

Cold Days The Dresden Files Fourteen The Dre

Dead Beat
Small Favor
Grave Peril
Fool Moon
Dead Things
The Unlimited Dream Company
The Exchequer effect of the 50 per cent additional rate of income tax
Dead Ice
Nicolas Lancret
My Big Fat Supernatural Wedding
The Epidemics of the Middle Ages
Blood Rites
Healthy Lives, Brighter Futures
Bootstrapping Trust in Modern Computers
My Son Marshall, My Son Eminem
Lost Libraries
Peace Talks
My Big Fat Supernatural Honeymoon
A Brief History of Computing
Obsidian Son
Storm Front
Wind Power in Power Systems
Battle Ground
The Fateful Journey
An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World
The Stench of Honolulu
Safety of historical stone arch bridges
Thieftaker
Life of Mozart
The Arts Council of Great Britain
Monster of the Week
Balkan Biodiversity
Degenerate Art
White Night
Philosopher's Crystal: Treacherous Terrain of Tassatarius
Proven Guilty
Turn Coat
Brief Cases
Skin Game
The Triumph of Evil

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2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Luckily, however, he's not alone. Although most people don't believe in magic, the Chicago P.D. has a Special Investigations department, headed by his good friend Karrin Murphy. They deal with the . . . stranger cases. It's down to Karrin that Harry sneaks into Graceland Cemetery to meet a vampire named Mavra. Mavra has evidence that would destroy Karrin's career, and her demands are simple. She wants the Word of Kemmler - and all the power that comes with it. But first, Harry's keen to know what he'd be handing over. Before long he's racing against time, and six necromancers, to get the Word. And to prevent a Halloween that would truly wake the dead. Magic - it can get a guy killed.

2009-03-03 Jim Butcher In this novel in Jim Butcher's #1 New York Times bestselling series, an old debt puts Chicago wizard Harry Dresden in harms way... Harry's life finally seems to be calming down. The White Council's war with the vampiric Red Court is easing up, no one's tried to kill him lately, and his eager apprentice is starting to learn real magic. For once, the future looks fairly bright. But the past casts one hell of a long shadow. Mab, monarch of the Sidhe Winter Court, calls in an old favor from Harry. Just one small favor he can't refuse...one that will trap Harry Dresden between a nightmarish foe and an equally deadly ally, and one that will strain his skills—and loyalties—to their very limits. And everything was going so well for once...

2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry has faced some terrifying foes during his career. Giant scorpions. Oversexed vampires. Psychotic werewolves. It comes with the territory when you're the only wizard in town. But in all Harry's years of supernatural sleuthing, he's never faced anything like this: the spirit world's gone loco. All over town, ghosts are causing trouble - and not the door-slammings, boo-shouting variety. These ghosts are tormented, violent, and deadly. Someone is stirring them up to wreak havoc. But why? And why do so many of the victims have ties to Harry? If Harry doesn't figure it out soon, he might just wind up a ghost himself. Magic - it can get a guy killed.

2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Business has been slow lately for Harry Dresden. Okay, business has been dead. Not undead - just dead. You would think Chicago would have a little more action for the only professional wizard in the phone book. But lately, Harry hasn't been able to dredge up any kind of work - magical or mundane. But just when it looks like he can't afford his next meal, a murder comes along that requires his particular brand of supernatural expertise. A brutally mutilated corpse. Strange-looking paw prints. A full moon. Take three guesses. And the first two don't count . . . Magic - it can get a guy killed. 'The Dresden Files is my favourite series ever' Patrick Rothfuss, author of The Name of the Wind 'Butcher's storytelling is satisfying on a level that's bone-deep' io9 'One of the most reliable post-Buffy supernatural thriller series on offer' Time Out 'Dresden has a vitality that few urban fantasy heroes can match' SFX The Dresden Files novels begin with STORM FRONT, and continues with FOOL MOON, GRAVE PERIL, SUMMER KNIGHT, DEATH MASKS, BLOOD RITES, DEAD BEAT, PROVEN GUILTY, WHITE NIGHT, SMALL FAVOUR, TURN COAT, CHANGES, GHOST STORY, COLD DAYS and SKIN GAME. For more of Harry Dresden's

adventures, check out the Dresden Files short story collections SIDE JOBS and BRIEF CASES.

