

# Kinder Weltatlas Mit Pop Up Globus

Kinder-Weltatlas mit Pop-up-Globus

Buch Journal

Big Book of Stars and Planets

Prisoners of Geography

Atlas Obscura

The Path

SlaveCity

Mahatma Gandhi

Virtuality and Virtualization

Andrology

Crossing Central Europe

Walden

SuperEarth

Myth and Mentality

Communicating Gender in Context

The German Teacher's Companion

Zitty

Going Green: Implementing Sustainable Strategies in Libraries Around the World

The Century of the Bed

German Culture through Film

Understanding Inequality: Social Costs and Benefits

Yugoslavia's Sunny Side

A Companion to the Action Film

Descriptive Translation Studies and Beyond

Parallel Scientific Computing

The Wolf and the Fly

Balkan as Metaphor

Twelve Years A Slave, Illustrated Edition

Routledge Encyclopedia of Translation Studies

Hito Steyerl Catalogue

The Neuropsychology Handbook

The Iliad in a Nutshell

First Aid for the USMLE Step 1 2020, Thirtieth edition

Fantasies of the Master Race

Introduction to the Environmental Humanities

European Islamophobia

Jungle

Dinosaur Atlas

Althochdeutsche Grammatik

Claudia Chaseling. Spatial Painting

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2017-10 Andrea Pinnington

2008

2014-01-01 Emily Bone

2021-11-23 Tim Marshall "For curious children ages 7-15, Prisoners of Geography has lots to fascinate."—The Wall Street Journal The secret world history written in the mountains, rivers, and seas that shape every country's politics, economy, and international relations—and our own lives—is revealed in this illustrated young readers edition of Prisoners of Geography, the million-copy international bestseller. History is a story—and it's impossible to tell the whole tale without understanding the setting. In this eye-opening illustrated edition of the international bestseller Prisoners of Geography, you'll learn to spot connections between geography and world affairs in ways you never noticed before. How did the US's rivers help it become a superpower? Why are harsh, cold and swampy Siberia and the Russian Far East two of that country's most prized regions? How come Japan prefers to trade along the coasts instead of across its land? What do the Himalayas have to do with war? With colorful maps that capture every continent and region, plus hundreds of illustrations that illuminate how our surroundings shape us, this one-of-a-kind atlas will inspire curious minds of all ages!

2016-09-20 Joshua Foer It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, Atlas Obscura celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thurau and Ella Morton, ATLAS OBSCURA revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. ATLAS OBSCURA is for the explorer.

2021-09-28 Reif Larsen Meet three kids on their usual walk down the path near their house. Every day, they notice something new: the trail, the plants and the animals - some of the changes are almost too small to recognize! With sketchbooks under their arms and a magnifying glass in hand, each child interacts with the path in a different way. Together, they create a whole world for themselves. The Path (working title) encourages us to take a closer look and be curious about our surroundings. For readers of all ages, this book shows that the only

thing we can count on for certain is change.

2008 Joep van Lieshout the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in slavecity, a dystopian metropolis. joep van lieshout has been developing this project since 2005.together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64 b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

2019-04-30 Maria Isabel Sanchez Vegara New in the Little People, Big Dreams series, discover the life of Mohandas Gandhi, the father of India, in this true story of his life. As a young teenager in India, Gandhi led a rebellious life and went against his parents' values. But as a young man, he started to form beliefs of his own that harked back to the Hindu principles of his childhood. Gandhi began to dream of unity for all peoples and religions. Inspired by this idea, he led peaceful protests to free India from British rule and unite the country—ending violence and unfair treatment. His bravery and free-thinking made him one of the most iconic people of peace in the world, known as 'Mahatma' meaning 'great soul'. With innovative illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful people of the world.

2007-10-05 Kevin Crowston This book begins with consideration of possible frameworks for understanding virtuality and virtualization. It includes papers that consider ways of analyzing virtual work in terms of work processes. It examines group processes within virtual teams, focusing in particular on leadership and group identity, as well as the role of knowledge in virtual settings and other implications of the role of fiction in structuring virtuality.

2010-01-13 Eberhard Nieschlag The decade that has passed since publication of the second edition of this textbook has not only witnessed a tremendous increase in knowledge within the field of andrology, but also seen the field itself achieve a newfound status within the medical profession. Knowledge and status have been of mutual benefit to the field and the growing critical mass of diagnostic and therapeutic possibilities have caused andrology to be recognized as a medical subspecialty in some countries such as Germany, Poland, and Estonia. The European Academy of Andrology (EAA) served as a pacemaker for this development and continues to strive for establishment of andrology as a clinical field. Well-designed curricula and qualifying examinations have contributed to the official recognition of andrology as a speciality. This recognition of the field helps patients with andrological problems to find the specialist they seek. This textbook summarizes the current state of knowledge in the field of andrology. It is a source of knowledge to all those who are or want to become andrologists. In addition, as andrology is clearly an interdisciplinary field, this book may serve as a compendium and source of reference for all those physicians and biologists active in

neighboring areas, who want to obtain an overview of andrology and who require information on special problems. The extensive references are timely and up to date.

