

Beautiful Bookbindings A Thousand Years Of The Boo

Beautiful Bookbindings
Book Was There
Paper Making as an Artistic Craft
British librarianship and information work 2011-2015
Companion to the History of the Book
Impostation of Tourist Literature, Works of Art, Wood Moldings, and Book Bindings and Covers
Suave Mechanicals
Bookbinding & Book Production
Fundamentals of Cognitive Neuroscience
Library Literature
Bookworks
An Embassy to Provence
House Beautiful
Library Literature 1936-1939
A Companion to the History of the Book
A Thousand Years of French Books
Creative Bookbinding - New Crafts
The World Book Encyclopedia
The History and Art of Bookbinding
A History of the Art of Bookbinding
The World Book Encyclopedia
The Autocrat of the Breakfast-Table; Every Man His Own Boswell
The World Book
The Art Journal
AB Bookman's Weekly
Book Talk
The International Bookbinder
International Bookbinder
Creative Bookbinding
American Publishers' Circular and Literary Gazette
Roycroft Decorative Accessories in Copper and Leather
Modern Book-bindings & Their Designers
The Art and Craft of Handmade Books
The New Bookbinder
English Bards, and Scotch Reviewers
How to Make Books
Adventures in Bookbinding
The Publishers' Circular and Booksellers' Record
Traditional Jewish Papercuts
Literary News

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2011 P. J. M. Marks "Visual overview of 100 bookbindings designed in the last thousand years, examining the history and technique of the craft. Includes work by binders Mearne, Padeloup, Payne, Simier, and others. Illustrated with color photographs from The British Library"--Provided by publisher.

2012-10-12 Andrew Piper Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. Book Was There is Piper's surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading's many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits. Contending that our experience of reading belies naive generalizations about the future of books, Book Was There is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

2021-09-09 John 1901-1980 Mason This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2017-01-24 J. H. Bowman This is the latest in an important series of reviews going back to 1928. The book contains 28 chapters, written by experts in their field, and reviews developments in the principal aspects of British librarianship and information work in the years 2011-2015.

2019-08-08 Simon Eliot The celebrated text on the history of the book, completely revised, updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book's history, through print and electronic text. Already well established as a standard survey of the historiography of the book, this new, expanded edition draws on a decade of advanced scholarship to present current research on paper, printing, binding, scientific publishing, the history of maps, music and print, the profession of authorship and lexicography. The text explores the many approaches to the book from the early clay tablets of Sumer, Assyria and Babylonia to today's burgeoning electronic devices. The expert contributions delve into such fascinating topics as archives and paperwork, and present new chapters on Arabic script, the Slavic, Canadian, African and Australasian book, new textual technologies, and much more. Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book, the text is designed for academics, students and anyone interested in the subject.

1959 United States. Congress. Finance. Senate

2013 Julia Miller (Conservator)

1953

2013 Bernard Baars This introductory text offers a comprehensive and easy-to-follow guide to cognitive neuroscience. Chapters cover all aspects of the field - the neural framework, sight, sound, consciousness, learning/memory, problem solving, speech, executive control, emotions, socialization and development - in a student-friendly format with extensive pedagogy and ancillaries to aid both the student and professor. Throughout the text, case studies and everyday examples are used to help students understand the more challenging aspects of the material.

1936 Marian Shaw

2000 Mary Maguire -- THE ANCIENT ART OF BOOKBINDING BROUGHT INTO CONTEMPORARY FOCUS WITH 25 ORIGINAL STEP-BY-STEP PROJECTS -- A COMPREHENSIVE GUIDE TO THE BASIC MATERIALS, EQUIPMENT AND TECHNIQUES YOU WILL NEED IN ORDER TO MASTER THIS CLASSIC CRAFT -- THE STUNNING CREATIONS OF CONTEMPORARY ARTISTS WILL INSPIRE AND MOTIVATE YOU TO MAKE BOOKS AND ALBUMS TO TREASURE FOREVER -- FABULOUS PROJECTS FOR SPECIAL OCCASIONS INCLUDE A FLORAL WEDDING ALBUM, A SCENTED CHRISTENING BOOK AND AN EXOTIC TRAVELOGUE

1893 Thomas Allibone Janvier

1915

1940

2011-08-24 Simon Eliot A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

1948 National Book League (Great Britain)

2015-04-20 Mary Maquire The ancient art of bookbinding brought into contemporary focus with inspiring and personalized ideas to make special gift albums.

