

Los Animales Marinos Al Dedillo Marine Animals Wi

Tourism Destination Evolution
Collapse
The Demon-Haunted World
The Path Between the Seas
O Jerusalem!
In Search of Memory: The Emergence of a New Science of Mind
Dictionary of Spoken Spanish
In the Closet of the Vatican
Professor Borges: A Course on English Literature
The Classical Tradition : Greek and Roman Influences on Western Literature
World Editors
How to Win Over Depression
Christmas at the Cupcake Café
Living My Life
Long Live the Free Pericardium !
Palinuro of Mexico
101 Zen Stories
Writing Across Cultures
It's Dark in London
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Aaltomania
A Tale of the Dispossessed/La Multitud Errante
El siglo soviético
Head-To-toe Portrait of Suzanne
Alvar Aalto Apartments

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2016-07-15 Patrick Brouder Outlining the need for fresh perspectives on change in tourism, this book offers a theoretical overview and empirical examples of the potential synergies of applying evolutionary economic geography (EEG) concepts in tourism research. EEG has proven to be a powerful explanatory paradigm in other sectors and tourism studies has a track record of embracing, adapting, and enhancing frameworks from cognate fields. EEG approaches to tourism studies complement and further develop studies of established themes such as path dependence and the Tourism Area Life Cycle. The individual chapters draw from a broad geographical framework and address distinct conceptual elements of EEG, using a diverse set of tourism case studies from Europe, North America and Australia. Developing the theoretical cohesion of tourism and EEG, this volume also gives non-specialist tourism scholars a window into the possibilities of using these concepts in their own research. Given the timing of this publication, it has great potential value to the wider tourism community in advancing theory and leading to more effective empirical research.

2013-03-21 Jared Diamond From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers

the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

2011-07-06 Carl Sagan A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the

testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—*The Washington Post Book World* "Compelling."—*USA Today* "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—*The Sciences* "Passionate."—*San Francisco Examiner-Chronicle*

2001-10-27 David McCullough The National Book Award-winning epic chronicle of the creation of the Panama Canal, a first-rate drama of the bold and brilliant engineering feat that was filled with both tragedy and triumph, told by master historian David McCullough. From the Pulitzer Prize-winning author of *Truman*, here is the national bestselling epic chronicle of the creation of the Panama Canal. In *The Path Between the Seas*, acclaimed historian David McCullough delivers a first-rate drama of the sweeping human undertaking that led to the creation of this grand enterprise. *The Path Between the Seas* tells the story of the men and women who fought against all odds to fulfill the 400-year-old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans. It is a story of astonishing engineering feats, tremendous medical accomplishments, political power plays, heroic successes, and tragic failures. Applying his remarkable gift for writing lucid, lively exposition, McCullough weaves the many strands of the momentous event into a comprehensive and captivating tale. Winner of the National Book Award for history, the Francis Parkman Prize, the Samuel Eliot Morison Award, and the Cornelius Ryan Award (for the best book of the year on international affairs), *The Path Between the Seas* is a must-read for anyone interested in American history, the history of technology, international intrigue, and human drama.

2007-09-04 Larry Collins The classic story and spellbinding events of the birth of Israel is now available in a mass market paperback.

2007-03-17 Eric R. Kandel "A stunning book."—*Oliver Sacks* *Memory* binds our mental life together. We are who we are in large part because of what we learn and remember. But how does the brain create memories? Nobel Prize winner Eric R. Kandel intertwines the intellectual history of the powerful new science of the mind—a combination of cognitive psychology, neuroscience, and molecular biology—with his own personal quest to understand memory. A deft mixture of memoir and history, modern biology and behavior, *In Search of Memory* brings readers from Kandel's childhood in Nazi-occupied Vienna to the forefront of one of the great scientific endeavors of the twentieth century: the search for the biological basis of memory.

