

# Gua C Rir Le Stress L Anxia C Ta C La Da C Pressi

Binocular Vision and Ocular Motility  
The Landscape of Lexicography  
An Etymological Dictionary of the English Language  
Research Ethics in Africa  
Foreign Languages for the Use of Printers and Translators  
Macaria, Or, Altars of Sacrifice  
The Neuroscience of Autism Spectrum Disorders  
Colour and colour naming: crosslinguistic approaches  
An Arabic-English Vocabulary of the Colloquial Arabic of Egypt  
Trust, Voice, and Incentives  
Planning non existent dictionaries  
Herbal Drugs: Ethnomedicine to Modern Medicine  
A Grammar of the Tamil Language, with an Appendix  
Twelve Years A Slave, Illustrated Edition  
A Guide to Modern Greek  
Casta Painting  
A Copious and Critical English-Latin Lexicon  
English Vocabulary in Use Upper-Intermediate Book with Answers  
Fieldwork and Footnotes  
Medical Dictionary / Diccionario de Medicina / Dicionário de termos médicos  
EuroComRom-- the Seven Sieves  
Why Photography Matters as Art as Never Before  
The History and Topography of the Isle of Axholme  
Hints on Singing  
Messages  
Managing Burnout in the Workplace  
Foreign Language Learning in Primary Schools (age 5/6 to 10/11)  
Age of discrepancies  
Jail Removal Cost Study  
Omar Khayyam Poems  
The Works in Verse and Prose, (1879)  
On Hashish  
English Vocabulary in Use  
Atlas of Strabismus  
Six pastorals  
New Matrix: Intermediate: Workbook  
An Etymological Dictionary of the Norn Language in Shetland  
A European Television History  
Dictionary of the Bible  
Archeology of Violence, New Edition

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1990 Gunter K. Von Noorden

2019-08-01 Alina Villalva This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe. Multilingual diachronic case studies into lexicographical descriptions of flora, landscape features and colours concentrate on three supposedly simple words: daisies (*Bellis perennis* L.), hills and the colour red. The work is part of the ongoing LandLex initiative, originally developed as part of the COST ENeL - European Network for e-Lexicography - action. The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language. It aims to valorise the wealth of European language diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype. Funded by the Horizon 2020 Framework Programme of the European Union

1840 John Oswald

2014-06-01 Mariana Kruger The aim of this book is to provide research ethics committee members with a resource that focuses on research ethics issues in Africa. The authors are currently active in various aspects of research ethics in Africa and the majority have been trained in the past by either the Fogarty International Center or Europe and Developing Countries Clinical Trial Partnership (EDCTP) sponsored bioethics training programmes .

1934 United States. Government Printing Office

1864 Augusta Jane Evans

2012-10-25 Joseph D. Buxbaum Autism is no longer considered a rare disease, and the Center for Disease Control now estimates that upwards of 730,000 children in the US struggle with this isolating brain disorder. New research is leading to greater understanding of and ability to treat the disorder at an earlier age. It is hoped that further genetic and imaging studies will lead to biologically based diagnostic techniques that could help speed detection and allow early, more effective intervention. Edited by two leaders in the field, this volume offers a current survey and synthesis of the most important findings of the neuroscience behind autism of the past 20 years. With chapters authored by experts in each topic, the volume explores etiology, neuropathology, imaging, and pathways/models. Offering a broad background of ASDs with a unique focus on neurobiology, the volume offers more than the others on the market with a strictly clinical focus or a single authored perspective that fails to offer expert, comprehensive coverage. Researchers and graduate students alike with an interest in developmental disorders and autism will benefit, as will autism specialists across psychology and medicine looking to expand their expertise. Uniquely explores ASDs from a neurobiological angle, looking to uncover the molecular/cellular basis rather than to merely catalog the commonly used behavioral interventions Comprehensive coverage synthesizes widely dispersed research, serving as one-stop shopping for neurodevelopmental disorder researchers and autism specialists Edited work with chapters authored by leaders in the field around the globe - the broadest, most expert coverage available

2016-09-01 João Paulo Silvestre The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be

displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.

1895 Socrates Spiro

2015-05-29 Hana Brixi This report examines the role of incentives, trust, and engagement as critical determinants of service delivery performance in MENA countries. Focusing on education and health, the report illustrates how the weak external and internal accountability undermines policy implementation and service delivery performance and how such a cycle of poor performance can be counteracted. Case studies of local success reveal the importance of both formal and informal accountability relationships and the role of local leadership in inspiring and institutionalizing incentives toward better service delivery performance. Enhancing services for MENA citizens requires forging a stronger social contract among public servants, citizens, and service providers while empowering communities and local leaders to find 'best fit' solutions. Learning from the variations within countries, especially the outstanding local successes, can serve as a solid basis for new ideas and inspiration for improving service delivery. Such learning may help the World Bank Group and other donors as well as national and local leaders and civil society, in developing ways to enhance the trust, voice, and incentives for service delivery to meet citizens' needs and expectations.

