

Evicted Poverty And Profit In The American City

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Evicted!

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2016-03-01 Matthew Desmond *WINNER OF THE 2017 PULITZER PRIZE FOR NON-FICTION* 'Beautifully written, thought-provoking, and unforgettable ... If you want a good understanding of how the issues that cause poverty are intertwined, you should read this book' Bill Gates, Best Books of 2017 'Essential. A compelling and damning exploration of the abuse of one of our basic human rights: shelter.' Owen Jones Arleen spends nearly all her money on rent but is kicked out with her kids in Milwaukee's coldest winter for years. Doreen's home is so filthy her family call it 'the rat hole'. Lamar, a wheelchair-bound ex-soldier, tries to work his way out of debt for his boys. Scott, a nurse turned addict, lives in a gutted-out trailer. This is their world. And this is the twenty-first century: where fewer and fewer people can afford a simple roof over their head. From abandoned slums to shelters, eviction courts to ghettos, Matthew Desmond spent years living with and recording the stories of those struggling to survive - yet who won't give up. A work of love, care and humanity, Evicted reminds us why, without a home, nothing else is possible. It is one of the most necessary books of our time. 'This is an extraordinary and crucial piece of work. Read it. Please, read it' - Adrian Nicole LeBlanc, author of Random Family 'Sensitive, achingly beautiful' - Robert D. Putnam, author of Our Kids

2018-08-08 ZIP Reads In his thought-provoking and deeply moving expose, Matthew Desmond tackles the issue of poverty in America through the lens of eviction. Desmond's Pulitzer Prize winning book follows the personal lives of several families and individuals struggling to survive in Milwaukee during the Great Recession. What does this ZIP Reads Summary Include? Synopsis of the original book Guide to Key Players Chapter-by-chapter summaries Statistics on eviction and poverty in the US Historical background on housing discrimination Editorial Review Background on the author About the Original Book: In Evicted: Poverty and Profit in the American City, Matthew Desmond tackles the issue of systemic poverty and discrimination as it's never been done before. Following a handful of people through their personal struggles with eviction at the height of the Great No matter what the cause of poverty than a consequence of it and offers real solutions to this pervasive problem in American society. Your financial situation, Evicted by invaluable perspective into the personal side of poverty: both from near-homeless tenants and the landlords who make their living in misfortune.

2008-11-15 Matthew Desmond In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. On the Fireline shows that these firefighters aren't the adrenaline junkies or romantic heroes as they're so often portrayed. An immersion into a dangerous world, On the Fireline is also a sophisticated analysis of a high-risk profession—and a captivating read. "Gripping . . . a masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place."—David Grazian, Sociological Forum "Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's Young Men and Fire. Recommended."—Library Journal

2018-08-08 Z. I. P. ZIP Reads PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info[at]zipreads[dot]co with any questions or concerns. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2M8RdvO> In his thought-provoking and deeply moving book, Matthew Desmond tackles the issue of poverty in America through the lens of eviction. Desmond's Pulitzer Prize winning book follows the personal lives of several families and individuals struggling to survive in Milwaukee during the Great Recession. Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Guide to Key Players Chapter-by-chapter summaries Statistics on eviction and poverty in the U.S. Historical background on housing discrimination Editorial Review Background on the author About the Original Book: In Evicted: Poverty and Profit in the American City, Matthew Desmond tackles the issue of systemic poverty and discrimination as it's never

been done before. Following a handful of people through their personal struggles with eviction at the height of the Great Recession, Desmond offers a window into the reality of poverty few have seen or experienced. Desmond argues that eviction is more a cause of poverty than a consequence of it and offers real solutions to this pervasive problem in American society. No matter what your financial situation, Evicted provides invaluable perspective into the personal side of poverty: both from near-homeless tenants and the landlords who make a living in misfortune. DISCLAIMER: This book is intended as a companion to, not a replacement for, Evicted: Poverty and Profit in the American City. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2M8RdvO> purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites.

