

Krismis Van Map Jacobs Literere Opsomming

A love letter to the power of female freindship and, of course, knitting, Knit Two is entertainment with heart.

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

Hierdie bundel bevat kortverhale van 'n aantal bekende skrywers, soos Marita van der Vyver, Fanie Viljoen, Nathan Trantraal, Nanette van Rooyen en Zelda Bezuidenhout.

Antjie Krog's full account of the Commission's work using the testimonies of the oppressed and oppressors alike is a harrowing and haunting book in which the voices of ordinary people shape the course of history.

Set in nineteenth-century rural Africa, Fiela's Child tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep.

The book describes the author's childhood in Cape Town's notorious slum, District Six, and then traces his academic and literary careers.

Brutish Baba Pesa, 'The Father of Money', owns 300 acres of prime farm land, yet he covets the meager plot of his poverty-stricken neighbor, Baru, who barely scratches out an existence.

In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this ...

This is the first English translation of an award winning book published in Afrikaans in 1989.

Almost four decades later, this very different collection will confirm her reputation with poems that blur and ravage the boundaries between the lyrical and confessional, the private and public.

The Solutions Manual for Elementary Algebra helps the student with understanding the answers from the book.

Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshoe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her.

Daar is 'n paar basiese reels wanneer jy jou eerste band begin ... 1.

The book surveys the most important language groupings in the region in terms of wider socio-historical processes; contact between the different language varieties; language and public policy issues associated with post-apartheid society ...

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Baba Pesa 2007-11-01 Meja Mwangi

The Naked Emperor 1982 Bartho Smit

Country Of My Skull 2010-03-30 Antjie Krog The first free elections in South Africa's history were held in 1994. Within a year legislation was drafted to create a Truth and Reconciliation Commission to establish a picture of the gross human rights violations committed between 1960 and 1993. It was to seek the truth and make it known to the public and to prevent these brutal events ever happening again. From 1996 and over the following two years South Africans were exposed almost daily to revelations about their traumatic past. Antjie Krog's full account of the Commission's work using the testimonies of the

oppressed and oppressors alike is a harrowing and haunting book in which the voices of ordinary people shape the course of history. WINNER OF SOUTH AFRICA'S SUNDAY TIMES ALAN PATON AWARD

Suurlemoen! 2015-04-01 Jaco Jacobs Daar is 'n paar basiese reels wanneer jy jou eerste band begin ... 1. Besluit vooraf watter soort musiek julle wil maak. 2. Neem jou tyd om lede vir jou band te kies. 3. Moenie op iemand in jou eie band verlief raak nie. Ons het al die reëls oortree ...

The Hidden Life of Hanna Why 2007 Marita Van der Vyver

Iemand wat verdrink en ander verhale 2019-10-01 Fanie Viljoen

Hierdie bundel bevat kortverhale van 'n aantal bekende skrywers, soos Marita van der Vyver, Fanie Viljoen, Nathan Trantraal, Nanette van Rooyen en Zelda Bezuidenhout. Jong stemme soos Mercy Kannemeyer, Almero Welgemoed, Corinne Raath en Arleen Stone verskyn ook in die bundel. Die bundel bevat stories wat so aangrypend is, jy sal als in een slag wil klaarlees sodat jy iemand word wat verdrink in stories ...

Lady Anne 2017-01-11 Antjie Krog This is the first English translation of an award winning book published in Afrikaans in 1989. It engages critically and creatively with a key moment of colonial history—the time Lady Anne Barnard spent at the Cape of Good Hope, from 1797 to 1802. Antjie Krog powerfully brings together the historical and the poetic in a turbulent South Africa.

Begging to Be Black 2012-03-23 Antjie Krog In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *Begging to Be Black*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

Elementary Algebra 2016-08-29 Harold R. Jacobs Designed for high school students and revised for a new generation of learners! Jacobs *Elementary Algebra* has come to be highly regarded in the education market. This curriculum provides a full year of mathematics in a clearly written format with guidance for teachers as well as for students who are self-directed. Student textbook includes easy-to-follow instruction and selected answers in the back. Lessons are divided into 17 chapters, covering functions and graphs, integers, rational numbers, exponents, polynomials, factoring, fractions, and more. The course builds a solid foundational understanding and application of key concepts. Also Available: The *Elementary Algebra Teacher Guide* provides a detailed schedule, tests, and test answer keys as well as additional exercises. The *Solutions Manual for Elementary Algebra* helps the student with understanding the answers from the book.

Writing Black 2013 Richard Rive The book describes the author's childhood in Cape Town's notorious slum, District Six, and then traces his academic and literary careers. The former gathered momentum after he won a competitive scholarship to high school at the age of thirteen and continued until he had earned degrees from the universities of Cape Town and Columbia.

You Can't Get Lost in Cape Town 2015-04-25 Zoë Wicomb The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

Language in South Africa 2002-10-17 Rajend Mesthrie A wide-ranging guide to language and society in South Africa. The book surveys the

most important language groupings in the region in terms of wider socio-historical processes; contact between the different language varieties; language and public policy issues associated with post-apartheid society and its eleven official languages.

African Short Stories: Vol 1 2014-03-11 Ce, Chin The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

A Change of Tongue 2012-04-13 Antjie Krog Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of *Country of My Skull*. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are - at least on the surface - vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

Fiela's Child 1992-09 Dalene Matthee Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "*Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the

landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

Impaired Vision 1991 Judy H. Gardner

The Mulberry Forest 1990 Dalene Matthee

Going Down River Road 1976 Meja Mwangi

Body Bereft 2011-05-13 Antjie Krog Antjie Krog's iconic status as one of South Africa's most popular and critically-acclaimed poets began when she was eighteen, with her first collection, *Dogter van Jefta* (1970). Almost four decades later, this very different collection will confirm her reputation with poems that blur and ravage the boundaries between the lyrical and confessional, the private and public. *Body Bereft* is a fearless and ecstatic exploration of consciousness on the edge of decay and dissolution. The taboos within the tidal moods of the menopause are described with anger and verbal intensity in a voice that is uniquely Krog's. Close relationships are searingly explored, occasionally seeking conflict, often searching for resolution. In the final meditative section, the personal intensity is tempered, fantastically almost, by contemplations of Table Mountain as a looming, symbolic and androgynous godhead, echoing Adamastor, an abiding presence that endures as it suffers witness - an ostensibly inscrutable, ironically nurturing mirror to self and personal despair. These dramatic, even reckless poems, translated from the simultaneously published Afrikaans Collection, *Veweerskrif*, bring an altogether new and unique energy to South African English-language poetry.

Knit Two 2009-06-11 Kate Jacobs *Old Yarns* It is five years since the members of The Friday Night Knitting Club bonded during divorce, job loss, romance, birth - and the sudden death of their dear friend, Georgia. But the Walker and Daughter knitting store on Manhattan's Upper West Side is still going strong. New Patterns Drawn together by their love for Georgia's daughter, Dakota, and the sense of family the club provides, each knitter is struggling with new challenges: for Catherine, finding love after divorce; for Darwin, newborn twins; for Lucie, being both single mum and carer for her elderly mother, and for Anita, marriage to her sweetheart over the objections of her grown-up children. A love letter to the power of female friendship and, of course, knitting, *Knit Two* is entertainment with heart.

[Iemand wat verdrink en ander verhale](#)