

The Greek Myths The Complete And Definitive Editio

The Greek Myths
The Greek Myths
The Complete Encyclopedia of Greek Mythology
Complete World of Greek Mythology
The Library of Greek Mythology
Homer's Daughter
Greek Gods and Heroes
Greek Mythology: The Gods, Goddesses, and Heroes Handbook
A Brief Guide to the Greek Myths
The Penguin Book of Myths and Legends of Ancient Egypt
Greek Mythology
The Greek Myths
The Greek Myths
The Penguin Book of Classical Myths
Greek Myths
Illustrated Stories from the Greek Myths
Heroes
Greek Myths & Legends
Mortals and Immortals
Greek Mythology
Classical Mythology A to Z
The Greek Myths
Greek Mythology For Beginners
Greek Myths
Hebrew Myths
Tales of the Greek Heroes (Film Tie-in)
Gods, Demigods and Demons
Mythos
The Greek and Roman Myths: A Guide to the Classical Stories
Gifts from the Gods (Withdrawn)
Uncovering Greek Mythology
The Everything Classical Mythology Book
Waking Up in Toytown
Did the Greeks Believe in Their Myths?
The Routledge Handbook of Greek Mythology
Myth and Society in Ancient Greece
Pandora's Jar
Heroes
The Greek Myths
The Book of Greek and Roman Folktales, Legends, and Myths

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2017-09-28 Robert Graves The definitive and comprehensive edition of Robert Graves's classic retelling of the Greek myths 'Icarus disobeyed his father's instructions and began soaring towards the sun, rejoiced by the lift of his great sweeping wings. Presently, when Daedalus looked over his shoulder, he could no longer see Icarus; but scattered feathers floated on the waves below...' These are the greatest stories ever told - the labours of Hercules, the voyage of the Argonauts, Theseus and the minotaur, Midas and his golden touch, the Trojan War and Odysseus's journey home - brought together into one epic and unforgettable story. Ideal for the first time reader, it can be read as a single page-turning narrative, while full commentaries as well as a comprehensive index of names make it equally valuable for anyone seeking an authoritative and detailed account of the spectacular stories

that make up the bedrock of Western literature. The Greek Myths is a classic among classics, a treasure trove of extraordinary tales and a masterful work of literature in its own right. 2012-03-01 Robin Waterfield The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical, and mythical world of the Greek gods and heroes.

As the tales unfold, renowned classicist Robin Waterfield creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy - these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of timeless tales, The Greek Myths is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right. 2003 Guus Houtzager Discusses Greek mythology, including the history of man and the gods, the heroic deeds of Heracles, the Trojan War, and love stories. 2004-06-29 Richard Buxton A full, authoritative, and wholly engaging account of these endlessly

fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

1998 Apollodorus A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

2012-01-26 Robert Graves In *Homer's Daughter* Robert Graves recreates the *Odyssey*. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, *Homer's Daughter* is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.'

2014-03-06 Robert Graves An accessible anthology of the greatest ancient Greek myths and legends for readers of all ages by the celebrated classicist and historical novelist. According to the myths, gods and goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled

upon. From Midas's tragic gift to the exploits of Hercules and the curse of Pandora, Robert Graves brings the legends of ancient Greece to life in a way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars. "Directly told, with no attempt to oversimplify them, a good deal of the symbolism and the association with the pattern of ancient Greece survives." —Kirkus Reviews (starred review).

2021-03-30 Liv Albert Includes bibliographic references and index.

2013-02-07 Stephen P. Kershaw The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

2011 Joyce Tyldesley The civilization we know as Ancient Egypt stretched over three thousand years. What was life like for ancient Egyptians? What were their beliefs - and how different were they from ours? This title uses Egypt's narratives to create a panorama of its history, from the earliest settlers to the time of Cleopatra.