2016-06-06 Ant Hive Media This is a Summary of Matthew Desmond's New York Times Bestseller: EVICTED Poverty and Profit in the American City From Harvard sociologist and MacArthur "Genius" Matthew Desmond, a landmark work of scholarship and reportage that will forever change the way we look at poverty in America In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Arleen is a single mother trying to raise her two sons on the \$20 a month she has left after paying for their rundown apartment. Scott is a gentle nurse consumed by a heroin addiction. Lamar, a man with no legs and a neighborhood full of boys to look after, tries to work his way out of debt. Vanetta participates in a botched stickup after her hours are cut. All are spending almost everything they have on rent, and all have fallen behind. The fates of these families are in the hands of two landlords: Sherrena Tarver, a former schoolteacher turned inner-city entrepreneur, and Tobin Charney, who runs one of the worst trailer parks in Milwaukee. They loathe some of their tenants and are fond of others, but as Sherrena puts it, "Love don't pay the bills." She moves to evict Arleen and her boys a few days before Christmas. Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality—and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 432 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This summary is not intended to be used without reference to the original book.

2016-04-04 Instaread Evicted by Michael Desmond | Summary & Analysis Preview: Matthew Desmond's Evicted: Poverty and Profit in the American City is a sociological study of evictions, housing, and homelessness in Milwaukee. The book follows the lives of a number of tenants and landlords in order to examine how access to housing affects the poor. Desmond also includes historical background, statistics, and research findings to provide context for his narratives. Shelter is central to an individual's life, happiness, and stability. Eviction is hugely disruptive, and those who are evicted face loss of property, intensified poverty, and an erosion in quality of housing. Evictions also disrupt jobs, and may increase depression and addiction. It's not only that poverty contributes to housing precarity; housing precarity contributes to poverty. Moreover, a home can spell the difference between stable poverty, in which saving and advancement are possible, and grinding poverty, in which one staggers from crisis to crisis... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Evicted · Overview of the book · Important People · Key Takeaways · Analysis of Key

Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

2017-04-18 Amy Goldstein An account of the fallout from the closing of a General Motors' assembly plant in Janesville, Wisconsin - and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its factory stills. Takes the reader into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. This is not just a Janesville story or a Midwestern story. It's an American story

2021-11-21 Alexander Cooper Summary of Evicted - Poverty and Profit in the American City - A Comprehensive Summary PART 1: THERE ARE MORE EVICTIONS NOW THAN EVER BEFORE The author opens the book by describing and comparing the situations regarding evictions during the time of the Depression and now. He states that during the Depression, evictions would bring masses of people who would form an organized resistance, but today is a lot different. Back then, many neighbors would prevent marshals from forcing families from their homes and taking their belongings, and law enforcement officers did not want to throw people out of their homes. But now, in modern times, the situation has changed drastically. Evictions are something that happens almost every day. According to the author's calculations and research, in the late 2000s in Milwaukee there were approximately sixteen families evicted on a daily basis. In Georgia, 200,000 evictions were filed in 2013 alone, and in San Francisco, evictions increased by 38 percent between 2010 and 2013. After this, the author writes about the personal consequences of eviction. Some of these are loss of possessions and loss of financial income. Children of evicted parents will either have to move to a different school or they miss school altogether. Many times when a person loses their home, they also lose their job. Eventually evictions may lead to depression, anxiety... To be continued... Here is a Preview of What You Will Get: A Full Book Summary An Analysis Fun quizzes Quiz Answers Etc. Get a copy of this summary and learn about the book.

