

Die Perry Rhodan Chronik Biografie Der Grossten S

Gestirne, Gleiter, Galaxien

Grusel, Grüfte, Groschenhefte (Neuausgabe)

Götzen, Gold und Globetrotter

Das Science Fiction Jahr 2014

1988

Rip Kirby

Kürschners Deutscher Literatur-Kalender

Deutsches Bücherverzeichnis

Kürschners Deutscher Literatur-Kalender. 59. Jahrgang 1984

Kürschners deutscher Literatur-Kalender

King Aroo

Jahresverzeichnis der Verlagsschriften und einer Auswahl der ausserhalb des Buchhandels erschienenen Veröffentlichungen der DDR, der BRD und Westberlins sowie der deutschsprachigen Werke anderer Länder

Enterprise Stardust

The Mystery of the Stuttering Parrot

Limit

Like a Mighty Army

Farewell to the Horse

Lord of All Things

The Red Rover

Comics; Anatomy of a Mass Medium

Spring Tide

Science Fiction: Vision of Tomorrow?

Overkill

King of Children

Watch on the Rhine

Joker: Killer Smile

Deconstruction and Critical Theory

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The Gin Closet
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The Walking Dead Vol. 25
Batman The Ultimate Guide New Edition
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Mass Communication and Public Health
Conquering Armies
Fly Me to the Moon, Vol. 3
Studies in Phenomenology and Psychology
Bigfoot

Eventually, you will unquestionably discover a further experience and achievement by spending more cash. yet when? complete you undertake that you require to get those all needs once having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more on the subject of the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your categorically own period to acquit yourself reviewing habit. in the middle of guides you could enjoy now is **Die Perry Rhodan Chronik Biografie Der Grossten S** below.

2021-03-25 Jochen Bärtele Gerade einmal acht Jahre hatte das neue Genre Zeit, sich im deutschen Heftroman zu etablieren, bevor die heute weltgrößte SF-Serie auf den Markt kam: PERRY RHODAN eroberte ab 1961 das Weltall. Und nur wenige Jahre später änderte sich der Weg der SF-Literatur in Deutschland grundlegend. Als die Science-Fiction in den 1950er Jahren der breiten, deutschen Bevölkerung bekannt wurde, hatte sich das scheinbar neue Genre aus den USA dort seit mehr als 20 Jahre weiterentwickeln können. Das Medium Heftroman war dabei demjenigen aus den 1930er Jahren ähnlich, mit dem die Science-Fiction ihren Siegeszug in den USA angetreten hatte: den pulp magazines. Obwohl Heftromane zur vergleichsweise schnellen Verbreitung des neuen Genres beitrugen, war diese triviale Form für viele Leser nicht ohne Weiteres in Einklang mit den Erwartungen zu bringen, die an die Science-Fiction-Literatur gestellt wurden! Kaum ein anderes Genre hat derart unversöhnliche Meinungen hervorgebracht, in kaum einem anderen Genre war die Befürchtung einer Trivialisierung durch das Medium Heftroman so groß! Der Spagat zwischen diesen Erwartungen und dem dagegen eher geringen Anspruch, die Leser unterhalten (und damit Geld verdienen) zu wollen, beschäftigte Autoren und Verlage rund acht Jahre lang - dann trat PERRY RHODAN ins Rampenlicht! Die Space Opera eroberte den deutschen Heftroman, das Perryversum war nicht mehr aufzuhalten. Seit 1961 hat es die Serie, die am 08.09.2021 ihren 60sten Geburtstag feiern kann, auf über 3.100 Heftromane allein in der ersten Auflage gebracht, während alle anderen SF-Heftreihen und -serien seit 1953 zusammengenommen "nur" rund 4.900 Heftromane ergeben. In der Folgezeit verloren SF-Heftreihen mit Einzelromanen gegenüber der neue Welle der Weltraum-Abenteuer und Space

Operas an Boden. Aber auch die meisten SF-Heftserien konnten mit dem ALLMächtigen nicht mithalten. PERRY RHODAN entwickelte sich zu Vorbild und Feindbild zugleich! Während aber PERRY RHODAN umfangreich dokumentiert wurde, sind die meisten anderen SF-Heftserien zwar nichtgerade in Vergessenheit geraten, aber häufig gekonnt ignoriert worden - dabei spricht ihre schiere Zahl für die jahrzehntelange Beliebtheit. "Gestirne, Gleiter, Galaxien" gehört daher all den SF-Heftserien und -reihen, die ihre Leser zu unterhalten suchten - außerhalb des Perryversums!

