

Venkateswara Mahalakshmi Mantra

The Book of Lakshmi
Tattvālokaḥ
Shakti Mantras
Bhaja Govindam of Adi Shankaracharya
The Hindu Pantheon
Pranic Healing
Sri Venkateshwara
The Ancient Science of Mantras
Narayaneeyam
Immortal Talks
God Talks With Arjuna
Chanakya: His Teachings and Advice
Balaji-Venkateshwara, Lord of Tirumala-Tirupati
The Life of Hinduism
Healing Techniques of the Holy East
Devī
Handbook of Universities
Marine Fisherfolk of North-east Coastal Andhra Pradesh
Cuckold
Paramacharya
Goddesses in Ancient India
Guru Charitra
Dus Mahavidyas
Studies in Hindu and Buddhist Art
The Brahmāṇḍa Purāṇa
Bhagavad gita Chapter 2
The Book of Ram
Occult Meditations
Death
The Many Lives of a Rajput Queen

Mantra Rahasya
Bharatiya Katha Vaibhava 2
BHRIGU SANGHITA
Kulārṇava Tantra
Visions of a New Earth
Saundaryalahari
Sacred Songs of India
Watching Your Life
Laksmi Puja and Thousand Names
Prayers and Mantras

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2009-10-15 R. Mahalakshmi Lakshmi is the goddess of all that is good-wealth (dhana), beauty (saundarya) and happiness (sukha). As Vishnu's consort and in her incarnations as Sita and Rukmini, she represents the ideal of femininity in Hinduism. She is also Shri, the goddess of fertility and grain, and Mahalakshmi, the amalgam of the goddesses Kali, Lakshmi and Sarasvati. She is benevolent and generous, yet it takes surprisingly little to offend her. And when she leaves, her place is taken by Alakshmi, all that Lakshmi is not-poverty, pestilence and ill fortune. How did this popular and accessible goddess come to

represent these qualities? R. Mahalakshmi presents an evocative picture of the mythical and historical development of the goddess Lakshmi. Using a range of sources, from ancient texts to sculptures and everyday religious customs and prayers, this fascinating and deeply-insightful book sheds new light not only on the figure of Lakshmi, but also on the fundamental tenets of Hinduism as it is practised today.

1991

2009-08-05 Thomas Ashley-Farrand SHAKTI MANTRAS Tapping into the Great Goddess Energy Within • Enhance your spiritual gifts •

Lighten your karmic burden • Improve your health and increase prosperity • Live in harmony with the universe Now, with Shakti Mantras, we can all benefit from this ancient practice. Thomas Ashley-Farrand, a Vedic priest, is an American expert in the intricacies of Sanskrit mantra. With nearly thirty years and thousands of hours of experience in chanting, he is supremely well-equipped to write the first book that teaches women (and men as well) to tap into the dynamic feminine energy of love in all its manifestations. By sharing enchanting Hindu myths and astonishing true stories from his own practice, Ashley-Farrand helps us to

writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living." The Bhagavad Gita has been revered by truth seekers of both the East...

1998-01-01 Ashwani Sharma Chanakya was undoubtedly ancient India's finest political strategist and thinker. His brand of wisdom is ageless and imitable. This volume forcefully impresses upon one, the need and the permanence of a moral code. The book has a large smattering of pithy observations on women, family life, human relationships, moral conduct and spirituality. Chanakya's startling prophecies, meaningful reflections on everyday living and headed axioms, make this book a rich repository of profundity and reason.

2000 Nanditha Krishna A Collection Of Folk Legends About Venkateshwara, The Sacred Tirumala Hills, His Miracles And The Rituals And Festivals Associated With Him-A Manifestation Of Vishnu. Contains Rare Photographs.

2006-12-04 John Stratton Hawley 'The Life of Hinduism' collects a series of essays that present Hinduism as a vibrant, truly 'lived' religion. The text offers a glimpse into the multifaceted world of Hindu worship, life-cycle rites, festivals, performances, gurus, and castes.