2020-12-30 Stephen Blackmoore The first novel Stephen Blackmoore's noir urban fantasy series, in which necromancer Eric Carter returns home to find his sister's killer—and send them straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It's not your typical way to make a living, but Carter's managed to make it work. Life is pretty good. At least it was. Because Carter's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is going to have to return to L.A., which he left fifteen years ago when he made a lot of people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He's got more heavy-duty magical power than most of those with his skill set, and he's more than happy to use it on anyone or anything who tries to stop him from finding his sister's killer. And when he does, he is going to make them pray for death—and then he's going to answer their prayers... Praise for the Eric Carter series: "Blackmoore employs Chandleresque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on Broken Souls "This series is so fucking good. Blackmoore can't write these books fast enough to suit me. BROKEN SOULS is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of The Iron Druid Chronicles "Carter's wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on Ghost Money, Starred Review Series Order: 1. Dead Things 2. Broken Souls 3. Hungry Ghosts 4. Fire Season 5. Ghost Money 6. Bottle Demon

2012-11-01 J. G. Ballard From the author of The Sunday Times bestseller Cocaine Nights the story of suburban London transformed into an exotic dreamworld.

2012-03-21 Great Britain: H.M. Revenue & Customs This is one of the accompanying documents to the 2012 Budget (ISBN 9790102976045) and examines the impact to the Exchequer of the 50% additional rate of income tax, introduced on 6 April 2010. The report seeks to provide the first comprehensive ex-post assessment of the additional rate yield using a range of evidence including 2010-11 Self Assessment returns. Analysis shows that there was a considerable behavioural response to the income tax rate change, including a substantial amount of forestalling, with an estimated £16 to £18 billion of income brought forward to the 2009-10 to avoid the tax increase. The net result of such actions is that the underlying yield from the additional rate was much lower than forecast. The report also describes how the impact of introducing the additional rate may extend well beyond the Exchequer, with the view that higher tax rates make the tax system less competitive and therefore less attractive to establish a business. The publication is divided into six chapters with three annexes.

2015-06-04 Laurell K. Hamilton Sunday Times and New York Times bestselling author Laurell K. Hamilton returns with another addictive adventure featuring vampire-hunting heroine Anita Blake, to thrill fans of Charlaine Harris and Anne Rice. My name is Anita Blake and I have the highest kill count of any vampire executioner in the country. I'm a U.S. Marshal who can raise zombies with the best of them. But ever since master vampire Jean-Claude and I went public with our engagement, all I am to anyone and everyone is Jean-Claude's fiancée. It's wreaking havoc with my reputation as a hard ass - to some extent. Luckily, in professional circles, I'm still the go-to expert for zombie issues. And right now, the FBI is having one hell of a zombie issue. Someone is producing zombie porn. I've seen my share of freaky undead fetishes, so this shouldn't bother me. But the women being victimised aren't just mindless, rotting corpses. Their souls are trapped behind their eyes, signalling

voodoo of the blackest kind. It's the sort of case that can leave a mark on a person. And my own soul may not survive unscathed . . .

2006 Mary Tavener Holmes In a garden glade before a grand fountain, surrounded by a musical party, an elegant woman in a lustrous white gown dances as part of a foursome, raising her eyes to the viewer as if extending an invitation to the dance. This is the enticing scene in the J. Paul Getty Museum's painting "Dance before a Fountain" by Nicolas Lancret (1690-1743), an excellent example of the fete galante, a genre that was created and reached the peak of its popularity in France during the first half of the eighteenth century. This monograph seeks to familiarize American audiences with Lancret, a master of this genre, who was a revered painter in his own time, rivalling his contemporaries Antoine Watteau and Francois Boucher, and a favourite of crowned heads across Europe. Mary Tavener Holmes's engrossing text uses this painting as a springboard to reveal a remarkable amount about the painter, his mode of painting, Paris at the time this work was made, eighteenth-century dance, and the world of art patronage and collecting in France and elsewhere in the eighteenth and nineteenth centuries. Lavishly illustrated with comparative paintings by artists such as Watteau, Boucher, Peter Paul Rubens, Jean-Francois De Troy, Jean-Baptiste Oudry, and Hubert Robert, this fascinating peek into a bygone Parisian era is a treat for the eyes and the intellect alike.

