

# Un Lugar A Donde Ir Los Libros Del Puerto Escondi

Puerto escondido + Un lugar a donde ir + Donde fuimos invencibles (Pack)

Un lugar a donde ir

Serie Puerto Escondido (Pack)

Puerto escondido

Los inocentes

Donde fuimos invencibles

Lo que la marea esconde

El camino del fuego

El bosque de los cuatro vientos

I Am Not a Monster

Cantabria a través de la literatura. Desde el siglo I a. de C. hasta el siglo XXI

The Lords of Time

Perfume

Tedd and Todd's secret

Chronicle of a Death Foretold

The Count of Monte Cristo

The Case of the Careless Kitten

Lost For Words

The War of the Worlds

Love in the Time of Cholera

In the Time of the Butterflies

Distant Star

The Book Thief

Point of Balance

The Shadow of the Wind

The Circuit

Cuore

When We Were Invincible

Treasure Island

The Sixth Wicked Child

Contract with God

Into the Wild

Casa Wabi

Dracula and Dracula's Guest

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A Room of One's Own

I Don't Want Curly Hair!

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2018-07-25 María Oruña Las intrigantes novelas de María Oruña, reunidas en este pack en formato ebook. Este ebook incluye Puerto escondido, Un lugar a donde ir y Donde fuimos invencibles . Puerto escondido Oliver, un joven londinense con una peculiar situación familiar y una triste pérdida, hereda una casona colonial, Villa Marina, a pie de playa en el pueblecito costero de Suances, en Cantabria. En las obras de remodelación se descubre en el sótano el cadáver emparedado de un bebé, al que acompaña un objeto que resulta completamente anacrónico. Tras este descubrimiento comienzan a sucederse, de forma vertiginosa, diversos asesinatos en la zona (Suances, Santillana del Mar, Santander, Comillas), que, unidos a los insólitos resultados forenses de los cadáveres, ponen en jaque a la Sección de Investigación de la Guardia Civil y al propio Oliver, que inicia un denso viaje personal y una carrera a contrarreloj para descubrir al asesino. Un lugar a donde ir Han transcurrido varios meses desde que Suances, un pequeño pueblo de la costa cántabra, fuese testigo de varios asesinatos que sacudieron a sus habitantes. Sin embargo, cuando ya todo parecía haber vuelto a la normalidad, aparece el cadáver de una joven en La Mota de Trespalacios, un recóndito lugar donde se encuentran las ruinas de una inusual construcción medieval. Lo más sorprendente del asunto no es que la joven vaya ataviada como una exquisita princesa del medievo, sino el objeto que porta entre sus manos y el extraordinario resultado forense de la autopsia. Cuando hasta los más escépticos comienzan a plantearse un imposible viaje en el tiempo, comienzan a ocurrir más asesinatos en la zona que parecen estar indisolublemente unidos a la muerte de la misteriosa dama medieval. Mientras Valentina Redondo y su equipo

investigan los hechos a contrarreloj, Oliver Gordon, ayudado por su viejo amigo de la infancia, el músico Michael Blake, buscará sin descanso el paradero de su hermano Guillermo, desaparecido desde hace ya dos años, y descubrirá que la verdad se dibuja con contornos punzantes e inesperados. Donde fuimos invencibles El verano está terminando y la teniente Valentina Redondo está contando los días para empezar sus vacaciones. Pero algo insólito sucede en el centro mismo del pueblo costero de Suances: el jardinero del antiguo Palacio del Amo ha aparecido muerto en el césped de esa enigmática propiedad. El palacio es una de las casonas con más historia de los alrededores, y después de permanecer mucho tiempo deshabitada, el escritor americano Carlos Green, heredero de la propiedad, ha decidido instalarse temporalmente en el lugar donde vivió sus mejores veranos de juventud. Pero la paz que buscaba se verá truncada por el terrible suceso, y aunque todo apunta a una muerte por causas naturales, parece que alguien ha tocado el cadáver, y Carlos confiesa que en los últimos días ha percibido presencias inexplicables a la razón. A pesar de que Valentina es absolutamente escéptica en torno a lo paranormal, tanto ella como su equipo, e incluso su pareja, Oliver, se verán envueltos en una sucesión de hechos insólitos que les llevarán a investigar lo sucedido de la forma más extravagante y anómala, descubriendo que algunos lugares guardan un sorprendente aliento atemporal y secreto y que todos los personajes tienen algo que contar y ocultar. 2019 María Oruña