1980 Keshavadas (Satguru Sant)

1998 John Stratton Hawley The monotheistic religions of Judaism, Christianity, and Islam have severely limited the portrayal of the divine

as feminine. But in Hinduism "God" very often means "Goddess." This extraordinary collection explores twelve different Hindu goddesses, all of whom are in some way related to Devi, the Great Goddess. They range from the liquid goddess-energy of the River Ganges to the possessing, entrancing heat of Bhagavati and Seranvali. They are local, like Vindhya Vasini, and global, like Kali; ancient, like Saranyu, and modern, like "Mother India." The collection combines analysis of texts with intensive fieldwork, allowing the reader to see how goddesses are worshiped in everyday life. In these compelling essays, the divine feminine in Hinduism is revealed as never before--fascinating, contradictory, powerful.

2006 The Most Authentic Source Of Information On Higher Education In India The Handbook Of Universities, Deemed Universities, Colleges, Private Universities And Prominent Educational & Research Institutions Provides Much Needed Information On Degree And Diploma Awarding Universities And Institutions Of National Importance That Impart General, Technical And Professional Education In India. Although Another Directory Of Similar Nature Is Available In The Market, The Distinct Feature Of The Present Handbook, That Makes It One Of Its Kind, Is That It Also Includes Entries And Details Of The Private Universities Functioning Across The Country. In This Handbook, The Universities Have Been Listed In An Alphabetical Order. This Facilitates Easy Location Of Their Names. In

Addition To The Brief History Of These Universities, The Present Handbook Provides The Names Of Their Vice-Chancellor, Professors And Readers As Well As Their Faculties And Departments. It Also Acquaints The Readers With The Various Courses Of Studies Offered By Each University. It is hoped that the handbook in its present form, will prove immensely helpful to the aspiring students in choosing the best educational institution for their career enhancement. In addition, it will also prove very useful for the publishers in mailing their publicity materials. Even the suppliers of equipment and services required by these educational institutions will find it highly valuable.

1977 M. Suryanarayana

2015-10-20 Kiran Nagarkar The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. Who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of Cuckold is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story,

Cuckold has an immediacy and appeal that are truly universal.

1991 Citti

1983-01-01 P. K. Agrawala Dr. Agrawala S Present Work Largely Represents His Ph.D. Thesis (Approved By The Banaras Hindu University) In A Revised Up-To-Date Form. He Has Brought Out A Most Comprehensive And Thorough Analysis Of The Material On The Worship Of Goddesses In The Proto-Historic And Vedic Periods Of India. A Vast Amount Of Archaeological Evidence Is Carefully Sifted And Analysed By Him In A Truer Cultic Perspective As Throwing New Light On The Role Of Mother-Goddesses In The Protohistoric Cultures Ranging From Small Agricultural Communities Of Baluchistan Foothills To The Highly Developed Harappans. Dr. Agrawala Has Also Identified And Discussed In A Systematic Manner Varied Motifs And Concepts Of Fertility Cultus In The Rgveda And Later Vedic Texts Which Were Subsequently Formulated Into Definite Images, Personifications And Attributes. He Has Marshalled In A Fully Objective Treatment All Those References In The Vedic Literature That Go Now To Reveal Numerous Fresh Aspects Of This Hitherto Unexplored Subject. One Is Able Indeed To See Through The Present Work How The Rgvedic Goddesses, Mostly Abstractions, Later On Assumed Mythical Definitions In The Pantheon And How The Folk Culture Of India Exercised Its Far-Reaching Influences On Higher Priestly Religion Not Only By Contributing Its Own

Share Of Goddesses But Also Through Their More Concrete Identification With The Already Existing Ones In Myths And Cult Rituals. 2008-08-01 Shree Swami Samarth Guru Charitra is one of the most revered scriptural texts of Hinduism. Containing the biographies of Lord Dattatreya, (Lord Bramha, Vishnu and Mahesh) and his subsequent incarnations Sripada Sri Vallabha and Sri Narasimha Saraswati, it clarifies several doubts on religious dogmas, rituals and doctrines through a conversation between the master and his disciple. This book, steeped in lofty Hindu philosophical ideas also portrays a picture of the social and economic condition of the medieval times in India, and the message conveyed by the numerous teachings of the Guru needs to be understood in the context of those days. Reading of this interactive account, written in simple and lucid language will give strength and encouragement to spiritual aspirants to continue with their sadhana (spiritual pursuit), enable them to overcome the various problems of modern day living and fulfil their inherent wishes.