2015 João Paulo Silvestre There is an increasing number of dictionary types and lexical search-tools designed to respond to an ever-growing array of user needs. The quest for innovation, however, is not over and this is what this book shall shed light on. In the autumn of 2013, a conference entitled Planning non-existent dictionaries was held at the University of Lisbon. Scholars and lexicographers were invited to present and submit for discussion their research and practices, focusing on aspects that are traditionally perceived as shortcomings by dictionary makers and dictionary users. The topics for debate were intended to be provocative: the identification of dictionary types that have never been developed for certain languages or for a given lexical domain, as well as typological and linguistic problems that may compromise the development of lexicographic projects. We hoped that the discussion would lead to the presentation of problem-solving strategies, especially those related to corpora documentation, information technology and data presentation. We received an incredible response and have had the opportunity to acknowledge several projects that are different in size, novelty and degree of accomplishment.

2008-11-25 Kishan Gopal Ramawat Considerable progress has been made in our healthcare system, in particular with respect to sensitive diagnostic tools, reagents and very effective and precise drugs. On the other hand, high-throughput screening technology can screen vast numbers of compounds against an array of targets in a very short time, and leads thus - tained can be further explored. In developing countries, the exploding population exerts pressure not only on natural resources but also on the human population - self, whose members strive to become successful and advance in society. This leads to increased blood pressure, anxiety, obesity-associated lipid disorders, cardiovascular diseases and diabetes. Most of these diseases result in disturbed family life, including sexual behaviour. Despite technological developments, herbal drugs still occupy a preferential place in a majority of the population in the Third World and terminal patients in the West. Herbal drugs, in addition to being cost effective and easily accessible, have been used since time immemorial and have passed the test of time without having any side effects. The multitarget effects of herbs (holistic approaches) are the fundamental basis of their utilization. This approach is already used in traditional systems of medicine like Ayurveda, which has become more popular in the West in recent years. However, the integration of modern science with traditional uses of herbal drugs is of the utmost importance if ones wishes to use ancient knowledge for the betterment of humanity.

1853 Charles Theophilus Ewald Rhenius

2014-04-08 Solomon Northup Kidnapped and sold into slavery in the American South, freeman

Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

1883 Martin Geldart

2005-06-21 Ilona Katzew *Casta* painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

1868 Joseph Esmond Riddle

2017-07-13 Michael McCarthy *The words you need to communicate with confidence*. Vocabulary explanations and practice for upper-intermediate level (B2) learners of English. Perfect for both self-study and classroom activities. Quickly expand your vocabulary with over 100 units of easy to understand explanations and practice exercises. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with units on learning vocabulary, personalised practice and an easy to use answer key.

2013-04-15 Arturo Alvarez Roldan *The history of anthropology has great relevance for current debates within the discipline, offering a foundation from which the professionalisation of anthropology can evolve*. The authors explore key issues in the history of social and cultural anthropological approaches in Germany, Great Britain, France, The Netherlands, Sweden, Poland, Slovenia and Romania, as well as the influence of Spanish anthropologists in Mexico to provide a comprehensive overview of European anthropological traditions.

2012-12-06 Irmgard Nolte-Schlegel \* a trilingual dictionary with more than 4200 entries \* offering an indispensable vocabulary of basic medical terminology \* for physicians, medical students and everybody connected with the medical profession \* contains important expressions and phrases, essential for professional success in foreign countries \* enabling communication with patients of different nationalities as well as medical report writing in foreign languages \* acknowledges the particularities within intricacies of Brazilian Portuguese *Um dicionário trilingüe com mais de 4200 acepciones \* Vocabulario básico indispensable de términos médicos \* Para médicos, estudiantes y personal especializado en medicina para su aplicación en el extranjero \* Contiene importantes términos y expresiones que el médico necesita a diario en su entorno profesional \* Obra de consulta imprescindible, tanto para la conversación con pacientes extranjeros como para la traducción de informes médicos \* Atiende a las particularidades del portugués de Brasil *Um dicionário trilingue com mais de 4200 entradas \* O vocabulário básico indispensável de termos médicos \* Para médicos, estudantes e técnicos de medicina no estrangeiro \* Contém expressões e frases importantes para o médico no seu ambiente profissional quotidiano \* Uma obra de consulta indispensável no contacto com doentes estrangeiros e na tradução de relatórios médicos \* Considera a especificidade do português do Brasil**

2002-01 William J. McCann

2008 Michael Fried *From the late 1970s onward, serious art photography began to be made at large scale and for the wall*. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting. Fried further demonstrates that certain philosophically deep problems—associated with notions of theatricality, literalness, and objecthood, and touching on the role of original intention in artistic production, first discussed in his controversial essay “*Art and Objecthood*” (1967)—have come to the fore once again in recent photography. This means that the photographic “ghetto” no longer exists; instead photography is at the cutting edge of contemporary art as never before. Among the photographers and video-makers whose work receives serious attention in this powerfully argued book are Jeff Wall, Hiroshi

Sugimoto, Cindy Sherman, Thomas Struth, Thomas Ruff, Andreas Gursky, Luc Delahaye, Rineke Dijkstra, Patrick Faigenbaum, Roland Fischer, Thomas Demand, Candida Höfer, Beat Streuli, Philip-Lorca diCorcia, Douglas Gordon and Philippe Parreno, James Welling, and Bernd and Hilla Becher. Future discussions of the new art photography will have no choice but to take a stand for or against Fried's conclusions.