2013-03-27 U. S. War Dept This is a complete, unabridged republication of a Dictionary of Spoken Spanish, which was specially prepared by nationally known linguists for the U.S. War Department (TM#30-900). It is compiled from spoken Spanish and emphasizes idiom and colloquial usage in both Castilian and Latin American areas. More than 16,000 entries provide exact translations of both English and Spanish sentences and phrases; as many as 60 idioms are listed under each entry. This is easily the largest list of idiomatic constructions ever published.

Travelers, business people, and students who are interested in Latin American studies have found this dictionary their best source for those expressions of daily life and social activity not usually found in books. More than 18,000 idioms are given, not as isolated words that you have to conjugate or alter, but as complete sentences that you can use without change. A 25-page introduction provides a rapid survey of Spanish sounds, grammar, and syntax, with full consideration of irregular verbs. It is especially apt in its modern treatment of phrase and clause structure. A 17-page appendix gives translations of geographical names, numbers, national holidays for Spanish countries, important street signs, useful expressions of high frequency, and a unique 7-page glossary of Spanish and Spanish-American foods and dishes.

2019-02-21 Frederic Martel The New York Times Bestseller - Revised and Expanded "[An] earth-shaking exposé of clerical corruption" -

National Catholic Reporter The arrival of Frédéric Martel's *In the Closet of the Vatican*, published worldwide in eight languages, sent shockwaves through the religious and secular world. The book's revelations of clericalism, hypocrisy, cover-ups and widespread homosexuality in the highest echelons of the Vatican provoked questions that the most senior Vatican officials--and the Pope himself--were forced to act upon; it would go on to become a New York Times bestseller. Now, almost a year after the book's first publication, Frédéric Martel reflects in a new foreword on the effect the book has had and the events that have come to light since it was first released. *In the Closet of the Vatican* describes the double lives of priests--including the cardinals living with their young "assistants" in luxurious apartments whilst professing humility and chastity--the cover-up of numerous cases of sexual abuse; sinister scheming in the Vatican; political conspiracy overseas in Argentina and Chile, and the resignation of Benedict XVI. From his unique position as a respected journalist with uninhibited access to some of the Vatican's most influential people and private spaces, Martel presents a shattering account of a system rotten to its very core.

2013-07-31 Jorge Luis Borges A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

1949-12-31 Gilbert Highet A reissue in paperback of a title first published in 1949.

2020-12-16 Gustavo Guerrero The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

2009-08-30 Tim LaHaye Depression is today's leading emotional problem, with a skyrocketing number of reported cases. But there's much hope for those who suffer. If you or a loved one struggle with depression, whether mild or severe, Dr. Tim LaHaye assures you that there is a way to overcome those dark, hopeless feelings--even if previous counseling hasn't helped. With over one million copies sold since its first printing in 1974, *How to Win Over Depression* has made a life-changing difference for countless people worldwide. Now completely revised to incorporate the latest research, this book outlines principles from the Bible that can help you put depression behind you and keep it there, regardless of your circumstances. Dr. LaHaye examines the causes and treatments of depression, including physical imbalances and the therapeutic use of anti-depressants. Then, in simple language, he describes his own approach--one that's proved successful time and again for over twenty years. Digging beyond the physical and emotional components of depression, Dr. LaHaye takes you to its spiritual root and provides a means for eradicating it from your life. So whether it's just a case of the blues or a serious overwhelming sense of despair, depression doesn't have to master you. Learn how you can master it with *How to Win Over Depression*.

2012-10-25 Jenny Colgan 'Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' *Sunday Express*

_____ Come and celebrate . . . With real mouth-watering recipes for you to try at home Issy Randall, proud owner of the Cupcake Cafe, is in love and couldn't be happier. Her new business is thriving and she is surrounded by close friends, even if her cupcake colleagues Pearl and Caroline aren't quite as upbeat about the upcoming season of snow and merriment. But when her boyfriend Austin is scouted for a possible move to New York, Issy is forced to face up to the prospect of a long-distance romance. And when the Christmas rush at the cafe - with its increased demand for her delectable creations - begins to take its toll, Issy has to decide what she holds most dear. This December, Issy will have to rely on all her reserves of courage, good nature and cinnamon to make sure everyone has a merry Christmas, one way or another . . . _____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's

something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

1970-01-01 Emma Goldman The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

2012 Montserrat Gascon Segundo This book explains in a clear and simple way what life is and how it flows within our cells, between people and through people. It is a practical manual that will help us to "feel" life, to vibrate and breathe the life inside of our bodies and of all living beings. A key focus of this work is how emotional impact affects our pericardium, which is the membrane that envelops, maintains and protects the heart.