2017-01-01 Helga Mitterbauer This volume studies elements of Austro-Hungarian or Central European culture that were common across linguistic, national, and ethnic communities, and shows how some of these commonalities survived or were transformed by the turmoil of the 20th century: two world wars, a major depression between the wars, Stalinism and the Iron Curtain

1996-01-01 Henry David Thoreau A detailed account of one man's sojourn living off the land.

2017-07-03 Dorling Kindersley P Discover the remarkable power of the world around us with SuperEarth. Take a journey through colourful coral reefs, see the drama of a volcanic eruption and discover castle-like ice caves in this thrilling guide packed with incredible facts and stats. SuperEarth reveals the wonders of our world as you've never seen them before - looking down from above, deep underground, and from the middle of a raging hurricane. With amazing CGI artworks taking you closer than ever before to Mount Etna, the Great Blue Hole, the Great Barrier Reef and many more, you'll see the world in a different light.

2002-05-15 Anna-Leena Siikala The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

1997-01-01 Helga Kotthoff The contributions to the book [Communicating Gender in Context] deal not only with grammatical gender, but also with discursive procedures for constructing gender as a relevant social category in text and context. Attention is directed to European cultures which till now have come up short in linguistic and discourse analytic gender studies, e.g., Austria, Spain, Turkey, Germany, Poland and Sweden. But also English speech communities and questions of English grammatical gender are dealt with. In accordance with recent sociolinguistic research the contributors

refrain from generalizing theses about how men and women normally speak; no conversational style feature adheres so firmly to one sex as was thought in early feminism. The studies, however, show that even today the feminine gender is often staged in a way that leads to situative asymmetry to the advantage of men. The broader societal context of patriarchy does not determine all communicative encounters, but demands particular efforts from women and men to be subverted.

1982 Helga Hosford

2005

2018-10-08 Petra Hauke This publication examines aspects of reducing the ecological footprint in libraries' workaday operations as well as the social role and responsibility of libraries as leaders in environmental sustainability. The theoretical background and practical applications of contributions made by worldwide libraries to the United Nations 2030 Sustainable Development Goals (SDGs) are discussed. General articles and research studies from Finland, Germany, Portugal, and Brazil illuminate libraries' contributions to the SDGs. Case studies from Sweden, Kenya, Germany, Ukraine, China, and Serbia highlight challenges and opportunities in implementing sustainable approaches in public libraries. Examples of best practice from academic libraries in Hong Kong, Cameroon, Germany, Uganda, USA and Kenya, are presented. All papers published in this book are selected from the best papers of the ENSULIB Satellite Meeting 2017 in Berlin, the ENSULIB/Public Libraries Section's Open Session at the IFLA Conference 2017 in Poland, and from the IFLA Green Library Award 2017. All articles are written in English.

2014 Manisha Jothady The Century of the Bed addresses the use of the bed as an office and workspace. How can we define and reexamine the bed as an architectural space? This publication offers insight into the diverse artistic research on this topic.

2017-09-01 Robert C. Reimer German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

2016-04-14 Amanda Machin The contributions in this book highlight, contextualize and analyze different aspects of social inequality. What are the various cause and effects of inequality? How have these

changed over recent decades? Which social policies might be best able to intervene? Written by authors from a variety of disciplines and geographical regions, these contributions provide a rich account of inequality within contemporary society. The role of the state, the media and the market in exacerbating and alleviating patterns of equality are all accessed alongside analysis of changing patterns of exclusion and hierarchy.

2010-01-01 Hannes Grandits This book undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism. Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. The essays review tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration; it is investigated how ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking.

2019-03-26 James Kendrick An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, A Companion to the Action Film provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, A Companion to the Action Film is an essential guide to one of international cinema's most important, popular, and influential genres.

1995 Gideon Toury A replacement of the author's well-known book on Translation Theory, In Search of a Theory of Translation (1980), this

book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour in the appropriate cultural setup; textual components in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

1994-11-23 Jack Dongarra This volume presents the proceedings of the First International workshop on Parallel Scientific Computing, PARA '94, held in Lyngby, Denmark in June 1994. It reports interdisciplinary work done by mathematicians, scientists and engineers working on large-scale computational problems in discussion with computer science specialists in the field of parallel methods and the efficient exploitation of modern high-performance computing resources. The 53 full refereed papers provide a wealth of new results: an up-to-date overview on high-speed computing facilities, including different parallel and vector computers as well as workstation clusters, is given and the most important numerical algorithms, with a certain emphasis on computational linear algebra, are investigated.