2018-06-07 Jochen Bärtle Der deutsche Grusel-Heftroman wird 50 Jahre alt! Überarbeitete und erweiterte Neuausgabe des Sachbuchs zum Jubiläum 2018! 50 Jahre Grusel-Heftromane in Deutschland: Das heißt auch 50 Jahre Serienfigur Larry Brent, 40 Jahre Serie GEISTERJÄGER JOHN SINCLAIR, 45 Jahre Serienfigur John Sinclair ... es gibt im Jahr 2018 genügend Gründe, dem ursprünglichen GGG-Sachbuch eine umfangreiche Neuauflage zu gönnen. Der Blick auf die einzigartige deutsche Heftromanlandschaft, die seit 1968 hat viele "schaurige" Heftserien kommen und gehen sehen, wurde in der Neuausgabe noch umfangreicher. Gleichgültig, ob es sich nun um "KULT-Serien" oder "grottenschlechte" Romane handelt ... und auch der bisher nur angeschnittene Bereich der "Hörspiele zum Heftroman" hat nun mehr Aufmerksamkeit erfahren. Die GGG-Sachbücher verfolgen den Zweck, die wichtigsten Informationen und Hintergründe zu den Serien der deutschen Nachkriegsheftromanlandschaft für Hobbyisten zusammen zu stellen und verfügbar zu halten. Das Hauptaugenmerk liegt dabei auf den Erzeugnissen für den Presse-Grosso-Vertrieb. Ob die Geschichten der "Groschenhefte" nun gut oder schlecht sind, ob trivial oder mit "echtem" Unterhaltungswert, gedruckt oder digital - solange Heftromane ihre Leser finden, haben sie nur den einen, einzigen Anspruch: die kurzweilige und schnelle Unterhaltung!

2016-02-05 Jochen Bärtle Abenteuererzählungen gehören seit jeher zu den wichtigsten Formen der Unterhaltungsliteratur. Der typische Abenteuer-Heftroman allerdings hat sich in den letzten Jahrzehnten tatsächlich eher rar gemacht. Aber was ist denn überhaupt ein "typischer" Abenteuer-Heftroman? Heftromane und ihre Macher "ticken" bekanntlich anders als der übrige Buchmarkt. Aber auch ihre Leser! Denn diese haben andere Erwartungen an "ihre" Hefte und Serien, so dass die persönliche Einschätzung des Abenteuergehalts von Heftromanen stark variiert. Dabei ist gerade die Themenvielfalt bei Abenteuer-Heftromanen nicht zu unterschätzen! Und nicht zuletzt hat sich der Abenteuer-Heftroman seit den Jahren 1960 bis 1964 deutlich verändert. Er ist "erwachsener" geworden. Hauptteil dieses neuen Sachbuchs bilden die Detailinformationen zu mehr als 50 "abenteuerlichen" Serien. Aber auch den Veränderung des Abenteuer-Heftromans wird nachgegangen, ebenso wie versucht werden soll, eine Erklärung dafür zu finden, warum die Leser die Abenteuer-Heftromane (vor allem heute!) so unterschiedlich bewerten.

2014-09-08 Sascha Mamczak Aufbruch in die Zukunft Wie viel Zukunft steckt eigentlich in unserer Gegenwart? Dass eine Raumsonde einmal ein Foto der Erde umrahmt von den Ringen des Saturn schießen wird, das war vor Jahren noch Science Fiction - und heute ist es Realität. Kein anderes Genre hat die Grenzen unserer Vorstellungskraft so erweitert wie dieses. Im neuen Heyne Science Fiction Jahr können Sie einen Blick auf die Ideen werfen, die unsere Gegenwart von morgen prägen werden ...

