

La Traga C Die Des Templiers

Revue critique d'histoire et de littérature
Dictionnaire universel d'histoire et de géographie
Journal des débats et des décrets
El teatro español entre la ilustración y el romanticismo
Livres hebdo
Bebop Baby
Blurred Boundaries
The Crusades and the Military Orders
The Papal State in the Thirteenth Century
Ancient Pagan and Modern Christian Symbolism
A New World in a Small Place
Assassin's Creed
The Occitan War
The Triumph of Religion
The Sea in History
Inside the Priory of Sion: Revelations from the World's Most Secret Society - Guardians of the Bloodline of Jesus
Letters on the Spanish Inquisition
Researches Into the Physical History of Mankind
The Art of War in the Middle Ages
The Rationale of Central Banking and the Free Banking Alternative
Gershom Scholem
Toleration in Enlightenment Europe
The Feast of Saint Abraham
The Wounded Woman
Warfare
Tragedy of the Euro, The
Nostalgia
The Ring
The Accursed Treasure of Rennes-Le-Chateau
Histoire Des Albigeois

The Blood of the Nation
A Dictionary of Symbols
Fundamental Symbols
Why We Love Women
Peter Hugar
A Way of Existing
The Influence of Prophecy in the Later Middle Ages
Marilyn Manson by Perou
Moneylove
Transformation of the Psyche

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1878 Paul Meyer
1874 Marie Nicolas Bouillet
1805
2009 Ana María Freire López Investigación original y de primera mano sobre un período de la historia de la literatura española apenas estudiado, que incide en la trascendencia que tuvo la Guerra de la Independencia en el cambio de rumbo del teatro español.
1980
1999 Mircea Cărtărescu
1994 Bill Nichols Blurred Boundaries explores decisive moments when the traditional boundaries of fiction/nonfiction, truth and falsehood blur.

Nichols argues that a history of social representation in film, television and video requires an understanding of the fate of both contemporary and older work. Traditionally, film history and cultural studies sought to place films in a historical context. Nichols proposes a new goal: to examine how specific works, old and new, promote or suppress a sense of historical consciousness. Examining work from Eisenstein's Strike to the Rodney King videotape, Nichols interrelates issues of formal structure, viewer response and historical consciousness. Simultaneously, Blurred Boundaries radically alters the interpretive frameworks offered by neo-formalism and psychoanalysis: Comprehension itself becomes a social act of transformative understanding rather than an abstract

mental process while the use of psychoanalytic terms like desire, lack, or paranoia to make social points metaphorically yields to a vocabulary designed expressly for historical interpretation such as project, intentionality and the social imaginary. An important departure from prevailing trends in many fields, *Blurred Boundaries* offers new directions for the study of visual culture.

2001-01-01 Zsolt Hunyadi Proceedings of a conference on a theme, the 34 essays by specialists from 15 countries prevent various facets of the struggles waged for the possession of the Holy Land between the 10th and 13th centuries, and of the activities of the military orders elsewhere in Europe.

1961 Daniel Philip Waley

1884 Thomas Inman

1994-01-01 Robert Brentano 00 Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese. Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese.

2013-02-26 Karl Kersch Experience the world of Ubisoft's best-selling Assassin's Creed video games as never before with two graphic novels! Assassin's Creed: The Fall follows 19th century Russian assassin Nikolai Orelov as he strives to claim an artifact of immense power from the hands of the Templars, leading to a climactic and violent showdown with the ruthless Tsar Alexander III aboard a speeding train! Assassin's Creed: The Chain not only completes the Daniel Cross/Nikolai Orelov narrative arc, but it also sheds new light on Assassin's Creed III!