1996 Fernando del Paso Like those writers to whom he has been compared - Fuentes, Garcia Marquez, James Joyce, and Rabelais - del Paso draws upon myth, science, and world literature to expand his particular story to universal proportions. Telling the story of a medical student who's engaged in an incestuous affair with his cousin, the novel satirizes advertising, politics, pornography, and mythology, while at the same time celebrating the body with a thoroughness that only a student of medicine could manage.

1940 Nyogen Senzaki There was an old woman in China who had supported a monk for over twenty years. She had built a little hut for him and fed him while he was meditating. Finally she wondered just what progress he had made in all this time. To find out, she obtained the help of a girl rich in desire. "Go and embrace him," she told her, "and then ask him suddenly: 'What now?'" The girl called upon the monk and without much ado caressed him, asking him what he was going to do about it. "An old tree grows on a cold rock in winter," replied the monk somewhat poetically. "Nowhere is there any warmth." The girl returned and related what he had said. "To think I fed that fellow for twenty years!" exclaimed the old woman in anger. "He showed no consideration for your need, no disposition to explain your condition. He need not have responded to passion, but at least he could have evidenced some compassion." She at once went to the hut of the monk and burned it down. This Zen classic includes the following stories: 1. A Cup of Tea 2. Finding a Diamond on a Muddy Road 3. Is That So? 4. Obedience 5. If You Love, Love Openly 6. No Loving-Kindness 7. Announcement 8. Great Waves 9. The Moon Cannot Be Stolen 10. The Last Poem of Hoshin 11. The Story of Shunkai 12. Happy Chinaman 13. A Buddha 14. Muddy Road 15. Shoan and His Mother 16. Not Far From Buddhahood 17. Stingy in Teaching 18. A Parable 19. The First Principle 20. A Mother's Advice 21. The Sound of One Hand 22. My Heart Burns Like Fire 23. Eshun's Departure 24. Reciting Sutras 25. Three Days More 26. Trading Dialogue For Lodging 27. The Voice of Happiness 28. Open Your Own Treasure House 29. No Water, No Moon 30. Calling Card 31. Everything is Best 32. Inch Time Foot Gem 33. Mokusen's Hand 34. A Smile in His Lifetime 35. Every-Minute Zen 36. Flower Shower 37. Publishing the Sutras 38. Gisho's Work 39. Sleeping in the Daytime 40. In Dreamland 41. Joshu's Zen 42. The Dead Man's Answer 43. Zen in a Beggar's Life 44. The Thief Who Became a Disciple 45. Right and Wrong 46. How Grass and Trees Become Enlightened 47. The Stingy Artist 48. Accurate Proportion 49. Black-Nosed Buddha 50. Ryonen's Clear Realization 51. Sour Miso 52. Your Light May Go Out 53. The Giver Should Be Thankful 54. The Last Will and Testament 55. The Tea-Master and The Assassin 56. The True Path 57. The Gates of Paradise 58. Arresting the Stone Buddha 59. Soldiers of Humanity 60. The Tunnel 61. Gudo and the Emperor 62. In the Hands of Destiny 63. Killing 64. Kasan Sweat 65. The Subjugation of a Ghost 66. Children of His Majesty 67. What Are You Doing! What Are You Saying! 68. One Note of Zen 69. Eating the Blame 70. The Most Valuable Thing in the World 71. Learning to Be Silent 72. The Blockhead Lord 73. Ten Successors 74. True Reformation 75. Temper 76. The Stone Mind 77. No Attachment to Dust 78. Real Prosperity 79. Incense Burner 80. The Real Miracle 81. Just Go to Sleep 82. Nothing Exists 83. No Work, No Food 84. True Friends 85. Time to Die 86. The Living Buddha and the Tubmaker 87. Three Kinds of Disciples 88. How to Write a Chinese Poem 89. Zen Dialogue 90. The Last Rap 91. The Taste of Banzo's Sword 92. Fire-Poker Zen 93. Storyteller's Zen 94. Midnight Excursion 95. A Letter to a Dying Man 96. A Drop of Water 97. Teaching the Ultimate 98. Non-Attachment 99. Tosui's Vinegar 100. The Silent Temple 101. Buddha's Zen

