

En Vintersaga Swedish Edition

A History of Swedish Literature
Swedish Book Review
Aspects of Modern Swedish Literature
The Princeton Encyclopedia of Poetry and Poetics
A History of Swedish Literature
Narratives of Motherhood and Mothering in Fiction and Life Writing
The Princeton Handbook of World Poetries
Sverige en vintersaga
Swedish Orchestral Works
A Literary and Historical Exploration of the Life and Works of Runar Schildt
Guide to the Cinema of Sweden and Finland
World Authors, 1975-1980
Scandinavian Music
Sweden & America
The Romantic Movement
Music, Books on Music, and Sound Recordings
Sverige, en vintersaga: Tillbaka till naturen
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
What It Feels Like to Be a Building
Sverige, en vintersaga: Innevånarna
The Princeton Handbook of Poetic Terms
English on the run
Resting Places
Fanfare
Catalog of Copyright Entries
Catalog of the Theatre and Drama Collections: Non-book collection. 30 v
Tomten
Répertitres
Index to CD and Record Reviews, 1987-1997
The National Union Catalog, Pre-1956 Imprints
Harriet Bosse
Bibliographic Guide to Music
Gramophone
Shakespeare Quarterly
Baker's Biographical Dictionary of Musicians
Notes
Schwann Opus
The Nordic Cookbook
Catalog of the Theatre and Drama Collections
The Library of Congress Author Catalog

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1996-01-01 Lars G. Warne Volume 3.

1989

1999 Irene Scobbie Brilliant. The work of Scobbie and company deserves wide distribution-World Literature Today. This is the best single volume history of modern Swedish literature available and this new edition makes it even better. With over one hundred pages of ne

2012-08-26 Stephen Cushman The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without.

Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes

articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

1989 Ingemar Algulin

2023-03-16 Helena Wahlström Henriksson This open access volume offers original essays on how motherhood and mothering are represented in contemporary fiction and life writing across several national contexts. Providing a broad range of perspectives in terms of geopolitical places, thematic concerns, and theoretical and interdisciplinary approaches, it demonstrates the significance of literary narratives for understanding and critiquing motherhood and mothering as social phenomena and subjective experiences. The chapters contextualize motherhood and mothering in terms of their particular national and cultural location and analyze narratives about mothers who are firmly placed in one national context, as well as those who are in “in-between” positions due to migrant experiences. The contributions foreground and link together the themes central to the volume: embodied experience and maternal embodiment; notions of what is “normal” or natural (or not) about motherhood; maternal health and illness; mother-daughter relations; maternity and memory; and the (im)possibilities of giving voice to the mother. They raise questions about how motherhood and mothering are marked by absence and/or presence, as well as by profound ambivalences.

2016-11-15 Roland Greene An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice

of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetics (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetics (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetics (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetics (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetics (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetics (Guaraní, Inuit, and Navajo); and African poetics (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

1984 Göran Palm

1968 STIM (Society). Informationscentral för svensk musik

2023-09-06 George C. Schoolfield This is the first book written for an English language audience on the work of the Finland-Swedish author, Runar Schildt (1888-1925). Schildt was a highly cosmopolitan writer, who kept a keen eye on the latest continental prose and showed an affinity for the literary decadence that was in fashion around the turn-of-the-century, as well as early modernism. He worked as a literary critic, a theater director, and a translator, which

kept him in touch with the latest literary trends in Europe. The book posits that Schildt's work bears witness to the turbulent times he lived in: he saw his native Finland transformed from a Grand Duchy of Russia to a republic, against the backdrop of the Russian Revolution and the Finnish Civil War. Schildt's literary career provides important cultural and historical insights into this significant moment of modern European history.

2000-03-30 Per Olav Qvist This volume adds Sweden and Finland to the growing list of countries included in Greenwood Press' Reference Guides to the World's Cinema series. Both well known and other important but less known persons and films are included in the reference work which spans the silent film era to the 1990s. The volume is divided into two sections, one devoted to the Swedish entries and the other to the Finnish entries. An introduction to each section overviews the developments and trends in that particular country's film industry. Scholars of European film studies and of Scandinavian studies will appreciate the detailed information compiled in this one volume. Organized by country, the annotated entries are alphabetically arranged and include brief bibliographies and filmographies.

1985 Vineta Colby Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, 1984 Antony Hodgson This is the first of two volumes which deal with the composers and music of the four Scandinavian countries. This volume opens new doors for music lovers in America.

1995

1994 David V. Erdman

1986

1991 Göran Palm

1979 New York Public Library. Research Libraries

1988-09-01 Forrest Wilson Have you ever felt squashed? Squeezed? Pulled? Tugged? If so, then you know what it feels like to be a building! Here, with playful drawings and humorous text, award-winning author Forrest Wilson uses human figures (plus some dogs and rams) to

show that architecture and people have more in common than you might have believed. This book will delight everyone who is fascinated with the buildings around us.

