

Folding Architecture 9th Print Spatial Structural

Folding Architecture
Travel, Space, Architecture
Clip, Stamp, Fold
Material Strategies in Digital Fabrication
National Union Catalog
Bioinformatics in the Post-genomic Era
Constructing Architecture
Experiencing Architecture, second edition
Architect of Letters
Learning to Think Spatially
Wood Structures
Folding in Architecture
Space Is the Machine
Reciprocal Frame Architecture
Artificial Life IX
Space Structures 5
Supersurfaces
Intelligent Data Engineering and Automated Learning - IDEAL 2004
University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles
Ten Years, Realized Works
Artist as Reporter
Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 1986
The Javanese Candi
Architectural Principles in the Age of Cybernetics
Textile Architecture
Global Goods and the Country House
Discovering the Brain
Advances in Virus Research
Mathematics of Space
Drawing Futures
Space Tessellations
The Architectural Review
The Language of Architecture
Architectural Research Methods
Architecture and Authority in Japan
Wound Repair and Regeneration
The Relationship Between Damage and Localization
Roman Jakobson
Plant Genome Diversity Volume 2
Encyclopedia of Biological Chemistry

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2004 Sophia Vyzoviti A relatively new trend in architecture, folding is a playful method that opens up the design process to spontaneity and surprise. Folding Architecture presents the results of research into the technique, which was carried out in The Netherlands by the architectural faculty at the TU in Delft. It is an enlightening and inspiring survey that is vividly illustrated and presents all of the much-discussed concepts, projects and buildings in which this process has been applied. And as the book implies the possibilities are endless. Compulsory reference material for any architect or student of architecture who wishes to design outside of mainstream. Sophia Vyzoviti is an architect and teaches design method at the TU in Delft.
2009 Jilly Traganou Travel, Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the

notion of travel. The book presents seventeen key case studies that range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.
2021-04-29 Beatriz Colomina An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate. Clip/Stamp/Fold takes stock of seventy little magazines from this period. The book brings together a remarkable range of documents and original research which the project has produced during its continuous travels over the last four years starting with the exhibition at the Storefront in November 2006. The book features transcripts from the "Small Talks" events in which editors and designers were invited to discuss their magazines; a stocktaking of over 100 significant issues that

tracks the changing density and progression of the little magazine phenomenon; transcripts of more than forty interviews with magazine editors and designers from all over the world; a selection of magazine facsimiles; and a fold out poster that offers a mosaic image of more than 1,200 covers examined during the research.
2013-05-02 Christopher Beorkrem Author Christopher Beorkrem shows how material performance drives the digital fabrication process and determines technique. He has recreated and dissected thirty-six of the most progressive works of architecture of the last few years, with perspectives from the designers so that you can learn from the successes and failures of each project. Including step-by-step diagrams and using consistent language and the simplest construction techniques, he identifies the important characteristics of each material, including connection types, relative costs, deformation, color, texture, finish,

dimensional properties, durability, and weathering and waterproofing to link the design outcomes to form. The book is divided into five parts by material - wood, metal, concrete, hybrids, and recycled - to help you reference construction techniques for the fabrication machines you have on-hand. 1980

2006 Ivan Y. Torshin Biomedicine is one of the most important fields for the prospective applications of the information from human genome studies. However, there are many 'white spots' in the present-day understanding of the biomedical implications of this information. Given that at least half of the proteins in the established sequence of the human genome have no annotation whatsoever and that the sequence similarity searches are not likely to produce any, definite research strategies to analyse the functions of these unknown proteins as well as other enigmatic aspects of the human genome are being elaborated. The elaboration of the logistics of these research strategies, of the relevant computational methodologies as well as the general management of the informational complexity of the biological systems belong to the main tasks for the post-genomic bioinformatics. This volume concentrates on the role of the biophysical studies and biophysical concepts that can assist the endeavour.