2023-09-13 María Oruña Las intrigantes novelas de María Oruña, reunidas en este pack en formato ebook. Este ebook incluye Puerto escondido, Un lugar a donde ir, Donde fuimos

invencibles, Lo que la marea esconde y El camino del fuego. Puerto escondido Oliver, un joven londinense con una peculiar situación familiar y una triste pérdida, hereda una casona colonial, Villa Marina, a pie de playa en el pueblecito costero de Suances, en Cantabria. En las obras de remodelación se descubre en el sótano el cadáver emparedado de un bebé, al que acompaña un objeto que resulta completamente anacrónico. Tras este descubrimiento comienzan a sucederse, de forma vertiginosa, diversos asesinatos en la zona (Suances, Santillana del Mar, Santander, Comillas), que, unidos a los insólitos resultados forenses de los cadáveres, ponen en jaque a la Sección de Investigación de la Guardia Civil y al propio Oliver, que inicia un denso viaje personal y una carrera a contrarreloj para descubrir al asesino. Un lugar a donde ir Han transcurrido varios meses desde que Suances, un pequeño pueblo de la costa cántabra, fuese testigo de varios asesinatos que sacudieron a sus habitantes. Sin embargo, cuando ya todo parecía haber vuelto a la normalidad, aparece el cadáver de una joven en La Mota de Trespalacios, un recóndito lugar donde se encuentran las ruinas de una inusual construcción medieval. Lo más sorprendente del asunto no es que la joven vaya ataviada como una exquisita princesa del medievo, sino el objeto que porta entre sus manos y el extraordinario resultado forense de la autopsia. Cuando hasta los más escépticos comienzan a plantearse un imposible viaje en el tiempo, comienzan a ocurrir más asesinatos en la zona que parecen estar indisolublemente unidos a la muerte de la misteriosa dama medieval. Mientras Valentina Redondo y su equipo investigan los hechos a contrarreloj, Oliver Gordon, ayudado por su viejo amigo de la infancia, el músico Michael Blake, buscará sin descanso el paradero de su hermano Guillermo, desaparecido desde hace ya dos años, y descubrirá que la verdad se dibuja con contornos punzantes e inesperados. Donde fuimos invencibles El verano está terminando y la teniente Valentina Redondo está contando los días para empezar sus vacaciones. Pero algo insólito sucede en el centro mismo del pueblo costero de Suances: el jardinero del antiguo Palacio del Amo ha aparecido muerto en el césped de esa enigmática propiedad. El palacio

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2015-09-08 María Oruña LA PRIMERA NOVELA DE LA SERIE «Los libros del Puerto Escondido» Más de 250.000 lectores Una tragedia del pasado, fruto de la ambición, de la pasión, de la traición y de la locura, que estallará en el presente con imprevisibles consecuencias. 8a edición Oliver, un joven londinense con una peculiar situación familiar y una triste pérdida, hereda una casona colonial, Villa Marina, a pie de playa en el pueblecito costero de Suances, en Cantabria. En las obras de remodelación se descubre en el sótano el cadáver emparedado de un bebé, al que acompaña un objeto que resulta completamente anacrónico. Tras este descubrimiento comienzan a sucederse, de forma vertiginosa, diversos asesinatos en la zona (Suances, Santillana del Mar, Santander, Comillas), que, unidos a los insólitos resultados forenses de los cadáveres, ponen en jaque a la Sección de Investigación de la Guardia Civil y al propio Oliver, que inicia un denso viaje personal y una carrera a contrarreloj para descubrir al asesino.