2008-03-06 Laurence W. Marvin In 1209 Simon of Montfort led a war

against the Cathars of Languedoc after Pope Innocent III preached a crusade condemning them as heretics. The suppression of heresy became a pretext for a vicious war that remains largely unstudied as a military conflict. Laurence Marvin here examines the Albigensian Crusade as military and political history rather than religious history and traces these dimensions of the conflict through to Montfort's death in 1218. He shows how Montfort experienced military success in spite of a hostile populace, impossible military targets, armies that dissolved every forty days, and a pope who often failed to support the crusade morally or financially. He also discusses the supposed brutality of the war, why the inhabitants were for so long unsuccessful at defending themselves against it, and its impact on Occitania. This original account will appeal to scholars of medieval France, the Crusades and medieval military history.

2013-10-07 Jacques Lacan Educated by the Marist Brothers, Jacques Lacan was a pious child and acquired considerable, personal knowledge of the torments and cunning of Christian spirituality. He was wonderfully able to speak to Catholics and to bring them around to psychoanalysis.

2017 Christian Buchet How important has the sea been in the development of human history? Very important indeed is the conclusion of this ground-breaking four volume work. The books bring together the world's leading maritime historians, who address the question of what difference the sea has made in relation to around 250 situations ranging from the earliest times to the present. They consider, across the entire world, subjects related to human migration, trade, economic development, warfare, the building of political units including states and empires, the dissemination of ideas, culture and religion, and much more, showing how the sea was crucial to all these aspects of human development. *The Sea in History - The Early Modern World* covers the period from around the end of the fifteenth century up to the conclusion of the Napoleonic Wars in 1815. It examines the establishment and growth of 'the Atlantic World', but also considers maritime developments in the Indian Ocean, Southeast and East Asia and Africa, and highlights the continuing importance of the North Sea and the Baltic. A very wide

range of maritime subjects is explored including trade, which went through a huge global expansion in this period; fishing; shipping, shipbuilding, navigation and ports; the role of the sea in the dissemination of religious ideas; the nature of life for sailors in different places and periods; and the impact of trade in particularly important commodities, including wine, slaves, sugar and tobacco. One particularly interesting chapter is on the Hanse, the important maritime commercial 'empire' based in north Germany, which extended much more widely than is often realised and whose significance and huge impact have often been overlooked. 33 of the contributions are in English; 42 are in French. CHRISTIAN BUCHET is Professor of Maritime History, Catholic University of Paris, Scientific Director of Océanides and a member of l'Académie de marine. GÉRARD LE BOUDEC is Emeritus Professor of the University of South Brittany.

2013-01-01 Robert Howells Author Well researched... Rob Howells shines the light on much that remains unsolved. A must for all followers of the grail' - Patrice Chaplin, author of The Portal Thirty years ago the mysterious Priory of Sion revealed to the world that Jesus and Mary Magdalene were married and created a bloodline of descendants. Since then the Priory has remained silent...until now. In this book the Priory of Sion has a last chosen to reveal its secrets. Supported by exclusive interviews with Priory members as well as historical sources, Inside the Priory of Sion proves the existence of an 'underground stream' of secret knowledge and wisdom, accessible only to adepts, that flows through history. Clues to this knowledge lie hidden in symbolism found in tombs, temples, churches, manuscripts and paintings by the Old Masters. This book reveals that The Priory of Sion is releasing this information into the public domain not for its own purposes but to prepare the world for a catastrophe of global proportions. This apocalyptic event, foretold in the book of Revelation, culminates in a Second Coming - the emergence of a world saviour figure belonging to the bloodline of Christ. In making this knowledge public, the Priory faces great risks from those who do not want this sensational information to come to light. In the past, people who have sought to reveal the truth have faced persecution...and even

death. This book takes the reader into the heart of a mystery, on an adventure through secret societies, religious heresy, alternative history and the esoteric arts. In the process we come to understand the nature of the future cataclysm and the Second Coming.