2016-12-02 e- Summary EVICTEDA Complete Summary! Evicted: Poverty and Profit in the American City is a book written by Matthew Desmond. The book is, as its title suggests, about eviction and the 'side-effects' that eviction can cause to a person or to a number of persons. The significance of eviction, the poverty and the loss of everything that a person once knew creates a strong, enormous emotional impact on a person. When someone loses his home it is hard, if ever possible to continue on living, because there are numbers of things that follow and neither of them is positive. That is why the author decided to write about these things, which are also part of human lives. The shelter, or home is something that all of us want to have and something that we are ready to defend even with our lives. When people lose our home, it creates a huge impact on them. Some of them recover and eventually find a job and a new life, but some people never recover and remain homeless. There are two main characters from the book (although the book is mostly number of sociological studies). One of them is an African-American landlord named Sherrena Tarver, a woman who rents houses for those who cannot afford themselves anything. The other one is a man named Tobin Charney, a man who runs a trailer park. The book presents us an interesting insight into the lives of those who lost everything and its sociological dimension makes it very inviting literature. Here Is A Preview of What You Will Get: In Evicted, you will get a summarized version of the book. In Evicted, you will find the book analyzed to further strengthen your knowledge. In Evicted, you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about Evicted: Poverty and Profit in the American City.

2018-08-09 Darren McGarvey The Sunday Times Top Ten bestseller. Winner of the Orwell Prize 2018. Named the most 'Rebellious Read of the 21st Century' in a Scottish Book Trust poll. Darren McGarvey has experienced poverty and its devastating effects first-hand. He knows why people from deprived communities all around Britain feel angry and unheard. And he wants to explain . . . So he invites you to come on a safari of sorts. But not the kind where the wildlife is surveyed from a safe distance. This book takes you inside the experience of poverty to show how the pressures really feel and how hard their legacy is to overcome. Arguing that both the political left and right misunderstand poverty as it is actually lived, McGarvey sets out what everybody - including himself - could do to change things. Razor-sharp, fearless

and brutally honest, Poverty Safari is an unforgettable insight into modern Britain. 'Another cry of anger from a working class that feels the pain of a rotten, failing system. Its value lies in the strength it will add to the movement for change.' - Ken Loach, director of Kes

2020-07-14 Eva Rosen Park Heights -- Housing insecurity & survival strategies -- The promise of housing vouchers -- The challenges of using the voucher -- "A tenant for every house"--"Not in my front yard" -- Choosing to move, choosing to stay

2017 Daily Books Evicted: Poverty and Profit in the American City by Matthew Desmond Conversation Starters Matthew Desmond, a Harvard sociologist, gives readers insight into some of Milwaukee's poverty-stricken neighborhoods in his new book, Evicted: Poverty and Profit in the American City. He introduces readers to families who are experiencing eviction on a regular basis because most of their income is spent on rent. Desmond's years of research, living in these neighborhoods and getting to know the tenants and their landlords, help bring to light the answers to some important questions, hoping to bring solutions to a problem that is unique to America. Since its release in 2016, Evicted: Poverty and Profit in the American City has received many notable awards, including a Pulitzer Prize for General Non-fiction. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: Promote an atmosphere of discussion for groups Foster a deeper understanding of the book Assist in the study of the book, either individually or corporately Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage doing before purchasing this unofficial Conversation Starters.

2020-04-28 A Complete Summary of Evicted Evicted: Poverty and Profit in the American City is a book written by Matthew Desmond. The book is about eviction and the side-effects that eviction can have on a person or community. Eviction, which involves poverty and the loss of everything that a person once knew, has an enormous emotional impact on a person. When someone loses their home it is hard, if not impossible, to continue on living, because there are many things which inevitably follow and none of them are positive. That is why the author decided to write about these things that unfortunately become part of people's lives. The shelter, or home, is something that all of us want to have and something that we are ready to defend even with our lives. For this reason, when people lose their home, it creates a huge impact on them. Some of them recover and eventually find a job and a new life, but some people never recover and remain homeless. There are two main characters in this book. One of them is a landlord named Sherrena Tarver, who rents houses for those who cannot afford to rent for themselves. The other one is a man named Tobin Charney, who runs a trailer park. The rest of the book is about sociological studies into the problem of eviction. The book presents us with interesting insight into the lives of those who lost everything, and its sociological dimension makes it very inviting literature. Here Is A Preview Of What You Will Get: In Evicted , you will get a full understanding of the book. In Evicted , you will get an analysis of the book. In Evicted , you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about Evicted .