2020-02 Antje Damm Gulp, gulp, gulp: one toy after another disappears into the mouth of the hungry wolf. Now he's almost full, just a last little fly for dessert--uh-oh! The Wolf and the Fly combines story and guessing game. Together you can guess which object on the shelf will be eaten next, then, when everything re-emerges, the game starts anew. This is an original and delightful guessing, memory, observation and naming game from award-winning author and illustrator Antje Damm, whose The Visitor was a New York Times Illustrated Book of the Year.

2002 Dušan I. Bjelić Pioneering essays on the idea of the Balkan as a body of knowledge and a cultural metaphor.

2014-04-08 Solomon Northup Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil

War.

2003-09-02 Mona Baker This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

2020-09 Doris Krystof Florian Ebner

2008 Arthur MacNeill Horton Print+CourseSmart

2011-10-06 Michael Squire A new, illustrated study of the Iliac tablets, a group of objects inscribed in miniature with epic episodes. Like the tablets themselves, Michael Squire tackles major themes through small ones, by relating their production to macroscopic problems of signification in Graeco-Roman antiquity.

2020-01-06 Tao Le Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. EXCEL ON THE USMLE® STEP 1 WITH HELP FROM THE WORLD'S MOST POPULAR MEDICAL REVIEW BOOK! Trust First Aid™ to help you score your highest on this high-stakes exam Written by students who excelled on the Step 1 exam and reviewed by top faculty for accuracy, this indispensable guide provides you with a blueprint of all the content you're likely to find on the exam. Packed with insider advice for students from students, First Aid for the USMLE® Step 1 2020 will help maximize your study time. Features A complete framework for USMLE Step 1 preparation 1,300+ must-know topics with mnemonics to focus your study 1,000+ color photos and illustrations to help you visualize processes, disorders, and clinical findings Rapid Review section presents high-yield tables associating diseases with their clinical findings, treatments, and pathophysiology Updated every year to ensure all content is relevant and high-yield, reflecting the most current USMLE blueprint

1998 Ward Churchill Chosen an "Outstanding Book on the Subject of

Human Rights in the United States" by the Gustavus Myers Center for the Study of Human Rights. In this volume of incisive essays, Ward Churchill looks at representations of American Indians in literature and film, delineating a history of cultural propaganda that has served to support the continued colonization of Native America. During each phase of the genocide of American Indians, the media has played a critical role in creating easily digestible stereotypes of Indians for popular consumption. Literature about Indians was first written and published in order to provoke and sanctify warfare against them. Later, the focus changed to enlisting public support for "civilizing the savages," stripping them of their culture and assimilating them into the dominant society. Now, in the final stages of cultural genocide, it is the appropriation and stereotyping of Native culture that establishes control over knowledge and truth. The primary means by which this is accomplished is through the powerful publishing and film industries. Whether they are the tragically doomed "noble savages" walking into the sunset of Dances With Wolves or Carlos Castaneda's Don Juan, the exotic mythical Indians constitute no threat to the established order. Literature and art crafted by the dominant culture are an insidious political force, disinforming people who might otherwise develop a clearer understanding of indigenous struggles for justice and freedom. This book is offered to counter that deception, and to move people to take action on issues confronting American Indians today.

2021-09-14 J. Andrew Hubbell In an era of climate change, deforestation, melting ice caps, poisoned environments, and species loss, many people are turning to the power of the arts and humanities for sustainable solutions to global ecological problems. Introduction to the Environmental Humanities offers a practical and accessible guide to this dynamic and interdisciplinary field. This book provides an overview of the Environmental Humanities' evolution from the activist

movements of the early and mid-twentieth century to more recent debates over climate change, sustainability, energy policy, and habitat degradation in the Anthropocene era. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman, and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities play in the future of the planet. Including case studies, discussion questions, annotated bibliographies, and links to online resources, this book offers a comprehensive and engaging overview of the Environmental Humanities for introductory readers. For more advanced readers, it serves as a foundation for future study, projects, or professional development.

2016 Enes Bayrakli

2022-04-26 Anne Ameri-Siemens Our beloved characters Emma and Louis go on a trip through the wildest nature of our planet: The rainforest.

2006-09-04 John Malam A journey through the world of the most astonishing creatures the earth has ever seen with see-through pages and a CD-ROM.

1886 Wilhelm Braune

2017 The Munich/Germany born artist Claudia Chaseling (maiden name: Pöttsch) studied at the Art Academies in Munich and Vienna as well as at the University of Arts in Berlin, where she graduated in 2000 in Prof. Marwan's master class. In 2003 she graduated as Master of Visual Arts at the School of Arts of the Australian National University in Canberra, made possible by a scholarship of DAAD. There she is earning a doctorate since 2013.