2018-10-09 Joseph Marie Maistre This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

1836 James Cowles Prichard

2019-06-30 C. W. C. Oman This history of medieval warfare, originally written in 1885 when its author—later one of the great medievalists—was still an undergraduate at Oxford, remains for students and general readers one of the best accounts of military art in the Middle Ages between Adrianople in 378 A.D. (the most fearful defeat suffered by a Roman army since Cannae in 216 B.C.) and Marignano (1515 A.D.), the last of the triumphs of the medieval horseman. It was extensively revised and edited by John H. Beeler in 1953 to incorporate many new facts uncovered since the late nineteenth century.

1990 Vera Constance Smith The Rationale of Central Banking was first published in England in 1936. Vera Smith spent her professional career in a variety of research positions. She wrote articles and books on money, banking, economic development, and the labor market and translated into English books by Wilhelm Röpke, Oskar Morgenstern, and Fritz Machlup. This book provides a scholarly review and judicious assessments of the experience and theory that bear on the issues of free

banking and central banking. Its wide-ranging discussion identifies both the fallacies in the arguments for central banks and the influential fallacies in the arguments against free banking. Vera Smith's work should play a prominent role in any reappraisal of our monetary institutions.

2012-02-01 Paul Mendes-Flohr In the early part of the twentieth century, Gershom Scholem (1897-1982) founded the academic discipline of the study of Jewish Mysticism. In so doing, he not only broke new scholarly ground; but he also revolutionized the field of Judaic Studies as a whole and left an indelible mark on the study of religion.

2000 Ole Peter Grell This 1999 book is a systematic pan-European survey of the theory, practice, and very real limits to toleration in eighteenth-century Europe.

2001 Robert E. Lerner "The Feast of Saint Abraham is characterized by originality, profound scholarship (especially with regard to new manuscript sources), and by clarity and felicity of style. . . . A fine book."—Bernard McGinn, University of Chicago

1982-01-01 Linda Schierse Leonard This book is an invaluable key to self-understanding. Using examples from her own life and the lives of her clients, as well as from dreams, fairy tales, myths, films, and literature, Linda Schierse Leonard, a Jungian analyst, exposes the wound of the spirit that both men and women of our culture bear—a wound that is grounded in a poor relationship between masculine and feminine principles. Leonard speculates that when a father is wounded in his own psychological development, he is not able to give his daughter the care and guidance she needs. Inheriting this wound, she may find that her ability to express herself professionally, intellectually, sexually, and socially is impaired. On a broader scale, Leonard discusses how women compensate for cultural devaluation, resorting to passive submission ("the Eternal Girl"), or a defensive imitation of the masculine ("the Armored Amazon"). The Wounded Woman shows that by understanding the father-daughter wound and working to transform it psychologically, it is possible to achieve a fruitful, caring relationship between men and women, between fathers and daughters, a relationship that honors both

the mutuality and the uniqueness of the sexes.

2013-10 Oliver Lyman Spaulding This is a new release of the original 1925 edition.

2021-05-27 Mircea Cartarescu 'Cartarescu is one of the great literary voices of Central Europe' Olga Tokarczuk, Nobel Prize winner and author of Flights 'A Danubian Narnia. . . his writing delivers a rainbow-hued riot of fantasy, imagination and invention' Boyd Tonkin, Spectator A dreamlike novel of memory and magic, Nostalgia turns the dark world of Communist Bucharest into a place of strange enchantments. Here a man plays increasingly death-defying games of Russian Roulette, a child messiah works his magic in the tenements, a young man explores gender boundaries, a woman relives her youth and an architect becomes obsessed with the sound of his new car horn - with unexpected consequences. Blending reality and symbolism, time and myth, this is a cult masterwork from Romania's most celebrated writer.

2008-05-06 Jorge Molist A young New York lawyer receives two rings for her birthday--one from her fianc and one that leads her on a fantastic search for a Templar treasure.