2005-07-25 Andrea Deplazes Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

1964-03-15 Steen Eiler Rasmussen A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

2022-11-07 Florian Strob News on Ludwig Hilberseimer! Ludwig Hilberseimer (1885–1967) is regarded as one of the leading

theorists of the Neues Bauen movement in pre-War Germany, and of modern, functional urbanism. This set of accomplishments still dominates the public image of the architect, urban planner, teacher and art critic to this day. His development beyond that period has long been neglected. The essays in this collection seek to fill this gap, offering an exciting and wide-ranging new perspective on the work of a central protagonist of modernism. Until now, most critical studies of Hilberseimer's work came from his place of exile in Chicago and his work in Germany/Europe and the USA tended to be viewed separately; this volume is the first to attempt to end this separation and encourage a complete overview of his work. Previously unknown archival discoveries With contributions by Alexander Eisenschmidt, Magdalena Droste, Christine Mengin, Philipp Oswalt, Robin Schuldenfrei, Charles Waldheim and others

2005-02-03 National Research Council Learning to Think Spatially examines how spatial thinking might be incorporated into existing standards-based instruction across the school curriculum. Spatial thinking must be recognized as a fundamental part of K-12 education and as an integrator and a facilitator for problem solving across the curriculum. With advances in computing technologies and the increasing availability of geospatial data, spatial thinking will play a significant role in the information-based economy of the twenty-first century. Using appropriately designed support systems tailored to the K-12 context, spatial thinking can be taught formally to all students. A geographic information system (GIS) offers one example of a high-technology support system that can enable students and teachers to practice and apply spatial thinking in many areas of the curriculum.

2000 Stephen J. Kelley Reports on issues surrounding efforts to preserve wooden architecture of Europe and the former Soviet Union, dealing with braced frame, balloon, and log structures, and presents lessons learned for the future of preservation of the wood heritage in North America. Several papers detail the condition

2004-06-07 Greg Lynn This seminal book from *Architectural Design* was originally published in 1993, at a time of crucial change and on the eve of the digital revolution. It brought together a series of essays that many believe created the favourable environment in which computer-based design could thrive. Considered one of the most influential architecture publications of the 1990s, this book ranks as a classic and in itself is a crucial chapter of history, though one that has been out of print since 1999. This faithful reprinting includes a substantial new introductory essay by Mario Carpo, Head of the Study Centre at the Canadian Centre for Architecture, which examines the impact of the original texts and their ongoing significance. Thereafter, the book is true to its original content showcasing projects by groundbreaking architects such as Greg Lynn, Jeffrey Kipnis, Bahram Shirdel, Frank Gehry and Philip Johnson.

2015-04-12 Bill Hillier Since 'The Social Logic of Space' was published in 1984, Bill Hillier and his colleagues at University College London have been conducting research on how space

features in the form and functioning of buildings and cities. A key outcome is the concept of 'spatial configuration' meaning relations which take account of other relations in a complex. New techniques have been developed and applied to a wide range of architectural and urban problems. The aim of this book is to assemble some of this work and show how it leads to a new type of theory of architecture, an analytic theory in which understanding and design advance together. The success of configurational ideas in bringing to light the spatial logic of buildings and cities suggests that it might be possible to extend these ideas to other areas of the human sciences where problems of configuration are critical.

2008 Olga Popovic Larsen Simple and beautifully illustrated introduction to the use of reciprocal frame structures in architecture.

2004 Jordan B. Pollack Proceedings from the ninth International Conference on Artificial Life; papers by scientists of many disciplines focusing on the principles of organization and applications of complex, life-like systems. Artificial Life is an interdisciplinary effort to investigate the fundamental properties of living systems through the simulation and synthesis of life-like processes. The young field brings a powerful set of tools to the study of how high-level behavior can arise in systems governed by simple rules of interaction. Some of the fundamental questions include: What are the principles of evolution, learning, and growth that can be understood well enough to simulate as an information process? Can robots be built faster and more cheaply by mimicking biology than by the product design process used for automobiles and airplanes? How can we unify theories from dynamical systems, game theory, evolution, computing, geophysics, and cognition? The field has contributed fundamentally to our understanding of life itself through computer models, and has led to novel solutions to complex real-world problems across high technology and human society. This elite biennial meeting has grown from a small workshop in Santa Fe to a major international conference. This ninth volume of the proceedings of the international A-life conference reflects the growing quality and impact of this interdisciplinary scientific community.

