

La Flamme Double Amour Et A C Rotisme

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought.

This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers ...

A portrait of the renowned film director based on seven years of interviews: "I am very happy that this book exists." —François Truffaut Howard Hawks is often credited as the most versatile of the great American directors, having ...

Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school.

A clear and comprehensive account of the history of French philosophy in the twentieth century. Performance in the Texts of Mallarmé offers a new theory of performance in the poetic and critical texts of Stéphane Mallarmé, a theory challenging the prevailing interpretation of his work as epitomizing literary purism and art for art's ...

The awakened Kundalini expresses the primal divine impulse and ultimately joins the individual with the divine. The development of the book parallels the development of the Kundalini within.

Intertwined in this story of Wittgenstein's grappling with the theory of the unconscious is the story of how he came to question the authority of science and of philosophy itself.

An intimate discussion of sex and philosophy

These forty-one tales written in the second century AD by Greek author Antoninus Liberalis and translated from the Greek for the first time, offer an unusual insight into the preoccupations and legends of antiquity.

The great epic of Darkover did not begin with the Terrans' arrival. For in those years, the power of the matrix was first learned - and misused in a power struggle that could have made Darkover a duplicate of Terra.

The Spectre of Hegel collects the writings of the young Althusser, before his final epistemological break with the philosopher's work in 1953.

The texts are brief but have a grave, meditative serenity, as the poet seeks to effect balance and help us to make friends with nature, as well as to live in a universe which is chaotic and often frightening. Chris Offutt's long-awaited return to fiction after nearly two decades, Country Dark is a fierce noir-inflected novel about a good man pushed by circumstance into crime.

Assiter challenges commonly held views regarding Althusser's contribution to Marxism and offers an alternative to radical feminism.

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The Yoruba-speaking Peoples of the Slave Coast of West Africa 1894 Alfred Burdon Ellis

An Essay on the Religion of the Bambara 1960 Germaine Dieterlen

Blind Date 2007 Anne Dufourmantelle An intimate discussion of sex and philosophy

Performance in the Texts of Mallarmé 1992-09-08 Mary Lewis Shaw Performance in the Texts of Mallarmé offers a new theory of performance in the poetic and critical texts of Stephane Mallarmé, a theory challenging the prevailing interpretation of his work as epitomizing literary purism and art for art's sake. Following an analytical presentation of the concepts of ritual and performance generally applied, Mary Shaw shows that Mallarmé perceived music, dance, and theater as ideal languages of the body and therefore as ideal forms of ritual through which to supplement and celebrate poetic texts. She focuses on previously unexplored references to supplementary, extratextual performances in four of Mallarmé's major poetic texts—Herodiade, L'après-midi d'un faune, Igitur, and Un coup de des—revealing the consistent formal expression of his original conception of literature's relationship to the

performing arts. Shaw then discusses Mallarmé's monumental project, *Le Livre*, a metaphysical book designed to be performed in a series of ritual celebrations. She analyzes and describes the intrinsic structure and contents of this unfinished work as the fullest realization of the text-performance relationship elaborated throughout Mallarmé's corpus. Shaw offers *Le Livre* as a prototype of avant-garde performance, drawing important parallels between Mallarmé's literary experimentation and crucial developments in twentieth-century arts.

Twentieth-Century French Philosophy 2009-02-04 Alan D. Schrift This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture

Wittgenstein Reads Freud 2013-05-16 Jacques Bouveresse Did Freud present a scientific hypothesis about the unconscious, as he always maintained and as many of his disciples keep repeating? This question has long prompted

debates concerning the legitimacy and usefulness of psychoanalysis, and it is of utmost importance to Lacanian analysts, whose main project has been to stress Freud's scientific grounding. Here Jacques Bouveresse, a noted authority on Ludwig Wittgenstein, contributes to the debate by turning to this Austrian-born philosopher and contemporary of Freud for a candid assessment of the early issues surrounding psychoanalysis. Wittgenstein, who himself had delivered a devastating critique of traditional philosophy, sympathetically pondered Freud's claim to have produced a scientific theory in proposing a new model of the human psyche. What Wittgenstein recognized--and what Bouveresse so eloquently stresses for today's reader--is that psychoanalysis does not aim to produce a change limited to the intellect but rather seeks to provoke an authentic change of human attitudes. The beauty behind the theory of the unconscious for Wittgenstein is that it breaks away from scientific, causal explanations to offer new forms of thinking and speaking, or rather, a new mythology. Offering a critical view of all the texts in which Wittgenstein mentions Freud, Bouveresse immerses us in the intellectual climate of Vienna in the early part of the twentieth century. Although we come to

see why Wittgenstein did not view psychoanalysis as a science proper, we are nonetheless made to feel the philosopher's sense of wonder and respect for the cultural task Freud took on as he found new ways meaningfully to discuss human concerns. Intertwined in this story of Wittgenstein's grappling with the theory of the unconscious is the story of how he came to question the authority of science and of philosophy itself. While aiming primarily at the clarification of Wittgenstein's opinion of Freud, Bouveresse's book can be read as a challenge to the French psychoanalytic school of Lacan and as a provocative commentary on cultural authority.