2013-08-02 Gérard de Sède Since February 1972 when Henry Lincoln introduced Rennes-le-Chateau and its priest Berenger Saunier to the world outside France, vast numbers of people have become intrigued... some even obsessed... by the mystery. But those who do not understand the French language could not read "The Prime Source." The first book to tell the strange story has never been properly translated. This book fills that gap. The Accursed Treasure was the first important sign-post along a trail of discovery - and it remains key to the mystery. There is much yet to be found... much work yet to be done... before we can begin to understand its true significance. In your hands, you hold a mysterious, a significant - and a very important - book."

2022-10-27 Napoléon Peyrat This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United

States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2022-10-27 David Starr Jordan This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

1994 Jean Chevalier This remarkable and wide-ranging book is an inventory of symbols and the symbolic imagination. The editors and their fifteen contributors are drawn from a variety of scholarly backgrounds - including anthropology, ethnology, psychotherapy and art history. This diversity of approach is responsible for the book's unique character, a reflection of the multiplicity of symbols and signs and the phenomenal range of possible interpretations they offer. This book draws together folklore, literary and artistic sources, and focuses on the symbolic dimension of every colour, number, sound, gesture, expression or character trait that has benefitted from symbolic interpretation. The conscious and unconscious minds are explored, desire and dreams are treated alongside the known and the chronicled. Extraordinary in its range and eclecticism, this dictionary was originally published in French as the Dictionnaire des Symboles, and it is regarded as the standard work on the subject.

1995 René Guénon In this work, probably the most significant in a modern Western language concerning symbolism, Guenon deals with the metaphysical and cosmological meaning of symbols drawn from

traditions as far apart as the Greek and the Buddhist, the Druid, and the Islamic.

2011 Mircea Cărtărescu Cartarescu brings together twenty short stories that he wrote for ELLE magazine. The protagonist of every story is female, but they are not individual portraits of women - it is a group portrait of womanhood.

2016 Paul Kasmin Gallery It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 - filled with artists, wannabe artists and hangers-on - was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera - and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

2011 Никола Маџиров

1969 Marjorie Reeves Joachim of Fiore proclaimed a philosophy of history which exercised a powerful influence in succeeding centuries. This book traces the influence of his prophecies concerning a Third Age of the Spirit to come, as later expressed in the themes of New Spiritual Men, Last World Emperor, Angelic Pope, and Renovatio Mundi. It shows that these ideas were not only the mainspring of various heterodox groups, but also engaged the attention of certain church leaders, university scholars, Renaissance thinkers, Protestant theologians, and

political rulers down to the seventeenth century.

2020-05-19 'I often get asked, 'Who was your favorite person to photograph?' or 'Who is the best person you've photographed?'" says photographer Perou. 'It's always 'Marilyn Manson.' Which is just as well, considering how many times I've photographed him.' Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage and informal behind-the-scenes images, giving a rare insight into Manson's world.

1983-09 Jerry Gillies

2004-06-02 Joseph L. Henderson Written by Joseph L. Henderson, one of the first generation of Jungian analysts, and Dyane N. Sherwood, a practising analyst, this book is a striking and unique contribution to the resurgence of interest in alchemy for its way of representing the phenomenology of creative experience. Transformation of the Psyche is

organized around 22 illuminated paintings from the early Renaissance alchemical manuscript the Splendor Solis, and is further illustrated by over 50 colour figures. The images of the Splendor Solis are possibly the most beautiful and evocative alchemical paintings to be found anywhere, and they are widely known to students of alchemy. Jung reproduced several Splendor Solis images in his works, yet prior to this book no one has explored the symbolism of the paintings as a series in relation to the process of depth psychological transformation. This book is the first scholarly study of the paintings in their entirety, and of the mythological and historical allusions contained within the images. Transformation of the Psyche does not simply explain or analyze the pictures, but invites the reader to participate in the creative and transforming process evoked by these images. Transformation of the Psyche is a truly unique book that will be of immense value and interest to analysts and psychotherapists, as well as scholars of mediaeval and renaissance intellectual history and students of spiritual disciplines.