1935 Silas Edgar Farquhar

1880 Henry Benjamin Wheatley

1894 William Salt Brassington

1931 Michael Vincent O'Shea

2013-07 Oliver W. Holmes THE AUTOCRAT OF THE BREAKFAST-TABLE By Oliver Wendell Holmes Excerpt from The Autocrat's Autobiography The interruption referred to in the first sentence of the first of these papers was just a quarter of a century in duration. Two articles entitled "The Autocrat of the Breakfast-Table" will be found in the "New England Magazine," formerly published in Boston by J. T. and E. Buckingham. The date of the first of these articles is November 1831, and that of the second February 1832. When "The Atlantic Monthly" was begun, twenty-five years afterwards, and the author was asked to write for it, the recollection of these crude products of his uncombed literary boyhood suggested the thought that it would be a curious experiment to shake the same bough again, and see if the ripe fruit were better or worse than the early windfalls. So began this series of papers, which naturally brings those earlier attempts to my own notice and that of some few friends who were idle enough to read them at the time of their publication. The man is father to the boy that was, and I am my own son, as it seems to me, in those papers of the New England Magazine. If I find it hard to pardon the boy's faults, others would find it harder. They will not, therefore, be reprinted here, nor as I hope, anywhere. But a sentence or two from them will perhaps bear reproducing, and with these I trust the gentle reader, if that kind being still breathes, will be contented. -"It is a capital plan to carry a tablet with you, and, when you find yourself felicitous, take notes of your own conversation." - "When I feel inclined to read poetry I take down my Dictionary. The poetry of words is quite as beautiful as that of sentences. The author may arrange the gems effectively, but their shape and lustre have been given by the attrition of ages. Bring me the finest simile from the whole range of imaginative writing, and I will show you a single word which conveys a more profound, a more accurate, and a more eloquent analogy." - "Once on a time, a notion was started, that if all the people in the world would shout at once, it might be heard in the moon. So the projectors agreed it should be done in just ten years. Some thousand shiploads of chronometers were distributed to the selectmen and other great folks of all the different nations. For a year beforehand, nothing else was talked about but the awful noise that was to be made on the great occasion. When the time came, everybody had their ears so wide open, to hear the universal ejaculation of Boo, - the word agreed upon, - that nobody spoke except a deaf man in one of the Fejee Islands, and a woman in Peking, so that the world was never so still since the creation." - -----

----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

1918 Michael Vincent O'Shea

1847 Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

1994

2006 Robert H. Jackson (jurist) Following in the tradition of John Carter, Graham Pollard, and Michael Sadlier, *Book Talk: Essays on Books, Booksellers, Collecting and Special Collections* takes the reader on a tour of some major ideas and controversies now current in the rare book world. Robert H. Jackson has assembled these writings of an eminent group of scholars, publishers, librarians, booksellers, and collectors that address issues facing contemporary society. Topics such as the future of the book in a printed-format, the internet and collecting trends are some of the issues discussed. This important work belongs on the reading list of all book lovers.

1911

1911 James L. Feeney

2012-04-30 Pauline Johnson "Unusually well done and informative." — Lafayette (Indiana) Journal & Courier A book bound by hand can be a work of art in a way that machine-bound books can never be. And in this comprehensive, profusely illustrated guide to hand bookbinding, a noted expert in the field explains the techniques needed to create your own choice specimens of the binder's art. Directed especially toward beginners, *Creative Bookbinding* shows how this ancient craft offers a satisfying hobby and rewarding aesthetic experience — even for those with little previous knowledge of the craft. As Pauline Johnson states in the Preface: "Even with a limited background of knowledge [the craftsperson] can experience a great deal of enjoyment in binding his own books and building up a distinctive personal library of which he can be proud. Each product can be an artistic creation to be cherished." Detailed illustrated instructions for achieving such beautiful hand-crafted volumes are presented here in a readable, informal, and easy-to-follow format. After a brief history of printing and binding, the author provides an in-depth discussion of book design — the proportion and size of books, the parts of a book, materials, tools, and equipment needed for book construction (a list of supply sources is included), and more. Working procedures are clearly explained, progressing from binding simple folders, notepads, folios, pamphlets, and magazines to full-size sewn books with bindings of cloth and leather. You'll also find an indispensable chapter on the preservation and repair of valuable or irreplaceable volumes. Over 600 photographs and diagrams explain and clarify each step of each process, as well as depicting an abundance of beautiful bindings, both ancient and modern. With this book as a guide, bookbinders at all skill levels can strive to achieve similar magnificent results.

1856

2002-01-01 Elbert Hubbard Reprint of rare catalog advertises hand-hammered bowls, vases, bookends, and other articles of copper and bronze; beautifully tooled and carved leather handbags, billfolds, and desk sets, leather-bound books, and other items. 260 black-and-white photographs.

1900

2016-07-20 Shereen LaPlantz Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

1981

2013-08 George Gordon Lord Byron This book is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

2012-06-06 Esther K. Smith From zines you can fold in a minute to luxurious leather journals and sumptuous sketchbooks, *How to Make Books* will walk you through the easy basics of bookmaking. Whether you're a writer, a scrapbooker, a political activist, or a postcard collector, let book artist Esther K. Smith be your guide as you discover your inner bookbinder. Using foolproof illustrations and step-by-step instructions, Smith reveals her time-tested techniques in a fun, easy-to-understand way.

2011-06 Jeannine Stein Each project in this book combines bookbinding with a specific craft such as quilting, jewelry making, or polymer clay, and offers levels of expertise: basic, novice, and expert.

1921

2002 Joseph Shadur The definitive work on papercuts, a long-overlooked aspect of Jewish folk art.

1886