Göran Palm

2016-07-26 Roland Greene An essential handbook for literary studies The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index

2020-02-25 Rose Hollis Written with speakers of Swedish and English in mind, the author catches a glimpse of English at play with Swedish in mainstream news and international media between 2015 and 2020. What do we know about Volvo, immigrants or travel? Is Brexit part of a social practice? Why is French included as well as Norwegian wolves and wood? How do British and Swedish party leaders, US presidents and climate activists perform, and why so many elephants? When English is taken hostage to help occupy Swedish space it can affect the

political direction and impact everyday lives. With curiosity and the help of other language(s) readers should get the gist of English on the run in Swedish Social Space.

2016-08-19 Scott Wilson In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

1987

1949 Library of Congress. Copyright Office
1967 New York Public Library. Research Libraries

2017-05-05 Viktor Rydberg This timeless classic story of the Swedish Santa Claus written by Viktor Rydberg is now translated into English for children of all ages.

2007 François Verschaeve

1998

1974

1990 Carla Waal Harriet Bosse, a delicate beauty with rich theatrical talent, was an inspiration for the prominent and controversial playwright August Strindberg. After their three-year marriage collapsed, she became his interpreter to the world, guardian of the Strindberg legend. This first biography of Harriet Bosse in English explores her own important career as an actress on the Swedish stage, as well as her influence on Strindberg's work. Waal has separated Harriet Bosse from her romanticized image in the shadow of August Strindberg and has shown her as a person, fascinating and self-sufficient. Her daughter-in-law Randi Wingård said: "Harriet was a great personality, and even if she was tiny, one could not help noticing her in any gathering. She attracted everyone's attention." While tracing the development of Bosse's career, her triumphs and disappointments, Waal chronicles the beginnings of Swedish filmmaking in early silent films as well as four decades of major developments in Swedish theatre. But Bosse's

marriage to Strindberg and her relationship to his writing are an integral part of her story, and Waal also details the couple's stormy marriage, from 1901 to 1903, the reasons for its failure, and the personal and career influences they continued to exert on each other. As Strindberg's inspiration for many literary works, Bosse was alternately vilified and idealized. Much of what Strindberg wrote after meeting Bosse reflects his adoration of her and his despair over the problems of their relationship. She inspired two of his major works of poetry, "The Golden Eagle" and "The Dutchman," in addition to the character of the virgin princess in Swan White. On stage she played eight minor and six major Strindberg roles, including Indra's Daughter in A Dream Play and Christina in Queen Christina. Much information for this book is drawn from previously inaccessible sources, including unpublished materials in libraries, archives, and private collections, mostly in Scandinavia. Waal interviewed Strindberg and Bosse's daughter Anne Marie Wyller Hagelin (to whom the book is dedicated) as well as other members of Bosse's family and a wide range of actors, critics, directors, and scholars. Forty-one photographs are included in the text.

1984 New York Public Library. Music Division
1979

1994 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

1992 Theodore Baker A classical work of musical biography which provides factual accuracy, informative histories of the men and women of music and critical insights into their work.

1987 Music Library Association
2001

2015-10-26 Magnus Nilsson The Nordic Cookbook offers an unprecedented look at the rich culinary offerings of the Nordic region with 700 recipes collected by the acclaimed Swedish

chef Magnus Nilsson featured in the Emmy-Award winning US PBS series The Mind of a Chef and the Netflix docuseries Chef's Table. The Nordic Cookbook, richly illustrated with the personal photography of internationally acclaimed chef Magnus Nilsson, unravels the mysteries of Nordic ingredients and introduces the region's culinary history and cooking techniques. Included in this beautiful book are more than 700 authentic recipes Magnus collected while travelling extensively throughout the Nordic countries - Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden - enhanced by atmospheric photographs of its landscapes and people. His beautiful photographs feature in the book alongside images of the finished dishes by Erik Olsson, the photographer behind Fäviken. With Magnus as a guide, everyone can prepare classic Nordic dishes and also explore new ones. The Nordic Cookbook introduces readers to the familiar (gravlax, meatballs and lingonberry jam) and the lesser-known aspects of Nordic cuisine (rose-hip soup, pork roasted with prunes, and juniper beer). Organized by food type, The Nordic Cookbook covers every type of Nordic dish including meat, fish, vegetables, breads, pastries and desserts. These recipes are achievable for home cooks of all abilities and are accompanied by narrative texts on Nordic culinary history, ingredients and techniques including smoking and home preserving. Additional essays explore classic dishes made for special occasions and key seasonal events, such as the Midsummer feast. The Nordic Cookbook joins Phaidon's national cuisine series, which includes Mexico, India, Thailand, Peru and others, and is the most comprehensive source on home cooking from the Nordic countries.

1967 New York Public Library. Research Libraries
1953 Library of Congress