

# American Promise 5th Edition Volume 2 1865

The American Promise, Value Edition, Volume 2  
The American Promise, Volume 2  
The American Promise, Volume II: Since 1865  
The American Promise: A Concise History, Volume 2  
Loose-leaf Version for The American Promise, Volume 2  
Loose-leaf Version for The American Promise: A Concise History, Volume 2  
Loose Leaf Version of the American Promise, Volume II: From 1865  
The American Promise Value Edition, Volume II: From 1865  
The American Promise, Volume 2  
The American Promise: A Concise History, Volume 2  
Reading the American Past: Volume II: From 1865  
The American Promise, Volume 1  
The American Promise  
HIST  
The American Promise: A Concise History, Combined Volume  
U.S. History  
Alice in Wonderland  
Going to the Source, Volume II: Since 1865  
HIST: US History Since 1865, Volume 2  
Making JFK Matter  
The American Promise, Combined Edition  
Reading the American Past  
Radio Production  
The New Deal's War on the Bill of Rights  
The American Promise  
Women Writers and Old Age in Great Britain, 1750-1850  
The Adult Learner  
The Coal Question  
The Freedmen's Book  
Hoosiers and the American Story

American Military History: Volume 1  
The Gilded Age  
The works of ... Richard Hooker: with an account of his life by I. Walton. 3 vols. [the 3rd in 2 pt.].  
Principles of Political Economy  
Basics of Religious Education  
Of the People  
OAH Newsletter  
Going to the Source  
The English Constitution  
American Military History, Volume II

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2019-09-09 James L. Roark The American Promise, Value Edition, has long been a favorite with students who value the text's readability, clear chronology, and lively voices of ordinary Americans, all in a portable format. The two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when

packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a more highly effective level. The greatest active learning options come in LaunchPad, which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared

Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.  
2014-12-12 James L. Roark The American Promise has long been a course favorite, and it has just gotten better. Students value the text's readability, clear chronology, and lively voices of ordinary Americans, while instructors rely upon the rich content, the many documents and features, and the overall support for teaching their class their way. The sixth edition introduces LaunchPad, which combines carefully-curated new assignments and assessments integrated with an e-book in its

own intuitive course space. The American Promise now provides the best formats for every activity—the print book allows for a seamless reading experience while LaunchPad provides the right space for active learning assignments and dynamic course management tools that measure and analyze student progress. LaunchPad comes with a wealth of primary sources and special critical thinking activities to help students progress toward learning outcomes; LearningCurve, the adaptive learning tool that students love to use to test their understanding of the text and instructors love to assign to prepare students for class; and a suite of instructor resources from videos to test banks that make teaching simpler and more effective. What's in the LaunchPad

2012-01-09 James L. Roark The American Promise is more teachable and memorable than any other U.S. survey text. The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories. The voices of hundreds of Americans - from Presidents to pipe fitters, and sharecroppers to suffragettes - animate the past and make concepts memorable. The past comes alive for students through dynamic special features and a stunning and distinctive visual program. Over 775 contemporaneous illustrations - more than any competing text - draw students into the text, and more than 180 full - color maps increase students' geographic literacy. A rich

array of special features complements the narrative offering more points of departure for assignments and discussion. Longstanding favorites include Documenting the American Promise, Historical Questions, The Promise of Technology, and Beyond American's Borders, representing a key part of our effort to increase attention paid to the global context of American history.

2013-08-16 James L. Roark The American Promise: A Concise History is a brief, inexpensive narrative with a clear political, chronological narrative that makes teaching and learning American history a snap. Streamlined by the authors themselves to create a truly concise book, the fifth edition is nearly 15 percent shorter than the fourth compact edition, yet it includes more primary sources than ever—including a new visual sources feature. It is also enhanced by LearningCurve, our easy-to-assign adaptive learning system that will ensure students come to class prepared. What's in the LaunchPad 2014-12-12 James L. Roark The American Promise has long been a course favorite, and it has just gotten better. Students value the text's readability, clear chronology, and lively voices of ordinary Americans, while instructors rely upon the rich content, the many documents and features, and the overall support for teaching their class their way. The sixth edition introduces LaunchPad, which combines carefully-curated new assignments and assessments integrated with an e-book in its

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2012-01 James L. Roark  
2008-08-04 James L. Roark The American Promise, Value Edition is the perfect choice for

instructors looking for a low-priced, high quality text. Retaining the complete narrative of the Fourth Edition, this trade-sized black-and-white edition engages students by revealing history through the eyes of the people who lived it. Enriched with the voices of hundreds of Americans, the Value Edition offers students a memorable narrative at a price they can afford.