2023-09-13 María Oruña EL NUEVO CASO DE

«LOS LIBROS DEL PUERTO ESCONDIDO». MÁS DE 1.000.000 DE LECTORES Faltan dos semanas para la boda de la teniente Valentina Redondo y Oliver Gordon. En plenos preparativos, los sorprende la noticia de un atentado masivo en el Templo del Agua del famoso balneario cántabro de Puente Viesgo. Las instalaciones del idílico paraíso de agua estaban ocupadas por un grupo de empresarios, y todo apunta a que la masacre ha sido perpetrada con una peligrosísima arma química. Valentina tendrá que cooperar con el ejército y con un equipo de la UCO para resolver el crimen. Pronto descubrirán que un cerebro hábil y cruel ha puesto en marcha una maquinaria infalible, ejecutando cada uno de sus movimientos con extraordinaria frialdad, en un claro desafío a la inteligencia y a las habilidades deductivas de Valentina y del propio lector. La teniente Redondo llegará a dudar de los pasos que debe seguir, porque las sospechas no tardarán en recaer sobre alguien que jamás ha visto pero que, en el fondo, siente que conoce. El peligro es un latido que no se extingue nunca.

2018-04-10 María Oruña El verano está terminando y la teniente Valentina Redondo está contando los días para empezar sus vacaciones. Pero algo insólito sucede en el centro mismo del pueblo costero de Suances: el jardinero del antiguo Palacio del Amo ha aparecido muerto en el césped de esa enigmática propiedad. El palacio es una de las casonas con más historia de los alrededores, y después de permanecer mucho tiempo deshabitada, el escritor americano Carlos Green, heredero de la propiedad, ha decidido instalarse temporalmente en el lugar donde vivió sus mejores veranos de juventud. Pero la paz que buscaba se verá truncada por el terrible suceso, y aunque todo apunta a una muerte por causas naturales, parece que alguien ha tocado el cadáver, y Carlos confiesa que en los últimos días ha percibido presencias inexplicables a la razón. A pesar de que Valentina es absolutamente escéptica en torno a lo paranormal, tanto ella como su equipo, e incluso su pareja, Oliver, se verán envueltos en una sucesión de hechos insólitos que les llevarán a investigar lo sucedido de la forma más extravagante y anómala, descubriendo que algunos lugares guardan un sorprendente aliento atemporal y secreto y que

todos los personajes tienen algo que contar y ocultar.

2021-06-16 María Oruña ¡7.a edición a la venta! Más de 400.000 lectores La autora de El bosque de los cuatro vientos recupera la serie Puerto Escondido. La presidenta del Club de la Bahía de Santander, una de las mujeres más poderosas de la ciudad, ha aparecido muerta en el camarote de una preciosa goleta que con unos pocos y selectos invitados del mundo del tenis surcaba el mar al anochecer. El crimen recuerda a las novelas de la «habitación cerrada» de principios del siglo pasado: el compartimento estaba cerrado por dentro, tanto la extraña herida que presenta el cuerpo de la empresaria como el misterioso método utilizado para perpetrar el asesinato resultan inexplicables y todos los invitados a la fiesta parecen tener motivos para haber acabado con su vida. Nadie puede haber salido o entrado de la nave para cometer el crimen o escapar. ¿Quién ha matado a Judith Pombo? ¿Cómo? ¿Y por qué? La novela más ambiciosa de María Oruña, un thriller adictivo y elegante en el que descubriremos una nueva faceta de la vida de Valentina Redondo, quien además de enfrentarse al caso más enigmático de su carrera deberá luchar contra un sorprendente e inesperado golpe en su vida personal.