2006-10-03 P. N. Elrod Werewolves, vampires, witches, voodoo, Elvis---and weddings An "ordinary" wedding can get crazy enough, so can you imagine what happens when otherworldly creatures are involved? Nine of the hottest authors of paranormal fiction answer that question in this delightful collection of supernatural wedding stories. What's the seating plan when rival clans of werewolves and vampires meet under the same roof? How can a couple in the throes of love overcome traps set by feuding relatives---who are experts at voodoo? Will you have a good marriage if your high-seas wedding is held on a cursed ship? How do you deal with a wedding singer who's just a little too good at impersonating Elvis? · L. A. Banks · Jim Butcher · Rachel Caine · P. N. Elrod · Esther M. Friesner · Lori Handeland · Charlaine Harris · Sherrilyn Kenyon · Susan Krinard Shape-shifters, wizards, and magic, oh my!

1838 Justus Friedrich Carl Hecker

2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry's had worse assignments than going undercover on the set of an adult film. Dodging flaming monkey poo, for instance. Or going toe-to-leaf with a plant monster. Still, there's something troubling about this case. The Producer believes he's afflicted by an entropy curse - but it's the women around him who are dying. And Harry only got involved as a favour to Thomas, his flirtatious self-absorbed vampire acquaintance. Thomas has a personal stake in the case Harry can't work out, until his investigation leads him straight to Thomas's oversexed relatives. Harry's about to discover the skeleton in Thomas's family closet: a revelation that will change Harry's life for ever. Magic - it can get a guy killed.

2009 Great Britain. Department for Children, Schools and Families

2011-08-27 Bryan Parno Trusting a computer for a security-sensitive task (such as checking email or banking online) requires the user to know something about the computer's state. We examine research on securely capturing a computer's state, and consider the utility of this information both for improving security on the local computer (e.g., to convince the user that her computer is not infected with malware) and for communicating a remote computer's state (e.g., to enable the user to check that a web server will adequately protect her data). Although the recent "Trusted Computing" initiative has drawn both positive and negative attention to this area, we consider the older and broader topic of bootstrapping trust in a computer. We cover issues ranging from the wide collection of secure hardware that can serve as a foundation for trust, to the usability issues that arise when trying to convey computer state information to humans. This approach unifies disparate research efforts and highlights opportunities for additional work that can guide real-world improvements in computer security.

2008 Debbie Nelson To this day Debbie Nelson is asked why she abandoned her son Marshall as a boy, beat him repeatedly, and then had the audacity to dog him with lawsuits when he became rich and famous. My Son Martial, My Son Eminem is her rebuttal to these widely believed lies—a poignant story of a single mother who wanted the world for her son, only to see herself defamed and shut out when he got it. Debbie Nelson encouraged her talented son to chase success—even when Eminem hijacked her good name in his lyrics and press for "street cred," a movie that ultimately alienated them from each other by the notoriety and bitterness it spawned. In My Son Marshall, My Son Eminem, Debbie Nelson details the real story of Eminem's life from his earliest days in a small town in Missouri and his teenage years in Detroit, to his rise to stardom and very public mom-bashing.

2004-01-31 J. Raven This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

2020-07-14 Jim Butcher HARRY DRESDEN IS BACK AND READY FOR ACTION, in the new entry in the #1 New York Times bestselling Dresden Files. When the Supernatural nations of the world meet up to negotiate an end to ongoing hostilities, Harry Dresden, Chicago's only professional wizard, joins the White Council's security team to make sure the talks stay civil. But can he succeed, when dark political manipulations threaten the very existence of Chicago - and all he holds dear?

2007-12-26 P. N. Elrod Nine separate tales combine romance with the supernatural in stories of vampires, werewolves, ghosts, and monsters who experience the unusual on their honeymoons.