2002 G. A. R. Parke These Proceedings are based on the Fifth International Conference on Space Structures, organised by the University of Surrey. Produced as a 2-volume set, they contain original and innovative information on space structures from leading engineers and architects from around the world.

2006 Sophia Vyzoviti Folding as a method of generating forms for architecture, products and fashion.

2004-08-13 Zhen Rong Yang This book constitutes the refereed proceedings of the 5th International Conference on Intelligent Data Engineering and Automated Learning, IDEAL 2004, held in Exeter, UK, in August 2004. The 124 revised full papers presented were carefully reviewed and selected from 272 submissions. The papers are organized in topical sections on bioinformatics, data mining and knowledge engineering, learning algorithms and systems, financial engineering, and agent technologies.

1972 University of California (System). Institute of Library Research

2005 Erick van Egeraat The work of EEA, as presented in this retrospective of the past 10 years of its work, covers the full architectural gamut including public, educational, residential, interior design, exhibition design and the design of furniture and objects.

2018-01-09 Jason E. Hill Active from 1940 to 1948, PM was a progressive New York City daily tabloid newspaper committed to the politics of labor, social justice, and antifascism—and it prioritized the intelligent and critical deployment of pictures and their perception as paramount in these campaigns. With PM as its main focus, *Artist as Reporter* offers a substantial intervention in the literature on American journalism, photography, and modern art. The book considers the journalistic contributions to PM of such signal American modernists as the curator Holger Cahill, the abstract painter Ad Reinhardt, the photographers Weegee and Lisette Model, and the filmmaker, photographer, and editor Ralph Steiner. Each of its five chapters explores one dimension of the tabloid's complex journalistic activation of modernism's potential, showing how PM inserted into daily print journalism the most innovative critical thinking in the fields of painting, illustration, cartooning, and the lens-based arts. *Artist as Reporter* promises to revise our own understanding of midcentury American modernism and the nature of its relationship to the wider media and public culture.

1985 United States. Congress. House. Committee on Appropriations. Subcommittee on the Departments of Labor, Health and Human Services, Education, and Related Agencies

1995 R. Soekmono This source publication provides the right understanding of the chandi. The re-examination of archaeological data and the rereading of textual data have revealed fascinating new information.

2007-12-12 Christopher Hight A theoretical history of anthropomorphism and proportion in modern architecture, this volume brings into focus the discourse around proportion with current problems of post-humanism in architecture alongside the new possibilities made available through digital technologies. The book examines how the body and its ordering has served as a central site of architectural discourse in recent decades, especially in attempts to reformulate architecture's relationship to humanism, modernism and technology. Challenging some concepts and categories of architectural history and situates current debates within a broader cultural and technological context, Hight makes complex ideas easily accessible. Extensively illustrated and written without academic jargon for an informed but non-specialized architectural audience, this book elucidates the often obscure debates of avant-garde architectural discourse and design, while demonstrating how these debates have affected everyday places and concepts of architecture. As a result, it will appeal to professional architects, academics and students, combining as it does an insightful introduction to the fundamental issues of architectural history and theory over the past fifty years with entirely

new formulations of what that history is and means.