2018-01-31 Instant-Summary Evicted: Poverty and Profit in the American - A Complete Summary. Evicted: Poverty and Profit in the American City is a book written by Matthew Desmond. The book is about eviction and the side-effects that eviction can have on a person or community. Eviction, which involves poverty and the loss of everything that a person once knew, has an enormous emotional impact on a person. When someone loses their home it is hard, if not impossible, to continue on living, because there are many things which inevitably follow and none of them are positive. That is why the author decided to write about these things that unfortunately become part of people's lives. The shelter, or home, is something that all of us want to have and something that we are ready to defend even with our lives. For this reason, when people lose their home, it creates a huge impact on them. Some of them recover and eventually find a job and a new life, but some people never recover and remain homeless. There are two main characters in this book. One of them is a landlord named Sherrena Tarver, who rents houses for those who cannot afford to rent for themselves. The other one is a man named Tobin Charney, who runs a trailer park. The rest of the book is

about sociological studies into the problem of eviction. The book presents us with interesting insight into the lives of those who lost everything and its sociological dimension makes it very inviting literature. Here Is A Preview Of What You Will Get: - In Evicted: Poverty and Profit in the American, you will get a summarized version of the book. - In Evicted: Poverty and Profit in the American, you will find the book analyzed to further strengthen your knowledge. - In Evicted: Poverty and Profit in the American, you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about Evicted: Poverty and Profit in the American .

2016-04-19 Mitchell Duneier A New York Times Notable Book of 2016 Winner of the Zócalo Public Square Book Prize On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in il geto—a closed quarter named for the copper foundry that once occupied the area. The term stuck. In this sweeping and original account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present. As Duneier shows, we cannot comprehend the entanglements of race, poverty, and place in America today without recalling the ghettos of Europe, as well as earlier efforts to understand the problems of the American city. Ghetto is the story of the scholars and activists who tried to achieve that understanding. As Duneier shows, their efforts to wrestle with race and poverty cannot be divorced from their individual biographies, which often included direct encounters with prejudice and discrimination in the academy and elsewhere. Using new and forgotten sources, Duneier introduces us to Horace Cayton and St. Clair Drake, graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked Harlem's slum conditions with the persistence of black powerlessness, and we follow the controversy over Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson redefined the debate about urban America as middle-class African Americans increasingly escaped the ghetto and the country retreated from racially specific remedies. And we trace the education reformer Geoffrey Canada's efforts to transform the lives of inner-city children with ambitious interventions, even as other reformers sought to help families escape their neighborhoods altogether. Duneier offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty—and the ghetto. The result is a valuable new estimation of an age-old concept.

2009-10-08 Mustafa Emirbayer Racial Domination, Racial Progress: The Sociology of Race in America looks at race in a clear and accessible way, allowing students to understand how racial domination and progress work in all aspects of society. Examining how race is not a matter of separate entities but of systems of social relations, this text unpacks how race works in the political, economic, residential, legal, educational, aesthetic, associational, and intimate fields of social life. Racial Domination, Racial Progress is a work of uncompromising intersectionality, which refuses to artificially separate race and ethnicity from class and gender, while, at the same time, never losing sight of race as its primary focus. The authors seek to connect with their readers in a way that combines disciplined reasoning with a sense of engagement and passion, conveying sophisticated ideas in a clear and compelling fashion.

2018-08-07 Esther Sullivan Manufactured Insecurity is the first book of its kind to provide an in-depth investigation of the social, legal, geospatial, and market forces that intersect to create housing insecurity for an entire class of low-income residents. Drawing on rich ethnographic data collected before, during, and after mobile home park closures and community-wide evictions in Florida and Texas—the two states with the largest mobile home populations—Manufactured Insecurity forces social scientists and policymakers to respond to a fundamental question: how do the poor access and retain secure housing in the face of widespread poverty, deepening inequality, and scarce legal protection? With important contributions to urban sociology, housing studies, planning, and public policy, the book provides a broader understanding of inequality and social welfare in the United States today.