2012-05-29 Angel Rama Ángel Rama was one of twentieth-century Latin America's most distinguished men of letters. Writing across Cultures is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on

Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In Writing across Cultures, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los ríos profundos* (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. Writing across Cultures is the second of Rama's books to be translated into English.

2012 Oscar Zarate *Its Dark in London* features the work of Alan Moore, Neil Gaiman, David McKean, Ilya, Carol Swain, Dix, Melinda Gebbie, in tandem with the stories of London writers like Iain Sinclair, Graeme Gordon, Christopher Petit and Stella Duffy. This fusion produces a portrait of London that captures the city's fundamental essence as an exquisite mixture of lofty towers and gutter sleaze, of suburban gentility and urban depravity, of private vices and public philanthropy.

2009 Finnish Committee for the Restoration of Viipuri Library With 400 images and drawings, this book presents architect Alvar Aalto's famous library in Vyborg, Russia, and the international efforts since 1994 to restore it. Within this extraordinary example of modernist design ? its original plans dating from 1927 and constructed with modifications between 1933?1935 ? is a catalogue of innovative concepts that reflect Aalto's most mature and influential work.

1987 Gustavo Sáinz

2002-01-04 Julia Twigg Community care lies at the intersection of day-to-day life and the public world of service provision. Using the lens of one particular activity - bathing - this book explores what happens when the public world of professionals and service provision enters the lives of older and disabled people. In doing so it addresses wider issues concerning the management of the body, the meaning of carework and the significance of body care in the ordering of daily life. *Bathing - the Body and Community Care* provides an engaging text for students and will be of interest to a wide range of audiences, both social science and health science students and nursing and allied professionals

1999 Alicia Yáñez Cossío A magic-realism novel set in Ecuador which traces an eccentric family's history from the Conquest to modern times. One woman paints her face white for a portrait to hide her Indian origin, another weaves a carpet intended to stretch to Rome so as to encourage the Pope to visit.

2002 Roger Connah Comprising the work of 40 young and promising architects, this compendium features photographs and drawings of both complete and incomplete projects such as office buildings, hotels, libraries, housing, summer houses, commercial buildings, and interior design. Competition winning proposals are also included as well as student projects and essays. This compilation of rich and varied material vividly illustrates the direction of contemporary Finnish architecture.

2015-04-07 Laszlo Bock A New York Times and Wall Street Journal Bestseller Daily Telegraph, Huffington Post & Business Insider Top Business Book to Read 'Every year, 2 million people apply for a job at Google - so what's the secret?' Guardian A compelling manifesto with the potential to change how we work and live, *Work Rules!* offers both a philosophy of the new world of work and a blueprint for attracting the most spectacular talent and ensuring the brightest and best prosper. The way we work is changing - are you?

1888 Benito Pérez Galdós

1972-01-01 Max Horkheimer These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the too much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

2015-05-11 Justin Longenecker Help your students realize their dreams of small business success with *Small Business Management: Launching and Growing New Ventures*, Sixth Canadian Edition. This text incorporates current theory and practice relating to starting, managing,

and growing small firms. With well-balanced coverage of critical small business issues, innovative tools, engaging examples, and integrated resource package, Small Business Management provides instructors with the necessary tools to support the varied goals of those seeking independent business careers. Students appreciate the text's clear and concise writing style that makes business concepts understandable, and the real-world examples and hands-on activities that help them understand how to apply those concepts. The sixth Canadian edition is available with MindTap, a powerful online platform that provides a clear learning path that gets students thinking like entrepreneurs.