1839 William Brocklehurst Stonehouse

1894 Manuel Garcia

2009-03-03 Matthew McKay Many people assume that good communicators possess an intrinsic talent for speaking and listening to others, a gift that can't be learned or improved. The reality is that communication skills are developed with deliberate effort and practice, and learning to understand others and communicate your ideas more clearly will improve every facet of your life. Now in its third edition, Messages has helped thousands of readers cultivate better relationships with friends, family members, coworkers, and partners. You'll discover new skills to help you communicate your ideas more effectively and become a better listener. Learn how to: Read body language Develop skills for couples communication Negotiate and resolve conflicts Communicate with family members Handle group interactions Talk to children Master public speaking Prepare for job interviews If you can communicate effectively, you can do just about anything. Arm yourself with the interpersonal skills needed to thrive.

2013-10-31 Nancy McCormack Information professionals are under constant stress. Libraries are ushering in sweeping changes that involve the closing of branches and reference desks, wholesale dumping of print, disappearing space, and employment of non-professional staff to fill what have traditionally been the roles of librarians. Increasing workloads, constant interruptions, ceaseless change, continual downsizing, budget cuts, repetitive work, and the pressures of public services have caused burnout in many information professionals. Managing Burnout in the Workplace concentrates on the problem of burnout, what it is and how it differs from chronic stress, low morale, and depression. The book addresses burnout from psychological, legal, and human resources perspectives. Chapters also cover how burnout is defined, symptom recognition, managing and overcoming burnout, and how to avoid career derailment while coping with burnout. Focuses on burnout in relation to information professionals and their work Explores how burnout is identified and diagnosed and how it is measured in the workplace Provides an overview of interdisciplinary research on burnout, incorporating studies from various areas

1997-01-01 Peter Doyé Grade level: 1, 2, 3, 4, 5, k, p, e, i, t.

2006 Olivier Debroyse "The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debroyse, Pilar García de Garmenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

1982

2021-07-23 Omar Khayyam The poems attributed to Omar Khayyam have a universal and timeless philosophical theme: life is a meaningful journey even if brief and uncertain. They inspire an unconstrained free-thinking mindset and a wise realization that guides thinking persons: it is impossible to see the absolute truth, as the universe has its own reality that remains largely hidden, and that one must think and act accordingly. This book presents a selection of Khayyam's poems in their original Persian language along with their English translations in a faithful and modern version. By relying only on the original Persian version of Khayyam's poems, and using the author's own body of literary and linguistic knowledge, this book presents a modern translation of Omar Khayyam's poems since Edward Fitzgerald's Rubaiyat in 1859.

1969 Nicholas Breton

2006 Walter Benjamin On Hashish' is Walter Benjamin's posthumous collection of writings, providing a unique and intimate portrait of the man himself, of his experiences of hashish, and also of his views on the Weimar Republic.

1995 Michael McCarthy

1983 Gunter K. Von Noorden

1710 Ambrose Philips

2007-05-17 Kathy Gude Popular features improved and updated in response to feedback from Matrix users. Systematic building of key vocabulary to cover up-to-date exam topics. Effective production: speaking practice in every lesson on a wide range of topics, and step-by-step guidance for writing a variety of text types. Grammar knowledge checked and activated in use. Strong focus on culture. Exam tips, techniques, and practice of exam-type tasks to give students confidence in the exam.

2021-11 A colour facsimile edition of An Etymological Dictionary of the Norn Language in Shetland by Jakob Jakobson.

2008-12-15 Jonathan Bignell European Television History brings together television historians and media scholars to chart the development of television in Europe since its inception. The volume interrogates the history of the medium in divergent political, economic, cultural and ideological national contexts Taking a comparative approach to the topic, the volume is organized around a set of common questions, themes, and methodological reflections Deals with European television in the context of television historiography and transnational traditions Case study chapters written by scholars from different European countries to reflect their specific areas of expertise

1916 James Hastings

2010-10-08 Pierre Clastres The posthumous publication in French of Archeology of Violence in 1980 gathered together Clastres's final groundbreaking essays and the opening chapters of the book he had begun before his death in 1977. Elaborating upon the conclusions of such earlier works as Society Against the State, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies and presents us with a generalology of power in a native state. For him, tribal societies are not Rousseauist in essence; to the contrary, they practice systematic violence in order to prevent the rise in their midst of this "cold monster": the state. Only by waging war with other tribes can they maintain the dispersion and autonomy of each group. In the same way, tribal chiefs are not all-powerful; to the contrary, they are rendered weak in order to remain dependent on the community. In a series of groundbreaking essays, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies. These "savages" are shrewd political minds who resist in advance any attempt at "globalization".