2022-05-18 María Oruña Nadie puede ocultarse para siempre. María Oruña, el nuevo fenómeno de la novela negra Más de 1.000.000 de lectores 2.a edición La teniente Valentina Redondo y su compañero Oliver deciden tomarse unas vacaciones y viajan a Escocia para visitar a la familia de este. Su padre, Arthur Gordon, está empeñado en recuperar parte del patrimonio y de la historia de sus antepasados y ha adquirido el castillo de Huntly, en las Highlands, que había pertenecido a su familia hasta el siglo XVII. Durante la rehabilitación del edificio encuentra un diminuto despacho que llevaba oculto doscientos años y en él, documentos que revelan que las memorias de Lord Byron —supuestamente quemadas a comienzos del siglo XIX— pueden seguir intactas y hallarse entre esas paredes. Pronto correrá la voz del extraordinario hallazgo y tanto la prensa de todo el país como varias personas allegadas a la familia se acercarán a ellos para seguir el curioso acontecimiento. Sin embargo, la

aparición de un hombre muerto en el castillo hará que Oliver y Valentina se sumerjan en una inesperada investigación que los llevará a adentrarse en la Escocia de épocas pasadas y que cambiará el destino de los Gordon e incluso la propia historia. Al tiempo, viajaremos a mediados del siglo XIX y descubriremos cómo Jules Berlioz —un modesto librero de las Highlands— y Mary MacLeod —una joven perteneciente a una familia escocesa acomodada— entrecruzan sus pasos en un camino literario y prohibido en el que el crimen lo salpicará todo de dudas y silencio hasta nuestros días.

2020-08-25 María Oruña MARÍA ORUÑA, MÁS DE 250.000 LECTORES A comienzos del siglo XIX, el doctor Vallejo viaja de Valladolid a Galicia junto con Marina, su joven hija, para servir como médico en un poderoso monasterio de Ourense. Allí descubrirán un mundo y unas costumbres muy particulares y vivirán la caída de la Iglesia y el fin definitivo del Antiguo Régimen. Marina, interesada en la medicina y la botánica pero sin permiso para estudiar, luchará contra las convenciones sociales que su época le impone sobre el saber, el amor y la libertad y se verá inmersa en una aventura que guardará un secreto de más de mil años. En nuestros días, Jon Bécquer, un inusual antropólogo que trabaja localizando piezas históricas perdidas, investiga una leyenda. Nada más comenzar sus indagaciones, en la huerta del antiguo monasterio aparece el cadáver de un hombre vestido con un hábito benedictino propio del XIX. Este hecho hará que Bécquer se interne en los bosques de Galicia buscando respuestas y descendiendo por los sorprendentes escalones del tiempo. Una apasionante intriga sobre una mujer que en la Galicia de 1830 se enfrenta a las convenciones de su tiempo y cuya figura trasciende hasta nuestros días.

2018-11 Carme Chaparro In this pulse-pounding debut novel, two women are pulled into the darkness of a terrifying plot that could threaten both their lives. No one has forgotten the unsolved kidnapping of four-year-old Nicolás Acosta. It galvanized Madrid, shaking it to its core. Two years later, another young child--similar in age and appearance to Nicolás--disappears from the same suburban shopping mall, drawing Chief Inspector Ana Arén back

into the case she could never close. This is her chance at redemption. As fears of a serial kidnapper threaten to consume the city once again, Ana's friend, reporter Inés Grau, jumps at the chance to cover it. But the pressure on Ana is greater than ever as she straddles an ethical line. How much information is she willing to leak to Inés to solve the case? How much is she willing to accept from a brilliant computer hacker she trusts with her life? The investigation becomes even more personal for Ana when Inés's own son disappears. As the truth slowly begins to surface, Ana finds herself on shifting ground, facing a shocking reality that may drag her under...