2009 Sylvie Krüger Textiles are among the materials with the most promising future in architecture. Even though they are frequently reduced to mere decorations in an everyday context, their enormous versatility coupled with their inherent sensual quality gives textiles tremendous architectural potential. This book provides an overview of textile architecture. 2023-11-20 Jon Stobart Global goods were central to the material culture of eighteenth-century country houses. Across Europe, mahogany furniture, Chinese wallpapers and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee, tea and chocolate from Chinese porcelain. They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire. *Global Goods and the Country House* builds on these narratives, and then challenges them by decentering our perspective. It offers a comparative framework that explores the definition, ownership and meaning of global goods outside the usual context of European imperial powers. What were global goods and what did they mean for wealthy landowners in places at the 'periphery' of Europe (Sweden and Wallachia), in the British colonies of North America and the Caribbean, or in the extra-colonial context (Japan or Rajasthan)? By addressing these questions, this volume offers fresh insights into the multi-directional flow of goods and cultures that enmeshed the eighteenth-century world. And by placing these goods in their specific material context - from the English country house to the princely palaces of Rajasthan - we gain a better understanding of their use and meaning, and of their role in linking the global and the local.

1992-01-01 National Academy of Sciences The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a "field guide" to the brain—an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines: How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other

ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

2009-08-19 Published since 1953, *Advances in Virus Research* covers a diverse range of in-depth reviews providing a valuable overview of the current field of virology. The impact factor for 2008 is 4.886, placing it 4th in the highly competitive category of virology. *

Contributions from leading authorities * Informs and updates on all the latest developments in the field

2011-08-29 George Legendre A new title in the Architectural Design series that explores the potential of computational mathematics in cutting-edge design Mathematics has always been a vital tool in the architect's trade, but the last fifteen years have seen a sharp rise in the power of computers and has led to computational abilities far beyond anything previously available. Modern design software and computing power have changed the traditional role of geometry in architecture and opened up new possibilities enabled by topology, non-Euclidean geometry, and other areas of mathematics. With insight from a top-notch list of contributors, including such notables as Philippe Morel and Fabien Scheurer, *Mathematics in Space* discusses how the advent of computation and information technology has affected the work of contemporary architects. This new title in the Architectural Design series updates architectural mathematics since the digital revolution With world-class contributors, this is an essential resource for anyone interested in the ways computation has transformed the discipline The book explores fascinating issues in modern design, most importantly the impact of mathematics on contemporary design creativity For students and practitioners alike, *Mathematics in Space* covers vital topics in a constantly changing discipline.

2016-11-11 Bob Sheil *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the

field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

2022-03-07 Werner Van Hoeydonck Tackling a topic that has particular appeal in the age of digital design, this well-founded introduction to the subject of parquet deformation fills a gap. These subtle, intricate geometric transformations, best known through the "Metamorphosis" series by M. C. Escher, were introduced to design curricula by American professor William S. Huff in the 1960s. The book brings together scholarly articles by the most important authors in the field and material collected in the archives of the Ulm School of Design in Germany, juxtaposed with extensive illustrations of two- and three-dimensional works created at the Vienna University of Technology. Written for anyone interested in the fields of design and geometry, this book aims to inform and inspire.

2002

2014-06 Andrea Simitch *DIV* Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

2013-04-03 Linda N. Groat *A practical guide to research for architects and designers*—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed

methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research *Architectural Research Methods* is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

2002-03-11 William H. Coaldrake *First* published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.
2020-12-02 Sadanori Akita Wound healing plays an integral part of cellular and molecular events. Sphingosine-1-phosphate (S1P) is a lipid mediator that promotes angiogenesis and cell proliferation and attracts immune cells. S1P plays a role in skin wound healing by altering the expression of its biogenic enzyme, sphingosine kinase-1 (SphK1). SphK1 overexpression also leads to less scarring through transforming growth factor (TGF)- β 1 and S1P receptor-2 (S1PR2). IFN- γ might be involved in the proliferation and maturation stages of wound healing through the regulation of neutrophilic inflammatory responses in IFN-deficient (KO) mice. Topical recombinant human (rh)-growth hormone (GH) accelerated pressure ulcer (PU) healing in non-obese diabetic/severe combined immunodeficient mice engrafted with a full-thickness human skin graft model. Matrisome properties of scaffolds that direct fibroblasts in idiopathic pulmonary fibrosis and liver regeneration are enhanced by hepatocyte-derived angiogenesis via B-cell CLL/lymphoma/nuclear factor-kappa B signaling. Mechanisms of autologous adipose-derived stem cells in some patients with human immunodeficiency virus (HIV), treated by highly active antiretroviral therapy, are elucidated. The cloning and identification of thymosin (PaTHYs) from *Periplaneta americana*, the American cockroach, suggest that this molecule could be a potential drug for promoting wound repair. Maresins (MaRs) and macrophages are reviewed, focusing on the potent action of MaRs in the enhancement of M2 macrophage phenotypic profiles to possibly alleviate inflammatory pain.