2008 Exhibition catalog of ten contemporary Indian women artists; includes their brief life sketch.

1999 P. K. Mishra It Is A Collection Of Thirty Essays On Various Aspects Of Hindu And Buddhist Art And Iconography Contributed By Indian And Foreign Scholars. These Represent Deep Insight And New Interpretation Based On Sound Scholarship And Accounts. While

Intended To Commemorate The Loving Memory Of Professor Kalyan Kumar Dasgupta, The Book Is A Fitting Tribute To The Great Savant.

Professor P.K. Mishra And Publisher M/S Abhinav Publications Have Spared No Pains To Make It An Outstanding Publication Of The Year

1983

2013-03-04 Parama Karuna Devi Bhagavad gita is one of the prasthanas required to study Vedic knowledge - the other 2 being the Upanishads and Vedanta sutra or Brahma sutra. This series, composed by 19 volumes (one for each of the 18 chapters, plus one Appendix) presents elaborate translations and commentaries, as well as the original Sanskrit text with transliteration.

2015 Devdutt Pattanaik He Is Eka-Vachani, A King Who Always Keeps His Word; Eka-Bani, An Archer Who Strikes His Target With The First Arrow; And Eka-Patni, A Husband Who Is Eternally And Absolutely Devoted To A Single Wife. He Is Maryada Purushottam Ram, The Supreme Upholder Of Social Values, The Scion Of The Raghu Clan, Jewel Of The Solar Dynasty, The Seventh Avatar Of Vishnu, God Who Establishes Order In Worldly Life. Hindus Believe That In Stressful And Tumultuous Times Chanting Ram's Name And Hearing His Tale, The Ramayan, Brings Stability, Hope, Peace And Prosperity. Reviled By Feminists, Appropriated By Politicians, Ram Remains Serene In His Majesty, The Only Hindu Deity To Be Worshipped As A King.

2006 K. Parvati Kumar

2020 Jaggi Vasudev (Sadhguru) Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

2017-05-01 Ramya Sreenivasan Winner of the 2009 Ananda Kentish Coomaraswamy Book Prize, sponsored by the Association for Asian Studies The medieval Rajput queen Padmini - believed to have been pursued by Alauddin Khalji, the Sultan of Delhi - has been the focus of numerous South Asian narratives, ranging from a Sufi mystical romance in the sixteenth century to nationalist histories in the late nineteenth century. The Many Lives of a Rajput Queen explores how early modern regional elites, caste groups, and mystical and monastic communities shaped their distinctive versions of the past through the repeated refashioning

of the legend of Padmini. Ramya Sreenivasan investigates these legends and traces their subsequent appropriation by colonial administrators and nationalist intellectuals, for varying different political ends. Using Padmini as a means of illustrating the power of gender norms in constructing heroic memory, she shows how such narratives about virtuous women changed as they circulated across particular communities in South Asia between the sixteenth and early twentieth centuries. This book will interest historians of memory, gender, community, culture, and historywriting in South Asia. Illustrating how enduring legends emerged out of particular precolonial repositories of "tradition," the book also addresses the nature of colonial transitions and precolonial historical consciousness.