2021-06-21

2013-09-10 Alex Raymond Volumes 5-10: artwork by John Prentice; stories by Fred Dickenson.

2010-11-16 Andreas Klimt Kürschners Deutscher Literatur-Kalender - die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene - umfasst in seiner 67. Ausgabe Einträge zu ca. 13.000 Schriftstellerinnen und Schriftstellern. Ohne literaturkritische Wertung stellt der Literatur-Kalender die lebenden Verfasserinnen und Verfasser schöngestigter Literatur in deutscher Sprache vor - unabhängig von Staatsangehörigkeit und geographischem Lebens- und Wirkungsbereich. Die Artikel informieren über Adressen, Lebensdaten, Mitgliedschaften in Fachverbänden und literarischen Vereinigungen, literarische Preise sowie die Veröffentlichungen der Schriftstellerinnen und Schriftsteller. Neu bearbeitet und aktualisiert wurden auch die umfangreichen Verzeichnisse im Anhang: über 750 literarische Übersetzerinnen und Übersetzer (mit

Sprachenregister), 1.250 Verlage, 555 Literaturpreise mit den Preisträgern der letzten Jahre, mehr als 550 Fachverbände und literarische Vereinigungen, Literaturhäuser, etwa 370 literarische Zeitschriften und Periodika sowie literarische Agenturen, Kulturredaktionen von Rundfunk- und Fernsehanstalten und literarische Feuilletons werden aufgeführt.

1984 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

2019-07-08

1988

2010 Jack Kent "Daily & Sunday comics 1950-1952"--Jacket.

1970

1977 Karl-H. Scheer

2013-11-07 Frank Schätzing Perfect for fans of Neal Stephenson and Peter F. Hamilton, an epic science-fiction novel from Germany's most successful thriller writer. The first space elevator connects the Earth to the Moon, prompting a breathless race between the Americans and Chinese to get to the Moon's helium-3 - the rare element that promises to solve all the world's energy problems. In Shanghai, cyber-detective Owen Jericho has been hired to find Yoyo, a missing girl, but what started as a routine investigation soon develops into a nightmarish hunt. There's a crazed assassin hot on his heels, all because Yoyo accidentally stumbled onto a secret society called Hydra - and now it's not just her life at risk. Following the Hydra trail takes Jericho and Yoyo round the world and finally to the Gaia, the Moon's very first hotel, where a billionaire entrepreneur is entertaining some of the world's richest and most influential men and women But the secret society that is Hydra has its own plans for the Earth - and the Moon. And nothing and no one will be allowed to stand in its way.

2014-02-18 David Weber David Weber's Like a Mighty Army is the hotly anticipated seventh volume in the New York Times bestselling Safehold series For centuries, the world of Safehold, last redoubt of the human race, lay under the unchallenged rule of the Church of God Awaiting. The Church permitted nothing new-no new inventions, no new understandings of the world. What no one knew was that the Church was an elaborate fraud--a high-tech system established by a rebel faction of Safehold's founders, meant to keep humanity hidden from the powerful alien race that had destroyed old Earth. Then awoke Merlyn Athrawes, cybernetic avatar of a warrior a thousand years dead, felled in the war in which Earth was lost. Monk, warrior, counselor to princes and kings, Merlyn has one purpose: to restart the history of the too-long-hidden human race. And now the fight is thoroughly underway. The island empire of Charis has declared its independence from the Church, and with Merlyn's help has vaulted forward into a new age of steam-powered efficiency. Fending off the wounded Church, Charis has drawn more and more of the countries of Safehold to the cause of independence and self-determination. But at a heavy cost in bloodshed and loss--a cost felt by nobody more keenly than Merlyn Athrawes. The wounded Church is regrouping. Its armies and resources are vast. The fight for humanity's future isn't over, and won't be over soon... Safehold Series 1. Off Armageddon Reef 2. By Schism Rent Asunder 3. By Heresies Distressed 4. A Mighty Fortress 5. How Firm A Foundation 6. Midst Toil and Tribulation 7. Like A Mighty Army 8. Hell's Foundations Quiver 9. At the Sign of Triumph At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