Carnac 1999 Eugène Guillevic Eugene Guillevic, who died in 1997, was one of France's most important contemporary poets. Dating from 1961, Carnac marks the beginning of Guillevic's mature life as a poet. A single poem divided into several parts, it evokes the rocky, sea-bound, unfinished landscape of Brittany with its sacred objects and its great silent sense of waiting. The texts are brief but have a grave, meditative serenity, as the poet seeks to effect balance and help us to make friends with nature, as well as to live in a universe which is chaotic and often frightening. In this poetry of description -- where entire landscapes are built up from short, intense texts -- language is reduced to its essentials, as words are placed on the page like a dam against time, and

aspire to what John Montague calls their mystic materialism.

Country Dark 2019 Chris Offutt Chris Offutt's long-awaited return to fiction after nearly two decades, *Country Dark* is a fierce noir-inflected novel about a good man pushed by circumstance into crime.

French Philosophy in the Twentieth Century

2001-05-10 Gary Gutting A clear and comprehensive account of the history of French philosophy in the twentieth century.

Overcoming School Refusal 2018-01-31 Joanne Garfi School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of

school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

The Bibliomaniac 1894 Charles Nodier

The Poetry of Dada and Surrealism 1970 Mary Ann Caws

Althusser and Feminism 1990 Alison Assiter A critical assessment of Structuralism and Post-Structuralism and their significance to Marxism and feminism. Assiter challenges commonly held views regarding Althusser's contribution to Marxism and offers an alternative to radical feminism.

Le marquis de Fayolle par Gérard de Nerval 1862 Gérard : de Nerval

Stormqueen! 2011-09-29 Marion Zimmer Bradley The great epic of Darkover did not begin with the Terrans' arrival. For in those years, the power of the matrix was first learned - and misused in a power struggle that could have made Darkover a duplicate of Terra.

Kundalini 1988-01-01 Lilian Silburn Kundalini's power lies dormant in humans until it is awakened. The awakened Kundalini expresses the primal divine impulse and ultimately

joins the individual with the divine. The development of the book parallels the development of the Kundalini within. Part One exposes the awakening and unfolding of the Kundalini; Part Two describes the piercing of the energy centers and the stages of ascent through the body; and Part Three examines Kundalini's relation to sexual expression. The book provides a deep understanding of Tantra and of the underlying purpose of Tantracism. The author carefully considers the Caryakrama practices of sexual expression as a means of awakening and controlling Kundalini. Silburn draws together passages from the Trika, Krama, and Kaula systems ranging through Abhinavagupta and Lalla and provides both translation and commentary for them. Chapters on the Chakras, the Nadis, and on mantras further elucidate the topic and lead to a forceful conclusion: Kundalini is the source of ultimate human knowledge and power.

Encyclopedia of Modern French Thought 2013-01-11
Christopher John Murray In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the

other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.
[The Spectre Of Hegel](#)
2014-01-07 Louis Althusser
Louis Althusser is remembered today as the scourge of humanist Marxism, but that was his later incarnation, an identity formed by years grappling with the intellectual inheritance of Hegel and Catholicism. *The Spectre of Hegel* collects the writings of the young Althusser, before his final epistemological break with the philosopher's work in 1953. Including his famed essay 'Ideology and Ideological State Apparatuses', *The Spectre of Hegel* gives a unique insight into Althusser's engagement with a philosophy he would later renounce.

The Metamorphoses of Antoninus Liberalis

2018-10-24 Antoninus Liberalis
These forty-one tales written in the second century AD by Greek author Antoninus Liberalis and translated from the Greek for the first time, offer an unusual insight into the preoccupations and legends of antiquity. These tales are quirky, exciting and sometimes disturbing. Many have relevance for modern as well as classical understanding of psychology and the imagination. Each story is usefully provided with full annotation and commentary.

[Hawks on Hawks](#) 2013-12-03
Joseph McBride A portrait of

the renowned film director based on seven years of interviews: "I am very happy that this book exists."
—François Truffaut
Howard Hawks is often credited as the most versatile of the great American directors, having worked with equal ease in screwball comedies, westerns, gangster movies, musicals, and adventure films. He directed an impressive number of Hollywood's greatest stars—including Humphrey Bogart, Cary Grant, John Wayne, Lauren Bacall, Rosalind Russell, and Marilyn Monroe—and some of his most celebrated films include *Scarface*, *Bringing Up Baby*, *The Big Sleep*, *Red River*, *Gentlemen Prefer Blondes*, and *Rio Bravo*. *Hawks on Hawks* draws on interviews that author Joseph McBride conducted with the director over the course of seven years, giving rare insight into Hawks's artistic philosophy, his relationships with the stars, and his position in an industry that was rapidly changing. In its new edition, this classic book is both an account of the film legend's life and work and a guidebook on how to make movies. "There are going to be many biographies of Howard Hawks, but they will all lean heavily on this book; the pioneer so honestly reveals himself and the people with whom he worked." —Los Angeles Times

[Blind Date](#)