2012-03-05 Gerard O'Regan This lively and fascinating text traces the key developments in computation - from 3000 B.C. to the present day - in an easy-to-follow and concise manner. Topics and features: ideal for self-study, offering many pedagogical features such as chapter-opening key topics, chapter introductions and summaries, exercises, and a glossary; presents detailed information on major figures in computing, such as Boole, Babbage, Shannon, Turing, Zuse and Von Neumann; reviews the history of software engineering and of programming languages, including syntax and semantics; discusses the progress of artificial intelligence, with extension to such key disciplines as philosophy, psychology, linguistics, neural networks and cybernetics; examines the impact on society of the introduction of the personal computer, the World Wide Web, and the development of mobile phone technology; follows the evolution of a number of major technology companies, including IBM, Microsoft and Apple.

2015-09-28 Shayne Silvers "A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

2021-01-05 Jim Butcher In the first novel in the #1 New York Times bestselling Dresden Files series, Harry Dresden's investigation of a grisly double murder pulls him into the darkest depths of magical Chicago... As a professional wizard, Harry Dresden knows firsthand that the "everyday" world is actually full of strange and magical things—and most of them don't play well with humans. And those that do enjoy playing with humans far too much. He also knows he's the best at what he does. Technically, he's the only at what he does. But even though Harry is the only game in town, business—to put it mildly—stinks. So when the Chicago P.D. bring him in to consult on a double homicide committed with black magic, Harry's seeing dollar signs. But where there's black magic, there's a black mage behind it. And now that mage knows Harry's name... "A great series—fast-paced, vividly realized and with a hero/narrator who's excellent company."—Cinescape

2012-04-23 Thomas Ackermann The second edition of the highly acclaimed Wind Power in Power Systems has been thoroughly revised and expanded to reflect the latest challenges associated with increasing wind power penetration levels. Since its first release, practical experiences with high wind power penetration levels have significantly increased. This book presents an overview of the

lessons learned in integrating wind power into power systems and provides an outlook of the relevant issues and solutions to allow even higher wind power penetration levels. This includes the development of standard wind turbine simulation models. This extensive update has 23 brand new chapters in cutting-edge areas including offshore wind farms and storage options, performance validation and certification for grid codes, and the provision of reactive power and voltage control from wind power plants. Key features: Offers an international perspective on integrating a high penetration of wind power into the power system, from basic network interconnection to industry deregulation; Outlines the methodology and results of European and North American large-scale grid integration studies; Extensive practical experience from wind power and power system experts and transmission systems operators in Germany, Denmark, Spain, UK, Ireland, USA, China and New Zealand; Presents various wind turbine designs from the electrical perspective and models for their simulation, and discusses industry standards and world-wide grid codes, along with power quality issues; Considers concepts to increase penetration of wind power in power systems, from wind turbine, power plant and power system redesign to smart grid and storage solutions. Carefully edited for a highly coherent structure, this work remains an essential reference for power system engineers, transmission and distribution network operator and planner, wind turbine designers, wind project developers and wind energy consultants dealing with the integration of wind power into the distribution or transmission network. Up-to-date and comprehensive, it is also useful for graduate students, researchers, regulation authorities, and policy makers who work in the area of wind power and need to understand the relevant power system integration issues.

2020-09-29 Jim Butcher THINGS ARE ABOUT TO GET SERIOUS FOR HARRY DRESDEN, CHICAGO'S ONLY PROFESSIONAL WIZARD, in the next entry in the #1 New York Times bestselling Dresden Files. Harry has faced terrible odds before. He has a long history of fighting enemies above his weight class. The Red Court of vampires. The fallen angels of the Order of the Blackened Denarius. The Outsiders. But this time it's different. A being more powerful and dangerous on an order of magnitude beyond what the world has seen in a millennium is coming. And she's bringing an army. The Last Titan has declared war on the city of Chicago, and has come to subjugate humanity, obliterating any who stand in her way. Harry's mission is simple but impossible: Save the city by killing a Titan. And the attempt will change Harry's life, Chicago, and the mortal world forever.

2011-01-01 Robert Joost Willink Bold, headstrong, and fabulously wealthy, Dutch traveller Alexine Tinne (1834-1869) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. The Fateful Journey follows her trip with German zoologist Theodor von Heuglin, which took them through Egypt and Sudan in search of adventure and unknown regions in Central Africa.. Drawing upon four years of research in the Tinne archives, and including never before published correspondence, photographs, and other documents, Robert Joost Willink presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the 19th century. An enthralling mix of adventure and careful scholarship, The Fateful Journey creates a powerful portrait of Alexine Tinne throughout her life, from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest.