2020-03-31 Adrian Myron A juggernaut in the literary world at the apex of history, culture, politics, and art, the Greeks altered almost every facet of Western ideology and stand alone as a legend in the realm of human history. No other culture can boast such a profound importance on the rest of the known world and the Greeks have the mythology to back it up. Out of their curiosity about the world around them, their pursuits of science and knowledge, conquest, and avarice, the rich tradition of their gods and goddesses reach out to us from across the creative divide and tell a tall tale of what the Greeks cherished, revered, feared, and believed. Now the wealth of this glorious empire's mythology is at your fingertips, filled with the triumphs and tragedies of these larger-than-life characters. From the fiery creation of the universe and to the petty jealousies of its lowliest, smallest players, the spectrum of Greek mythology is yours to explore. Discover the great conflicts that plagued both the lords of the skies as well as the leagues of men who battled against their gods and spun forth these incredible tales. Prepare to do battle with the kind of creatures known only to nightmares that the Greeks introduced into popular culture and beyond. Experience the love, loss, history, infidelity, triumph, and tradition of these ancient heroes and villains that continue to inspire the masses even thousands of years after their demise.

2012-04-24 Robert Graves Robert Graves,

classicist, poet, and unorthodox critic, retells the Greek legends of gods and heroes for a modern audience. And, in the two volumes of *The Greek Myths*, he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is "no more mysterious in content than are modern election cartoons." His work covers, in nearly two hundred sections, the creation myths; the legends of the births and lives of the great Olympians; the Theseus, Oedipus, and Heracles cycles; the Argonaut voyage; the tale of Troy, and much more. All the scattered elements of each myth have been assembled into a harmonious narrative, and many variants are recorded which may help to determine its ritual or historical meaning. Full references to the classical sources, and copious indexes, make the book as valuable to the scholar as to the general reader; and a full commentary on each myth explains and interprets the classical version in the light of today's archaeological and anthropological knowledge.

1960 Robert Graves *Endymion, Pelops, Daedalus, Pygmalion* ♦ what are the stories behind these and the hundreds of other familiar names from Greek mythology ♦ names that recur throughout the history of European culture? In a two-volume work that has become a classic reference book for both the serious scholar and the casual inquirer, Robert Graves retells the adventures of the important gods and heroes worshipped by the ancient Greeks. Drawing on an enormous range of sources, he has brought together all the elements of every myth in simple narrative form, supplying detailed cross-references and indexes. Each entry has a full commentary which examines problems of interpretation in both historical and anthropological terms, and in the light of contemporary research.

2009-10-27 Jenny March The greatest legends of all time, splendidly retold. The myths of ancient Greece and Rome are the most dramatic and unforgettable tales of love, war, heroism, and betrayal ever told. Whether it's Icarus flying too close to the sun, Prometheus stealing fire from the gods, or the tragedy of Oedipus, their characters have inspired art, literature, plays, and films. Now, renowned classics scholar Jenny March presents a dazzling reinterpretation of these time-honored myths. Laid out in eighteen clear chapters (like *Dangerous Women?* and *Heroes?*) and providing the origins, development, and interpretation of each myth, this is the essential guide to the stories that have shaped our world.

2020-07-16 DK This collection contains more than 30 enthralling new retellings of favourite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labours of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humour and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. *Greek Myths* is the perfect

gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

2011 Heroes and heroines battle with terrifying monsters, mighty armies and scheming gods in this collection of famous myths from ancient Greece.

2018-11-01 Stephen Fry IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET . . . ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES

BESTSELLER, HEROES 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' DAIL MAIL _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. _____ If you loved HEROES,

discover Stephen Fry's bewitching retelling of the most legendary story ever told in TROY 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' THE TIMES 'Assured and engaging. The pace is lively, the jokes are genuinely funny' GUARDIAN 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' EVENING STANDARD 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' HERALD PRAISE FOR MYTHOS: 'Ebullient and funny' THE TIMES 'Entertaining and edifying' DAILY TELEGRAPH 'A rollicking good read' INDEPENDENT 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' GUARDIAN