2020-01-01 Irene Latham Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is Black, use this fictional setup to

delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of The Case for Loving: The Fight for Interracial Marriage), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

2015-08-04 Mustafa Emirbayer Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we think about this most difficult of topics in American life. In The Racial Order, they draw on Bourdieu, Durkheim, and Dewey to present a new theoretical framework for race scholarship. Animated by a deep and reflexive intelligence, the book engages the large and important issues of social theory today and, along the way, offers piercing insights into how race actually works in America. Emirbayer and Desmond set out to examine how the racial order is structured, how it is reproduced and sometimes transformed, and how it penetrates into the innermost reaches of our racialized selves. They also consider how—and toward what end—the racial order might be reconstructed. In the end, this project is not merely about race; it is a theoretical reconsideration of the fundamental problems of order, agency, power, and social justice. The Racial Order is a challenging work of social theory, institutional and cultural analysis, and normative inquiry.

2015-07-28 Jeff Hobbs Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

2012-10-23 Adrian Nicole LeBlanc This New York Times bestseller intimately depicts urban life in a gripping book that slips behind cold statistics and sensationalism to reveal the true sagas lurking behind the headlines of gangsta glamour. In her extraordinary bestseller, Adrian Nicole LeBlanc immerses readers in the intricacies of the ghetto, revealing the true sagas lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. Focusing on two romances—Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and Coco's first love with Jessica's little brother, Cesar—Random Family is the story of young people trying to outrun their destinies. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between survival and death. Friends get murdered; the DEA and FBI investigate Boy George; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and, throughout it all, the insidious damage of poverty. Charting the tumultuous cycle of the generations—as girls become mothers, boys become criminals, and hope struggles against deprivation—LeBlanc slips behind the cold statistics and sensationalism and comes back with a riveting, haunting, and true story.

2000-01-01 James Baldwin James Baldwin [RL 9 IL 7-12] A unique viewpoint on ghetto life. Themes: injustice; society as a mirror. 36 pages. Tale Blazers.

2017-01-03 Roxane Gay 'Phenomenally powerful and beautifully written' the Guardian The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America. 'Gay brings the powerful voice that flows through her work as a novelist and cultural critic to the 21 short stories in her first collection . . . Gay's "difficult women" are unforgettable' BBC.com 'Gay's signature dry wit and piercing psychological depth make every story mermerisingly unusual and simply unforgettable' Harper's Bazaar

2015 Kathryn Edin The story of a kind of poverty in America so deep that we, as a country, don't even think exists—from a leading national poverty expert who "defies convention" (New York Times)

2008-07-01 Saskia Sassen Where does the nation-state end and globalization begin? In Territory, Authority, Rights, one of the world's leading authorities on globalization shows how the national state made today's

global era possible. Saskia Sassen argues that even while globalization is best understood as "denationalization," it continues to be shaped, channeled, and enabled by institutions and networks originally developed with nations in mind, such as the rule of law and respect for private authority. This process of state making produced some of the capabilities enabling the global era. The difference is that these capabilities have become part of new organizing logics: actors other than nation-states deploy them for new purposes. Sassen builds her case by examining how three components of any society in any age--territory, authority, and rights--have changed in themselves and in their interrelationships across three major historical "assemblages": the medieval, the national, and the global. The book consists of three parts. The first, "Assembling the National," traces the emergence of territoriality in the Middle Ages and considers monarchical divinity as a precursor to sovereign secular authority. The second part, "Disassembling the National," analyzes economic, legal, technological, and political conditions and projects that are shaping new organizing logics. The third part, "Assemblages of a Global Digital Age," examines particular intersections of the new digital technologies with territory, authority, and rights. Sweeping in scope, rich in detail, and highly readable, *Territory, Authority, Rights* is a definitive new statement on globalization that will resonate throughout the social sciences.