2017-05-25 Ulrich Raulff THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 'A beautiful and thoughtful exploration of the role of the horse in creating our world' James Rebanks 'Scintillating, exhilarating ... you have never read a book like it ... a new way of considering history' Observer The relationship between horses and humans is an ancient, profound and complex one. For millennia horses provided the strength and speed that humans

lacked. How we travelled, farmed and fought was dictated by the needs of this extraordinary animal. And then, suddenly, in the 20th century the links were broken and the millions of horses that shared our existence almost vanished, eking out a marginal existence on race-tracks and pony clubs. Farewell to the Horse is an engaging, brilliantly written and moving discussion of what horses once meant to us. Cities, farmland, entire industries were once shaped as much by the needs of horses as humans. The intervention of horses was fundamental in countless historical events. They were sculpted, painted, cherished, admired; they were thrashed, abused and exposed to terrible danger. From the Roman Empire to the Napoleonic Empire every world-conqueror needed to be shown on a horse. Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback. Ulrich Raulff's book, a bestseller in Germany, is a superb monument to the endlessly various creature who has so often shared and shaped our fate.

2014 Andreas Eschbach Winner of the 2012 Kurd-Laßwitz-Preis They are just children when they first meet: Charlotte, daughter of the French ambassador, and Hiroshi, a laundress's son. One day on the playground, Hiroshi declares that he has an idea that will change the world. An idea that will sweep away all differences between rich and poor. When Hiroshi runs into Charlotte several years later, he is trying to build a brighter future through robotics. Determined to win Charlotte's love, he resurrects his childhood dream, convinced that he can eradicate world poverty by pushing the limits of technology beyond imagination. But as Hiroshi circles ever closer to realizing his vision, he discovers that his utopian dream may contain the seeds of a nightmare--one that could obliterate life as we know it. Crisscrossing the globe, from Tokyo to the hallowed halls of MIT to desolate Arctic islands and Buenos Aires and beyond--far beyond--Lord of All Things explores not only technology's dizzying potential, but also its formidable dangers.

1836 James Fenimore Cooper

1972 Wolfgang J. Fuchs

2014 Cecilia Borjind A compelling crime thriller from acclaimed Swedish script-writers Cilla & Rolf Borjind. Olivia Ronning hopes to follow in her detective father's footsteps when she completes her police training; she has only one last hurdle to overcome over the summer break, a challenge from her professor to pick a cold case and solve it. Should be simple, she thinks. Little does she know the danger she faces and the ugly truths she risks uncovering.

2004-12-15 Richard Hantula Compares what writers over the centuries have written about an imaginary future with the reality revealed by time.

2016-04-25 James Barrington An espionage thriller featuring a British spy who must eliminate a nuclear threat from Russia before innocent lives are lost. The Cold War is far from over . . . A group of disgruntled Russian supremos decide the time has come to deploy their secret nuclear arsenal. They team up with al-Qaeda in order to neutralize America and take political and economic control of western Europe. Only one man can stop them: British intelligence agent Paul Richter. Richter discovers that Europe has been seeded with neutron bombs, with more lethal nuclear devices planted in strategic cities throughout the US. Now the American government is about to be handed an ultimatum—abandon Europe to Russian forces or see millions of its citizens destroyed. Will Richter be able to take down the enemy in time?

