay topic is crucial to demonstrate your values, creativity, and depth of knowledge, and the writing is important because it reflects your power of persuasion, organisational skills and style. This book will teach you how to write effective applications and essays for college admissions and scholarships, helping shoulder some of the weight of applying. This guide provides you with all the tools you need to complete your application and write a winning essay. You will learn how to choose a topic,

keep your focus narrow and personal, edit and revise, tweak essays to use them on various applications, choose your tone and structure, avoid the common pitfalls, and how to overcome writer's block. The guide has sample essays and essay questions, and even examples of the essays specific colleges use. You will find those samples on the companion CD-ROM, along with brainstorming exercises and sample applications. Admissions officers have chimed in with their expertise to provide insider information on how to compose impressive applications and essays for admission and scholarships.

1989 Cynthia S. Jordan *Second Stories* offers an innovative reexamination of selected texts by seven major figures in American literature. Combining close reading with a powerful ideological argument, Cynthia Jordan demonstrates that a concern with the patriarchal politics of language informs both the thematic content and overall shape of much of the fiction of these writers.

1885

1894 Albert Shaw

2021-01-05 Christopher Caldwell A major American intellectual and "one of the right's most gifted and astute journalists" (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher

Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

2015-04-08 Christopher G. Bates *First* Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

1989 Jean-Claude Lamberti *Why did the French Revolution lead to the Terror when the American Revolution yielded a liberal democracy?* Tocqueville spent his life trying to understand the paradox. This book on the genesis of Democracy in America considers themes of democracy and revolution in light of his early political activities and subsequent studies of the past.

2020-05-12 Lucy Cane *Lucy Cane presents the first full-length study of Sheldon Wolin (1922-2015), an influential theorist of democracy and prescient critic of "inverted totalitarianism" in the United States. She traces the development of Wolin's thinking over sixty years, offering an overarching interpretation of his central preoccupations and shifts in perspective. Framed around themes of loss and mourning, this is not only an intellectual biography, but also a critical engagement of Wolin's work with democratic theory more broadly and an assessment of its value for addressing contemporary crises of democracy. Cane brings Wolin into conversation with other contemporary theorists, from Chantal Mouffe to Edward Said, as well as with his direct intellectual influences. She argues that his mournful tendencies continue to offer unique insight into the potential loss of local democratic cultures in an era of neoliberal precarity. At the same time, she questions whether his politics of mourning can adequately grasp the dynamics of democratic coalition-building or the value of new political movements and ideas. Sheldon Wolin and Democracy remedies a lack of interpretive studies of this key thinker, connects divergent strands of contemporary theory, and addresses urgent democratic dilemmas. It is a must read for all political theorists and others in the academy and beyond who seek to conceptualize the fate of democracy amidst the rise of right-wing populist movements in the twenty-first*

century.

2020-08-25 David Giffels *An on-the-ground look at the diverse challenges facing Ohio, in light of its national significance as the state that has aligned with presidential election winners more than any other -- from an award-winning author and essayist dubbed "the Bard of Akron" (New York Times). The question of America's identity has rarely been more urgent than now, and no American place has ever been more reflective of that identity than Ohio. David Giffels, a lifelong resident of the "bellwether" state, has spent a quarter century writing and thinking about what it means to live in what he calls "an all-American buffet, an uncannily complete everyplace." With Cleveland as the end of the North, Cincinnati as the beginning of the South, Youngstown as the end of the East, and Hicksville (yes, Hicksville) as the beginning of the Midwest, Ohio offers important insight into the state of the nation. As a historic 2020 presidential election approaches, *Barnstorming Ohio* is Giffels' account of a year on Ohio's roads, visiting people and places that offer valuable reflections of the national questions and concerns, as well as astounding electoral clairvoyance -- since 1896, Ohio has accurately chosen the winner in twenty-nine of thirty-one presidential elections, more than any other state. With lyricism and a native's keen eye, *Barnstorming Ohio* takes readers into the living room of a man whose life was upended just shy of retirement by General Motors' shutdown of its Lordstown assembly plant. It offers an*

exclusive view into the presidential campaign of Ohio Democratic hopeful Tim Ryan. It takes us into the sodden soybean fields of farmers struggling to outlast the dual punch of a protracted trade war and historic rainfall, and to an indie rock music festival in Dayton a week after a mass shooting there. We enter the otherworld of long-dormant shopping malls as Amazon transforms them into vast new fulfillment centers. On the lighter side, Giffels makes a "beer run" into Ohio's booming craft brewing industry and revisits the legend (and the bird-nest toupee) of Jim Traficant, a larger-than-life Ohio politician whom many have called the "proto-Trump." In a year when Americans are seeking answers, Barnstorming Ohio offers rare and carefully nuanced access to the people who have always held them.

2013-06-17 Peter J. Parish There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and

individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

1966 United States. Congress

2019-06-30 Edward S. Corwin Edward S.

Corwin is the twentieth century's most eminent commentator on the Constitution.

Unfortunately, he died before he could write the single definitive work on the Constitution he had planned. In three volumes, of which this is the first, Richard Loss has edited and introduced major essays by Corwin that best delineate his argument in political thought and constitutional law. The essays in Volume One examine the foundations of American political and constitutional thought, the powers of Congress, and the President's power of removal. Corwin addresses topics that vary from "The Worship of the Constitution" to "The Constitution as Instrument and Symbol." He discusses the lessons of the Constitutional Convention of 1787, takes up the relationship of the Constitution to New Deal democracy, and examines democratic dogma and political science. A fascinating essay treating the theory of evolution shows how this idea replaced the idea of natural law in American constitutional tradition. Loss's introduction provides a biographical sketch of Corwin, elaborates and appraises his argument and characterizes Corwin's legacy to the present generation of scholars. Loss shows that far from ending debate, Corwin's essays on political thought and the removal power establish an intellectual

agenda for further inquiry into the tenets of constitutional law. In an epilogue Loss deals with Corwin's understanding of Alexander Hamilton's position on the President's removal power, an important topic involving not only presidential prerogative, but the comparative rank of Hamilton's Federalist papers on the presidency and Hamilton's Pacificus letters. Corwin on the Constitution will be of particular interest to judges, historians, law teachers, political scientists, students of constitutional law and American political thought.

1892 Grand Rapids Public Library (Grand Rapids, Mich.)

2015-11-06 Cesar Fernando Lumba What was it like for the former American colony, the islands of the Philippines, waking up one day in September 1972 and all the democratic institutions had ceased functioning, replaced by a military dictatorship? What was it like for the men and women, especially the women, who had the misfortune of being on the dictator Marcos's vaunted list of enemies and subversives? And what was it like when the Marcos dictatorship finally crumbled, laid waste by a housewife who had acted as a giant killer seeking to break the shackles that had bound the Filipino people hand and foot and in the process finding restitution for the murder of her husband? And how sweet was the sweet bird of revenge (to borrow from playwright Tennessee Williams) when a posse was formed to hunt down the soldiers responsible for the torture and rape of the captured enemies of the

state? This is an epic story of the struggle between good and evil. It is also the story of two friends: Gus Liloan and Vic Lucero. Liloan, a man stranded in a foreign land, unable to return to his country, where a police state awaited him, should have gotten his wish as

circumstances changed, but he could not find the will to abandon America, partly because he realized that he had already found a new home. But his dream of going home would not die. It had been merely shelved in a remote corner of

his soul. Vic Lucero, one of the soldiers charged with the interrogation and torture of political prisoners during the Marcos dictatorship, went into hiding and incognito ownership of a piggery after the dictatorship unraveled.
1846