

Gold Rush 1848 Readers Theater

Rush to Gold
Pacific Eldorado
Los Angeles Magazine
Gold Rush Theatre in Nevada City, California
Los Angeles Magazine
Challenging the Classroom Standard Through Museum-based Education
Los Angeles Magazine
Uncle John's Bathroom Reader: WISE UP!
California State Parks Park-to-park Index
Reading Achievement Among Selected Adolescent Latino/Chicano Students as a Result of Participating in an Ethnocurriculum
A Guide to Theatre Reading
The Reader's Encyclopedia of the American West
Gold Rush Girl
New York City's Best Public High Schools
Musicians of Bath and Beyond
Los Angeles Magazine
Gold Rush Performers
Historical Dictionary of Asian American Literature and Theater
Contemporary Authors
Consuming Identities
Contemporary Authors
Asian Theatre Journal
The American Stage: Writing on Theater from Washington Irving to Tony Kushner (LOA #203)
Index to America
The Settlement of America
America, History and Life
A Player and a Gentleman
San Francisco Landmarks
Los Angeles Magazine
Montana, High, Wide, and Handsome
Ritual Imports
Reader's Digest Travel Guide USA.
Pelican Guide to Sacramento and the Gold Country
The New York Times Book Review
Literature in a Time of Migration
Encyclopedia of the American West
Los Angeles Magazine
Californios, Anglos, and the Performance of Oligarchy in the U.S. West
Cincinnati Magazine
Civil War America, 1850 To 1875

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2013-07-23 Malcolm J. Rohrbough The California Gold Rush attracted 300,000 gold seekers in the mid-1800s, and it is the story of 30,000 Frenchman who came by sea that is told in The Rush to Gold. This is the first book to give an international focus to this pivotal time.
2019-12-05 Thomas J. Osborne The fully-revised second edition of the bestselling textbook—an original interpretation of the entire span of California history The rich history of California can best be told through its connection with the Pacific Basin. From the geological origins of the land and its earliest seafaring inhabitants, to current economic trade relationships and remarkably diverse cultural influences, the factors that continue to shape the Golden State are inseparably linked to the vast ocean to its west. Pacific Eldorado is a comprehensive exploration of the entire sweep of California's past in relation to the maritime world of the Pacific Basin. Offering a bold and original

interpretation of the history of the region, prominent historian Thomas J. Osborne enables readers to view the state's development through a Pacific-focused lens. Now in its second edition, this acclaimed textbook reflects new scholarship, places greater emphasis on environmental topics, and examines recent California history. Designed to help students think critically about commonly-held ideas, the author challenges conventional views, such as those of pre-Gold Rush California, confronts the traditional Atlantic-centric approach to American history, and presents a new analytic framework for studying the state's past. The text enables students to understand the evolution of California, from the time of prehistoric Asian seafarers to the state's present-day position as the nation's wealthiest and most populous state. Rigorous yet accessible, this text: Explores a "Greater California" history that extends beyond

geographic borders Offers new, expanded, and revised coverage of plate tectonics, the citriculture boom of the late 1800s, the environmental history of California, and more Features "Pacific Profiles," brief chronicles of notable figures who have made an impact on the state's history Has a new feature, "Transpacific Connections" that illustrates further the fascinating ties between California and the Pacific World; for example, comparing the California gold rush to the contemporaneous New Zealand gold rush and indicating the connections between the two Supports a Pacific-centric approach with compelling examples, such as the building of the transcontinental railroad to increase the China trade Includes new and updated photographs, illustrations, maps, references, and reading suggestions Already adopted by a wide range of institutions, the new edition of Pacific Eldorado: A History of Greater

California continues to be an essential resource for students and instructors in California history courses, as well as those required to pass exams on California history and government to obtain California teaching credentials.