2014-11-27 Roy J. Shephard This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of "civilization." It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase

public involvement in active leisure through various school, worksite, recreational and sports programmes.

2013-07-16 Jack Handey The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale. *The Stench of Honolulu* Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days—a travel agent—and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

2009-09-18 Dirk Proske Historical stone arch bridges are still a major part of the infrastructure in many countries. Although this type of bridge has proven to be an efficient construction type, it often poses the problem of insufficient numerical models of the load bearing behavior. Therefore the book introduces methods to adapt life loads and introduces different types of numerical models of the load resistance respectively. The book continues with the introduction of specific damages and strengthening techniques. The book particularly focuses on the probabilistic safety assessment of historical arch bridges, for which often only limited material and structural data is available.

2012-07-03 D. B. Jackson Boston, 1765: In D.B. Jackson's *Thieftaker*, revolution is brewing as the British Crown imposes increasingly onerous taxes on the colonies, and intrigue swirls around firebrands like Samuel Adams and the Sons of Liberty. But for Ethan Kaille, a thieftaker who makes his living by conjuring spells that help him solve crimes, politics is for others...until he is asked to recover a necklace worn by the murdered daughter of a prominent family. Suddenly, he faces another conjurer of enormous power, someone unknown, who is part of a conspiracy that reaches to the highest levels of power in the turbulent colony. His adversary has already killed—and not for his own gain, but in the service of his powerful masters, people for whom others are mere pawns in a game of politics and power. Ethan is in way over his head, and he knows it. Already a man with a dark past, he can ill afford to fail, lest his livelihood be forfeit. But he can't stop now, for his magic has marked him, so he must fight the odds, even though he seems hopelessly overmatched, his doom seeming certain at the spectral hands of one he cannot even see. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1882 Otto Jahn

1975 Eric Walter White

2015-01-27 Most people don't believe in monsters, but you know the truth. They're real, and it's your task to bring them down. This revised edition of *Monster of the Week* brings that adventure to life. *Monster of the Week* is a standalone action-horror RPG for 3-5 people. Hunt high school beasties à la Buffy the Vampire Slayer, travel the country to bring down unnatural creatures like the Winchester brothers of *Supernatural*, or head up the government investigation like Mulder and Scully. This book contains everything you need to tackle Bigfoot, collar a chupacabra, and drive away demons. In this revised edition, you'll find:

2013-03-19 Huw I. Griffiths This is the first attempt to synthesize current understanding of biodiversity in the great European hot spot. A diverse group of international researchers offers perspective on biodiversity at the level of the gene, species and ecosystem, including contributions on temporal change. Biological groups include plants, mammals, spiders and humans, cave-dwelling organisms, fish, aquatic invertebrates and algae.

1991-04-15 Stephanie Barron Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. A series of apparent suicides rings alarm bells with the police, and Harry is hired. At the first crime scene he hits pay dirt, discovering an unmistakable magical taint. There's also a message especially for him, and it ain't pretty. The 'killings' will continue if Harry can't halt his tormentor, but the evidence implicates his half-brother, which just doesn't add up. Unfortunately Harry's digging around attracts some powerful vampires with a stake in the result. Soon, whichever way he turns, Harry will find himself outnumbered, outclassed and dangerously susceptible to temptation. And if he screws up, his friends will die. Magic - it can get a guy killed.

2016-08-15 Marcin Dolecki A fantastical time traveling journey bringing to life some of the world's great philosophers and exotic locals as two young lovers flee an Emperor and secrets that must be revealed. A feast for the curious reader. Bruce Lee Bond, author of Treasures of the Night, The Broken Coast, Girls Gone South, and The Babysitter Twenty-year-old Philip lives alone in an authoritarian country, his parents arrested after the imperial police find a secret notebook in their apartment. Then one evening Philip meets an uncommon girl, her name Julia, possibly on the run from the police, or sent to him as a secret agent by the state. Despite his concerns, he offers to put her up for the night. In the morning a mysterious person knocks on his door and advises him to escape immediately. This is how the couple's strange, paradoxical and hazardous journey begins, leading Philip and Julia in a quest through time to the collapsing Roman empire, the 17th century Amsterdam and the medieval Indian jungle. During their travel they meet famous philosophers who confront the couple with existential questions - only to find that the answers Philip and Julia discover will help them face the ultimate danger.