2015-06-01 DR. NARAYAN DUTT SHRIMALI This is such a book through the mantras of which one can become a successful "e;Mantra Shastri"e;. The book is capable of providing peace and content to each and every individual's life. #v&spublishers

2021-05-03 K. Shreedarshan Why did Lord Krishna visit Ayodhya on Sri Ramanavami? Why did the British Collector Rous Peter offer padukas to Goddess Meenakshi? How did Lord Krishna's idol reach Udipi from Dwaraka? Who created Akasha Ganga atop Tirumala hills? This collection of mythical tales has all the answers. These tales take the reader into the wonderful world of Gods and Goddesses, sages and saints, kings and devotees. Every story highlights the

rich cultural heritage of our land, which is a must-read for every growing child, teenager, and adult alike. The stories are not only entertaining to the children but also provide a glimpse of the noble thoughts and heroic actions of ideal men and women.

2015-01-09 MAHARSHI BHRIGU Vedic texts in the famous ancient sage infinite wisdom and learning to cook from Bhrgu Oh - Preot is immortal treatise. Hrgu Code. Has created thousands of years ago astrology This unprecedented texts still retains its relevance and August, the aura of the man in the long run will only get the benefit. Three cases containing texts from the first episode of code Bhrgu early and have been necessary information. Algnaoan second episode of the coils is Afladesh. Planetary conjunction high, vile, original, triangle, friends and Ashtrurashisth Afladesh related to topics such as planetary Mahada describe the third case have been. Thus it is highly useful for the general reader texts Had become. Astrology unknown and less educated - who also wrote this enough to be able to benefit.

1999 Madhav Pundalik Pandit Kularnava Tantra is perhaps the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the tenets and practice of the tradition of which it is a Sastra. It calls upon man to wake up to the rare privilege that has been given to him, e.g., human birth in which the being becomes

conscious of himself and is offered a choice, a choice between stagnation and rapid progression towards his Godhead. He is asked to purify himself and told how to do it. In unambiguous terms he is told that a wine-drinker is different from the drinkers of ecstasy; the union of delight is between the ascending Shakti and the presiding Lord above, and not between man and woman. The Introduction by Arthur Avalon (Sir John Woodroffe) gives a concise outline of the work. Sri M.P. Pandit, who is a keen student of the Tantras and Vedas, has rendered the work in English in eleven chapters. The Readings are free translations with annotations where necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The complete text is given in Devanagari after being duly edited by Taranatha Vidyaranya for those who wish to study the book in the original Sanskrit..

2000-01-01 Professor Harold Coward Brings

together world religion scholars and creative international economists to address the current eco-crisis.

2005 Śaṅkarācārya Hymn to Tripurasundarī (Hindu deity).

1996

2019-06-30 Teja Anand "Watching Your Life" - Meditation Simplified and Demystified is your introduction to the easiest, most powerful form of meditation anyone can practice and gain benefits from instantly. With a grasp of the essence of meditation that has been called "unsurpassed," lifelong meditation teacher and awakening guide Teja Anand leads you out of the quagmire and confusion of the profusion of meditation styles, clarifying meditation's true intention in reality, along with the easiest, most effective practice in clear, non-mystical language and accessible, down-to-earth instructions.

2001-03-01 Swami Satyananda Saraswati
Lakshmi is the Goddess of Wealth, our goals, our values, our aspirations. Lakhsa means goal

- Lakshmi manifests the goal, every aim in existence. What our goals are, are what we value; that which we value is our wealth. One of Lakshmi's names is Shri meaning the Highest Respect. Sa means peace. Ra means the mind. I means the heart or intuition. The highest respect is peace in the mind and peace in the heart. When we can experience life with peace in our minds and peace in our hearts, we are offering our respect. Lakshmi's promise is: "Whoever will pursue their goals with peace, they will find the wealth." This text contains Lakshmi's thousand names with Her puja, japa and nyasa all in the original Samskrita along with a Romanized phonetic transliteration, and a complete English translation by Swami Satyananda, who by his wisdom and deep knowledge makes ancient Samskrita texts accessible and relevant for people all over the world.

1996-01-01 Mother A collection of prayers and mantras given by Sri Aurobindo and the Mother for spiritual seekers.