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text with a clear political, chronological narrative that makes teaching and learning American history a snap. This brief book includes a full-color map and art program, robust boxed feature program, and comprehensive supplement options.

2012-01-05 Michael P. Johnson With five carefully selected documents per chapter, this two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in a manageable, accessible way. Thirty-two new documents infuse the collection with the voices of an even wider range of historical actors. Expertly edited by Michael P. Johnson, one of the authors of The American Promise, the readings can be used to spark discussion in any classroom and fit into any syllabus. Headnotes and discussion questions help students approach the documents, and comparative questions encourage students to make connections across documents. Reading the American Past is FREE when packaged with The American Promise, The American Promise: A Compact History, and Understanding the American Promise. For more information on the reader or on package ISBNs, please contact your local sales representative or [click here](#)

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2006-07-27 James L. Roark The American Promise: A Compact History offers a unique mid-sized alternative to brief and full-sized texts alike. Designed to draw students into the book and spark their historical imagination, abundant artifacts in the visual program make history tangible and introduces students to material culture, while numerous voices of individuals in the narrative connect students to the people who embraced and contested America's promise. The narrative is condensed by the authors to provide just the right amount of text but not too much to preclude additional readings, and it is enhanced by an abundance of full-color visuals, special features, and study tools — usually paired only with full-length

narratives — to engage and support students in every facet of their learning. The unique combination of narrative, visuals, features and study tools in this mid-sized book is offered at a price thirty percent lower than that of its full-length parent text, making the compact edition just the right choice for many courses.

2012-12-21 Assistant Professor of History and Catholic Studies Kevin M Schultz Created through a "student-tested, faculty-approved" review process with hundreds of students and faculty, HIST3 provides an engaging and accessible solution for the U.S. History course-- and one that appeals to the diverse learning styles of today's learners.

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2017-12-19 P. Scott Corbett Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for

instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

2009-01-01 Lewis Carroll Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

2019-09-06 Victoria Bissell Brown Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source

types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history.

2015-09-25 Kevin M. Schultz 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option -- combining an easy-reference, paperback book with Chapter Review Cards -- is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

2015-05-15 Paul H. Santa Cruz In Making JFK Matter, Paul Santa Cruz examines how popular memory of John F. Kennedy has been used politically by various interest groups, primarily the city of Dallas, Lyndon Johnson, and Robert Kennedy, as well as how the memory of Kennedy has been portrayed in various museums. Santa Cruz argues that we have memorialized JFK not simply out of love for him or admiration for the ideals he embodied, but because invoking his name carries legitimacy and power. Memory can be employed to accomplish particular ends: for example, the passage of long overdue civil rights legislation,

or even successfully running for political office. Santa Cruz demonstrates the presence and use of popular memory in an extensive analysis of what was being said, and by whom, about the late president through White House memoranda and speech material, museum exhibits (such as the Sixth Floor Museum in Dallas and the JFK Presidential Library and Museum in Boston), public correspondence, newspapers and periodicals of the time, memoirs, and archival research. He also explores how JFK has been memorialized in films such as Bobby, JFK, and Thirteen Days. Written in an accessible manner to appeal to both historians and the general public, Making JFK Matter tells us much of how we have memorialized Kennedy over the years.

2016-12-09 James L. Roark The American Promise has long been a course favorite. Students value The American Promise for its readability, clear chronology, and lively voices of ordinary Americans, while instructors rely upon the rich content, the many documents and features, and the overall support for teaching their class their way. The American Promise provides superior formats for every use—the print book allows for a seamless reading experience while LaunchPad provides the right space for active learning assignments and dynamic course management tools that measure and analyze student progress. LaunchPad comes with a wealth of primary sources and special critical thinking activities to help students progress toward achieving

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2002 Michael P. Johnson This two-volume primary-source collection provides a broad range of voices and perspectives from our nation's past, while emphasizing the important social, political, and economic themes of most U.S. history survey courses. Edited by one of the authors of The American Promise and designed to complement the textbook, Reading the American Past offers a rich selection of over 125 documents and editorial apparatus to aid students' understanding of the sources.

2015-09-16 Robert McLeish Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition

includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: [www.focalpress.com/cw/mcleish](http://www.focalpress.com/cw/mcleish).