2000-05 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

1967 Mabel Celeste Ashley

2000-01 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

2006-08-15 Ian Pumpian School in the Park is an innovative museum-based educational effort to engage students in their community during the school day. Since 1999 several hundred students have been educated each year in museums and the zoo in San Diego. This is more than a field trip, it is changing the way that education is provided. Challenging the Classroom Standard Through Museum-Based Education: School in the Park presents the experience of School in the Park from the perspective of different disciplines--oral language, reading, writing, social studies, math, science, and the arts--to determine how students are learning content within museums and the zoo. It provides a number of examples, case studies, references, scenarios, and recommendations for teaching and learning outside of the traditional classroom. The perspectives of teachers, museum educators, and students are represented. Importantly, this book offers ideas that readers can use in their own communities, ranging from long-term partnering with cultural institutions to one-day trips, to ensure that students have authentic experiences with the curriculum. With the current increased focus on accountability and achievement, less attention and importance is given to community-based learning experiences. This book demonstrates the viability of merging formal and informal learning and using community venues as an extension of the classroom. All those interested in and charged with educating children will find this book useful in exploring powerful learning experiences that occur outside traditional classroom settings.

2000-02 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative

reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

2012-10-01 Bathroom Readers' Institute With this volume filled with thousands of bizarrely fascinating facts, we're on a roll! Is there any other single book in the universe with this many awesome tidbits of bite-sized information? Nope. And that's a fact! At nearly 400 pages (with a handy index for your fact-seeking convenience), Wise Up! is a must-have for anyone who likes their information on the go. It's organized into hundreds of topics—everything from sports and entertainment to word origins and science.

Here are but a few of the facts awaiting you: * More women than men talk to their cars. * The melody for Nat King Cole's 1954 hit "Smile" was composed by Charlie Chaplin. * Acid rain was first identified and named in 1852. * What is your buccal cavity? Your mouth. * There are no skunks in Newfoundland. * The average Super Bowl party has 18 people. * When dropped in water, a fresh egg will sink; a stale one won't. * The average newborn baby spends 113 minutes a day crying. * Pepper was so valuable during Elizabethan times that it was sold by the grain. * Fossilized termite farts have been preserved in amber. And thousands more!

2000 California. Department of Parks and Recreation. Interpretation Section

1986 Ana Maria Horta

1949 Roy Stallings

1977 Howard Roberts Lamar The American West is an evocative term that conjures up images of cowboys and Indians, covered wagons, sheriffs and outlaws, and endless prairies as well as contemporary images ranging from national parks to the oil, aerospace, and film industries. In addition, the West encompasses not only the past and present of the area west of the Mississippi but also the frontier as it moved across each of the fifty American states, offering the promise of freedom and a better life to pioneers and settlers in every era. This authoritative, comprehensive encyclopedia is a rich source of information about these many characteristics of the American West, real and imaginary, old and new, stretching from coast to coast and throughout the country's history and culture.

2020-03-10 Avi Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California.

Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is

kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

2007-09 Clara Hemphill If you lived anywhere else in the country, you would probably send your child to your neighborhood high school. In New York City, it's much more complicated than that. But what parent has time to research hundreds of school options? To help you choose a high school that is just right for your child, Clara Hemphill and her colleagues at Insideschools visited nearly all of the city's 400 high schools. This essential revision of the critically acclaimed parents' guide features new school profiles; invaluable advice to help parents and students through the stressful admissions process; and new sections on alternative schools, vocational schools, and schools for students learning English. Featuring interviews with teachers, parents, and students, this guide uncovers the "inside scoop" about school atmosphere, homework, student stress, competition among students, the quality of teachers, gender issues, the condition of the building, class size, and much more. "For [this] third edition I looked for schools that spark students' curiosity, broaden their horizons, and help them develop into thoughtful, caring adults." —Clara Hemphill Praise for Clara Hemphill's Parents' Guides! New York Daily News... "Brisk, thoughtful profiles of topnotch, intriguing schools." Big Apple Parent... "Hemphill has done for schools what Zagat's did for restaurants." New York Magazine... "Thoughtful, well-researched...required reading." The New York Times... "A bible for urban parents."