2022-04-12 J.K. Jackson Gorgeous Collector's Edition. From the birth of Zeus, to Prometheus, Pandora and Helen of Troy, Odysseus and Jason and the Argonauts, the myths of the Greeks and, later, the Romans, are passionate and powerfully told. The Gods are jealous of each other's powers, subject to mighty outbursts of love and always seeking vengeance. The dark forces of the ancient world were held at bay by the resourceful and emerging civilization that formed the basis of Western culture, providing a tradition of fabulous tales that are retold here. Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not

exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

1991-01-21 Jean-Pierre Vernant Jean-Pierre Vernant has profoundly transformed our perceptions of ancient Greece. Published in 1991, this collection of nineteen essays probes deeply into themes of enduring interest--death, the body, the soul, the individual, and relations between mortals and immortals; the mask, the mirror, the image, and the imagination; the self and the other, and, more broadly, the concept of otherness itself, or "alterity."

2016-03-07 David Stuttard The Greek myths have a universal appeal, reaching far beyond the time and physical place in which they were created. But many are firmly rooted in specific settings: Thebes dominates the tragedy of Oedipus; Mycenae broods over the fates of Agamemnon and Electra; Knossos boasts the scene of Theseus's slaying of the Minotaur; Tiryns was where Heracles set out from on each of his twelve labours. Here, the reader is taken on a tour of 22 destinations in Greece and Turkey, from Mount Olympus to Homer's Hades, recounting the tales from Greek mythology and the history associated with each, evoking their atmosphere and highlighting features that visitors can still see today.

Drawing on a wide range of Classical sources, with quotations newly translated by the author and freshly illustrated with specially commissioned drawings, this book is both a useful visitor's guide to famous sites connected with Greek mythology and an enthralling imaginative journey for the armchair traveller.

2020-10-06 Annette Giesecke An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

1992 Robert Graves Endymion, Pelops, Daedalus, Pygmalion -- we recognize the names, but what are the stories behind these and other familiar gods from the Greek pantheon -- names that recur throughout the history of European culture? Drawing on an enormous range of sources, Robert Graves has brought together elements of these myths in

simple narrative form. He retells the adventures of the most important gods and heroes of the ancient Greeks. His work has become the reference for the serious scholar as well as the casual inquirer.

2013-07-30 Joe Lee Would there be a Western civilization without the Greek myths? Would we be able to define our civilization and ourselves without some reference to the grand, violent, and venal doings of those denizens of Mount Olympus? Greek Mythology For Beginners presents the pantheon - that immortal collection of rogues and heroes, misfits and tyrants - and the stories about these deities and their dealings with the mortals. It delves into their undying influence on our thought and culture, and how each age from Rome to Shakespeare to Freud down to our own Marvel Comics and NASA has been enlightened, informed, and inspired by these tales. So strap on Hermes' winged sandals, saddle-up Pegasus, or even grab the nearest Harpy (remember to keep your eyes closed) and come along for the ride of your life. Let's fly to that world that's as old as Chaos--the ancient and refreshingly timely Greek myths!

2022-01-11 Charlotte Higgins A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope "Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting.

"The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men.

The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. "For the Greeks, the word muthos simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition." —from the Introduction

2014-05-15 Robert Graves The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating

account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever.

Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

2010-02-04 Roger Lancelyn Green Explore the real Greek myths behind Percy Jackson's story - he's not the first Perseus to have run into trouble with the gods . . . These are the mysterious and exciting legends of the gods and heroes in Ancient Greece, from the adventures of Perseus, the labours of Heracles, the voyage of Jason and the Argonauts, to Odysseus and the Trojan wars. Introduced with wit and humour by Rick Riordan, creator of the highly successful Percy Jackson series.

2023-04-13 Bernard Evslyn The essential guide to more than 540 supernatural figures of Greek mythology—as well as notable mortals—from Acantha the nymph to Zeus, king of the gods. Do you know the story behind Pandora's Box, or the difference between Hercules and Heracles? Turn to this alphabetic encyclopedia, with more than 540 entries detailing all the major and minor characters, events, and settings of Greek mythology, from an introduction to the nymph Acantha to a succinct characterization of Zeus, the all-powerful ruler of the gods. This invaluable reference covers all types of heroes, gods, demigods, creatures, demons, and notable mortals, with their classic stories retold in riveting summaries. This comprehensive guide brings Greek mythology to life, and includes a helpful pronunciation key.