2023-10-10 David T. Beito "This book is not mere history; it is an expose. You won't know which is more shocking: the lengths to which FDR and New Dealers like Senators (and future Supreme Court justices) Hugo Black and Sherman Minton went to suppress freedom of speech, privacy, and civil rights; or the degree to which these efforts have been concealed by pro-FDR and New Deal propagandists." —Randy E. Barnett, Patrick Hotung Professor of Constitutional Law, Georgetown University Law Center Spying on citizens. Censoring critics. Imprisoning minorities. These are the acts of communist dictators, not American presidents.... Or are they? Franklin D. Roosevelt's legacy enjoys regular acclaim from historians, politicians, and educators. Lauded for his New Deal policies, leadership as a wartime president, cozy fireside chats, and groundbreaking support of the "forgotten man," FDR, we have been told, is worthy of the same praise as men like Washington, Jefferson, and

Lincoln.... But is that true? Does the father of today's welfare state really deserve such generous approbation? Or is there a dark side to this golden legacy? The New Deal's War on the Bill of Rights: The Untold Story of FDR's Concentration Camps, Censorship, and Mass Surveillance unveils a portrait much different from the standard orthodoxy found in today's historical studies. Deploying an abundance of primary source evidence and well-reasoned arguments, historian and distinguished professor emeritus David T. Beito masterfully presents a complete account of the real Franklin D. Roosevelt: a man who abused power, violated human rights, targeted dissidents, and let his crude racism imprison American citizens merely for being of Japanese descent. Read it, and discover how FDR: shamelessly censored critics of his administration, barred them from the public square, destroyed their careers, and even bankrupted them when possible; locked up Japanese-American citizens in concentration camps built on American soil; sowed the seeds of today's out-of-control surveillance state; and much, much more... Here is an all too rare portrait of a man who changed the course of American history ... not for the better. Read it, and you'll never view the fireside president the same again.

2002-12 James L. Roark

2008-08-01 Devoney Looser This groundbreaking study explores the later lives and late-life writings of more than two dozen

British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

2020-12-21 Malcolm S. Knowles How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of *The Adult Learner* has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of *The Adult Learner* will provide basic instructor aids. For each chapter, there will be a PowerPoint presentation, learning exercises, and added study questions. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

2022-03-09 W. Stanley Jevons Reprint of the

original, first published in 1866.

1866 Lydia Maria Child SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmens Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

2014-10-01 Madison, James H. A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to

be a Hoosier, today and in the past.

2009-05-01 Richard W. Stewart Provides the U.S. Army with a comprehensive but brief account of its past. This is the first of two volumes. It covers the Army's history from its birth in 1775 to the eve of WW1, when the U.S. had become a world power. Contents: What is military history?, theory and practice of war, and the American military system; The colonial beginnings; The American Revolution, first phase; The winning of independence, 1777-1783; The formative years, 1783-1812; The War of 1812; Toward a professional army; The Mexican War and after; The Civil War; The inter-war years, 1865-1898; The Army in the Indian Wars, 1865-1890; Emergence to world power, 1898-1902; and Transitional change, and the road to war, 1902-1917. Dozens of maps and illustrations.

2003-02 Janette Thomas Greenwood Uses a wide variety of documents to show how Americans dealt with an age of extremes from 1887 to 1900, including rapid industrialization, unemployment, unprecedented wealth, and immigration.

1874 Richard Hooker

1886 John Stuart Mill

2014 Gottfried Adam This volume offers an introduction to all questions of teaching Religious Education as a school subject and as an academic discipline related to this subject. The chapters cover most of the aspects that religion teachers have to face in their work, as well as the theoretical background necessary

for this task. The volume is a textbook for students and teachers of religious education, be it in school or in an academic context, who are looking for reliable information on this field.

The book has proven its usefulness in German speaking countries. This volume is the English translation of the German Compendium of Religious Education (edited by Gottfried Adam and Rainer Lachmann). The present English version is based on the 2012 edition which aims for a most current representation of the field. The background of the book is Protestant but its outlook is clearly ecumenical, and questions of interreligious education are considered in many of the chapters. The compendium continues to be widely used in Germany, Austria and Switzerland - as an introduction to the field and as a handbook for students who are preparing for their final exams. The English edition makes this compendium available to students and colleagues in other countries.

2021-09 Michael E. McGerr "A higher education history text for United States history courses"--

2004

2004 Victoria Bissell Brown

1867 Walter Bagehot There is a great difficulty in the way of a writer who attempts to sketch a living Constitution-a Constitution that is in actual work and power. The difficulty is that the object is in constant change. An historical writer does not feel this difficulty: he deals only with the past; he can say definitely, the Constitution worked in such and such a manner

in the year at which he begins, and in a manner in such and such respects different in the year at which he ends; he begins with a definite point of time and ends with one also. But a contemporary writer who tries to paint what is before him is puzzled and a perplexed: what he sees is changing daily. He must paint it as it

stood at some one time, or else he will be putting side by side in his representations things which never were contemporaneous in reality.

2010 From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and

accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.