2021-07-20 Antonio Manuel Ramos Martín Cantabria a través de la literatura. Desde el siglo I a. de C. hasta el siglo XXI. Las referencias a Cantabria en la literatura: su historia, personajes y lugares como motivos literarios pretende ser una obra de carácter didáctico y divulgativo sobre Cantabria, su historia y sus pobladores por medio de los textos literarios que los inspiraron, los cuales nos permiten indagar cómo han sido tratados los diversos aspectos referidos a Cantabria en las obras literarias que se han escrito a lo largo del tiempo, desde los primeros testimonios latinos hasta la actualidad. A diferencia de otras obras que parten del estudio en profundidad de los autores oriundos de Cantabria que han escrito sobre ella y sus gentes, y de las que hay sobrados ejemplos, en este libro se pretende analizar las creaciones literarias de autores foráneos, tanto nacionales como extranjeros, que son quienes de manera menos condicionada y más sincera han escrito sobre Cantabria y sobre los elementos a ella vinculados. Esa mirada sobre los motivos literarios inspirados por Cantabria, sus paisajes y sus gentes, han quedado impresas en poesías, narraciones y obras teatrales. Dentro de esa consideración literaria también se incluyen las obras históricas y didácticas, como es el caso del ensayo. Este tratamiento sobre Cantabria contiene un repaso por la historia de lo que actualmente es la Comunidad Autónoma de Cantabria desde sus primeros moradores hasta la actualidad, como escenario de hechos históricos tanto en periodos bélicos como en épocas de paz. El proceso histórico se inicia con el episodio de las Guerras de Hispania en las que

se incluyen las guerras de cántabros y astures contra Roma, le sigue el oscuro periodo del reino visigodo en el que se recuerda la existencia de Cantabria como territorio y se prolonga hasta la Edad Media, en la que se pierde la identificación de la región con el término de Cantabria, mientras se va extendiendo la denominación de La Montaña y de montañeses a sus habitantes. Esta identificación llegará a la Edad Moderna, de manera que hasta el siglo xviii no se empezará a recuperar la denominación de Cantabria, primero tímidamente y, a partir del siglo xx, se la identificará con el apelativo actual. Posiblemente el nombre de Cantabria sea el que más veces se mencione como elemento de identidad geográfica. Junto al tratamiento histórico de la obra, la base de Cantabria a través de la literatura es la abundante creación literaria que alude a ella, de manera que pretende ser una historia de la literatura española, aunque sesgada e incompleta, pues se buscan todos aquellos textos de carácter literario en los que se tratan los temas vinculados a Cantabria o los personajes que surgen de sus habitantes: los cántabros de los orígenes, los hidalgos que representan la pura población autóctona, los indianos que hacen fortuna en las Américas y los jándalos que no pasan de pobres. Sin olvidar los montañeses como gentilicio y el grupo que identifica a los pasiegos. Y como no podía ser de otra manera al realizar una historia literaria paralela al nacimiento y desarrollo de la lengua castellana, la obra es una pequeña historia de la lengua española pues se han transcrito los textos, en la mayoría de los casos, en su versión original castellana. De esta manera se podrá conocer la evolución de la lengua y gustar de su variedad en el tiempo. Así como conocer la representación y transformación ortográfica y los cambios que se han ido realizando. Incluso veremos cómo se identifica a Cantabria con la lengua vasca y cómo los autores al hacer hablar a sus personajes montañeses, estos hablan más como asturianos o gallegos. Cantabria a través de la literatura pretende ser una fuente de conocimiento sobre la evolución de la sociedad cántabra, sobre los modos de vida, sobre la economía y sobre la imagen que ha proyectado a lo largo del tiempo, hasta la actualidad. Y en la base de esa imagen, junto a la que aportan sus

personajes, no se puede olvidar la de su paisaje, protagonista destacado en buena parte de la literatura que inspira. Finalmente encontraremos novelas ambientadas, parcial o completamente, en tierras de Cantabria, lo que indica el protagonismo que va alcanzando en la literatura. Los fragmentos que ilustran y ejemplifican la obra pueden servir de estímulo para leer los textos completos para tener un mejor conocimiento del motivo literario. Aunque la cantidad y diversidad de estos fragmentos tienen el suficiente valor didáctico y divulgativo como para conocer la historia de nuestra región desde diversos puntos de vista. Todo ello va a permitir ampliar nuestro conocimiento sobre Cantabria y descubrir nuevas referencias hasta ahora ignoradas.