2018 Stephen Fry The Greek myths are amongst the best stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Spellbinding, informative and moving, Stephen Fry's Mythos perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

2010-11-15 Philip Matyszak Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative, guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters, from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters,

wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

2011-10-25 Lise Lunge-Larsen Ancient names come to rich and fascinating life in this lavishly illustrated gift book for mythology fans and word lovers. Did you know that "museums" were initially temples built to worship the nine muses, the goddesses of the arts? That "Janus" was the god of the doorways and hallways, and we have named our janitors after him? Where did these words — and other words, such as chaos, genius, nemesis, panic, echo, and narcissus — come from? From the ancient stories of the Greeks — stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.

2020-12-10 Lucas Russo Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained by the stories of their mythology and pantheon. The Greeks developed an entire religion around powerful, vengeful gods, benevolent yet fierce goddesses, and bizarre couplings that created some of the strangest creatures in the world's mythologies. Who wouldn't want to hear about Zeus and his command of lightning, Hades and how he found his bride, the wisdom of Athena, and so many other stories that capture the imagination. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: The names, powers, and significance of all the major Greek gods and goddesses Rich stories based around the Greek pantheon Moral lessons and cultural values important to the Greeks, preserved in their mythology A brief history of Greek civilization and how they worshipped their gods and goddesses Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us. To appreciate the power of their stories for yourself and become absorbed in a world so like and yet unlike our own, click "add to cart."

2002-04-01 Lesley Bolton Full of action,

romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

2011 John Burnside Biographies & autobiographies.

1988-06-15 Paul Veyne "[Veyne's] present book has some kinship with his sprightly theoretical work *Comment on écrit l'histoire*; and he declares that its aim was to provoke reflection on the way our conception of truth is built up and changes over the centuries. . . . The style is brilliant and exhilarating."—Jasper Griffin, *Times Literary Supplement*

2019-12-09 Robin Hard Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

1988 Jean Pierre Vernant "In this groundbreaking study, Vernant delineates a compelling new vision of ancient Greece. Myth and Society takes us far from the calm and familiar images of Polykleitos and the Parthenon, and revels to us a fundamentally other culture—one of slavery, of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting and ecstasies."—Publisher's description.

2020-10-01 Natalie Haynes 'Funny, sharp explications of what these sometimes not-very-nice women were up to!' - Margaret Atwood, author of *The Handmaid's Tale* The Greek myths are among the world's most important cultural building blocks and they have been retold many times, but rarely do they focus on the remarkable women at the heart of these ancient stories. Now, in *Pandora's Jar: Women in the Greek Myths*, Natalie Haynes -

broadcaster, writer and passionate classicist – redresses this imbalance. Taking Pandora and her jar (the box came later) as the starting point, she puts the women of the Greek myths on equal footing with the menfolk. Stories of gods and monsters are the mainstay of epic poetry and Greek tragedy, from Homer to Aeschylus. But modern tellers of Greek myth have usually been men, and have routinely shown little interest in telling women’s stories. And when they do, those women are often painted as monstrous, vengeful or just plain evil. But Pandora – the first woman, who according to legend unloosed chaos upon the world – was not a villain, and even Medea and Phaedra have more nuanced stories than generations of retellings might indicate. After millennia of stories telling of gods and men, be they Zeus or Odysseus, the voices that sing from these pages are those of Hera, Athena and Artemis, and of Clytemnestra, Jocasta, Eurydice and Penelope. 'A treasure box of classical delights. Never has ancient misogyny been presented with so much wit and style' - historian Amanda Foreman
2020-06-02 Stephen Fry In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic

triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is infused with Fry's distinctive voice and writing style. • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome. • Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In *Heroes*, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth's relevance for our own time. • A collector's edition filled with classical art inspired by the myths and a luxe, foil-stamped jacket • Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton
1990-07-26 Robert Graves Robert Graves,

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