2010-03-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry has no friends on the White Council of Wizards, who find him brash and undisciplined (and they may have a point). However, now vampire wars have thinned out the wizards a little, they need him. So before he can blink, he's assigned to investigate rumours of black magic. Harry's other problem is an old friend's daughter - all grown-up and in trouble already. Her boyfriend insists he's innocent of something resembling a crime straight out of a horror film. This first impression turns out to be . . . well, pretty accurate, as Harry discovers malevolent entities feeding on fear. All in a day's work for a wizard, his dog, and a talking skull named Bob. Magic - it can get a guy killed.

2009-06-04 Jim Butcher Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry has always tried to keep his nose clean where the White Council of Wizards is concerned, but past misdeeds haven't gone down well. Which places him in an awkward position. Morgan, formerly his chief persecutor on the Council, has been wrongly accused of treason. Facing the ultimate punishment, Morgan needs someone with a knack for backing the underdog, however much that someone isn't interested. Soon, Harry is working to clear the less-than-agreeable Morgan's name, hiding from the Council and bounty hunters alike and seeking the true turncoat. A single mistake may mean that heads - quite literally - could roll. And one of them might be his. Magic - it can get a guy killed.

2018-06-05 Jim Butcher An all-new Dresden Files story headlines this urban fantasy short story collection starring the Windy City's favorite wizard. The world of Harry Dresden, Chicago's only professional wizard, is rife with intrigue—and creatures of all supernatural stripes. And you'll make their intimate acquaintance as Harry delves into the dark side of truth, justice, and the American way in this must-have short story collection. From the Wild West to the bleachers at Wrigley Field, humans, zombies, incubi, and even fey royalty appear, ready to blur the line between friend and foe. In the never-before-published "Zoo Day," Harry treads new ground as a dad, while fan-favorite characters Molly Carpenter, his onetime apprentice, White Council Warden Anastasia Luccio, and

even Bigfoot stalk through the pages of more classic tales. With twelve stories in all, Brief Cases offers both longtime fans and first-time readers tantalizing glimpses into Harry's funny, gritty, and unforgettable realm, whetting their appetites for more to come from the wizard with a heart of gold. The collection includes: • "Curses," from Naked City, edited by Ellen Datlow • "AAAA Wizardry," from the Dresden Files RPG • "Even Hand," from Dark and Stormy Knights, edited by P. N. Elrod • "B is for Bigfoot," from Under My Hat: Tales from the Cauldron, edited by Jonathan Strahan. Republished in Working for Bigfoot. • "I was a Teenage Bigfoot," from Blood Lite III: Aftertaste, edited by Kevin J. Anderson. Republished in Working for Bigfoot. • "Bigfoot on Campus," from Hex Appeal, edited by P. N. Elrod. Republished in Working for Bigfoot. • "Bombshells," from Dangerous Women, edited by George R. R. Martin and Gardner Dozois • "Jury Duty," from Unbound, edited by Shawn Speakman • "Cold Case," from Shadowed Souls, edited by Jim Butcher and Kerrie Hughes • "Day One," from Unfettered II, edited by Shawn Speakman • "A Fistful of Warlocks," from Straight Outta Tombstone, edited by David Boop • "Zoo Day," a brand-new novella, original to this collection

2014-05-27 Jim Butcher Harry Dresden, Chicago's only professional wizard, is about to have a very bad day. As Winter Knight to the Queen of Air and Darkness, Harry never knows what the scheming Mab might want him to do. Usually, it's something awful. This time, it's worse than that. Mab's involved Harry in a smash-and-grab heist run by one of his most despised enemies to recover the literal Holy Grail from the vaults of the greatest treasure horde in the world - which belongs to the one and only Hades, Lord of the Underworld. Dresden's always been tricky, but he's going to have to up his backstabbing game to survive this mess - assuming his own allies don't end up killing him before his enemies get the chance . . .

2000 Austin Murphy