2013-09-10 Sasha Abramsky Abramsky shows how poverty - a massive political scandal - is dramatically changing in the wake of the Great Recession.

2019-11 Matthew Desmond "Every chapter of *Race in America* examines how racism intersects with other forms of social division--those based on gender, class, sexuality, ability, religion, and nationhood--as well as how whiteness surrounds us in unnamed ways that produce and reproduce a multitude of privileges for white people. In the revised second edition, students will find relevant examples drawn from the headlines and from their own experiences. Each chapter is updated to include references to recent social movements and popular culture, making the book a more helpful tool for navigating society's critical conversations about race, racism, ethnicity, and white privilege. And throughout the book, students will find updated scholarship and data figures, reflecting the most cutting-edge sociological research"--

2022-05-17 Andrea Elliott PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A "vivid and devastating" (*The New York Times*) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: *The New York Times* • ONE OF THE BEST BOOKS OF THE YEAR: *The Atlantic*, *The New York Times Book Review*, *Time*, *NPR*, *Library Journal* In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award • Longlisted for the Baillie Gifford Prize

2016-04-18 Instaread Summaries *Evicted* by Michael Desmond | Summary & Analysis Preview: Matthew Desmond's *Evicted: Poverty and Profit in the American City* is a sociological study of evictions, housing, and homelessness in Milwaukee. The book follows the lives of a number of tenants and landlords in order to examine how access to housing affects the poor. Desmond also includes historical background, statistics, and research findings to provide context for his narratives. Shelter is central to an individual's life, happiness, and stability. Eviction is hugely disruptive, and those who are evicted face loss of property, intensified poverty, and an erosion in quality of housing. Evictions also disrupt jobs, and may increase

depression and addiction. It's not only that poverty contributes to housing precarity; housing precarity contributes to poverty. Moreover, a home can spell the difference between stable poverty, in which saving and advancement are possible, and grinding poverty, in which one staggers from crisis to crisis...PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of *Evicted**Overview of the book*Important People*Key Takeaways*Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. 2017-10-31 Peter Edelman Awarded "Special Recognition" by the 2018 Robert F. Kennedy Book & Journalism Awards Finalist for the American Bar Association's 2018 Silver Gavel Book Award Named one of the "10 books to read after you've read *Evicted*" by the Milwaukee Journal Sentinel "Essential reading for anyone trying to understand the demands of social justice in America."—Bryan Stevenson, author of *Just Mercy* Winner of a special Robert F. Kennedy Book Award, the book that *Evicted* author Matthew Desmond calls "a powerful investigation into the ways the United States has addressed poverty . . . lucid and troubling" In one of the richest countries on Earth it has effectively become a crime to be poor. For example, in Ferguson, Missouri, the U.S. Department of Justice didn't just expose racially biased policing; it also exposed exorbitant fines and fees for minor crimes that mainly hit the city's poor, African American population, resulting in jail by the thousands. As Peter Edelman explains in *Not a Crime to Be Poor*, in fact Ferguson is everywhere: the debtors' prisons of the twenty-first century. The anti-tax revolution that began with the Reagan era led state and local governments, starved for revenues, to squeeze ordinary people, collect fines and fees to the tune of 10 million people who now owe \$50 billion. Nor is the criminalization of poverty confined to money. Schoolchildren are sent to court for playground skirmishes that previously sent them to the principal's office. Women are evicted from their homes for calling the police too often to ask for protection from domestic violence. The homeless are arrested for sleeping in the park or urinating in public. A former aide to Robert F. Kennedy and senior official in the Clinton administration, Peter Edelman has devoted his life to understanding the causes of poverty. As Harvard Law professor Randall Kennedy has said, "No one has been more committed to struggles against impoverishment and its cruel consequences than Peter Edelman." And former *New York Times* columnist Bob Herbert writes, "If there is one essential book on the great tragedy of poverty and inequality in America, this is it."