2016 Nicholas Temperley Index of Edward Loder's compositions -- General Index

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1994 Helene Koon This is the first-ever comprehensive reference work to entertainers who performed in the Far West during the Gold Rush years. Arranged by stage names, the entries provide the most extensive biographical information available. Career highlights in the Far West are emphasized, with a brief account for each performer of their shows listing places, dates, companies and plays or appearances.

2022-08-15 Wenying Xu Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

1998 Terrie M. Rooney Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Charles Frazier Joshua Henkin Gabrielle Reece Arthur Stringer 2018 Amy K. DeFalco Lippert "Consuming Identities restores the California gold rush to its rightful place as the first pivotal chapter in the American history of photography, and uncovers nineteenth-century San Francisco's position in the vanguard of modern visual culture"--

1998

2000

2010-04-15 Lawrence Senelick Here is the story, told firsthand through electric, deeply engaged writing, of America's living theater, high and low, mainstream and experimental. Drawing on history, criticism, memoir, fiction, poetry, and parody, editor Laurence Senelick presents writers with the special knack "to distill both the immediate experience and the recollected impression, to draw the reader into the charmed circle and conjure up what has already vanished." Through the words of playwrights and critics, actors and directors, and others behind the footlights, the entertainments and high artistic strivings of successive eras come vividly, sometimes tumultuously, to life. Observers from Washington Irving and Fanny Trollope to Walt Whitman and Mark Twain evoke the world of the nineteenth-century playhouse in all its raucous vitality. Henry James confesses his early enthusiasm for playgoing; Willa Cather reviews provincial productions of Uncle Tom's Cabin and Antony and Cleopatra. The increasing diversity and ambition of the American theater is reflected in Hutchins Hapgood's account of New York's Yiddish theaters at the turn of the century, Carl Van Vechten's review of the Sicilian actress Mimi Aguglia, Alain Locke's comments on the emerging African-American theater in the 1920s, and Ezra Pound's response to James Joyce's play Exiles and theatrical modernism. Enthusiasts for the New Stagecraft, such as Lee Simonson and Djuna Barnes, are matched by champions of pop culture such as Gilbert Seldes and Fred Allen. S. J. Perelman lampoons Clifford Odets; Edmund Wilson acclaims Minsky's Burlesque; Harold Clurman explains Stanislavski's Method; Gore Vidal dissects the compromises of commercial playwriting. A host of playwrights—among them Thornton Wilder, Arthur Miller, Tennessee Williams, Lorraine Hansberry, Edward Albee, Wendy Wasserstein, David Mamet, and Tony Kushner—are joined by such renowned critics as Stark Young, George Jean Nathan, Brooks Atkinson, and Eric Bentley. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

1976 Presents a representative selection, arranged by subject, of more than one hundred

books containing information on the life and customs of eighteenth-century America

2015-03-26 James A. Crutchfield First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company. 2004 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

2018-10-10 Amy E Hughes Hardworking actor, playwright, and stage manager Harry Watkins (1825-94) was also a prolific diarist. For fifteen years Watkins regularly recorded the plays he saw, the roles he performed, the books he read, and his impressions of current events.

Performing across the U.S., Watkins collaborated with preeminent performers and producers, recording his successes and failures as well as his encounters with celebrities such as P. T. Barnum, Junius Brutus Booth, Edwin Forrest, Anna Cora Mowatt, and Lucy Stone. His is the only known diary of substantial length and scope written by a U.S. actor before the Civil War—making Watkins, essentially, the antebellum equivalent of Samuel Pepys.

Theater historians Amy E. Hughes and Naomi J. Stubbs have selected, edited, and annotated excerpts from the diary in an edition that offers a vivid glimpse of how ordinary people like Watkins lived, loved, struggled, and triumphed during one of the most tumultuous periods in U.S. history. The selections in A Player and a Gentleman are drawn from a more expansive digital archive of the complete diary. The book, like its digital counterpart, will richly enhance our knowledge of antebellum theater culture and daily life in the U.S. during this period.