1991 Camilo José Cela Widely regarded as one of the best works by the winner of the 1989 Nobel Prize for Literature, *San Camilo*, 1936 appears here for the first time in English translation. One of Spain's most popular writers, Camilo José Cela is recognized for his experiments with language and with difficult subject matter. In *San Camilo*, 1936, first published in 1969, these concerns converge in a fascinating narrative that is as challenging as it is rewarding, as troubling as it is compelling. A story of history as it happens, by turns confusing and startlingly clear, echoing with news and rumors, defined by grand gestures and intimate pauses, the novel leads the reader into the ordinary life of extraordinary times. Beginning on the eve of the Spanish Civil War, *San Camilo*, 1936 follows a twenty-year-old student's attempts to sort out his private affairs (sex, money, career) in the midst of the turmoil overtaking his country. In vivid and richly textured prose that distinguishes Cela's work, the emotional reality of civil war takes on a vibrant immediacy that is humorous, tender, and ultimately transforming as a young man tries to come to terms with the historical moment he inhabits--and hopes to survive. Readers new to Cela will find in this novel ample reason for the author's growing reputation among audiences worldwide.

1983 Clemente Palma

2012 Stroke the friendly jungle animals to hear an amazing sound on every page of this early learning book. Young children will love learning about the different touch-and-feel animals. A fantastic book for discovering jungle facts, new textures and animal sounds!

2007-03 H. W. Heinsheimer PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when me say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to

arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, - the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

1989 Richard A. Knaak Bent on supremacy of the Dragonrealm, Duke Toma unleashes evil powers, opposed only by Cabe Bedlam, a seemingly impotent youth who nonetheless possesses some formidable powers.

2011-09-01 Marilyn McCully "Published on the occasion of the exhibition Picasso in Paris, 1900-1907, Eating Fire, Van Gogh Museum, Amsterdam, Feb.-May 2011"--T.p. verso.

2007 Includes definitions, explanatory photographs and illustrations, and guidelines for using the dictionary.

2000 Roger Connah

2003 Laura Restrepo From the acclaimed author of "The Dark Bride" comes a new novella published in a bilingual English/Spanish edition.

2018-05 The Soviet Century brings together some 550 photographs by almost 50 great masters of Russian photography, which document the history of Russia between 1917 and 1970. Authors such as Aleksandr Rodchenko, Giorgi Zelma and El Lissitzky portrayed meetings, celebrations, protests, parades, factories, farms, cities, buildings, wars . . . and they also made countless portraits of political leaders, writers, artists, children peasants, soldiers, miners, etc. Grouped into eight thematic chapters, the images reconstruct the 1917 Revolution, the dawn of the artistic avant-garde, the implementation of the five-year plans and World War II, among many other historical events. Accompanied by three essays on Soviet history, art and photography, as well as short biographies of all the featured photographers and other complementary texts, this beautiful, comprehensive publication serves as a key testimony to the construction and evolution of the Soviet regime, as well as a thorough history of 20th-century Russian photography. It is a must for 20th-century history enthusiasts and photography fans alike.

2018-11-08 Roland Topor Head-to-Toe Portrait of Suzanne a disconcerting short novel from an author currently being re-evaluated in France. Perhaps a fable, perhaps a love story of enormous tenderness, or it may be a sequence of ever more unpleasant events that culminate in horror and atrocity. It all depends on your point of view. The central event in this narrative cannot be revealed here, but its sheer implausible reality is utterly convincing and the effect is unforgettable. Some readers may come to wish that that was not the case.

2004 Jari Jetsonen Alvar Aalto was concerned about the social aspect in all building. This book contains not only a pictorial record of Aalto's collective housing but also an extensive discussion of his ideals about dwellings.