2018 Betty Jean Lifton This is the tragic story of Janusz Korczak (as featured in the major motion picture The Zookeeper's Wife) who chose to perish in Treblinka rather than abandon the Jewish orphans in his care. Korczak comes alive in this acclaimed biography by Betty Jean Lifton as the first known advocate of children's rights in Poland, and the man known as a savior of hundreds of orphans in the Warsaw ghetto. A pediatrician, educator, and Polish Jew, Janusz Korczak introduced progressive orphanages, serving both Jewish and Catholic children, in Warsaw. Determined to shield children from the injustices of the adult world, he built orphanages into 'just communities' complete with parliaments and courts. Korczak also

founded the first national children's newspaper, testified on behalf of children in juvenile courts, and, through his writings, provided teachers and parents with a moral education. Known throughout Europe as a Pied Piper of destitute children prior to the onslaught of World War II, he assumed legendary status when on August 6, 1942, after refusing offers for his own safety, he defiantly led the orphans under his care in the Warsaw Ghetto to the trains that would take them to Treblinka. Introductions by Elie Wiesel, Curren Warf and Allison A. Eddy [Subject: Biography, Holocaust Studies, Jewish Studies, WWII, Children's Rights]

2005 John Ringo In the dark days after the events in the book *Gust Front*, but before the primary invasion, the Chancellor of Germany faces a critical decision.

2020-09-15 Jeff Lemire The Eisner-nominated creative team of writer Jeff Lemire and artist Andrea Sorrentino (*Green Arrow*, *Gideon Falls*) reunite for a psychological horror story that delves into the bottomless insanity of *The Joker*. Everyone knows *The Joker* doesn't have the most promising history with psychotherapists. In fact, no one's even been able to diagnose him. But that doesn't matter to Dr. Ben Arnell; he's determined to be the one to unravel this unknowable mind. And there's no way *The Joker* could ever get through the therapeutic walls Ben has built around himself. Right? There's no way *The Joker*'s been entering his house at night...right? There's no way *The Joker* has stood over his son's bed and put that book in his hands, the one with the, the, the... Collects *Joker: Killer Smile #1-3* and *Batman: The Smile Killer #1*.

2002-06-01 Peter V. Zima This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities. *Deconstruction and Critical Theory* marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff. *Deconstruction And Critical Theory: surveys the main schools and theorists of deconstruction; establishes their philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities.*

2022-03-04 Christian Cotton When most people think of anime, they think of large-eyed adolescents fighting fearsome monsters (*kaijū*). On the surface, *Neon Genesis Evangelion* is just the same, filled with destructive explosions and gigantic EVA missiles that can only be piloted by super-hot teens. But as every otaku knows, anime as a stylized artform has much more to offer, often pushing the artistic, emotional, and intellectual boundaries of its audiences with its storylines. *Neon Genesis Evangelion* is one such anime: beyond the fearsome monsters and Evangelions, *Neon Genesis* explores the depths of the psyches of the adolescents when they become the very weapons needed to destroy the onslaught of Angels. The emotional complexities of the show make *Neon Genesis Evangelion* an emotional and intellectually challenging anime to watch. Fortunately, many of us do not undergo as extreme of experiences facing Shinji, Rei, and Asuka. But many of us do face tragedies that prompt us to ask questions about our own existence, how to live, and how to relate to others. *Neon Genesis Evangelion and Philosophy* encourages readers to take a moment to explore the wide range of philosophical topics found within the anime to challenge and encourage you to reflect on who you are and how to live with others.

2021-06 Yan Leisheng The Ming dynasty becomes a battleground for the Brotherhood of Assassins and the Order of the Templars in this blockbuster action novel from a previously unexplored part of the beloved *Assassin's Creed* universe. China, 16th century. The Assassins are gone. Zhang Yong,

the relentless leader of the Eight Tigers, took advantage of the emperor's death to eliminate all his opponents, and now the Templars hold all the power. Shao Jun, the last representative of her clan, barely escapes death and has no choice but to flee her homeland. Vowing to avenge her former brothers in arms, she travels to Europe to train with the legendary Ezio Auditore. When she returns to the Middle Kingdom, her saber and her determination alone will not be enough to eliminate Zhang Yong: she will have to surround herself with allies and walk in the shadows to defeat the Eight Tigers.

2010-02-16 Leslie Jamison AS A YOUNG WOMAN, Tilly flees home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of Tilly's desert trailer. The Gin Closet unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we're given is all we have: the cruelties that unhinge us, the beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. The Gin Closet marks the debut of a stunning new talent in fiction.