2012 Catherine Accardi San Francisco is one of the most recognized and beloved cities in the United States, brilliantly illustrated through a visual history of 493 designated local, state, and national landmarks. San Francisco's attributes speak to us through stunning topography, the arts, and a unique array of architectural styles. The city inherited the imprint left by the Spanish with Mission Dolores, by the Gold Rush with Jackson Square, and by 20th-century entrepreneurs with the Bank of Italy. The period from the 1920s to 1950s brought a growing cosmopolitan metropolis with such landmarks as the Mark Hopkins Hotel and the Golden Gate Bridge. Residents and visitors want to know why there is a monument in the neighborhood park and why the delightful Victorians next door have a historic plaque by their front steps. Each landmark embodies the characteristics of the surrounding community and the history of the "City by the Bay."

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2003-01-01 Joseph Kinsey Howard In these pages you will come to fall in love with a ruggedly diverse and strikingly beautiful state,

a land that takes hold and won't let go. Montana: High, Wide, and Handsome is widely recognized as a classic history and delightful ode to the idiosyncratic personalities, restless landscape, unforgettable peoples, and lively history of the Treasure State. William Kittredge provides a new introduction for this edition. 2018-07-05 Claire Sponsler Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth, England, to Newfoundland, bringing with him "morris dancers, hobby horses, and Maylike Conceits" for the "allurement of the savages" and the "solace of our people." His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture. Ritual Imports is a groundbreaking cultural history of European performance traditions in the New World, from the sixteenth century to the present. Claire Sponsler examines the role of survivals and adaptations of medieval drama in shaping American culture from colonization through nation building and on to today's multicultural society. The book's subjects include New Mexican matachines dances and Spanish conquest drama, Albany's Pinkster festival and Afro-Dutch religious celebrations, Philadelphia's mummers and the Anglo-Saxon revival, a Brooklyn Italian American saint's play, American and German passion plays, and academic reconstructions of medieval drama. Drawing on theories of cultural appropriation, Ritual Imports makes an important contribution to medieval and American studies as well as to cultural studies and the history of theater.

1994 Reader's Digest Association Now anyone who is planning a trip to see the USA can leave those piles of travel books and brochures at home. The 198 easy-to-read and completely up-to-date road maps in Travel Guide USA are organized geographically and are augmented by more than 5,000 site descriptions, each number-keyed to its map location.

1987-01-01 Faren Maree Bachelis "What a fabulous idea! This very rich part of our country has so much to offer visitors. This guide will really make their journey so much more interesting." -Joan Lunden, former Good Morning America co-host and Sacramento native "Useful and comprehensive . . . a good reference for any visitor or resident." -Phil Isenberg, former mayor of Sacramento "This excellent guide succeeds admirably . . . a wealth of information." -James E. Henley, executive director, Sacramento History Center and Museum and History Division Rich in history and nineteenth-century charm, the California capital and the surrounding Sacramento Valley offer adventures for every traveler's taste. This guidebook covers virtually every aspect of this fascinating area, including Old Sacramento, highlights of the Gold Country, and Sacramento Valley, as well as a

comprehensive restaurant and hotel listing. For an unforgettable vacation in and around Sacramento, take along the Pelican Guide to Sacramento and the Gold Country.
1994-04 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).
2021 Josephine McDonagh Building on the growing critical engagement with globalization in literary studies, this book confronts the paradox that at a time when transnational

human movement occurred globally on an unprecedented scale, British fiction appeared to turn inward to tell stories of local places that valorized stability and rootedness. In contrast, this book reveals how literary works, from the end of the Napoleonic Wars to the advent of the New Imperialism, were active components of a culture of colonization and emigration. Fictional texts, as print commodities, were enmeshed in technologies of transport and communication, and innovations in literary form were spurred by the conditions and

consequences of human movement.
1996 Charles Phillips
2000
2018-05-15 Andrew Gibb Dramaturgical notes 1 -- Curtain raiser -- The angels -- Collaborations - - A question of casting -- Dress rehearsal
1978-12 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.
2014-05-14 Richard F. Selcer Features essays, statistical data, period photographs, maps, and documents.