2021-07-06 Eva García Sáenz The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

2015-06-25 Patrick Süskind An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century Paris 'An astonishing tour de force both in concept and execution' Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-

Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable debut' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

2010-08-29 Fernando Trujillo Sanz A man has been murdered. He is blond, blue-eyed and is wearing a white suit. His surname is White. The murdered man is dark, black-eyed and his suit is black...the same as his surname. And, as if that isn't enough, they look like perfect twins except for the details of eye colour and complexion. Two policemen are in charge of the hottest crime in London. They will cross a sea of intrigue to find out that two gangs in the city have declared war on each other and that more murders are to follow. A bizarre couple is at the epicentre of the mystery: an old man with violet-coloured eyes and a ten-year-old boy, who have the peculiar habit of only talking to each other and never addressing anybody else. Nothing is as it should be. Not everything is black or white.

2014-03-06 Gabriel Garcia Marquez Chronicle of a Death Foretold is a compelling, moving story exploring injustice and mob hysteria by the Nobel Laureate Gabriel Garcia Marquez, author of One Hundred Years of Solitude and Love in the Time of Cholera. 'On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on' Santiago Nasar is brutally murdered in a small town by two brothers. All the townspeople knew it was going to happen - including the victim. But nobody did anything to prevent the killing. Twenty seven years later, a man arrives in town to try and piece together

the truth from the contradictory testimonies of the townsfolk. To at last understand what happened to Santiago, and why. . . 'A masterpiece' Evening Standard 'A work of high explosiveness - the proper stuff of Nobel prizes. An exceptional novel' The Times 'Brilliant writer, brilliant book' Guardian

2020-09-28 Alexandre Dumas ÊOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the PharaonÊfrom Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like theÊPharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering theÊPharaonÊtowards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair

as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

2019-03-05 Erle Stanley Gardner The lawyer who inspired the HBO series unravels a mystery surrounding a back-from-the-dead banker in “one of the best of the Perry Mason tales” (The New York Times). Helen Kendal’s woes begin when she receives a phone call from her vanished uncle Franklin, long presumed dead, who urges her to contact criminal defense attorney Perry Mason; soon after, she finds herself the main suspect in the murder of an unfamiliar man. Her kitten has just survived a poisoning attempt, as has her aunt Matilda, the woman who always maintained that Franklin was alive. Lucky that Helen took her uncle’s advice—Mason immediately takes her as a client. But while it’s clear that the occurrences are connected, and that their connection will prove her innocence, the links are too obscure to be recognized even by the attorney’s brilliantly deductive mind. Risking disbarment for his unorthodox methods, he endeavors to outwit the police and solve the puzzle himself, enlisting the help of his secretary Della Street, his private eye Paul Drake, and the unlikely but invaluable aid of a careless but very clever kitten in the process. The Case of the Careless Kitten is one of the most acclaimed cases in the iconic Perry Mason series, which need not be read in any particular order, from Edgar Award winner Erle Stanley Gardner. “This vintage case shows America’s lawyer taking on a delightfully unexpected role. There’s strong supporting work by the eponymous kitten, to boot.” —Kirkus Reviews “Races along at breakneck speed . . . eccentric characters, complex motives, and—as always—a delicately nuanced presentation of the special relationship between Perry and his faithful secretary.” —Publishers Weekly

2017-04-20 Stephanie Butland Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a motherf\*\*\*er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a

fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).



2017-01-01 H. G. Wells When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

2014-03-06 Gabriel Garcia Marquez Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

2010-01-12 Julia Alvarez It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to.

Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

2004-12-17 Roberto Bolaño A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano's hair-raising novel Distant Star is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, who first encounters this "star" in a college poetry workshop, Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet's regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano's darkest visions of Chile under Pinochet. In Bolano's world there's a big graveyard and there's a big graveyard laugh. (He once described his novel By Night in Chile as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the "bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the The New York Times: "None has done it in so dark and glittering a fashion as Roberto Bolano."