2003 Gert Ledig A horrifying account of the effects of an Allied air raid on a German city during World War Two - a classic of anti-war literature

2022-04-19 Grace Ellis A NEW YORK TIMES BOOK REVIEW 100 NOTABLE BOOKS OF THE YEAR A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE NAMED A BOOK WE LOVED BY NPR A fictional and complex portrait of bestselling author Patricia Highsmith caught up in the longing that would inspire her queer classic, *The Price of Salt* *Flung Out of Space* is both a love letter to the essential lesbian novel, *The Price of Salt*, and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. A drinker, a smoker, and a hater of life, Pat knows she can do better. Her brain churns with images of the great novel she could and should be writing—what will eventually be *Strangers on a Train*—which would later be adapted into a classic film by Alfred Hitchcock in 1951. At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs and a chance encounter in a department store give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind—it gave the lesbian protagonists a happy ending. This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed. It's a comic about what it was like to write comics in the 1950s, but also about what it means to be a writer at any time in history, struggling to find your voice. Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

2016-03-30 Robert Kirkman After a devastating act of war by the Whisperers, Rick must chart a path for his community. But when his leadership is questioned, how will he respond?

2022-04-05 Matthew K. Manning Traces Batman's entire career, with full details of his incredible adventures and battles, his allies, loves, and formidable array of enemies. DC's Dark Knight first emerged from the shadows in the pages of *Detective Comics* in 1939, when young Bruce Wayne vowed to avenge his parents' murder and fight for justice in crime-ridden, corrupt Gotham City. Includes information on the Dark Knight, including how he was created and evolved over the decades, this in-world celebration of DC's most popular Super Hero explores his motives and drives, his incredible array of weapons and vehicles, his "family" of allies, and his formidable rogues gallery, including The Joker, Catwoman, Harley Quinn, The

Riddler, Penguin, Bane, Scarecrow, Killer Croc, and many more. This definitive volume brings Batman's thrilling story right up to date with full details of his exploits in recent DC storylines such as Rebirth, Dark Nights: Metal and Dark Nights: Death Metal. Featuring a detailed timeline of key events in the life of Bruce Wayne aka Batman, Batman: The Ultimate Guide is packed with spectacular full-color artwork from the original comics and is a dream purchase for the Dark Knight's legion of fans all over the world.

1978 Chris Foss

1990-08 Charles K. Atkin This book evolved from a recent national conference that was convened to explore how the mass media could become a more potent weapon to improve public health. The conference sought to achieve several goals: increasing understanding of mass communication influences on health issues and problems, exploring shared responsibilities among media and public health professionals, designing strategies for influencing policymakers and gatekeepers in each field, and setting priorities for future initiatives and research.

2014-03-19 Jean-Pierre Dionnet A collection of stories featuring an unstoppable army and an indomitable hero, all set amid the backdrop of barbaric and medieval lands.

2021-01-12 Kenjiro Hata, Kenjiro Hata Nasa has been introduced to Tsukasa's family...sort of. Now it's time for Tsukasa to meet her in-laws! Nasa is determined to do whatever it takes to make a long bus ride romantic, while Tsukasa is just happy to check out food courts along the way. Little do they know that Chitose and her maids are on their tail, bent on turning their quickie honeymoon into a quickie divorce! -- VIZ Media

1966 Aron Gurwitsch The articles collected in this volume were written during a period of more than thirty years, the first having been published in 1929, the last in 1961. They are arranged in a systematic, not a chronological order, starting from a few articles mainly concerned with psychological matters and then passing on to phenomenology in the proper sense.

2005 Steve Niles Steve Niles and Rob Zombie, team up to present this realistic take on the legendary Bigfoot. A monstrous ape-man is stomping around the woods of the Pacific Northwest, and he's not happy with mankind. Bigfoot also offers master craftsman Richard Corben a return to his true horror roots as he fully renders the imposing beast as only he can.