2022-11-28 PenZen Summaries The summary of *Evicted - Poverty and Profit in the American City* presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of The movie "Evicted" from 2016 tells the heartbreaking story of the individuals and families who struggle to make it through each day in the poorest cities in the United States. Many of these people, despite their best efforts, have been sucked into a vicious cycle of poverty. This has put them at the mercy of greedy property owners who will not hesitate to evict families for the slightest provocation. Despite their best efforts, many of these people have fallen into a vicious cycle of poverty. In order to get a better understanding of the day-to-day activities that make up their lives, we will concentrate on the highly segregated inner city of Milwaukee and the residents, both tenants and landlords, who live there. *Evicted* summary includes the key points and important takeaways from the book *Evicted* by Matthew Desmond. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

2002-01-01 Filippo Tommaso Marinetti In which Marinetti used the language of machines and explosions to express his view of poetry as reportage from the front: "Words in Freedom," in which he declared war on poetry by destroying syntax and spelling and by experimenting with typography; and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

2018-08-23 Tamsen Courtenay 'Touching, insightful and human - this book demands a social and, above all, a political response' Jon Snow Tamsen Courtenay spent two months speaking to people who live on London's streets, the homeless and the destitute - people who feel they are invisible. With a camera and a cheap audio recorder, she listened as they chronicled their extraordinary lives, now being lived four feet

below most Londoners, and she set about documenting their stories, which are transcribed in this book along with intimate photographic portraits. A builder, a soldier, a transgender woman, a child and an elderly couple are among those who describe the events that brought them to the lives they lead now. They speak of childhoods, careers and relationships; their strengths and weaknesses, dreams and regrets; all with humour and a startling honesty. Tamsen's observations and remarkable experiences are threaded throughout. The astonishing people she met changed her for ever, as they became her heroes, people she grew to respect. You don't have to go far to find these homegrown exiles: they're at the bottom of your road. Have you ever wondered how they got there?

2019-05-14 Rachel Sherman A surprising and revealing look at how today's elite view their wealth and place in society From TV's "real housewives" to The Wolf of Wall Street, our popular culture portrays the wealthy as materialistic and entitled. But what do we really know about those who live on "easy street"? In this penetrating book, Rachel Sherman draws on rare in-depth interviews that she conducted with fifty affluent New Yorkers—from hedge fund financiers and artists to stay-at-home mothers—to examine their lifestyle choices and understanding of privilege. Sherman upends images of wealthy people as invested only in accruing social advantages for themselves and their children. Instead, these liberal elites, who believe in diversity and meritocracy, feel conflicted about their position in a highly unequal society. As the distance between rich and poor widens, Uneasy Street not only explores the lives of those at the top but also sheds light on how extreme inequality comes to seem ordinary and acceptable to the rest of us.

2016-04-04 InstaRead Summaries Staff Summary of Evicted by Michael Desmond | Includes Analysis Preview: Matthew Desmond's Evicted: Poverty and Profit in the American City is a sociological study of evictions, housing, and homelessness in Milwaukee. The book follows the lives of a number of tenants and landlords in order to examine how access to housing affects the poor. Desmond also includes historical background, statistics, and research findings to provide context for his narratives. Shelter is central to an individual's life, happiness, and stability. Eviction is hugely disruptive, and those who are evicted face loss of property, intensified poverty, and an erosion in quality of housing. Evictions also disrupt jobs, and may increase depression and addiction. It's not only that poverty contributes to housing precarity; housing precarity contributes to poverty. Moreover, a home can spell the difference between stable poverty, in which saving and advancement are possible, and grinding poverty, in which one staggers from crisis to crisis... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Evicted · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