2007-12-18 Markus Zusak #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters

something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

2016-09-13 J.G. Jurado "In this superbly written, nail-biting thriller, a top neurosurgeon is forced to choose between ending the life of the most important person in America or guaranteeing his own daughter's horrifying death."--provided by publisher.

2014-09-24 Carlos Ruiz Zafon From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one

Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

1997 Francisco Jiménez A collection of stories about the life of a migrant family.

2018-10-10 Edmondo De Amicis This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2015-04-27 Hector M. Guetufian The poems on these pages are centered on the golden age of Hollywood—the actors, actresses and movies. I was born on April 14. I did my military service as a paratrooper. I did not go into battle. Since 2006, I have been working at a stall in the street in Viamonte and Parana. I studied writing at workshops starting in 1990. It included topics such as narrative, neo tragedy and drama. They were coordinated by Hector Freire, Adriana Agrelo, Ariel Pytrell, Ruben de Leon and Luciano Borges."

1883 Robert Louis Stevenson *Treasure Island*, published in 1883, popularized the now familiar characters of pirates and brought them to rum-swilling life. When an old sailor named Billy Bones dies in the inn belonging to young Jim Hawkins's parents, he leaves a greasy old map on which an "X" marks the spot where treasure is buried. Jim joins the crew of a ship in pursuit

of Bones's treasure, and on the seas meets up with Long John Silver, a peg-legged pirate who has infiltrated their ranks. Jim must survive mutinies and counter-mutinies, face hand-to-hand combat with drunken sailors, and outwit double-crossing thieves before the treasure can be his.

2020-03-31 J. D. Barker The riveting conclusion to Barker's 4MK trilogy.

2009-08-20 J.G. Jurado A lost treasure, a Nazi war criminal, and a lifelong quest to find a missing heirloom. The discovery of a fragment of an ancient map leads Anthony Fowler, priest, CIA operative and member of the Holy Alliance, into an expedition in search of one of the most powerful ancient treasures of all. Anthony Fowler pays a visit to a war criminal living under a pseudonym because of the terrible experiments he performed on Jewish children. Fowler offers him a deal - he will not reveal the man's true identity in exchange for a huge candle covered in fine filigree gold. But it isn't the gold Fowler is after - it is the metallic object preserved within the wax, a missing fragment of an ancient map. Soon Fowler is involved in an expedition to Jordan set up by a reclusive billionaire who has links to the highest levels of the Catholic Church. But there is a traitor in the group - and he's patiently awaiting the moment to strike...

2018-07-12 Jon Krakauer With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.

2019-02-12 Bosco Sodi Casa Wabi, a nonprofit arts center located in Puerto Escondido, Oaxaca, Mexico, is a stage for world-renowned contemporary artists and architects to engage with the local community. Tadao Ando's

remarkable Casa Wabi dots the Pacific coastline of Mexico with structures by Alberto Kalach, Alvaro Siza, Kengo Kuma, Gloria Cabral, Solano Benitez, Jorge Ambrosi, and Gabriela Etchegaray. Founded in 2013 by renowned Mexican artist Bosco Sodi, it combines artist residencies, a gallery, and living quarters with classrooms, gardens, and public space. Tadao Ando centers the foundation on a 312-meter-long wall; his trademark concrete structures radiate off it, capped in woven palm tree leaves for ventilation. These local palapa-style roofs are often the only element distinguishing indoor and outdoor spaces, an effect complemented by wooden shutters in place of paned glass windows. Other unusual native building materials include Mexican parota wood and marmolina. Led by director Carla Sodi, Casa Wabi challenges architects and artists to contemplate nature deeply, as it provides new tools for area residents. Casa Wabi is both a world-class architectural destination and a model for new strategies of creative intervention within economically depressed communities.