2007 Helen Lewis The many kinds of porous geomaterials (rocks, soils, concrete, etc.) exhibit a range of responses when undergoing inelastic deformation. In doing so they commonly develop well-ordered fabric elements, forming fractures, shear bands and compaction bands, so creating the planar fabrics that are regarded as localization. Because these induced localization fabrics alter the bulk material properties (such as permeability, acoustic characteristics and strength), it is important to understand how and why localization occurs, and how it relates to its setting. The concept of damage (in several uses) describes both the precursor to localization and the context within which it occurs. A key theme is that geomaterials display a strong material evolution during deformation, revealing a close linkage between the damage and localization processes. This

volume assembles perspectives from a number of disciplines, including soil mechanics, rock mechanics, structural geology, seismic anisotropy and reservoir engineering. The papers range from theoretical to observational, and include contributions showing how the deformed geomaterial's emergent bulk characteristics, like permeability and seismic anisotropy, can be predicted.

2005-08-10 Richard Bradford In *Roman Jakobson* Richard Bradford reasserts the value of Jakobson's work, arguing that he has a great deal to offer contemporary critical theory and providing a critical appraisal the sweep of Jakobson's career. Bradford re-establishes Jakobson's work as vital to our understanding of the relationship between language and poetry. By exploring Jakobson's thesis that poetry is the primary object language, *Roman Jakobson: Life, Language, Art* offers a new reading of his work which includes the most radical elements of modernism. This book will be invaluable to students of Jakobson and to anyone interested in the development of critical theory, linguistics and stylistics.

2012-11-13 Johann Greilhuber This second of two volumes on *Plant Genome Diversity* provides, in 20 chapters, insights into the structural evolution of plant genomes with all its variations. Starting with an outline of plant phylogeny and its reconstruction, the second part of the volume describes the architecture and dynamics of the plant cell nucleus, the third examines the evolution and diversity of the karyotype in various lineages, including angiosperms, gymnosperms and monilophytes. The fourth part presents the mechanisms of polyploidization and its biological consequences and significance for land plant evolution. The fifth part deals with genome size evolution and its biological significance. Together with Volume I, this comprehensive book on the plant genome is intended for students and professionals in all fields of plant science, offering as it does a convenient entry into a burgeoning literature in a fast-moving field.
2013-01-08 The 4-volume *Encyclopedia of Biological Chemistry, Second Edition*, represents the current state of a dynamic and crucial field of study. The *Encyclopedia* pulls together over 500 articles that help define and explore contemporary biochemistry, with content experts carefully chosen by the Editorial Board to assure both breadth and depth in its coverage. Editors-In-Chief William J. Lennarz and M. Daniel Lane have crafted a work that proceeds from the acknowledgement that understanding every living process—from physiology, to immunology, and genetics—is impossible without a grasp on the basic chemistry that provides its underpinning. Each article in the work provides an up-to-date snapshot of a given topic, written by experts, as well as suggestions for further readings for students and researcher wishing to go into greater depth. Available on-line via SciVerse ScienceDirect, the functionality of the *Encyclopedia* will provide easy linking to referenced articles, electronic searching, as well as an online index and glossary to aid comprehension and searchability. This 4-volume set, thoroughly up-to-date and comprehensive, expertly captures this fast-moving field Curated by two esteemed editors-in-chief and an illustrious team of editors and

contributors, representing the state of the field
Suggestions for further readings offer

researchers and students avenues for deeper

exploration; a wide-ranging glossary aids
comprehension