2020-02-18 Conor Dougherty A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us

here and taking readers inside the activist movements that have risen in tandem with housing costs. 2016-08-09 Josephine Ensign At the beginning of the homelessness epidemic in the 1980s, Josephine Ensign was a young, white, Southern, Christian wife, mother, and nurse running a new medical clinic for the homeless in the heart of the South. Through her work and intense relationships with patients and co-workers, her worldview was shattered, and after losing her job, family, and house, she became homeless herself. She reconstructed her life with altered views on homelessness—and on the health care system. In Catching Homelessness, Ensign reflects on how this work has changed her and how her work has changed through the experience of being homeless—providing a piercing look at the homelessness industry, nursing, and our country's health care safety net.

2017-07-14 Abel Albet 18 Architecture of violence: 'anti-beggar architecture' as the 'eureka' of urban regeneration -- PART V: Activism and resistance -- 19 The urban frontier: gentrification as ideology and class politics in the remaking of marginal urban space -- 20 Alternative geographies for social action in Medellín -- 21 Alternative narratives from an invisible city: gentrification, counter-proposals and women activism -- 22 The onslaught against the Greek squatting movement and the value that it produced -- 23 Revanchism and the racial state: Ferguson as 'internal colony' -- PART VI: Neil Smith and beyond -- 24 Gentrification and the urban struggle: Neil Smith and beyond -- Index

2020-10-27 Frank Pasquale AI is poised to disrupt our work and our lives. We can harness these technologies rather than fall captive to them—but only through wise regulation. Too many CEOs tell a simple story about the future of work: if a machine can do what you do, your job will be automated. They envision everyone from doctors to soldiers rendered superfluous by ever-more-powerful AI. They offer stark alternatives: make robots or be replaced by them. Another story is possible. In virtually every walk of life, robotic systems can make labor more valuable, not less. Frank Pasquale tells the story of nurses, teachers, designers, and others who partner with technologists, rather than meekly serving as data sources for their computerized replacements. This cooperation reveals the kind of technological advance that could bring us all better health care, education, and more, while maintaining meaningful work. These partnerships also show how law and regulation can promote prosperity for all, rather than a zero-sum race of humans against machines. How far should AI be entrusted to assume tasks once performed by humans? What is gained and lost when it does? What is the optimal mix of robotic and human interaction? New Laws of Robotics makes the case that policymakers must not allow corporations or engineers to answer these questions alone. The kind of automation we get—and who it benefits—will depend on myriad small decisions about how to develop AI. Pasquale proposes ways to democratize that decision making, rather than centralize it in unaccountable firms. Sober yet optimistic, New Laws of Robotics offers an inspiring vision of technological progress, in which human capacities and expertise are the irreplaceable center of an inclusive economy.

2022-01-11 Alice Faye Duncan Shortlist, Goddard Riverside/CBC Young People's Book Prize for Social Justice This critical civil rights book for middle-graders examines the little-known Tennessee's Fayette County Tent City Movement in the late 1950s and reveals what is possible when people unite and fight for the right to vote. Powerfully conveyed through interconnected stories and told through the eyes of a child, this book combines poetry, prose, and stunning illustrations to shine light on this forgotten history. The late 1950s was a turbulent time in Fayette County, Tennessee. Black and White children went to different schools. Jim Crow signs hung high. And while Black hands in Fayette were free to work in the nearby fields as sharecroppers, the same Black hands were barred from casting ballots in public elections. If they dared to vote, they faced threats of violence by the local Ku Klux Klan or White citizens. It wasn't until Black landowners organized registration drives to help Black citizens vote did change begin—but not without White farmers' attempts to prevent it. They violently evicted Black sharecroppers off their land, leaving families stranded and forced to live in tents. White shopkeepers blacklisted these families, refusing to sell them groceries, clothes, and other necessities. But the voiceless did finally speak, culminating in the Voting Rights Act of 1965, which legally ended voter discrimination. Perfect for young readers, teachers/librarians, and parents interested in books for kids with themes of: Activism Social justice Civil rights Black history