2016-02-28 Bram Stoker Bram Stoker's most famous work, Dracula tells the story of Jonathan Harker and his beloved Mina as Jonathan goes to finalize a land deal with the brooding Count Dracula. Dracula makes his way to London and turns Mina's friend Lucy into one of the Undead as well as Mina herself. Jonathan then races to Transylvania to save his beloved wife, but will he arrive in time?

2015-10-13 Jaume Cabre Drawing comparisons with Shadow of the Wind, The Name of the Rose and The Reader, and an instant bestseller in more than 20 languages, Confessions is an astonishing story of one man's life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer's, Adrián Ardevol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study become the centre of his world; where a treasured Storioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident

ends the life of his enigmatic father, filling Adria's world with guilt, secrets and deeply troubling mysteries that take him years to uncover and driving him deep into the past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, *Confessions* reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. *Confessions* is a consummate masterpiece in any language, with an ending that will not just leave you thinking, but quite possibly change the way you think forever.

2017-10-19 Virginia Woolf In this extraordinary essay, Virginia Woolf examines the limitations of womanhood in the early twentieth century. With the startling prose and poetic licence of a novelist, she makes a bid for freedom, emphasizing that the lack of an independent income, and the titular 'room of one's own', prevents most women from reaching their full literary potential.

2019-03-07 Laura Ellen Anderson NO! I do not want this BIG CURLY HAIR! It's messy and silly and just plain unfair. All Curly Haired Girl has ever wanted is straight and luscious locks, but when she meets a little girl with the smoothest, silkiest hair, who says all she's ever wanted is spirally, squiggly hair, they are BOTH confused! A hilarious tale about loving what we have. And hair, lots and lots of hair. *I Don't Want Curly Hair!* is glorious new picture book for little people who always want what they can't have! Illustrated by the brilliant Laura Ellen Anderson, this eBook comes with a glorious audio accompaniment by CBeebies star Justin Fletcher, complete with rich sound effects.

2004 Daniel Goleman *Emotional Intelligence* Does IQ define our destiny? Daniel Goleman argues that our view of human intelligence is far too narrow, and that our emotions play a major role in thought, decision making and individual success. Self-awareness, impulse control, persistence, motivation, empathy and social deftness are all qualities that mark people who excel: whose relationships flourish, who are stars in the workplace. With new insights into

the brain architecture underlying emotion and rationality, Goleman shows precisely how emotional intelligence can be nurtured and strengthened in all of us. Working with *Emotional Intelligence* Do you want to be more successful at work? Do you want to improve your chances of promotion? Do you want to get on better with your colleagues? Daniel Goleman draws on unparalleled access to business leaders around the world and the thorough research that is his trademark. He demonstrates that emotional intelligence at work matters twice as much as cognitive abilities such as IQ or technical expertise in this inspiring sequel.

1992 Eduardo Galeano The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

2018-05-15 Víctor del Árbol Named a Best Book of the Year by The Washington Post, The Seattle Times, and Crime Reads An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath. Gonzalo Gil is a disaffected lawyer stuck in a failed career and a strained marriage, dodging the never-ending manipulation of his powerful father-in-law. The fragile balance of Gonzalo's life as a father and husband is pushed to the limit when he learns, after years without news of his estranged sister, Laura, that she has committed suicide under suspicious circumstances. Resolutely investigating the steps that led to her death, Gonzalo discovers that Laura is believed to have murdered a Russian gangster who kidnapped and killed her young son. What seems to be revenge is just the beginning of a tortuous path that will take Gonzalo through the untold annals of his family's past. He will examine the fascinating story of his father, Elías Gil, the great hero of the antifascist resistance. As a young engineer Elías traveled to the USSR committed to the ideals of the revolution, but was betrayed, arrested, and confined on the infamous Nazino Island, ultimately becoming a key figure, admired and feared, during Spain's darkest years. Suspenseful and utterly absorbing, *A Million Drops* is a visceral story of enduring love and revenge postponed that introduces a master of international crime fiction to American readers.